

Jammil e Uma Noites - E Verao

♩ = 145,999969

Musical score for the first system of 'Jammil e Uma Noites - E Verao'. The score is in 4/4 time and features a tempo of 145,999969. The instruments listed are Percussion, Jazz Guitar, Electric Guitar, 5-string Electric Bass, Tape Sampler Keyboard [Brass], Synth Strings, and Solo. The Percussion part consists of a steady eighth-note pattern. The Jazz Guitar, Electric Guitar, and 5-string Electric Bass parts are currently silent. The Tape Sampler Keyboard [Brass] parts are also silent. The Synth Strings part features a melodic line with sustained notes and a Solo part with a more active melodic line.



Musical score for the second system of 'Jammil e Uma Noites - E Verao', starting at measure 7. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Synth Strings part continues with a melodic line, and the Solo part has a more active melodic line.

12

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Solo



14

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Syn. Str.

Solo

16

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Solo



18

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Syn. Str.

Solo

This musical score is divided into two systems, starting at measure 20 and ending at measure 22. The notation includes:

- Perc.**: A drum line with a consistent rhythmic pattern of eighth notes and rests.
- E. Gtr.**: Two electric guitar staves. The upper staff features a melodic line with bends and vibrato, while the lower staff provides harmonic support with sustained chords and bends.
- E. Bass**: A bass line with a steady eighth-note groove.
- Tape Smp. Brs**: Three staves of tape samples, each containing a melodic line with triplets and syncopated rhythms.
- Syn. Str.**: A section for synthesized strings, consisting of two staves with sustained, layered textures.
- Solo**: A section for a solo instrument, likely a violin or flute, with a melodic line that interacts with the synthesized strings.

A double bar line is present between measure 21 and 22, indicating a section change. The score is written in a key signature of one flat (B-flat) and a common time signature.

24

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Syn. Str.

Solo



26

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

28

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



30

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

32

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Syn. Str.

Solo

Detailed description: This is a musical score for a multi-instrumental piece. It features ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with many 'x' marks indicating hits. The second and third staves are for Electric Guitars (E. Gtr.), with the second staff containing a melodic line and the third staff containing a chordal accompaniment. The fourth staff is for Electric Bass (E. Bass), showing a simple bass line. The next three staves are for Tape Samples of Brass (Tape Smp. Brs), each containing a single note or short phrase. The seventh staff is for Synthesizer Strings (Syn. Str.), featuring a long, sustained chord. The final staff is for Solo, showing a melodic line with various ornaments and effects.

34

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Syn. Str.

Solo



36

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

38

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



40

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

42

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Syn. Str.

Solo

Detailed description: This is a multi-stem musical score for a rock or funk track. The score is divided into two systems. The first system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and three Tape Smp. Brs (Tape Sampler Brass) parts. The second system includes Syn. Str. (Synthesizer Strings) and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a sparse, melodic line. The E. Gtr. parts feature a dense, rhythmic pattern of chords and single notes. The E. Bass part has a steady, rhythmic line. The Tape Smp. Brs parts have a rhythmic pattern of chords and single notes. The Syn. Str. part has a sustained, melodic line. The Solo part has a rhythmic pattern of chords and single notes.

44

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Syn. Str.

Solo

46

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Syn. Str.

Solo



48

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Syn. Str.

Solo

50

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Syn. Str.

Solo

52

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Tape Smp. Brs 

Tape Smp. Brs 

Tape Smp. Brs 

Syn. Str. 

Solo 

54

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 14 and starting at measure 54, features seven staves. The Percussion staff (Perc.) uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves use treble clefs and contain chordal textures with slash marks indicating muted notes. The Electric Bass (E. Bass) staff uses a bass clef and shows a melodic line with eighth and quarter notes. The three Tape Samples (Tape Smp. Brs) are presented as grand staves (treble and bass clefs) and contain sampled audio waveforms. The Synthesizer Strings (Syn. Str.) staff uses a treble clef and features a long, sustained chord with a tremolo effect. The Solo staff uses a treble clef and contains a single chord with a tremolo effect.

56

The musical score consists of the following parts:

- Perc.**: A drum line with a complex rhythmic pattern of eighth and sixteenth notes, including accents and rests.
- E. Gtr.**: Two electric guitar staves. The top staff features a series of chords with a flat (b) and a slash (/) indicating a specific playing technique. The bottom staff has similar chords with a flat (b).
- E. Bass**: An electric bass line with a melodic sequence of notes, including a flat (b) and a slash (/).
- Tape Smp. Brs**: Three staves for tape samples. The first is a single staff with a melodic line. The second and third are grand staves (treble and bass clefs) with melodic lines.
- Syn. Str.**: A staff for synthesized strings, showing a melodic line with a flat (b) and a slash (/).
- Solo**: A staff for a solo instrument, showing a melodic line with a flat (b) and a slash (/).

58

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Syn. Str.

Solo



61

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

63

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



65

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

67

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Syn. Str.

Solo

69

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Syn. Str.

Solo

71

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Syn. Str.

Solo

73

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Syn. Str.

Solo



75

Musical score for measures 75-76. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Solo. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. parts are complex, with the upper staff containing many beamed notes and the lower staff featuring a triplet of eighth notes. The E. Bass part has a simple eighth-note line. The Syn. Str. part has a long, sustained chord. The Solo part has a rhythmic pattern of eighth notes.



77

Musical score for measures 77-78. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Solo. The Percussion part continues with the same eighth-note pattern. The E. Gtr. parts are more intricate, with the upper staff having many beamed notes and the lower staff featuring a triplet of eighth notes. The E. Bass part has a simple eighth-note line. The Syn. Str. part has a long, sustained chord. The Solo part has a rhythmic pattern of eighth notes.

79

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



81

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Syn. Str.

Solo

83

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Syn. Str.

Solo



85

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

87

Musical score for measures 87-88. Percussion: Snare drum with eighth-note patterns. J. Gtr.: Rhythmic eighth-note patterns. E. Gtr. (top): Chords and melodic lines. E. Gtr. (bottom): Bass lines and chords. E. Bass: Bass line. Syn. Str. and Solo: Chord diagrams for a barre.



89

Musical score for measures 89-90. Percussion: Snare drum with eighth-note patterns. J. Gtr.: Rhythmic eighth-note patterns. E. Gtr. (top): Chords and melodic lines. E. Gtr. (bottom): Bass lines and chords. E. Bass: Bass line. Syn. Str. and Solo: Chord diagrams for a barre.

91

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Syn. Str.

Solo

Detailed description: This is a musical score for a multi-instrumental piece. It consists of ten staves. The first staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with eighth and sixteenth notes. The third and fourth staves are for E. Gtr. (Electric Guitar), with a dense, rhythmic accompaniment of chords and single notes. The fifth staff is for E. Bass (Electric Bass), providing a steady, rhythmic foundation. The sixth, seventh, and eighth staves are for Tape Smp. Brs (Tape Samples), each with a similar rhythmic pattern. The ninth staff is for Syn. Str. (Synthesizer Strings), with a sustained, atmospheric texture. The tenth staff is for Solo, featuring a melodic line with various note values and rests.

93

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Syn. Str.

Solo

95

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Syn. Str.

Solo



97

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Syn. Str.

Solo

99

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Syn. Str.

Solo

101

The musical score consists of nine staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes. The second and third staves are labeled 'E. Gtr.' and contain chordal accompaniment with a key signature of one flat. The fourth staff is labeled 'E. Bass' and shows a bass line with eighth and quarter notes. The fifth, sixth, and seventh staves are labeled 'Tape Smp. Brs' and contain sampled guitar parts, with a triplet of eighth notes in the sixth staff. The eighth staff is labeled 'Syn. Str.' and shows a sustained chord. The ninth staff is labeled 'Solo' and contains a guitar solo with various bends and vibrato.

103

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Syn. Str.

Solo

Detailed description: This musical score page, numbered 103, features seven staves. The Percussion staff (top) uses a drum set icon and shows a complex rhythmic pattern with 'x' marks above notes. The two Electric Guitar (E. Gtr.) staves use treble clefs and contain chordal and melodic lines, with a flat sign (b) appearing in the second staff. The Electric Bass (E. Bass) staff uses a bass clef and shows a simple bass line. The three Tape Samples (Tape Smp. Brs) are presented as grand staves (treble and bass clefs) with melodic lines. The Synthesizer Strings (Syn. Str.) staff uses a treble clef and features a long, sustained chordal texture. The Solo staff uses a treble clef and contains a few notes with a flat sign (b) below them.

105

The musical score consists of seven staves. The top staff is Percussion (Perc.) with a drum set icon, showing a complex rhythmic pattern with eighth and sixteenth notes. The second and third staves are Electric Guitars (E. Gtr.), featuring chordal accompaniment with various accidentals (flats and naturals). The fourth staff is Electric Bass (E. Bass) with a bass clef, showing a melodic line with eighth notes. The fifth and sixth staves are labeled 'Tape Smp. Brs' and contain melodic lines with slurs and ties. The seventh staff is 'Syn. Str.' (Synthesizer Strings) with a treble clef, showing a melodic line with a long sustain. The bottom staff is 'Solo' with a treble clef, showing a melodic line with a long sustain. The score is divided into two measures by a vertical bar line.

107

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Syn. Str.

Solo

This section of the score covers measures 107 and 108. It features a complex arrangement of instruments. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with slurs. The two E. Gtr. parts play chords with slurs. The E. Bass part has a simple bass line. There are three empty staves for Tape Smp. Brs. The Syn. Str. and Solo parts have rhythmic notation with stems and flags.



109

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

This section of the score covers measures 109 and 110. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has a melodic line with slurs. The two E. Gtr. parts play chords with slurs. The E. Bass part has a simple bass line. The Syn. Str. part has a long, sustained note with a slur. The Solo part has rhythmic notation with stems and flags.

111

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



113

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

115

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Syn. Str.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with some rests. The third and fourth staves are for E. Gtr. (Electric Guitar), with the third staff playing a sustained chordal texture and the fourth staff playing a similar texture with some melodic movement. The fifth staff is for E. Bass (Electric Bass), providing a steady bass line. The sixth, seventh, and eighth staves are for Tape Smp. Brs (Tape Samples), each showing a short melodic phrase. The ninth staff is for Syn. Str. (Synthesizer Strings), with a long, sustained note. The tenth staff is for Solo, featuring a melodic line with some rests.

117

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Syn. Str.

Solo

119

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Syn. Str.

Solo



121

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Syn. Str.

Solo

123

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Syn. Str.

Solo

125

The musical score consists of nine staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes. The second and third staves are labeled 'E. Gtr.' and contain chordal accompaniment with a key signature of one flat. The fourth staff is labeled 'E. Bass' and shows a bass line with eighth and quarter notes. The fifth, sixth, and seventh staves are labeled 'Tape Smp. Brs' and contain sampled guitar parts, with a triplet of eighth notes in the second staff. The eighth staff is labeled 'Syn. Str.' and shows a sustained chord. The ninth staff is labeled 'Solo' and contains a melodic line with a key signature change to two flats.

127

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Syn. Str.

Solo

Detailed description: This musical score page, numbered 36, begins at measure 127. It features seven staves. The Percussion staff (Perc.) uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves use treble clefs and contain chordal textures with slash marks indicating muted notes. The Electric Bass (E. Bass) staff uses a bass clef and shows a melodic line with eighth and quarter notes. The three Tape Samples (Tape Smp. Brs) are presented as grand staves (treble and bass clefs) and contain sampled audio waveforms. The Synthesizer Strings (Syn. Str.) and Solo staves use treble clefs and contain sustained chordal textures with a long slur over the notes.

129

Musical score for measures 129-130. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), three Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), and Solo.

131

Musical score for measures 131-132. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), three Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), and Solo.

133

Perc. E. Gtr. E. Gtr. E. Bass Syn. Str. Solo

Detailed description: This block contains the musical notation for measures 133 and 134. It features six staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The two E. Gtr. staves play chords with rhythmic patterns. The E. Bass staff has a melodic line. The Syn. Str. staff has a long, sustained chord. The Solo staff has a melodic line with some tremolos.



135

Perc. E. Gtr. E. Gtr. E. Bass Tape Smp. Brs. Tape Smp. Brs. Tape Smp. Brs. Syn. Str. Solo

Detailed description: This block contains the musical notation for measures 135 and 136. It features eight staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), three Tape Samples (Tape Smp. Brs.), Synthesizer Strings (Syn. Str.), and Solo. The Percussion staff continues with its rhythmic pattern. The two E. Gtr. staves play chords, with a flat sign (b) appearing in the first staff. The E. Bass staff has a melodic line. The three Tape Smp. Brs. staves have melodic lines. The Syn. Str. staff has a long, sustained chord. The Solo staff has a melodic line with some tremolos.

137

Musical score for measures 137-138. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), three Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks. The guitar parts consist of chords and melodic lines. The bass line provides a steady accompaniment. The tape samples and synthesizer strings add texture to the arrangement.



139

Musical score for measures 139-140. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), three Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), and Solo. The Percussion part continues with its rhythmic pattern. The guitar parts feature more complex chordal structures and melodic phrases. The bass line remains active. The tape samples and synthesizer strings continue to provide a rich background.

Percussion

Jammil e Uma Noites - E Verao

♩ = 145,999969

8

12

14

16

18

20

22

24

26

V.S.

Percussion

28

Musical notation for measures 28 and 29. The top staff shows a series of eighth notes with stems pointing down, grouped in pairs. The bottom staff shows a series of eighth notes with stems pointing up, also grouped in pairs. A double bar line is present after measure 28.

30

Musical notation for measures 30 and 31. The top staff shows a series of eighth notes with stems pointing down, grouped in pairs. The bottom staff shows a series of eighth notes with stems pointing up, also grouped in pairs. A double bar line is present after measure 30.

32

Musical notation for measures 32 and 33. The top staff shows a series of eighth notes with stems pointing down, grouped in pairs. The bottom staff shows a series of eighth notes with stems pointing up, also grouped in pairs. A double bar line is present after measure 32. Measure 33 includes some notes with asterisks and a fermata.

34

Musical notation for measures 34 and 35. The top staff shows a series of eighth notes with stems pointing down, grouped in pairs. The bottom staff shows a series of eighth notes with stems pointing up, also grouped in pairs. A double bar line is present after measure 34. Measure 35 includes a quarter note with a dot and a fermata.

36

Musical notation for measures 36 and 37. The top staff shows a series of eighth notes with stems pointing down, grouped in pairs. The bottom staff shows a series of eighth notes with stems pointing up, also grouped in pairs. A double bar line is present after measure 36.

38

Musical notation for measures 38 and 39. The top staff shows a series of eighth notes with stems pointing down, grouped in pairs. The bottom staff shows a series of eighth notes with stems pointing up, also grouped in pairs. A double bar line is present after measure 38.

40

Musical notation for measures 40 and 41. The top staff shows a series of eighth notes with stems pointing down, grouped in pairs. The bottom staff shows a series of eighth notes with stems pointing up, also grouped in pairs. A double bar line is present after measure 40.

43

Musical notation for measures 43 and 44. The top staff shows a series of eighth notes with stems pointing down, grouped in pairs. The bottom staff shows a series of eighth notes with stems pointing up, also grouped in pairs. A double bar line is present after measure 43.

45

Musical notation for measures 45 and 46. The top staff shows a series of eighth notes with stems pointing down, grouped in pairs. The bottom staff shows a series of eighth notes with stems pointing up, also grouped in pairs. A double bar line is present after measure 45.

47

Musical notation for measures 47 and 48. The top staff shows a series of eighth notes with stems pointing down, grouped in pairs. The bottom staff shows a series of eighth notes with stems pointing up, also grouped in pairs. A double bar line is present after measure 47.

The image displays ten staves of percussion notation, numbered 49 through 67. Each staff consists of two horizontal lines. The upper line contains rhythmic patterns of eighth and sixteenth notes, often grouped with beams and flags. The lower line contains a series of 'x' marks, representing specific percussive sounds or techniques. Some 'x' marks are accompanied by asterisks (*). The notation is organized into measures, with vertical bar lines separating them. The patterns vary across the staves, showing different rhythmic and textural combinations.

V.S.

The image displays a percussion score for measures 69 through 87. Each measure is represented by a two-staff system. The upper staff uses a treble clef and contains rhythmic notation consisting of eighth and sixteenth notes, often grouped with beams and flags. The lower staff uses a bass clef and contains a series of 'x' marks, which typically represent cymbal or snare hits. The notation is organized into four-measure phrases, with some measures containing rests or specific articulation marks like asterisks or slurs. The overall pattern is highly rhythmic and repetitive, characteristic of a drum set accompaniment.

89

Musical notation for measure 89, featuring a drum set with snare, hi-hat, and bass drum patterns.

92

Musical notation for measure 92, featuring a drum set with snare, hi-hat, and bass drum patterns.

94

Musical notation for measure 94, featuring a drum set with snare, hi-hat, and bass drum patterns.

96

Musical notation for measure 96, featuring a drum set with snare, hi-hat, and bass drum patterns.

98

Musical notation for measure 98, featuring a drum set with snare, hi-hat, and bass drum patterns.

100

Musical notation for measure 100, featuring a drum set with snare, hi-hat, and bass drum patterns.

102

Musical notation for measure 102, featuring a drum set with snare, hi-hat, and bass drum patterns.

104

Musical notation for measure 104, featuring a drum set with snare, hi-hat, and bass drum patterns.

106

Musical notation for measure 106, featuring a drum set with snare, hi-hat, and bass drum patterns.

108

Musical notation for measure 108, featuring a drum set with snare, hi-hat, and bass drum patterns.

V.S.

Percussion

130

Musical notation for measure 130, percussion part. It features a single staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with stems pointing down, grouped by beams. There are four groups of four notes each, with a bar line after the second group. The notes are positioned on the first and second lines of the staff.

132

Musical notation for measure 132, percussion part. It features a single staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with stems pointing down, grouped by beams. There are four groups of four notes each, with a bar line after the second group. The notes are positioned on the first and second lines of the staff.

134

Musical notation for measure 134, percussion part. It features a single staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with stems pointing down, grouped by beams. There are four groups of four notes each, with a bar line after the second group. The notes are positioned on the first and second lines of the staff.

136

Musical notation for measure 136, percussion part. It features a single staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with stems pointing down, grouped by beams. There are four groups of four notes each, with a bar line after the second group. The notes are positioned on the first and second lines of the staff.

138

Musical notation for measure 138, percussion part. It features a single staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with stems pointing down, grouped by beams. There are four groups of four notes each, with a bar line after the second group. The notes are positioned on the first and second lines of the staff.

139

Musical notation for measure 139, percussion part. It features a single staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with stems pointing down, grouped by beams. There are four groups of four notes each, with a bar line after the second group. The notes are positioned on the first and second lines of the staff.

♩ = 145,999969

33

36

39

42 **16** 3

60 3

63

66 **16**

84

87

90 **16**

108



111



114



25

Electric Guitar

Jammil e Uma Noites - E Verao

♩ = 145,999969

12

17

21

25

30

34

37

41

44

47

V.S.

50

53

56

59

62

65

68

72

77

82

85



88



91



94



97



100



103



106



109



112



V.S.

116



119



122



125



128



131



134



137



Electric Guitar

Jammil e Uma Noites - E Verao

♩ = 145,999969

12

17

21

26

30

34

37

40

43

46

V.S.

49

52

55

58

61

64

67

71

75

79

83



Musical notation for measures 83-85. Measure 83 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 84 continues this pattern with a prominent triplet. Measure 85 concludes with a final chord and a fermata.

86



Musical notation for measures 86-88. Measure 86 begins with a treble clef and a key signature of one flat, featuring a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 87 continues this pattern with a prominent triplet. Measure 88 concludes with a final chord and a fermata.

89



Musical notation for measures 89-91. Measure 89 starts with a treble clef and a key signature of one flat, featuring a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 90 continues this pattern with a prominent triplet. Measure 91 concludes with a final chord and a fermata.

92



Musical notation for measures 92-94. Measure 92 starts with a treble clef and a key signature of one flat, featuring a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 93 continues this pattern with a prominent triplet. Measure 94 concludes with a final chord and a fermata.

95



Musical notation for measures 95-97. Measure 95 starts with a treble clef and a key signature of one flat, featuring a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 96 continues this pattern with a prominent triplet. Measure 97 concludes with a final chord and a fermata.

98



Musical notation for measures 98-100. Measure 98 starts with a treble clef and a key signature of one flat, featuring a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 99 continues this pattern with a prominent triplet. Measure 100 concludes with a final chord and a fermata.

101



Musical notation for measures 101-103. Measure 101 starts with a treble clef and a key signature of one flat, featuring a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 102 continues this pattern with a prominent triplet. Measure 103 concludes with a final chord and a fermata.

104



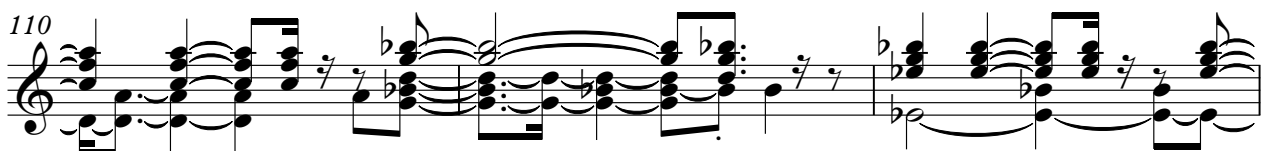
Musical notation for measures 104-106. Measure 104 starts with a treble clef and a key signature of one flat, featuring a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 105 continues this pattern with a prominent triplet. Measure 106 concludes with a final chord and a fermata.

107



Musical notation for measures 107-109. Measure 107 starts with a treble clef and a key signature of one flat, featuring a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 108 continues this pattern with a prominent triplet. Measure 109 concludes with a final chord and a fermata.

110



Musical notation for measures 110-112. Measure 110 starts with a treble clef and a key signature of one flat, featuring a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 111 continues this pattern with a prominent triplet. Measure 112 concludes with a final chord and a fermata.

V.S.

113

116

119

122

125

128

131

134

137

5-string Electric Bass

Jammil e Uma Noites - E Verao

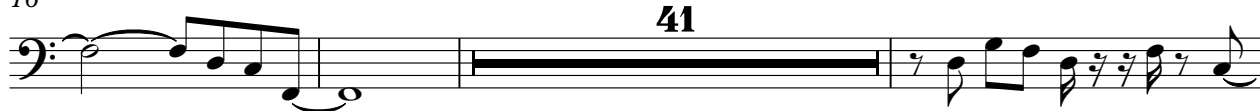
♩ = 145,999969

12



16

41



60



64



66

74



5-string Electric Bass

Jammil e Uma Noites - E Verao

♩ = 145,999969

12



16



21



25



30



35



40



44



48



52



V.S.

56



60



64



68



72



76



81



86



91



94



98



102



106



110



115



119



123



127



131



135



V.S.

138



Tape Sampler Keyboard [Brass]

Jammil e Uma Noites - E Verao

♩ = 145,999969

13 2

18

21

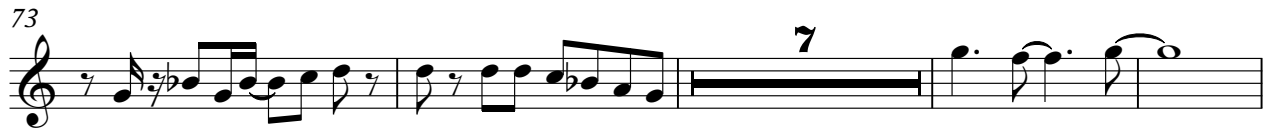
24 7

35 7

45

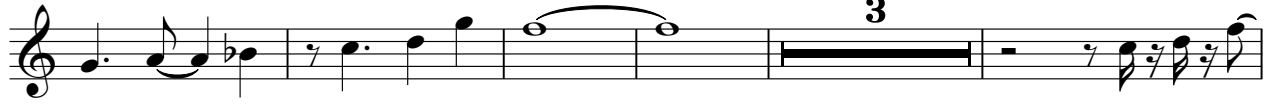
49 2

54 8



Tape Sampler Keyboard [Brass]

128



136



Tape Sampler Keyboard [Brass]

Jammil e Uma Noites - E Verao

♩ = 145,999969

13

18

21

24

35

45

49

55

8

Tape Sampler Keyboard [Brass]

67

70

73

84

94

98

104

116

120

125

Musical notation for measures 125-128. Measure 125 features a treble clef with a triplet of eighth notes (F4, G4, A4) and a quarter rest. Measure 126 has a quarter rest in the treble and a quarter rest in the bass. Measure 127 has a quarter note G4 in the treble and a quarter rest in the bass. Measure 128 has a quarter rest in the treble and a quarter note G4 in the bass.

129

Musical notation for measures 129-135. Measure 129: quarter notes F4, G4, A4, quarter rest. Measure 130: quarter note G4, quarter rest. Measure 131: quarter rest, quarter note G4. Measure 132: quarter rest, quarter note G4. Measure 133: quarter rest, quarter note G4. Measure 134: quarter rest, quarter note G4. Measure 135: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

136

Musical notation for measures 136-142. Measure 136: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 137: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 138: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 139: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 140: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 141: quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 142: quarter note D1, quarter note C1, quarter note B0, quarter note A0.

Tape Sampler Keyboard [Brass]

Jammil e Uma Noites - E Verao

♩ = 145,999969

13 2

18 3

21 3 3

24 3 7

34 7

44

47 2

51

56

68

71

74

91

95

100

105

117

121

126

132

137

Jammil e Uma Noites - E Verao

Synth Strings

♩ = 145,999969

The musical score is written for a Synth Strings instrument in 4/4 time. It consists of ten staves of music, each starting with a measure number on the left. The notation is highly complex, featuring multiple voices of strings, often indicated by multiple stems and beams. The music is characterized by dense, sustained textures and intricate melodic lines. The first staff begins at measure 9, the second at 16, the third at 21, the fourth at 28, the fifth at 35, the sixth at 44, the seventh at 52, and the eighth at 56. The final staff (measure 56) concludes with a thick black bar and a fermata symbol, indicating a long, sustained final chord.

Synth Strings

This musical score is for a synth string instrument, spanning measures 66 to 135. The notation is written on a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into systems, with measure numbers 66, 71, 79, 86, 94, 103, 112, 121, 129, and 135 marking the beginning of each system. The music features a variety of textures, including sustained chords, moving lines, and complex rhythmic patterns. Some measures contain multiple notes beamed together, and there are several instances of grace notes and slurs. The overall style is characteristic of modern electronic music production.

138



Jammil e Uma Noites - E Verao

Solo

♩ = 145,999969
12

17

23

29

34

42

48

55

∞

Detailed description: This is a guitar solo score for the piece 'Jammil e Uma Noites - E Verao'. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of 145,999969 and a measure number of 12. The music consists of a series of chords and melodic lines. Measures 12-16 show a complex melodic line with many notes. Measures 17-22 continue this melodic line. Measures 23-28 feature a series of chords, some with a fermata. Measures 29-33 show a melodic line with a fermata. Measures 34-41 consist of a series of chords. Measures 42-47 feature a melodic line with a fermata. Measures 48-54 consist of a series of chords. Measure 55 ends with a fermata and a repeat sign (∞).

This musical score is for a guitar solo, spanning measures 67 to 133. The notation is written on a single staff in treble clef. The piece begins with a series of sixteenth-note runs in measures 67-71, followed by a sequence of chords and single notes in measures 72-77. From measure 78 onwards, the piece is dominated by a complex, rhythmic pattern of chords, primarily consisting of eighth and sixteenth notes. This pattern repeats with variations throughout the piece, creating a dense and intricate texture. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 67, 72, 78, 83, 91, 97, 106, 115, 124, and 133 are clearly marked at the beginning of their respective lines.

Solo

3

137

