

Eric Clapton - Forever Man

♩ = 109,999908

Vocal | Forever Man

Kick

Snare

HH Closed

HH Open

Crash

H Conga

Mute Guitar

E. Guitar 2

E. Guitar 3

E. Guitar 1

Bass

Choir | Eric Clapton

Clavinet

Organ

Brass

♩ = 109,999908

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 109,999908. The score includes parts for Vocal (labeled 'Forever Man'), Kick, Snare, HH Closed, HH Open, Crash, H Conga, Mute Guitar, E. Guitar 2, E. Guitar 3 (with a chord diagram for D A G B A D), E. Guitar 1 (with a chord diagram for E B G A D A and a fretted line), Bass, Choir (labeled 'Eric Clapton'), Clavinet, Organ, and Brass. The time signature is 4/4. The organ part features a melodic line in the right hand and a bass line in the left hand. The guitar parts include a fretted line for E. Guitar 1 and a fretted line for E. Guitar 3.

5

Kick

HH Closed

HH Open

Mid Tom

L Conga

H Conga

Mute Guitar

E. Guitar 1

Bass

Organ

Brass

The musical score is divided into three measures. The drum parts (Kick, HH Closed, HH Open, Mid Tom, L Conga, H Conga) are in 4/4 time. The Mute Guitar, E. Guitar 1, Bass, Organ, and Brass parts are in 12/8 time. The E. Guitar 1 part shows a specific fretboard diagram with fingerings: 5, 3, 0, 0, 3, 0, 0.

8

Vocal | Forever Man

Kick

Snare

HH Closed

HH Open

Crash

L Tom

Mid Tom

L Conga

H Conga

H Timbale

L Timbale

Mute Guitar

E. Guitar 3

E. Guitar 1

Bass

Organ

Brass

12

Vocal | Forever Man

Kick

Snare

HH Closed

HH Open

L Conga

H Conga

E. Guitar 3

E. Guitar 1

Bass

Brass



16

Vocal | Forever Man

Kick

Snare

HH Closed

HH Open

Crash

E. Guitar 3

E. Guitar 1

Bass

Brass

Vocal | Forever Man

The musical score is arranged in a vertical stack of staves. At the top is the vocal line for 'Forever Man' in treble clef. Below it are ten percussion staves: Kick, Snare, HH Closed, HH Open, Crash, L Tom, Mid Tom, L Conga, H Conga, H Timbale, and L Timbale. The next three staves are for Mute Guitar (treble clef), E. Guitar 1 (TAB), and Bass (bass clef). The final two staves are for Organ (bass clef) and Brass (treble clef). The score consists of four measures of music.

24

Vocal | Forever Man

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Vocal (treble clef), Kick (percussion), Snare (percussion), HH Closed (percussion), HH Open (percussion), Crash (percussion), L Conga (percussion), H Conga (percussion), L Timbale (percussion), E. Guitar 3 (guitar), E. Guitar 1 (guitar), Bass (bass clef), and Brass (treble clef). The vocal line begins with a melodic phrase in the first measure, followed by a rest in the second measure, and then continues with a rhythmic pattern in the third and fourth measures. The percussion instruments provide a steady groove, with the snare and congas playing a consistent pattern. The guitars play a rhythmic accompaniment, and the bass line provides a solid foundation. The brass instruments play a simple harmonic accompaniment.

Vocal | Forever Man

Musical notation for the vocal line, featuring a melody in treble clef with various note values and rests.

Kick

Musical notation for the kick drum, showing a steady quarter-note pattern.

Snare

Musical notation for the snare drum, featuring a pattern of quarter notes and rests.

HH Closed

Musical notation for closed hi-hats, indicated by 'x' marks on the staff.

HH Open

Musical notation for open hi-hats, showing a rhythmic pattern with accents.

L Conga

Musical notation for the low conga, showing a sparse pattern of quarter notes.

H Conga

Musical notation for the high conga, featuring a rhythmic pattern with accents.

H Timbale

Musical notation for the high timbale, showing a rhythmic pattern with accents.

E. Guitar 3

Tablature for Electric Guitar 3, showing fret numbers on strings T, A, and B.

E. Guitar 1

Tablature for Electric Guitar 1, showing fret numbers on strings T, A, and B.

Bass

Musical notation for the bass line in bass clef, showing a rhythmic pattern.

Choir | Eric Clapton

Musical notation for the choir part, featuring a sustained chord in treble clef.

Brass

Musical notation for the brass line, showing a rhythmic pattern in treble clef.

Vocal | Forever Man

The musical score is arranged in a vertical stack of staves. The top staff is for the vocal line, labeled 'Vocal | Forever Man', written in treble clef. Below it are 14 percussion staves: Kick, Snare, HH Closed, HH Open, Crash, L Tom, H Tom, Mid Tom, L Conga, H Conga, H Timbale, and L Timbale. The next section contains three guitar staves: Mute Guitar (treble clef), E. Guitar 3 (with fret numbers 7, 5, 3, 5), and E. Guitar 1 (with fret numbers 3, 3, 0, 0, 3, 0, 0, 0, 3, 0, 0, 3, 0, 0, 3, 0, 0). The bottom section includes Bass (bass clef), Organ (bass clef), and Brass (treble clef). The score spans four measures, with various rhythmic patterns and articulations across all instruments.

36

The musical score is arranged in a multi-staff format. The top section contains the drum kit parts: Kick, Snare, HH Closed, HH Open, Crash, L Tom, Mid Tom, L Conga, and H Conga. The bottom section contains the guitar and other instruments: Mute Guitar, E. Guitar 2, E. Guitar 3 (with guitar tabs), E. Guitar 1 (with guitar tabs), Bass, Organ, and Brass. The score is divided into four measures. The guitar parts include specific fretting instructions and tablature for E. Guitar 3 and E. Guitar 1.

40

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Kick:** A simple quarter-note pattern on a single line.
- Snare:** A pattern of quarter notes on a single line.
- HH Closed:** A pattern of eighth notes with 'x' marks above them, indicating closed hi-hats.
- HH Open:** A pattern of eighth notes with a 'z' mark above the first note, indicating an open hi-hat.
- E. Guitar 2:** A melodic line in treble clef with various chords and single notes.
- E. Guitar 3:** A guitar tab with fret numbers and string indicators (A, B).
- E. Guitar 1:** A guitar tab with fret numbers and string indicators (A, B).
- Bass:** A melodic line in bass clef.
- Brass:** A melodic line in treble clef.

This musical score is arranged in a grand staff format with multiple staves. The percussion section includes:

- Kick:** A steady eighth-note pattern.
- Snare:** A pattern of quarter notes with rests.
- HH Closed:** A pattern of eighth notes with 'x' marks indicating cymbal hits.
- HH Open:** A pattern of eighth notes with accents.
- Crash:** A single crash cymbal hit in the second measure.
- L Tom:** A single tom hit in the second measure.
- H Tom:** A single tom hit in the second measure.
- Mid Tom:** A single tom hit in the second measure.
- L Conga:** A pattern of eighth notes starting in the third measure.
- H Conga:** A pattern of eighth notes starting in the third measure.
- H Timbale:** A pattern of eighth notes starting in the fourth measure.

The guitar section includes:

- Mute Guitar:** A rhythmic pattern of eighth notes starting in the third measure.
- E. Guitar 2:** Chordal accompaniment in the first two measures.
- E. Guitar 3:** Fingerings and fret numbers for the third electric guitar.
- E. Guitar 1:** Fingerings and fret numbers for the first electric guitar.

The bass and brass sections include:

- Bass:** A bass line with eighth and quarter notes.
- Brass:** A brass line with quarter notes.

48

Vocal | Forever Man

Kick

Snare

HH Closed

HH Open

Crash

L Tom

Mid Tom

L Conga

H Conga

Mute Guitar

E. Guitar 2

E. Guitar 3

E. Guitar 1

Bass

Brass

The musical score is arranged in a vertical stack of staves. At the top is the vocal line for 'Forever Man', which begins with a rest and then enters with a melodic line. Below the vocal are the drum parts: Kick, Snare, HH Closed, HH Open, Crash, L Tom, Mid Tom, L Conga, and H Conga. The guitar parts include Mute Guitar, E. Guitar 2, E. Guitar 3 (with a guitar tab), and E. Guitar 1. The bass and brass parts are at the bottom. The score is divided into four measures, with various rhythmic patterns and articulations throughout.

Vocal | Forever Man

The musical score is arranged in a multi-staff format. At the top is the vocal line for 'Forever Man' in treble clef with a 7/8 time signature. Below it are the drum parts: Kick, Snare, HH Closed, HH Open, and Crash. The percussion continues with L. Conga and H. Conga. The guitar section includes E. Guitar 2 (melodic line), E. Guitar 3 (fingerings for T, A, B strings), and E. Guitar 1 (fingerings for T, A, B strings). The bass line is in bass clef, and the organ part is in treble clef at the bottom.

56

Vocal | Forever Man

Kick

Snare

HH Closed

HH Open

Crash

H Tom

Mid Tom

E. Guitar 2

E. Guitar 3

E. Guitar 1

Bass

Organ



60

Vocal | Forever Man

Kick

Snare

HH Closed

HH Open

E. Guitar 2

E. Guitar 3

Bass

Organ

Vocal | Forever Man

Musical notation for the vocal line, featuring a melodic line with eighth and sixteenth notes.

Kick

Drum notation for the Kick drum, showing a steady rhythmic pattern.

Snare

Drum notation for the Snare drum, showing a pattern of eighth notes.

HH Closed

Drum notation for Hi-Hat Closed, showing a pattern of eighth notes with 'x' marks.

HH Open

Drum notation for Hi-Hat Open, showing a pattern of eighth notes with a slur.

Crash

Drum notation for the Crash cymbal, showing a single crash mark.

Mid Tom

Drum notation for the Mid Tom, showing a pattern of eighth notes.

E. Guitar 2

Musical notation for Electric Guitar 2, featuring a melodic line with eighth notes.

E. Guitar 3

Electric guitar notation for E. Guitar 3, showing fret numbers for strings T, A, and B.

E. Guitar 1

Electric guitar notation for E. Guitar 1, showing fret numbers for strings T, A, and B.

Bass

Musical notation for the Bass line, featuring a melodic line with eighth notes.

Choir | Eric Clapton

Musical notation for the Choir part, showing a sustained chord.

Organ

Musical notation for the Organ part, showing a sustained chord.

68

Vocal | Forever Man

Kick

Snare

HH Closed

HH Open

E. Guitar 2

E. Guitar 3

E. Guitar 1

Bass

Choir | Eric Clapton

Organ

The musical score is arranged in a multi-stem format. The vocal line (Vocal | Forever Man) is in treble clef with a key signature of one flat and a 4/4 time signature. The drum kit includes Kick, Snare, HH Closed, and HH Open. The guitar parts include E. Guitar 2 (melodic), E. Guitar 3 (chords and fret numbers), and E. Guitar 1 (fret numbers). The bass line is in bass clef. The choir part (Choir | Eric Clapton) and organ part are in treble clef. The score is divided into three measures.

71

Vocal | Forever Man

Kick

Snare

HH Closed

HH Open

Crash

L Tom

Mute Guitar

E. Guitar 2

E. Guitar 3

E. Guitar 1

Bass

Choir | Eric Clapton

Organ

Brass

The musical score is arranged in a standard orchestral layout. At the top, the vocal line for 'Forever Man' is written in a treble clef. Below it are seven staves for a drum kit: Kick, Snare, HH Closed, HH Open, Crash, and L Tom. The guitar section includes Mute Guitar, E. Guitar 2, E. Guitar 3 (with a detailed fretboard diagram), and E. Guitar 1 (with a fretboard diagram). The bass line is in a bass clef. The choir part, credited to Eric Clapton, is in a treble clef. The organ part is in a grand staff (treble and bass clefs). The brass part is in a treble clef. The score is divided into four measures across the page.

75

Vocal | Forever Man

Kick

HH Closed

Crash

L Tom

L Conga

H Conga

Mute Guitar

E. Guitar 3

E. Guitar 1

Bass

Clavinet

Organ

Brass

The musical score is arranged in a multi-stem format. The vocal line is silent. The drum kit includes Kick, HH Closed, Crash, L Tom, L Conga, and H Conga. The guitar section features Mute Guitar, E. Guitar 3 (with fret numbers 0, 5, 0, 0, 3, 0), and E. Guitar 1 (with fret numbers 5, 3, 1, 1, 1, 1, 3, 1, 3, 8, 5, 3, 1, 3, 1). The bass line has a melodic pattern. The clavinet and organ provide harmonic accompaniment, and the brass has a simple rhythmic part.

79

The musical score consists of the following parts:

- Kick:** A simple rhythmic pattern of quarter notes.
- HH Closed:** A complex rhythmic pattern using 'x' marks to denote specific drum sounds.
- L Tom:** A pattern of quarter notes.
- Mid Tom:** A pattern of quarter notes.
- L Conga:** A rhythmic pattern with eighth and sixteenth notes.
- H Conga:** A rhythmic pattern with eighth and sixteenth notes.
- H Timbale:** A rhythmic pattern with eighth and sixteenth notes.
- Mute Guitar:** A rhythmic pattern of eighth notes.
- E. Guitar 3:** A guitar part with fret numbers 0, 5, 0, 0, 3, 0.
- E. Guitar 1:** A guitar part with fret numbers 1, 3, 10, 10, 8, 10, 10, 10-10-10, 10-10, 10-10-10, 10.
- Bass:** A bass line with quarter notes and eighth notes.
- Clavinet:** A clavinet part with a few notes at the end of the measure.
- Organ:** An organ part with eighth notes.

82

The musical score consists of the following parts:

- Kick:** A steady quarter-note pulse.
- Snare:** A pattern of quarter notes with rests.
- HH Closed:** A complex rhythmic pattern with accents and slurs.
- HH Open:** Mostly rests with occasional notes.
- Crash:** A single crash cymbal hit at the beginning.
- L Conga:** A rhythmic pattern of eighth and sixteenth notes.
- H Conga:** A rhythmic pattern of eighth notes.
- H Timbale:** A rhythmic pattern of eighth notes.
- Mute Guitar:** A melodic line in treble clef with a muted sound effect.
- E. Guitar 3:** A guitar part with fret numbers (0, 5, 0, 0, 3, 0, 0) and a capo on the 10th fret.
- E. Guitar 1:** A guitar part with fret numbers (0, 5, 5, 0, 5, 3, 1, 3, 1, 1) and a capo on the 10th fret.
- Bass:** A bass line with quarter notes and rests.
- Clavinet:** A melodic line in treble clef with a characteristic clavinette sound.
- Organ:** A melodic line in bass clef with a characteristic organ sound.

85

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Kick, Snare, HH Closed, HH Open, L Conga, H Conga, H Timbale, Mute Guitar, E. Guitar 3, E. Guitar 1, Bass, Clavinet, and Organ. The percussion parts (Kick, Snare, HH Closed, HH Open, L Conga, H Conga, H Timbale) are written on a grand staff with a double bar line and a 'C' time signature. The Mute Guitar part is on a single staff with a treble clef and a 'C' time signature. The E. Guitar 3 and E. Guitar 1 parts are on a single staff with a treble clef and a 'C' time signature, with guitar tablature below the staff. The Bass part is on a single staff with a bass clef and a 'C' time signature. The Clavinet and Organ parts are on a single staff with a treble clef and a 'C' time signature. The score consists of three measures of music.

88

The musical score consists of the following parts:

- Kick:** A series of quarter notes in the first two measures, followed by a half note in the third measure.
- Snare:** A pattern of quarter notes and eighth notes, including a snare roll in the third measure.
- HH Closed:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating closed hi-hats.
- HH Open:** A pattern of quarter notes with a 'z' mark above them, indicating open hi-hats.
- Crash:** A single crash cymbal hit in the third measure.
- L Conga:** A rhythmic pattern of quarter notes and eighth notes.
- H Conga:** A rhythmic pattern of quarter notes and eighth notes.
- H Timbale:** A rhythmic pattern of eighth notes.
- Mute Guitar:** A melodic line in the first two measures, then rests.
- E. Guitar 2:** Rests throughout the section.
- E. Guitar 3:** Tablature for the third electric guitar, showing fret numbers and string numbers.
- E. Guitar 1:** Tablature for the first electric guitar, showing fret numbers and string numbers.
- Bass:** A melodic line in the first two measures, then rests.
- Clavinet:** A rhythmic pattern of eighth notes in the first two measures, then rests.
- Organ:** A melodic line in the first two measures, then rests.
- Brass:** A melodic line in the first two measures, then rests.

♩ = 109,999908

10

13

17

21

3

27

31

16

50

54

58

62

V.S.

66



69



72



Eric Clapton - Forever Man

Kick

♩ = 109,999908

2



8



14



20



26



32



38



44



50



56



V.S.

Eric Clapton - Forever Man

Snare

♩ = 109,999908

7

7

13

19

25

31

37

43

49

55

61

V.S.

2

Snare

67



73

8



86



♩ = 109,999908

5

8

11

16

20

24

29

34

39

2

HH Closed

43

Musical notation for measure 43, featuring a series of eighth notes with 'x' marks above them, indicating a specific fretting technique. The notation includes a double bar line and a repeat sign.

47

Musical notation for measure 47, featuring a series of eighth notes with 'x' marks above them, indicating a specific fretting technique. The notation includes a double bar line and a repeat sign.

52

Musical notation for measure 52, featuring a series of eighth notes with 'x' marks above them, indicating a specific fretting technique. The notation includes a double bar line and a repeat sign.

57

Musical notation for measure 57, featuring a series of eighth notes with 'x' marks above them, indicating a specific fretting technique. The notation includes a double bar line and a repeat sign.

62

Musical notation for measure 62, featuring a series of eighth notes with 'x' marks above them, indicating a specific fretting technique. The notation includes a double bar line and a repeat sign.

67

Musical notation for measure 67, featuring a series of eighth notes with 'x' marks above them, indicating a specific fretting technique. The notation includes a double bar line and a repeat sign.

71

Musical notation for measure 71, featuring a series of eighth notes with 'x' marks above them, indicating a specific fretting technique. The notation includes a double bar line and a repeat sign.

77

Musical notation for measure 77, featuring a series of eighth notes with 'x' marks above them, indicating a specific fretting technique. The notation includes a double bar line and a repeat sign.

80

Musical notation for measure 80, featuring a series of eighth notes with 'x' marks above them, indicating a specific fretting technique. The notation includes a double bar line and a repeat sign.

83

Musical notation for measure 83, featuring a series of eighth notes with 'x' marks above them, indicating a specific fretting technique. The notation includes a double bar line and a repeat sign.

HH Closed

87

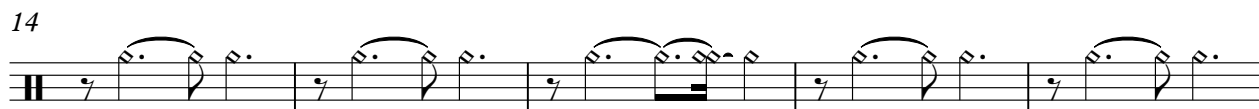
Musical notation for HH Closed, measure 87. The notation shows a sequence of notes with 'x' marks above them, indicating muted notes. A double bar line is present at the end of the measure, with a '2' above it.

HH Open

Eric Clapton - Forever Man

♩ = 109,999908

2



2

HH Open

57



63



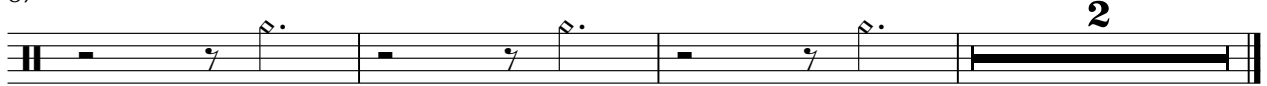
68



73



87



Crash

Eric Clapton - Forever Man

♩ = 109,999908

4/4 - - | - | * | 8 | 4 | - | * | *

17

3 | 3 | 7 | *

34

3 | 8 | 3 | 3

54

2 | * | * | 6 | * | * | *

67

5 | * | * | 3 | * | *

78

4 | * | 7 | * | *

L Tom

Eric Clapton - Forever Man

♩ = 109,999908

9 12

24 8 3 8

45 2 23

74

79 10

H Tom

Eric Clapton - Forever Man

♩ = 109,999908

31 **12**

46

10 **34**

Mid Tom

Eric Clapton - Forever Man

♩ = 109,999908

5 3 12

23 8 3

37 8 3 7

57 6

66 15 10

L Conga

Eric Clapton - Forever Man

♩ = 109,999908

5

11

7

23

29

35

39

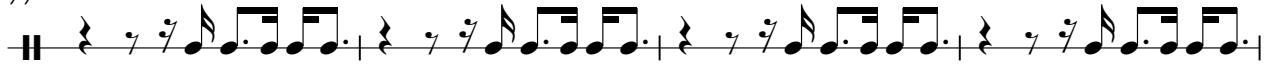
7

49

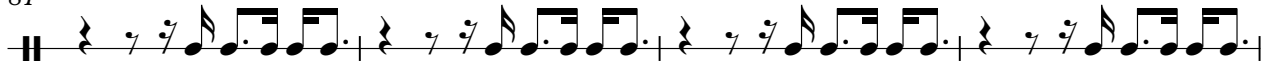
53

22

77



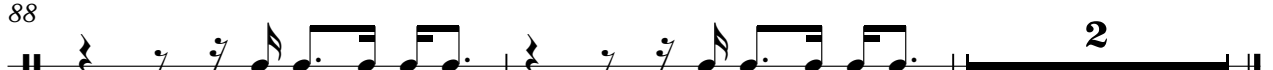
81



85



88



H Conga

Eric Clapton - Forever Man

♩ = 109,999908



7



13



24



30



36



47



52



2

H Conga

77



82



86



H Timbale

Eric Clapton - Forever Man

♩ = 109,999908

7 10

21 9 2

34 12

48 32

83

87 2

L Timbale

Eric Clapton - Forever Man

♩ = 109,999908

7 10

This musical staff covers measures 7 through 10. It begins with a 4/4 time signature. Measure 7 is a whole rest. Measure 8 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 9 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 10 is a whole rest.

21

This musical staff covers measures 21 through 24. Measure 21 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 22 is a whole rest. Measure 23 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 24 is a whole rest.

27

4

This musical staff covers measures 27 through 31. Measure 27 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 28 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 29 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 30 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 31 is a whole rest.

32

58

This musical staff covers measures 32 through 58. Measure 32 is a whole rest. Measure 33 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 34 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 35 is a whole note G4. Measures 36 through 58 are whole rests.

Mute Guitar

Eric Clapton - Forever Man

♩ = 109,999908

The musical score is written in 4/4 time and consists of nine staves of music. The notation is as follows:

- Staff 1: Starts with a measure containing a whole rest with a '2' above it. This is followed by three measures of eighth-note pairs with stems pointing up, each pair preceded by a slash and a dot.
- Staff 2: Four measures of eighth-note pairs with stems pointing up, each pair preceded by a slash and a dot.
- Staff 3: Four measures of eighth-note pairs with stems pointing up, each pair preceded by a slash and a dot.
- Staff 4: Starts with a measure containing a whole rest with a '9' above it. This is followed by three measures of eighth-note pairs with stems pointing up, each pair preceded by a slash and a dot.
- Staff 5: Three measures of eighth-note pairs with stems pointing up, each pair preceded by a slash and a dot, followed by a measure containing a whole rest with a '9' above it.
- Staff 6: Four measures of eighth-note pairs with stems pointing up, each pair preceded by a slash and a dot.
- Staff 7: Three measures of eighth-note pairs with stems pointing up, each pair preceded by a slash and a dot, followed by a measure containing a whole rest with a '9' above it.
- Staff 8: Four measures of eighth-note pairs with stems pointing up, each pair preceded by a slash and a dot.
- Staff 9: Three measures of eighth-note pairs with stems pointing up, each pair preceded by a slash and a dot, followed by a measure containing a whole rest with a '24' above it.

74



77



80



83



86



88



♩ = 109,999908

38

42

46

5

54

59

63

67

71

16

2

Eric Clapton - Forever Man

E. Guitar 3

♩ = 109,999908

10

D		7	5	2 3 3 3 3 2 3 2 3 3 3	7	5	
T		5	5	3 0 3 3 3 3 3 0 3 0 3 3	5	5	
A		3	5	0 2 2 2 2 0 0 0 2 2	3	5	
B	[Barred]						

14

T	2 3 3 3 3 2 3 2 3 3 3	7	5	2 3 3 0 0	7	5
A	3 0 3 3 3 3 0 3 0 3 3	5	5	0 0 3 3	5	5
B	0 2 2 2 2 0 0 2 2	3	5	0 2 3 3	3	5

18

T	2 3 3 3 3 2 3 2 3 3 3	7	5	4			7	5
A	3 0 3 3 3 3 0 3 0 3 3	5	5	[Barred]			5	5
B	0 2 2 2 2 0 0 2 2	3	5	[Barred]			3	5

25

T	2 3 3 3 3 2 3 2 3 3 3	7	5	2 3 3 3 3 2 3 2 3 3 3	7	5
A	3 0 3 3 3 3 0 3 0 3 3	5	5	0 0 3 3 3 3 0 0 3 3 3	5	5
B	0 2 2 2 2 0 0 2 2	3	5	0 2 2 2 0 0 0 2 2	3	5

29

T	2 3 3 0 0	7	5	2 3 3 3 3 2 3 2 3 3 3	7	5	4
A	3 0 3 3 3	5	5	0 2 2 2 0 0 0 2 2	5	5	[Barred]
B	0 2 3 3	3	5	0 2 2 2 0 0 2 2	3	5	[Barred]

37

T	7 5	2 3 3 3 3 2 3 2 3 3 3	7	5	2 3 3 3 3 2 3 2 3 3 3	7	5
A	5 5	3 0 3 3 3 3 0 3 0 3 3	5	5	0 0 3 3 3 3 0 0 3 3 3	5	5
B	3 5	0 2 2 2 0 0 2 2	3	5	0 2 2 2 0 0 2 2	3	5

42

T	2 3 3 0 0	7	5	2 3 3 3 3 2 3 2 3 3 3	7	5
A	3 0 3 3 3	5	5	0 2 2 2 0 0 0 2 2	5	5
B	0 2 3 3	3	5	0 2 2 2 0 0 2 2	3	5

47

T					7	5
A					5	5
B	0 5 0 0 3 0 0	0 5 0 0 3 0 0	0 5 0 0 3 0 0	0 5 0 0 3 0 0	3	5

51

T	2 3 3 3 3 2 3 2 3 3 3	7	5	2 3 3 3 3 2 3 2 3 3 3	7	5
A	3 0 3 3 3 3 0 3 0 3 3	5	5	3 0 3 3 3 3 0 3 0 3 3	5	5
B	0 2 2 2 0 0 2 2	3	5	0 2 2 2 0 0 2 2	3	5

55

T	2 3 3 0 0	7	5	0 0 0	7	5	2 3 3 3 3 2 3 2 3 3 3
A	3 0 3 3 3	5	5	3 3 0	5	5	3 0 3 3 3 3 0 3 0 3 3
B	0 2 3 3	3	5	0 0 3	3	5	0 2 2 2 0 0 2 2

V.S.

2
60

E. Guitar 3

Measure 60: A guitar tab for an electric guitar. It consists of four staves labeled T, A, B, and B. The first staff (T) has notes 7, 5, 2, 3, 3, 3, 3, 2, 3, 2, 3, 3, 3, 7, 5, 2, 3, 3, 0, 0, 7, 5. The second staff (A) has notes 5, 5, 3, 0, 3, 3, 3, 3, 0, 3, 0, 3, 3, 5, 5, 3, 0, 3, 3, 5, 5. The third staff (B) has notes 3, 5, 0, 2, 2, 2, 0, 0, 2, 2, 3, 5, 3, 5, 0, 2, 3, 3, 3, 5. The fourth staff (B) is empty.

65

Measure 65: A guitar tab for an electric guitar. It consists of four staves labeled T, A, B, and B. The first staff (T) has notes 0, 0, 0, 7, 5, 2, 3, 3, 3, 3, 2, 3, 2, 3, 3, 3, 7, 5. The second staff (A) has notes 3, 3, 0, 5, 5, 3, 0, 3, 3, 3, 3, 0, 3, 3, 3, 5, 5. The third staff (B) has notes 0, 0, 3, 3, 5, 2, 2, 2, 0, 0, 2, 2, 3, 5, 3, 5. The fourth staff (B) is empty.

69

Measure 69: A guitar tab for an electric guitar. It consists of four staves labeled T, A, B, and B. The first staff (T) has notes 2, 3, 3, 3, 3, 2, 3, 2, 3, 3, 3, 7, 5, 2, 3, 3, 0, 0, 7, 5, 0, 0, 0. The second staff (A) has notes 3, 0, 3, 3, 3, 3, 0, 3, 0, 3, 3, 5, 5, 3, 0, 3, 3, 5, 5, 3, 3, 0. The third staff (B) has notes 0, 2, 2, 2, 0, 0, 2, 2, 3, 5, 3, 3, 5, 3, 3, 3, 3, 5, 5, 0, 0, 3. The fourth staff (B) is empty.

74

Measure 74: A guitar tab for an electric guitar. It consists of four staves labeled T, A, B, and B. The first staff (T) is empty. The second staff (A) is empty. The third staff (B) has notes 0, 5, 0, 0, 3, 0, 0, 5, 0, 0, 3, 0, 0, 5, 0, 0, 3, 0, 0, 5, 0, 0, 3, 0. The fourth staff (B) is empty.

78

Measure 78: A guitar tab for an electric guitar. It consists of four staves labeled T, A, B, and B. The first staff (T) is empty. The second staff (A) is empty. The third staff (B) has notes 0, 5, 0, 0, 3, 0, 0, 5, 0, 0, 3, 0, 0, 5, 0, 0, 3, 0, 0, 5, 0, 0, 3, 0. The fourth staff (B) is empty.

82

Measure 82: A guitar tab for an electric guitar. It consists of four staves labeled T, A, B, and B. The first staff (T) is empty. The second staff (A) is empty. The third staff (B) has notes 0, 5, 0, 0, 3, 0, 0, 5, 0, 0, 3, 0, 0, 5, 0, 0, 3, 0, 0, 5, 0, 0, 3, 0. The fourth staff (B) is empty.

86

Measure 86: A guitar tab for an electric guitar. It consists of four staves labeled T, A, B, and B. The first staff (T) is empty. The second staff (A) is empty. The third staff (B) has notes 0, 5, 0, 0, 3, 0, 0, 5, 0, 0, 3, 0, 0, 5, 0, 0, 3, 0, 0, 5, 0, 0, 3, 0. The fourth staff (B) is empty.

89

Measure 89: A guitar tab for an electric guitar. It consists of four staves labeled T, A, B, and B. The first staff (T) has notes 0, 0, 2, 2. The second staff (A) has notes 3, 3, 3, 3. The third staff (B) has notes 3, 3, 0, 0. The fourth staff (B) is empty.

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E. Guitar 1

♩ = 109,999908

2

7

TAB

11

TAB

15

TAB

19

TAB

23

TAB

27

TAB

31

TAB

35

TAB

39

TAB

TAB

V.S.

2 42

E. Guitar 1

22 22 20 17 17 15 13 15 13 10 10 13	10 8 10 8 15	15 13 10 10 13 10	17 15 13 17 13 10 10
T			
A			
B			

46

10	3	0 0	2	1
3 3	3 3	1 1	1 3	3 1 3
3 3	3 3	0 0		3
3 3				
T				
A				
B				

55

3 1		8	1 1 3
3 3	2 2 0		
	3 0		
	3		
	3 0		
T			
A			
B			

66

5 3 5 3 1 3 5	5 3 1 3 3 3	5 10 3 8	10 10
T			
A			
B			

70

1 1 1 1 1 1	3 1 3 3 3	3 5 5	5 3 1 3	4
3 3 3 3 3 3				
T				
A				
B				

77

5 3 1 1 1	1 3 1	3	8 5 3 1	1 1	10	10 8 10	10 10 10 10 10 10
T							
A							
B							

81

10 10	10 10 10 10	10 10	10 10	8 5	5	8 5 3 1	1 1
T							
A							
B							

85

1	3 3	2 1 2 0	0	0	0	3 1 1
3 0	3 0 0	0	0	0 0	3 3	3 0
0	3	0 3	0 0	3 3		
T						
A						
B						

88

1 3	1	3 1 3 1 1	3	0 0
3 3	3 3	1 1	1 1	3 1 1
3 3	3 3	0 0	0 0	
3 3				
T				
A				
B				

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Bass

♩ = 109,999908

2



8



12



17



22



27



31



36



41



46



V.S.

51



55



60



64



68



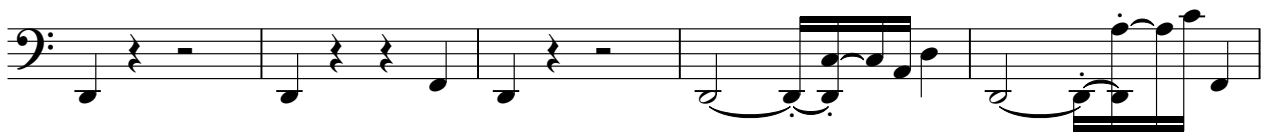
72



77



82



87



♩ = 109,999908

30 35

67

70

20

Clavinet

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♩ = 109,999908

76

2

Musical notation for measures 76 and 77. Measure 76 is a whole rest. Measure 77 contains a quarter rest, a quarter note chord, an eighth note chord, and a quarter note chord. Measure 78 is a whole rest.

81

Musical notation for measures 81, 82, 83, and 84. Each measure consists of a quarter rest followed by a quarter note chord, an eighth note chord, and a quarter note chord.

86

Musical notation for measures 86, 87, 88, 89, and 90. Measure 86: eighth note chord, quarter note chord, quarter rest. Measure 87: quarter rest, quarter note chord, eighth note chord, quarter note chord. Measure 88: eighth note chord, quarter note chord, quarter rest. Measure 89: quarter rest, quarter note chord, eighth note chord, quarter note chord. Measure 90: quarter rest.

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Organ

♩ = 109,999908

2

6

10

22

34

52

57

64

V.S.

71

Musical notation for measures 71-75. Measure 71: Treble clef, two chords (F major and Bb major) with a fermata. Measure 72: Treble clef, two chords (F major and Bb major) with a fermata. Measure 73: Treble clef, two chords (F major and Bb major) with a fermata. Measure 74: Treble clef, whole rest. Measure 75: Treble clef, whole rest. Bass clef: Measure 71: whole rest. Measure 72: whole rest. Measure 73: whole rest. Measure 74: eighth-note pattern (F, G, A, B, A, G, F). Measure 75: eighth-note pattern (F, G, A, B, A, G, F).

76

Musical notation for measures 76-79. Bass clef: eighth-note pattern (F, G, A, B, A, G, F) with a fermata in each measure.

80

Musical notation for measures 80-83. Bass clef: eighth-note pattern (F, G, A, B, A, G, F) with a fermata in each measure.

84

Musical notation for measures 84-87. Bass clef: eighth-note pattern (F, G, A, B, A, G, F) with a fermata in each measure.

88

Musical notation for measures 88-91. Measure 88: Treble clef, whole rest. Measure 89: Treble clef, whole rest. Measure 90: Treble clef, two chords (F major and Bb major) with a fermata. Measure 91: Treble clef, whole rest. Bass clef: eighth-note pattern (F, G, A, B, A, G, F) with a fermata in each measure.

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Brass

♩ = 109,999908

4

9

14

19

5

28

33

2

38

43

48

24

2

Brass

74



78

12

