

Jane Child - Don't Wanna Fall In Love 1

♩ = 110,000107

The musical score is arranged for the following instruments:

- Percussion
- Alto Glockenspiel
- Flexatone
- 7-string Electric Guitar (Tuning: E^b, B, G, D, A, B, A)
- Pedal Steel Guitar
- Electric Bass
- Synth Bass
- Synth Bass
- Lead 2 (Sawtooth)
- Lead 5 (Charang)
- Lead 8 (Bass + Lead)
- FX 1 (Rain)
- FX 3 (Crystal)
- Viola
- Viola

The score is in 4/4 time and features a complex rhythmic pattern in the percussion and electric bass parts. The tempo is marked as ♩ = 110,000107.

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4

Perc.

E. Bass

S. Bass

S. Bass

Detailed description: This block contains the first system of a musical score, measures 4 and 5. It features four staves. The top staff is Percussion (Perc.), showing a complex rhythmic pattern with eighth and sixteenth notes and rests. The second staff is Electric Bass (E. Bass), playing a steady eighth-note line. The third and fourth staves are both labeled S. Bass (Soprano Bass), which are mostly silent with some notes appearing at the end of measure 5. A double bar line is present at the end of measure 5.



6

Perc.

P. S. Gtr.

E. Bass

S. Bass

S. Bass

Lead 2

Detailed description: This block contains the second system of a musical score, measures 6 and 7. It features six staves. The top staff is Percussion (Perc.), continuing the rhythmic pattern. The second staff is P. S. Gtr. (Percussion/Soprano Guitar), which is mostly silent. The third staff is Electric Bass (E. Bass), playing eighth notes. The fourth and fifth staves are both labeled S. Bass (Soprano Bass), playing eighth notes. The sixth staff is Lead 2, which is mostly silent until measure 7, where it features a triplet of notes. A double bar line is present at the end of measure 7.

7

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

FX 3

T	1	1			1	1			0			4
A	3	3			3	3	3	3	2		3	6
B												

8

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

FX 3

The musical score consists of eight staves. The Percussion staff (Perc.) features a drum set with a snare drum and a kick drum, with a measure rest at the beginning. The Alto Glockenspiel staff (Alto Glock.) has a treble clef and contains four quarter notes. The Electric Guitar staff (E. Gtr.) includes a guitar tablature with fret numbers 1, 1, 1, 4, 3, 4, 4, 1 and a measure rest. The Pedal Steel Guitar staff (P. S. Gtr.) has a treble clef and contains a series of notes with a measure rest. The two Staff Bass (S. Bass) staves have bass clefs and contain notes with measure rests. The Lead 2 staff has a treble clef and contains a series of notes. The FX 3 staff has a treble clef and contains a series of notes.

9

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

FX 3

1 1 3 3 1 3 3 3 0 2 3 4 6

10

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

FX 3

The musical score consists of seven staves. The Percussion staff (Perc.) features a snare drum pattern with a series of 'x' marks above the staff indicating specific notes. The Alto Glockenspiel (Alto Glock.) staff shows a sequence of quarter notes. The Electric Guitar (E. Gtr.) staff is a guitar tab with fret numbers (3, 3, 3, 1, 0, 3, 1, 1, 3) and a '3' below the staff. The P. S. Guitar (P. S. Gtr.) staff has a melodic line with a sharp sign. The two S. Bass staves have a bass line with various note values and rests. The Lead 2 staff shows a melodic line with a sharp sign. The FX 3 staff shows a series of chords.

11

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

E. Bass

S. Bass

S. Bass

Lead 2

FX 3

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with triplets and accents. The Alto Glockenspiel staff has a simple melodic line. The Electric Guitar staff is presented as a tablature with fret numbers (1, 3, 0, 4) and string indicators (T, A, B). The P. S. Gtr. staff shows a melodic line with slurs and accents. The E. Bass staff has a triplet of eighth notes. The S. Bass staff has a melodic line with slurs and accents. The second S. Bass staff has a more complex melodic line with slurs and accents. The Lead 2 staff has a melodic line with slurs and accents. The FX 3 staff has a simple melodic line.

12

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

FX 3

1 1 1 4 3 4 4 1

3

13

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

FX 3

The musical score consists of seven staves. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The Alto Glockenspiel staff has a simple melodic line. The Electric Guitar staff is a tab with fret numbers: 3 3 3 2 2 1 1 1. The P. S. Guitar staff has a melodic line with slurs. The two S. Bass staves have a complex bass line with many slurs. The Lead 2 staff has a melodic line with slurs. The FX 3 staff has a simple melodic line.

15

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

FX 3

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above, indicating cymbal or snare hits. The Alto Glockenspiel (Alto Glock.) staff uses a treble clef and contains a melodic line with various accidentals. The Electric Guitar (E. Gtr.) staff is a guitar tab with strings labeled T, A, B and fret numbers (1, 3, 3, 1, 3, 1, 3, 1, 1, 1, 1, 1, 1, 1). The Plectrum Steel Guitar (P. S. Gtr.) staff uses a treble clef and contains a melodic line with many accidentals. The two Bass (S. Bass) staves use bass clefs and contain melodic lines with many accidentals. The Lead 2 staff uses a treble clef and contains a melodic line with many accidentals. The FX 3 staff uses a treble clef and contains a melodic line with many accidentals.

17

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

FX 3

19

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 1

FX 3

21

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 8

FX 1

FX 3

23

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 8

FX 1

FX 3

25

Perc.

Alto Glock.

E. Gtr.
TAB
3 3 3 4 1

P. S. Gtr.

S. Bass

S. Bass

Lead 8

FX 1

FX 3

Detailed description: This page of a musical score, numbered 15, contains nine staves. The first staff is for Percussion (Perc.), starting at measure 25, with a rhythmic pattern of eighth notes and rests. The second staff is for Alto Glockenspiel (Alto Glock.), which is mostly silent with a few notes in the second measure. The third staff is for Electric Guitar (E. Gtr.) in TAB format, showing fret numbers 3, 3, 3, 4, and 1. The fourth staff is for P. S. Guitar (P. S. Gtr.), featuring a melodic line with slurs and accents. The fifth and sixth staves are for two separate S. Bass (S. Bass) parts, both playing identical bass lines. The seventh staff is for Lead 8, showing a melodic line with slurs. The eighth staff is for FX 1, containing block chords. The ninth staff is for FX 3, which is mostly silent with a few notes in the second measure.

27

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 8

FX 1

FX 3

29

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 1

FX 3

Vla.

31

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

FX 3

Vla.

1 1 1 4 3 4 4 1

TAB

3

32

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

34

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

E. Bass

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

35

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

Vla.

Detailed description: This page of a musical score, numbered 22, contains measures 35 and 36. The score is arranged in a grand staff with multiple parts. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Alto Glockenspiel part plays a simple eighth-note melody. The Electric Guitar part includes a guitar tablature with fret numbers (1, 1, 1, 4, 3, 4, 4, 1) and a corresponding melodic line. The P. S. Guitar part has a complex melodic line with many accidentals. The two S. Bass parts play a similar melodic line. Lead 2 consists of block chords. Lead 8 has a few scattered notes. FX 3 plays sustained chords. The Violin parts have melodic lines with accidentals.

37

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

39

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 1

FX 3

Detailed description: This page of a musical score, numbered 24, contains measures 39 and 40. The score is arranged in a multi-stem format. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Alto Glockenspiel part has a melodic line with various accidentals. The Electric Guitar part shows a simple chord progression with a '1 1 1 1' fretting pattern. The P. S. Guitar part has a rhythmic pattern of eighth notes. The two S. Bass parts have a complex melodic line with many accidentals. Lead 2 has a few notes in the first measure. Lead 8 has a few notes in the second measure. FX 1 and FX 3 have block chords and melodic fragments.

41

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 8

FX 1

FX 3

43

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 8

FX 1

FX 3

45

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 8

FX 1

FX 3

47

Perc.

Alto Glock.

E. Gtr.
TAB
3 3 3 4 1

P. S. Gtr.

S. Bass

S. Bass

Lead 8

FX 1

FX 3

49

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

Vla.

51

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

52

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

FX 3

Vla.

53

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

E. Bass

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

54

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

55

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

57

The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The Alto Glockenspiel staff has a simple melodic line. The Electric Guitar staff includes a guitar tab with fret numbers (1, 3, 3, 3, 3, 2, 3, 6, 1, 1, 1, 4, 6, 4, 4, 1) and a corresponding melodic line. The P. S. Guitar staff has a melodic line with many slurs and ties. The two S. Bass staves have a melodic line with many slurs and ties. The Lead 2 staff has a melodic line with many slurs and ties. The Lead 8 staff has a melodic line with many slurs and ties. The FX 3 staff has a melodic line with many slurs and ties. The two Vln. staves have a melodic line with many slurs and ties.

59

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

Measure	T	A	B
59	1	3	3
60	1	3	3
61	1	3	3
62	0	2	3

60

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

FX 3

Vla.

1 1 1 4 3 4 4 1

3

12/8

61

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

E. Bass

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

Vla.

63

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 1

FX 3

Vla.

65

Perc.

Alto Glock.

S. Bass

S. Bass

Lead 2

Lead 8

FX 1

FX 3

Vla.

Vla.

Detailed description: This is a page of a musical score, page 40, starting at measure 65. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The second staff is for Alto Glockenspiel (Alto Glock.), showing a melodic line with a key signature of one flat. The third and fourth staves are for S. Bass (Soprano Bass), both containing the same melodic line. The fifth staff is for Lead 2, showing a series of chords. The sixth staff is for Lead 8, showing a melodic line. The seventh staff is for FX 1, showing a series of chords. The eighth staff is for FX 3, showing a series of chords. The ninth and tenth staves are for Viola (Vla.), both showing a series of chords. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 2/4.

67

Perc.

Alto Glock.

S. Bass

S. Bass

Lead 2

Lead 8

FX 1

FX 3

Vla.

Vla.

Detailed description: This page of a musical score, numbered 41, begins at measure 67. It features ten staves. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Alto Glockenspiel staff has a melodic line with a flat and a sharp. The two S. Bass staves have a bass line with a triplet of eighth notes and a sharp. Lead 2 has a rest followed by three chords. Lead 8 has a rest followed by a melodic line with a sharp and grace notes. FX 1 has a complex chordal texture with flats and sharps. FX 3 has a melodic line with a flat and a sharp. The two Viola staves have a melodic line with a flat and a sharp, and a chordal accompaniment.

69

Perc.

Alto Glock.

S. Bass

S. Bass

Lead 2

Lead 8

FX 1

FX 3

Vla.

Vla.

Detailed description: This is a page of a musical score, page 42, starting at measure 69. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Alto Glockenspiel (Alto Glock.), two S. Bass (S. Bass) staves, Lead 2, Lead 8, FX 1, FX 3, and two Viola (Vla.) staves. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Alto Glockenspiel staff has a melodic line with a sharp sign above the final note. The two S. Bass staves play a similar melodic line. Lead 2 consists of chords in the treble clef. Lead 8 is a single-line melodic line in the treble clef. FX 1 and FX 3 are effect staves with specific notes and rests. The two Viola staves are in the alto clef (C-clef on the third line) and play a melodic line with some grace notes.

71

Perc. | Alto Glock. | Flex. | E. Gtr. | P. S. Gtr. | S. Bass | S. Bass | Lead 2 | Lead 5 | Lead 8 | FX 1 | FX 3 | Vla. | Vla.

The musical score for page 43, starting at measure 71, features the following instruments and parts:

- Perc.**: A complex rhythmic pattern with various note values and rests.
- Alto Glock.**: Melodic line with notes and rests.
- Flex.**: Melodic line with notes and rests.
- E. Gtr.**: Electric guitar part with a tab system (T, A, B) and a sequence of notes (1, 3).
- P. S. Gtr.**: Piano/Synth guitar part with notes and rests.
- S. Bass** (two staves): Double bass part with notes and rests.
- Lead 2**: Lead guitar part with notes and rests.
- Lead 5**: Lead guitar part with notes and rests.
- Lead 8**: Lead guitar part with notes and rests.
- FX 1**: Effects part with chords and notes.
- FX 3**: Effects part with notes and rests.
- Vla.** (two staves): Violin part with notes and rests.

73

Perc.

Alto Glock.

Flex.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 5

FX 1

FX 3

The musical score consists of nine staves. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Alto Glockenspiel staff has a few scattered notes. The Flexatone staff plays a melodic line in the key of B-flat major. The Electric Guitar staff shows a tab with triplets and a single note. The P. S. Guitar staff has a melodic line with a key signature change to B-flat major. The two S. Bass staves provide a harmonic and rhythmic foundation. The Lead 5 staff has a melodic line. The FX 1 and FX 3 staves have some effects or specific notes.

74

Perc.

Alto Glock.

Flex.

S. Bass

S. Bass

Lead 5

FX 1

FX 3

75

Perc.

Flex.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 5

FX 1

The musical score consists of seven staves. The Percussion staff (Perc.) features a drum set with a snare drum and a kick drum, with a measure of rests at the beginning. The Flexa staff (Flex.) is in treble clef with a key signature of one flat and contains a melodic line with various intervals and a sharp sign. The Electric Guitar staff (E. Gtr.) shows a guitar tab with fret numbers 3, 3, 3, 4, and 1. The P. S. Gtr. staff (P. S. Gtr.) is in treble clef with a key signature of one flat and contains a melodic line with various intervals and a sharp sign. The S. Bass staff (S. Bass) is in bass clef with a key signature of one flat and contains a melodic line with various intervals and a sharp sign. The second S. Bass staff (S. Bass) is in bass clef with a key signature of one flat and contains a melodic line with various intervals and a sharp sign. The Lead 5 staff (Lead 5) is in treble clef with a key signature of one flat and contains a melodic line with various intervals and a sharp sign. The FX 1 staff (FX 1) is in treble clef with a key signature of one flat and contains a melodic line with various intervals and a sharp sign.

76

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- Alto Glock.**: Alto Glockenspiel part in treble clef.
- Flex.**: Flexatone part in treble clef.
- E. Gtr.**: Electric guitar part with a tablature section showing fret numbers: 3, 3, 3, 4, 1.
- P. S. Gtr.**: Pedal Steel Guitar part in treble clef.
- S. Bass** (top): First Bass part in bass clef.
- S. Bass** (bottom): Second Bass part in bass clef.
- Lead 5**: Lead 5 part in treble clef.
- FX 1**: First Effects part in treble clef.
- FX 3**: Third Effects part in treble clef.

78

Perc.

Alto Glock.

Flex.

S. Bass

S. Bass

Lead 5

FX 1

FX 3

79

Perc.

Alto Glock.

Flex.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 5

Lead 8

FX 1

FX 3

Vla.

Detailed description: This is a page of a musical score for a rock band, starting at measure 79. The score is arranged in a multi-stem format. The instruments and their parts are: Percussion (Perc.) with a drum set pattern; Alto Glockenspiel (Alto Glock.) with a melodic line; Flexatone (Flex.) with a melodic line featuring triplets; Electric Guitar (E. Gtr.) with a lead line and guitar tablature (T, A, B) showing fret numbers (3, 3, 3, 4, 1, 1, 1, 1, 0, 4); P. S. Guitar (P. S. Gtr.) with a lead line; S. Bass (S. Bass) with a bass line; another S. Bass part; Lead 2 with a melodic line; Lead 5 with a melodic line featuring a triplet; Lead 8 with a melodic line; FX 1 with a sustained chord; FX 3 with a sustained chord; and Viola (Vla.) with a melodic line. The score is written in a key signature of one flat and a 4/4 time signature.

81

Perc. | Alto Glock. | E. Gtr. | P. S. Gtr. | S. Bass | S. Bass | Lead 2 | Lead 8 | FX 3 | Vla. | Vla.

The score is for measures 81-82. The Percussion part features a rhythmic pattern of eighth notes. The Alto Glockenspiel plays a simple harmonic line. The Electric Guitar part includes a guitar tablature for the first measure: 4 1 4 6 1, and the second measure: 6 1 1 1 0 4. The Piano/Synth part has a melodic line with various accidentals. The Sub Bass part consists of a bass line with eighth notes. Lead 2 plays a series of chords. Lead 8 has a melodic line starting in the second measure. FX 3 plays a series of chords. The Violin parts have melodic lines with various accidentals.

83

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

E. Bass

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

Vla.

85

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

Vla.

Detailed description: This is a page of a musical score, page 52, starting at measure 85. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Electric Guitar (E. Gtr.), P. S. Guitar (P. S. Gtr.), two separate St. Bass (S. Bass) staves, Lead 2, Lead 8, FX 3, and two Viola (Vla.) staves. The Percussion staff shows a rhythmic pattern with 'x' marks above the notes. The E. Gtr. staff includes a guitar tab with fret numbers (1, 1, 1, 3, 3, 6, 10) and a capo symbol. The P. S. Gtr. staff features complex rhythmic patterns with slurs and accents. The S. Bass staves have a melodic line with slurs and accents. The Lead 2 staff contains block chords. The Lead 8 staff has a sparse melodic line. The FX 3 staff shows sustained chords. The two Viola staves have a melodic line with slurs and accents. The page number '52' is in the top left, and the measure number '85' is at the top left of the first staff.

87

Perc.

Alto Glock.

S. Bass

Lead 2

FX 1

FX 3

Vla.

Vla.

Detailed description: This musical score page, numbered 87, features seven staves. The Percussion staff uses a snare drum clef and contains four measures with notes marked with asterisks. The Alto Glockenspiel staff uses a treble clef and contains four measures with quarter notes. The S. Bass staff uses a bass clef and contains four measures with quarter notes. The Lead 2 staff uses a treble clef and contains four measures of chords and single notes. The FX 1 staff uses a treble clef and contains four measures of chords and single notes. The FX 3 staff uses a treble clef and contains four measures with sustained chords. The first Viola staff uses a viola clef and contains four measures with sustained chords. The second Viola staff uses a viola clef and contains four measures with a complex rhythmic pattern of chords and single notes.

88

Perc.

Alto Glock.

S. Bass

Lead 2

FX 1

FX 3

Vla.

Vla.

This musical score page contains measures 88 through 91. The instruments and their parts are as follows:

- Perc.**: Features a series of quarter notes on a single pitch, with a melodic line of eighth notes below.
- Alto Glock.**: Plays a simple melodic line of quarter notes.
- S. Bass**: Provides a bass line with a mix of quarter and eighth notes.
- Lead 2**: Features a complex melodic line with many beamed notes and slurs.
- FX 1**: Features a complex melodic line with many beamed notes and slurs.
- FX 3**: Features a simple melodic line of quarter notes.
- Vla. (top)**: Features a melodic line with slurs and ties.
- Vla. (bottom)**: Features a complex melodic line with many beamed notes and slurs.

89

Perc.

Alto Glock.

S. Bass

Lead 2

FX 1

FX 3

Vla.

Vla.

Detailed description: This page of a musical score, numbered 89, features seven staves. The Percussion staff (top) uses a snare drum clef and includes asterisks for accents and a bracketed double asterisk for a dynamic marking. The Alto Glockenspiel staff uses a treble clef and contains a simple melodic line. The S. Bass staff uses a bass clef and plays a rhythmic bass line. The Lead 2 staff uses a treble clef and features complex chords with a '7' marking. The FX 1 staff uses a treble clef and contains dense chordal textures. The FX 3 staff uses a treble clef and plays a melodic line. The two Viola staves use alto clefs and play complex, multi-measure passages.

90

Perc.

Alto Glock.

S. Bass

Lead 2

Lead 5

Lead 8

FX 1

FX 3

Vla.

Vla.

91

Perc.

Alto Glock.

E. Gtr.

T	1	1	1	1	0	4
A	3	3	3	3	2	3
B				3		6

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

92

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

FX 3

Vla.

Vla.

93

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

94

Perc.

Alto Glock.

E. Gtr.
TAB
1 1 1 4 3 4 4 1
3

P. S. Gtr.

S. Bass

S. Bass

Lead 2

FX 3

Vla.

Detailed description: This page of a musical score, numbered 60, contains measures 94 through 97. The score is arranged in a vertical stack of staves. At the top, the Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. Below it, the Alto Glockenspiel staff has a simple melody of quarter notes. The Electric Guitar staff is presented as a TAB with fret numbers (1, 1, 1, 4, 3, 4, 4, 1) and a triplet of eighth notes (3). The P. S. Guitar staff shows a melodic line with various accidentals and a double bar line. The two S. Bass staves play a similar melodic line with a double bar line. The Lead 2 staff contains block chords. The FX 3 staff has a series of chords. The Viola staff at the bottom has a melodic line with a double bar line.

95

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

E. Bass

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

96

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

99

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

T	1	1			1		1		0			4
A	3	3			3	3	3		2			3
B							3					6

100

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

FX 3

Vla.

Vla.

101

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

102

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

FX 3

Vla.

103

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

E. Bass

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

Vla.

107

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

E. Bass

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

108

Perc.

Alto Glock.

E. Gtr.
TAB

P. S. Gtr.

E. Bass

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

Vla.

Detailed description: This page of a musical score, numbered 108, features ten staves. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above. The Alto Glockenspiel staff has a simple melodic line. The Electric Guitar staff includes a TAB section with fret numbers (1, 1, 1, 4, 3, 4, 4, 1) and a corresponding melodic line. The P. S. Guitar staff has a melodic line with a downward sweep. The E. Bass staff is mostly empty. The two S. Bass staves have a melodic line with slurs and accents. The Lead 2 staff has a few chords. The Lead 8 staff is empty. The FX 3 staff has a series of chords. The two Viola staves have a melodic line with slurs and accents.

109

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

E. Bass

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

Vla.

110

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

E. Bass

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

Vla.

111

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

E. Bass

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

Vla.

112

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

E. Bass

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

Vla.

113

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

E. Bass

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

Vla.

114

Perc.

Alto Glock.

Flex.

E. Gtr.

P. S. Gtr.

E. Bass

S. Bass

S. Bass

Lead 2

Lead 5

FX 3

Jane Child - Don't Wanna Fall In Love 1

Percussion

♩ = 110,000107
2

6

9

13

17

21

25

29

33

37

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V.S.

41

Musical notation for measures 41-44. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

45

Musical notation for measures 45-48. Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass line on the bottom staff.

49

Musical notation for measures 49-52. Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass line on the bottom staff.

53

Musical notation for measures 53-56. Measures 53 and 54 feature a triplet of eighth notes marked with an asterisk. The top staff has eighth-note 'x' marks, and the bottom staff has a bass line.

57

Musical notation for measures 57-60. Measures 57 and 58 feature a triplet of eighth notes marked with an asterisk. The top staff has eighth-note 'x' marks, and the bottom staff has a bass line.

61

Musical notation for measures 61-64. Measures 61 and 62 feature a triplet of eighth notes marked with an asterisk. The top staff has eighth-note 'x' marks, and the bottom staff has a bass line.

65

Musical notation for measures 65-68. Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass line on the bottom staff.

69

Musical notation for measures 69-72. Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass line on the bottom staff.

73

Musical notation for measures 73-76. Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass line on the bottom staff.

77

Musical notation for measures 77-80. Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass line on the bottom staff.

Percussion

80

Musical notation for measures 80-83. The top staff shows a complex rhythmic pattern with many 'x' marks. The bottom staff shows a bass line with quarter notes and rests.

84

Musical notation for measures 84-87. Includes triplets in both staves.

88

Musical notation for measures 88-91. Includes various rhythmic patterns and rests.

92

Musical notation for measures 92-95. Includes triplets in the top staff.

96

Musical notation for measures 96-98. Includes various rhythmic patterns.

99

Musical notation for measures 99-102. Includes various rhythmic patterns.

103

Musical notation for measures 103-106. Includes triplets in the top staff.

107

Musical notation for measures 107-110. Includes various rhythmic patterns.

111

Musical notation for measures 111-112. Includes triplets in the top staff.

113

Musical notation for measure 113. Ends with a double bar line and a '2'.

Alto Glockenspiel Jane Child - Don't Wanna Fall In Love 1

♩ = 110,000107

6

11

16

20

26

32

38

41

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Alto Glockenspiel

106

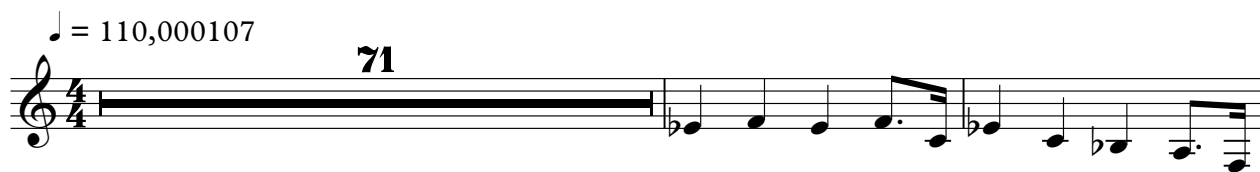


111



♩ = 110,000107

71



Musical notation for measure 71, featuring a 4-measure rest followed by a melodic line.

74



Musical notation for measure 74, featuring a melodic line with slurs and ties.

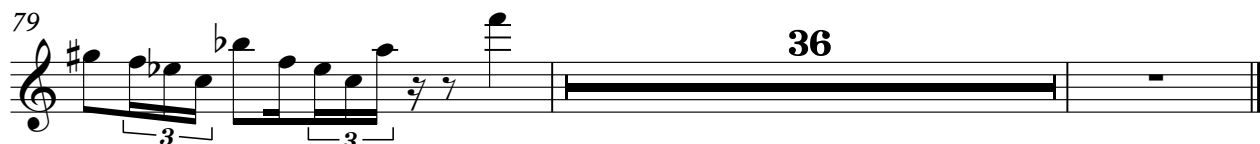
77



Musical notation for measure 77, featuring a melodic line with triplets.

79

36



Musical notation for measure 79, featuring a melodic line with triplets and a 36-measure rest.

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Jane Child - Don't Wanna Fall In Love 1

7-string Electric Guitar

♩ = 110,000107

6

E	1 1	1 1	0	4	1 1	1 4	3 4	4 1
B							6	
A	[Barre]							
D	3 3	3 3 3	2	3 6				
G								
F								
E								

9

E	1 1	1 1	0	4	1 1	1 1	0	4
B								
A	3 3	3 3 3	2	3 6	3 3	3 3 3	2	3 6
D								
G								
F								
E								

12

E	1 1	1 4	3 4	4 1				
B								
A	3							
D					3 3	3 2	2 1	1 1
G								
F								
E								

16

E								4 4 4 4
B								4 4 4 4
A	1 1 1	1 1	1 1	1	1 1			
D								
G								
F								
E								

20

2

E								
B								
A	[Barre]							
D					1 3	3 3 3	4	1
G								
F								
E								

26

E								
B								
A								
D					3 3 3	4	1	
G								
F								
E								

30

E	1 1	1 1	0	4	1 1	1 4	3 4	4 1
B							6	
A	3 3	3 3 3	2	3 6				
D								
G								
F								
E								

33

E	1 1	1 4	3 4	4 1	1 1	1 1	0	4
B								
A	3							
D					3 3	3 3 3	2	3 6
G								
F								
E								

36

E	1 1	1 1	0	4	4			
B								
A								
D					3	3	1 3 3	
G								
F								
E								

39

E								
B								
A	1 1	1 1						
D								
G								
F								
E								

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	.	.	.	1		.	.	.	1			
T	3	3	3	4		3	3	3	4			
A												
B												

48

	.	.	.	1	1	1	1	0	4	1	1	1	4	3	4	4	1
T	3	3	3	4	3	3	3	3	2	3	6	3					
A																	
B																	

51

	1	1	1	1	0	4	1	1	1	4	3	4	4	1	1	1	1	0	4			
T	3	3	3	3	3	2	3	6	3						3	3	3	3	3	2	3	6
A																						
B																						

54

	1	1	1	4	3	4	4	1	1	1	1	1	0	4	1	1	3	1	3	1
T																				
A																				
B																				

57

	1	1	1	1	0	4	1	1	1	4	3	4	4	1	1	1	1	0	4			
T	3	3	3	3	3	2	3	6	3						3	3	3	3	3	2	3	6
A																						
B																						

60

	1	1	1	4	3	4	4	1	6	1	1	1	0	4	1	1	1	3	3
T																			
A																			
B																			

63

	.	1	1	1	0	8						.	.	.	1						
T	6														1	3	3	3	3	4	1
A	10																				
B																					

74

	.	.	.	1		.	.	.	1			
T												
A												
B												

79

	.	.	.	1	1	1	1	0	4	4	1	4	6	1
T	3	3	3	4										
A														
B														

82

	.	1	1	1	0	4	4	1	3	3	6	1	1	1	0	4
T	6															
A	10															
B																

4

92

95

98

101

104

107

110

113

2

Pedal Steel Guitar

Jane Child - Don't Wanna Fall In Love 1

♩ = 110,000107

5

9

12

15

19

24

29

32

35

38

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84 **4**

Musical staff 84: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. A measure rest is present at the end of the staff, followed by a double bar line and the number 4.

91

Musical staff 91: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines.

94

Musical staff 94: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines.

97

Musical staff 97: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines.

100

Musical staff 100: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines.

103

Musical staff 103: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines.

106

Musical staff 106: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines.

109

Musical staff 109: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines.

112

Musical staff 112: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines.

114 **2**

Musical staff 114: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. A measure rest is present at the end of the staff, followed by a double bar line and the number 2.

Electric Bass

Jane Child - Don't Wanna Fall In Love 1

♩ = 110,000107

2

5

11

53

84

103

110

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37



40



44



47



50



53



56



59



62



67



72



76



80



83



86



93



96



99



102



105



V.S.

108



111



113



2

Jane Child - Don't Wanna Fall In Love 1

Synth Bass

♩ = 110,000107

4

7

9

11

13

15

17

19

22

26

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V.S.

30



33



36



39



43



46



50



53



56



59



62

67

72

74

76

78

81

84

88

92

V.S.

Lead 2 (Sawtooth) Jane Child - Don't Wanna Fall In Love 1

♩ = 110,000107

5

7

10

13

17

10

30

34

37

9

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49



53



57



61



65



71



82



86



89



93



Lead 2 (Sawtooth)

97



101



105



109



112



2

Lead 8 (Bass + Lead) Jane Child - Don't Wanna Fall In Love 1

♩ = 110,000107

19

23

27

31

35

40

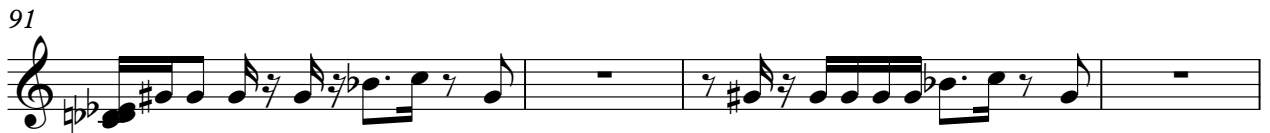
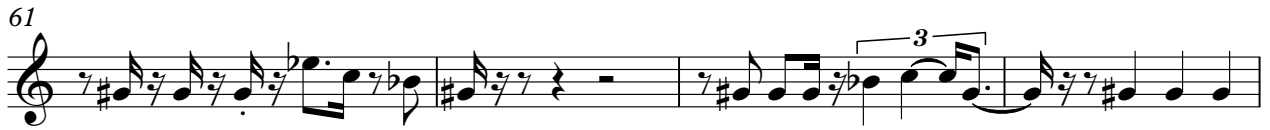
44

48

53

57

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Lead 8 (Bass + Lead)

3

111

3

♩ = 110,000107

19

23

30

44

64

71

77

88

90

26

15

7

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♩ = 110,000107
6

11

17

23

29

35

40

FX 3 (Crystal)

3

105

Musical notation for FX 3 (Crystal) starting at measure 105. It consists of a single staff with a treble clef and a series of 18 beamed eighth notes, grouped into four measures of three notes each. The notes are positioned on the first line of the staff.

110

Musical notation for FX 3 (Crystal) starting at measure 110. It consists of a single staff with a treble clef and a series of 18 beamed eighth notes, grouped into four measures of three notes each. The notes are positioned on the first line of the staff. The notation ends with a double bar line and a fermata-like symbol, with the number 2 below it.

2

Viola

100

Musical staff for Viola, measures 100-104. The staff is in bass clef. Measure 100 contains a triplet of eighth notes (G4, F4, E4) followed by a quarter note (D4). Measure 101 contains a quarter note (D4), a quarter note (C4), and a quarter note (B3). Measure 102 contains a quarter note (B3), a quarter note (A3), and a quarter note (G3). Measure 103 contains a quarter note (G3), a quarter note (F3), and a quarter note (E3). Measure 104 contains a quarter note (E3), a quarter note (D3), and a quarter note (C3).

105

3

Musical staff for Viola, measures 105-109. Measure 105 contains a triplet of eighth notes (G4, F4, E4) followed by a quarter note (D4). Measure 106 contains a quarter note (D4), a quarter note (C4), and a quarter note (B3). Measure 107 contains a quarter note (B3), a quarter note (A3), and a quarter note (G3). Measure 108 contains a quarter note (G3), a quarter note (F3), and a quarter note (E3). Measure 109 contains a quarter note (E3), a quarter note (D3), and a quarter note (C3).

111

4

Musical staff for Viola, measures 111-115. Measure 111 contains a quarter note (D4), a quarter note (C4), and a quarter note (B3). Measure 112 contains a quarter note (B3), a quarter note (A3), and a quarter note (G3). Measure 113 contains a quarter note (G3), a quarter note (F3), and a quarter note (E3). Measure 114 contains a quarter note (E3), a quarter note (D3), and a quarter note (C3). Measure 115 contains a quarter note (C3), a quarter note (B2), and a quarter note (A2).

Viola Jane Child - Don't Wanna Fall In Love 1

♩ = 110,000107

29

33

49

53

57

61

66

70

80

83

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86

88

89

90

91

95

99

103

107

111