

# Jane e Herondi - Nao Se Va

♩ = 100,000000

Percussion

Marimba

Jazz Guitar

Electric Guitar

Fretless Electric Bass

Synth Strings

Solo



5

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

9

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



13

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

16

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



20

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

24

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



27

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

31

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



34

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

37

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



40

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

43

Musical score for measures 43-45. The score includes six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and E. Gtr. staves have complex chordal textures with many sharps. The E. Bass staff has a steady eighth-note bass line. The Syn. Str. staff has block chords. The Solo staff has a melodic line with some sustained notes.



46

Musical score for measures 46-48. The score includes six staves: Percussion (Perc.), Mar. (Maracas), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo. The Percussion staff continues with the eighth-note pattern. The Mar. staff has rests followed by block chords. The J. Gtr. staff has a sparse, rhythmic accompaniment. The E. Gtr. staff has sustained chords. The E. Bass staff has a steady eighth-note bass line. The Syn. Str. staff has block chords. The Solo staff has a melodic line with some sustained notes.

50

Perc. Mar. J. Gtr. E. Gtr. E. Bass Syn. Str.

Detailed description: This system contains measures 50 through 53. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Maracas part consists of sustained chords. The J. Gtr. part has a series of chords with some rests. The E. Gtr. part features sustained chords with a tremolo effect. The E. Bass part has a steady eighth-note bass line. The Syn. Str. part has chords with some rests.



54

Perc. Mar. J. Gtr. E. Gtr. E. Bass Syn. Str. Solo

Detailed description: This system contains measures 54 through 57. The Percussion part continues with the same eighth-note pattern. The Maracas part has chords in measures 54-56 and is silent in 57. The J. Gtr. part has chords in measures 54-56 and is silent in 57. The E. Gtr. part has sustained chords with tremolo. The E. Bass part has a steady eighth-note bass line. The Syn. Str. part has chords in measures 54-56 and is silent in 57. A Solo part begins in measure 57 with a few notes.



58

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



62

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

66

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



70

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

73

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



76

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

79

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



82

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

85

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



88

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

91

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



94

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

# Jane e Herondi - Nao Se Va

## Percussion

♩ = 100,000000

The score consists of ten staves of music, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38). The music is written on a single staff with a double bar line and a 4/4 time signature. The notation includes a series of 'x' marks above the staff, indicating specific rhythmic patterns or accents. The bottom staff of each system contains a series of notes and rests, likely representing the drum kit's response to the 'x' marks. The tempo is marked as ♩ = 100,000000.

V.S.

42

Musical notation for measures 42-45. The top staff shows a continuous pattern of eighth notes marked with 'x'. The bottom staff shows a rhythmic pattern of eighth notes with rests.

46

Musical notation for measures 46-49. The top staff shows a continuous pattern of eighth notes marked with 'x'. The bottom staff shows a rhythmic pattern of eighth notes with rests.

50

Musical notation for measures 50-53. The top staff shows a continuous pattern of eighth notes marked with 'x'. The bottom staff shows a rhythmic pattern of eighth notes with rests.

54

Musical notation for measures 54-57. The top staff shows a continuous pattern of eighth notes marked with 'x'. The bottom staff shows a rhythmic pattern of eighth notes with rests.

58

Musical notation for measures 58-61. The top staff shows a continuous pattern of eighth notes marked with 'x'. The bottom staff shows a rhythmic pattern of eighth notes with rests.

62

Musical notation for measures 62-65. The top staff shows a continuous pattern of eighth notes marked with 'x'. The bottom staff shows a rhythmic pattern of eighth notes with rests.

66

Musical notation for measures 66-69. The top staff shows a continuous pattern of eighth notes marked with 'x'. The bottom staff shows a rhythmic pattern of eighth notes with rests.

70

Musical notation for measures 70-73. The top staff shows a continuous pattern of eighth notes marked with 'x'. The bottom staff shows a rhythmic pattern of eighth notes with rests.

74

Musical notation for measures 74-77. The top staff shows a continuous pattern of eighth notes marked with 'x'. The bottom staff shows a rhythmic pattern of eighth notes with rests.

78

Musical notation for measures 78-81. The top staff shows a continuous pattern of eighth notes marked with 'x'. The bottom staff shows a rhythmic pattern of eighth notes with rests.



Percussion

82

Musical notation for measures 82-85. The notation consists of two staves. The upper staff contains a series of 'x' marks, representing a rhythmic pattern. The lower staff contains a sequence of notes and rests, including eighth and sixteenth notes, and rests, indicating a specific rhythmic accompaniment.

86

Musical notation for measures 86-89. The notation consists of two staves. The upper staff contains a series of 'x' marks, representing a rhythmic pattern. The lower staff contains a sequence of notes and rests, including eighth and sixteenth notes, and rests, indicating a specific rhythmic accompaniment.

90

Musical notation for measures 90-93. The notation consists of two staves. The upper staff contains a series of 'x' marks, representing a rhythmic pattern. The lower staff contains a sequence of notes and rests, including eighth and sixteenth notes, and rests, indicating a specific rhythmic accompaniment.

94

Musical notation for measures 94-97. The notation consists of two staves. The upper staff contains a series of 'x' marks, representing a rhythmic pattern. The lower staff contains a sequence of notes and rests, including eighth and sixteenth notes, and rests, indicating a specific rhythmic accompaniment.



♩ = 100,000000

6

11

15

19

24

28

32

36

40

Detailed description: This is a jazz guitar score for the piece 'Jane e Herondi - Nao Se Va'. The music is written in 4/4 time with a tempo of 100. The key signature has one sharp (F#). The score consists of ten staves of music, each starting with a measure number (6, 11, 15, 19, 24, 28, 32, 36, 40). The notation is primarily chordal, featuring complex voicings with many accidentals (sharps and naturals) and some melodic lines. The first staff begins with a whole rest, followed by a series of chords. The subsequent staves continue with various chordal textures and some melodic fragments. The piece concludes with a final chord in the 40th measure.



84



88



92



95



♩ = 100,000000

6

12

18

24

30

35

40

45

51

Detailed description: This is a musical score for electric guitar, written in 4/4 time. The tempo is marked as ♩ = 100,000000. The score consists of ten staves of music, each starting with a measure number (6, 12, 18, 24, 30, 35, 40, 45, 51). The music is highly complex, featuring a dense arrangement of chords with many sharps and accidentals. The notation includes various chord voicings, some with double sharps, and intricate rhythmic patterns. The overall style is reminiscent of a technical or experimental guitar piece.

56



62



68



74



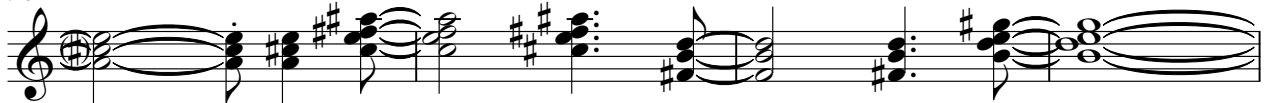
80



85



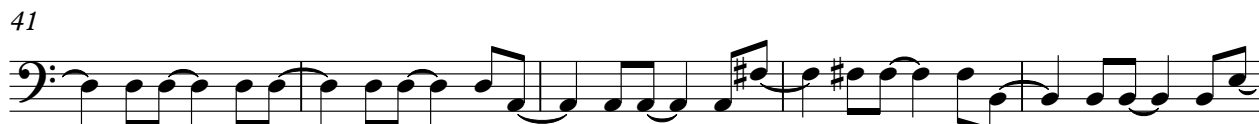
90



94



♩ = 100,000000



V.S.



51



56



61



66



71



76



81



86



91



94



Jane e Herondi - Nao Se Va

Synth Strings

♩ = 100,000000

6

11

15

19

24

28

32

36

40

Detailed description: This musical score is for a synth string instrument in 4/4 time. It begins with a tempo marking of 100,000000. The score consists of ten staves of music, each starting with a measure number (6, 11, 15, 19, 24, 28, 32, 36, 40). The music is characterized by dense, multi-voiced chords, often with a sustained or 'legato' quality. The chords are primarily triads and dyads, with some more complex voicings. The rhythm is mostly quarter and eighth notes, with some rests. The overall texture is rich and harmonic, typical of a string ensemble or a high-quality synth patch.

V.S.

Synth Strings

44

48

52

56

61

65

70

74

78

82

Synth Strings

85

89

93

96

# Jane e Herondi - Nao Se Va

Solo

♩ = 100,000000

8

13

17

22

26

30

34

38

42

46

8

