

# Japonnais - My heart iidasenai

0.0"  
1.1,00  
; j,q

♩ = 132,000137

The musical score is arranged in a system with the following staves from top to bottom:

- Bass Staff 1:** Labeled *fefBf"fpfi*. It shows a bass clef, a 4/4 time signature, and a melodic line starting in the third measure with a 7th fret barre and a sharp sign.
- Bass Staff 2:** Labeled *fhf%of€EfdCf"*. It shows a bass clef, a 4/4 time signature, and a melodic line starting in the third measure.
- Bass Staff 3:** Labeled *fhf%of€Eftfu,P*. It shows a bass clef, a 4/4 time signature, and a rhythmic line with 'x' marks on the strings in the third measure.
- Guitar Staff 1:** Labeled *fMf^D,P*. It shows a guitar clef and a chord diagram for E major (E, B, G, D, A, E).
- Guitar Staff 2:** Labeled *fMf^D,Q*. It shows a guitar clef and a chord diagram for E major (E, B, G, D, A, E) with a '2' indicating the second fret.
- Bass Staff 4:** Labeled *fxDfX*. It shows a bass clef, a 4/4 time signature, and a single note in the third measure.
- Treble Staff 1:** Labeled *fGf€fs*. It shows a treble clef, a 4/4 time signature, and a chord diagram for E major (E, B, G, D, A, E).
- Treble Staff 2:** Labeled *fu f%ofX*. It shows a treble clef, a 4/4 time signature, and a melodic line starting in the third measure.
- Treble Staff 3:** Labeled *fIDfPfxfgf%ofqfbfg*. It shows a treble clef, a 4/4 time signature, and a melodic line starting in the third measure.
- Treble Staff 4:** Labeled *tu-Y*. It shows a treble clef, a 4/4 time signature, and a single note in the third measure.
- Treble Staff 5:** Labeled *Fx*. It shows a treble clef, a 4/4 time signature, and a melodic line starting in the third measure.
- Vocals Staff:** Labeled *vocals*. It shows a treble clef, a 4/4 time signature, and a single note in the third measure.

The tempo marking  $\text{♩} = 132,000137$  is repeated at the bottom of the score.

4

The image shows a musical score for guitar, consisting of ten staves. The first staff is a bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The second and third staves are guitar staves with a treble clef and a key signature of one flat. The second staff contains a melodic line of quarter notes. The third staff contains a guitar tablature line with 'x' marks above the notes. The fourth and fifth staves are guitar staves with a treble clef and a key signature of one flat, containing guitar tablature with fret numbers (6 and 0) and string numbers (T, A, B). The sixth staff is a bass clef with a key signature of one flat. The seventh staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature, containing a chord progression. The eighth and ninth staves are treble clef with a key signature of one flat, containing a chord progression. The tenth staff is a treble clef with a key signature of one flat, containing a melodic line of quarter notes.

6

*fefBf“fpfi*

*fhf%of€EfdCf“*

*fhf%of€Eftfu,P*

*fMf^Ø,P*

*fMf^Ø,Q*

*fxØfX*

*fGfØfs*

*fuf%ofX*

*fIQfPfXfgf%ofq/bfg*

*FX*

The image shows a musical score for guitar, starting at measure 6. It consists of several staves:

- Bass Staff:** Labeled *fefBf“fpfi*. It features a bass clef and a double bar line at the beginning. The first measure contains a whole note chord with notes G#2, B2, and D#3. The second measure contains a whole note chord with notes G#2, B2, and D#3. The third measure contains a whole note chord with notes G#2, B2, and D#3.
- Guitar Staff:** Labeled *fhf%of€EfdCf“*. It features a guitar clef and a double bar line at the beginning. The first measure contains a whole note chord with notes G#2, B2, and D#3. The second measure contains a whole note chord with notes G#2, B2, and D#3. The third measure contains a whole note chord with notes G#2, B2, and D#3.
- Tablature Staff:** Labeled *fhf%of€Eftfu,P*. It features a guitar clef and a double bar line at the beginning. The first measure contains a whole note chord with notes G#2, B2, and D#3. The second measure contains a whole note chord with notes G#2, B2, and D#3. The third measure contains a whole note chord with notes G#2, B2, and D#3.
- Tablature Staff:** Labeled *fMf^Ø,P*. It features a guitar clef and a double bar line at the beginning. The first measure contains a whole note chord with notes G#2, B2, and D#3. The second measure contains a whole note chord with notes G#2, B2, and D#3. The third measure contains a whole note chord with notes G#2, B2, and D#3.
- Tablature Staff:** Labeled *fMf^Ø,Q*. It features a guitar clef and a double bar line at the beginning. The first measure contains a whole note chord with notes G#2, B2, and D#3. The second measure contains a whole note chord with notes G#2, B2, and D#3. The third measure contains a whole note chord with notes G#2, B2, and D#3.
- Bass Staff:** Labeled *fxØfX*. It features a bass clef and a double bar line at the beginning. The first measure contains a whole note chord with notes G#2, B2, and D#3. The second measure contains a whole note chord with notes G#2, B2, and D#3. The third measure contains a whole note chord with notes G#2, B2, and D#3.
- Guitar Staff:** Labeled *fGfØfs*. It features a guitar clef and a double bar line at the beginning. The first measure contains a whole note chord with notes G#2, B2, and D#3. The second measure contains a whole note chord with notes G#2, B2, and D#3. The third measure contains a whole note chord with notes G#2, B2, and D#3.
- Guitar Staff:** Labeled *fuf%ofX*. It features a guitar clef and a double bar line at the beginning. The first measure contains a whole note chord with notes G#2, B2, and D#3. The second measure contains a whole note chord with notes G#2, B2, and D#3. The third measure contains a whole note chord with notes G#2, B2, and D#3.
- Guitar Staff:** Labeled *fIQfPfXfgf%ofq/bfg*. It features a guitar clef and a double bar line at the beginning. The first measure contains a whole note chord with notes G#2, B2, and D#3. The second measure contains a whole note chord with notes G#2, B2, and D#3. The third measure contains a whole note chord with notes G#2, B2, and D#3.
- Guitar Staff:** Labeled *FX*. It features a guitar clef and a double bar line at the beginning. The first measure contains a whole note chord with notes G#2, B2, and D#3. The second measure contains a whole note chord with notes G#2, B2, and D#3. The third measure contains a whole note chord with notes G#2, B2, and D#3.

8

*fefBf“fpfi*

*fhf%of€EƒfƒCf“*

*fhf%of€EƒTfu,P*

*fMf^ƒ,P*

*fMf^ƒ,Q*

*fxƒfX*

*fGfœfs*

*fuf%ofX*

*fIƒfPƒfXfgf%ofqfbfg*

*Fx*

The image shows a musical score for guitar, consisting of ten staves. The first staff is a bass clef with a treble clef-like note on the first line. The second staff is a guitar clef with a melody of quarter notes. The third staff is a guitar clef with a rhythm of eighth notes marked with 'x'. The fourth and fifth staves are tenor clefs with a single note on the first line. The sixth staff is a bass clef with a treble clef-like note on the first line. The seventh staff is a treble clef with a chord progression. The eighth and ninth staves are treble clefs with a chord progression. The tenth staff is a treble clef with a melody of eighth notes.

10

*f* *e* *B* *f* *f* *p* *f*

*f* *h* *f* *%* *f* *e* *e* *f* *ø* *C* *f* *f*

*f* *h* *f* *%* *f* *e* *e* *f* *T* *f* *u* *P*

*f* *M* *f* *^* *ø* *P*

*f* *M* *f* *^* *ø* *Q*

*f* *x* *ø* *f* *X*

*f* *G* *f* *ø* *f* *s*

*f* *u* *f* *%* *f* *X*

*f* *I* *ø* *f* *P* *f* *X* *f* *g* *%* *f* *q* *f* *b* *f* *g*

*F* *X*

The image shows a musical score for guitar, starting at measure 10. It consists of several staves: a bass line, a guitar line, a guitar line with 'x' marks, two guitar tabs, a bass line, and four guitar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The guitar tabs show fret numbers (e.g., 2) and string numbers (T, A, B). The guitar lines feature chords and melodic lines with slurs and accents.

12

*f*efBf“fp*f*i

*f*h*f*%*f*€*E*f*ø*C*f*“

*f*h*f*%*f*€*E*fT*f*u,*P*

*f*M*f*^*ø*,*P*


*f*M*f*^*ø*,*Q*

*f*x*ø*/*f*X

*f*G*f*€*f*s

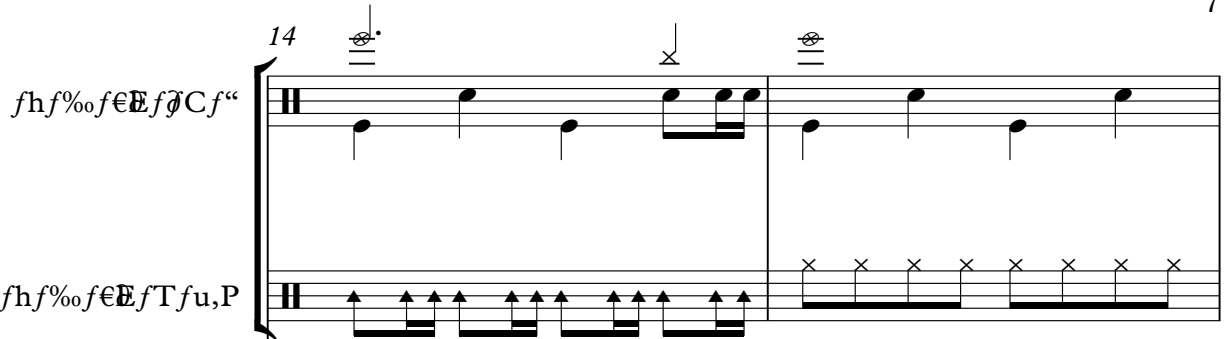
*f*u*f*%*f*X

The image shows a musical score for guitar, starting at measure 12. It consists of eight staves. The first staff is a bass clef staff with a treble clef sign, containing a few notes. The second and third staves are guitar staves with a treble clef sign, showing a melodic line and a rhythmic pattern of eighth notes with upward arrows. The fourth and fifth staves are guitar tablature staves, with fret numbers (2) written below the strings. The sixth staff is a bass clef staff with a treble clef sign, showing a simple bass line. The seventh and eighth staves are guitar staves with a treble clef sign, showing chords and some melodic fragments.

14 

*f*h%*f*€*E*f $\text{\textcircled{C}}$ f“

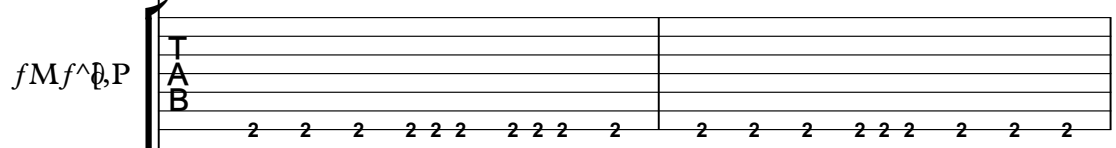
*f*h%*f*€*E*fTfu,P



*f*Mf^ $\text{\textcircled{P}}$

T  
A  
B

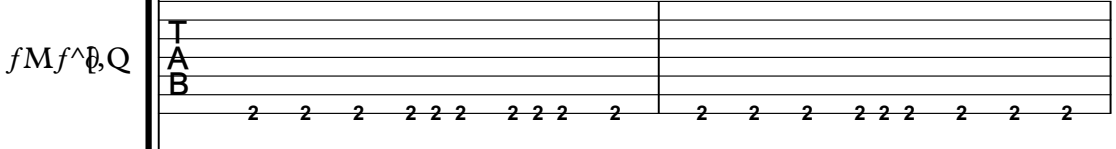
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2



*f*Mf^ $\text{\textcircled{Q}}$

T  
A  
B

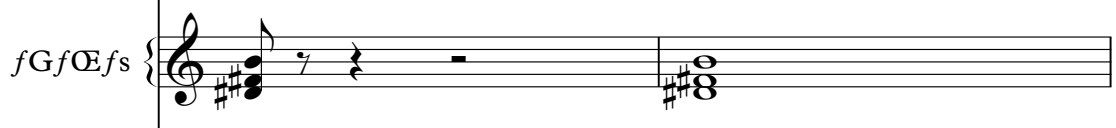
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2



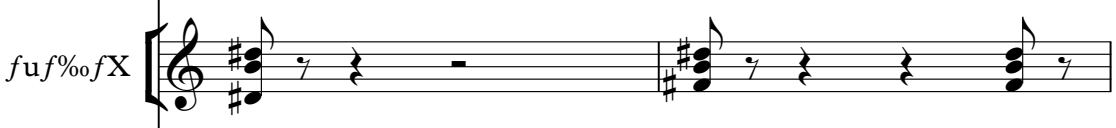
*f*x $\text{\textcircled{f}}$ X



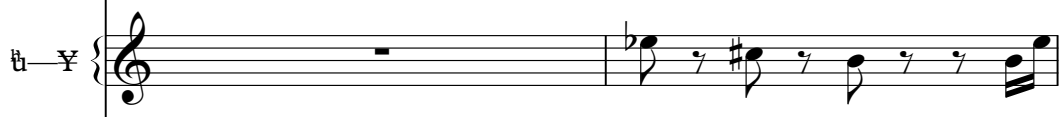
*f*Gf $\text{\textcircled{E}}$ fS



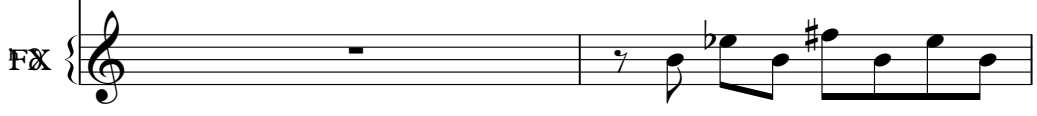
*f*u%*f*X



$\text{\textcircled{t}}$ -Y



F $\text{\textcircled{X}}$



16

The image shows a musical score for guitar, starting at measure 16. It consists of several staves:

- Staff 1 (Guitar):** Treble clef, key signature of one flat (B-flat). The notation is  $f h f \%_o f \in \mathbb{E} f \delta C f "$ . It contains four quarter notes: B-flat, A, G, and F.
- Staff 2 (Guitar):** Treble clef, key signature of one flat. The notation is  $f h f \%_o f \in \mathbb{E} f T f u, P$ . It shows a sequence of fretted notes marked with 'x' on the strings, with a bar line indicating a change in the sequence.
- Staff 3 (Piano):** Treble clef, key signature of one flat. The notation is  $f M f ^ \wedge \emptyset, P$ . It shows a sequence of six notes, each with a '6' below it, indicating a sixth finger position.
- Staff 4 (Piano):** Treble clef, key signature of one flat. The notation is  $f M f ^ \wedge \emptyset, Q$ . It shows a sequence of six notes, each with a '6' below it, indicating a sixth finger position.
- Staff 5 (Bass):** Bass clef, key signature of one flat. The notation is  $f x \emptyset f X$ . It contains four quarter notes: B-flat, A, G, and F.
- Staff 6 (Piano):** Treble clef, key signature of one flat. The notation is  $f G f \mathbb{E} f s$ . It shows a sequence of notes: B-flat, A, G, and F.
- Staff 7 (Piano):** Treble clef, key signature of two sharps (F-sharp, C-sharp). The notation is  $f u f \%_o f X$ . It shows a sequence of notes: F-sharp, C-sharp, and F.
- Staff 8 (Piano):** Treble clef, key signature of one sharp (F-sharp). The notation is  $\mathbb{t} - Y$ . It shows a sequence of notes: F-sharp, C-sharp, and F.
- Staff 9 (Piano):** Treble clef, key signature of one flat. The notation is  $F X$ . It shows a sequence of notes: B-flat, A, G, and F.



17

*f*h%*f*€*E*f $\text{C}$ f“

*f*h%*f*€*E*fTfu,P

*f*Mf^ $\text{P}$

*f*Mf^ $\text{Q}$

*f*x $\text{fX}$

*f*Gf $\text{fs}$

*f*u%*f*X

$\text{Y}$

$\text{FX}$

18

The image shows a musical score for guitar, starting at measure 18. It consists of several staves:

- Staff 1 (Guitar):** Treble clef, key signature of two flats (Bb, Eb). The notation is  $f h f \%_o f \in E f \delta C f "$ . It contains four quarter notes: Bb4, Eb5, Bb4, Eb5.
- Staff 2 (Guitar):** Treble clef, key signature of two flats. The notation is  $f h f \%_o f \in E f T f u, P$ . It contains a sequence of notes marked with 'x' on the strings, representing a specific fretting pattern.
- Staff 3 (Piano):** Treble clef, key signature of two flats. The notation is  $f M f ^ \delta, P$ . It contains a sequence of six notes, each marked with a '6', representing a specific fretting pattern.
- Staff 4 (Piano):** Treble clef, key signature of two flats. The notation is  $f M f ^ \delta, Q$ . It contains a sequence of six notes, each marked with a '6', representing a specific fretting pattern.
- Staff 5 (Bass):** Bass clef, key signature of two flats. The notation is  $f x \delta f X$ . It contains four quarter notes: Bb3, Eb4, Bb3, Eb4.
- Staff 6 (Piano):** Treble clef, key signature of two flats. The notation is  $f G f \in f s$ . It contains a sustained chord of Bb4, Eb5, and Bb3.
- Staff 7 (Piano):** Treble clef, key signature of two flats. The notation is  $f u f \%_o f X$ . It contains a sequence of notes: a chord of Bb4, Eb5, Bb3, followed by a quarter rest, a quarter note Eb5, a quarter rest, a quarter note Bb4, a quarter rest, and a quarter note Eb5.
- Staff 8 (Piano):** Treble clef, key signature of two flats. The notation is  $t - Y$ . It contains a sequence of notes: a quarter note Bb4, a quarter note Eb5, a quarter rest, and a quarter note Bb4.
- Staff 9 (Piano):** Treble clef, key signature of two flats. The notation is  $F X$ . It contains a sequence of notes: a quarter rest, a quarter note Bb4, a quarter note Eb5, a quarter note Bb4, a quarter note Eb5, a quarter note Bb4, and a quarter note Eb5.

19

The musical score consists of eight staves. The first two staves are guitar parts: the top staff has a treble clef and a key signature of one sharp (F#), with notes G4, A4, B4, and C5; the second staff has a treble clef and a key signature of one sharp, with 'x' marks on strings 1, 2, 3, 4, 5, and 6. The next two staves are piano parts: the third staff has a treble clef and a key signature of one sharp, with notes G4, A4, B4, and C5; the fourth staff has a treble clef and a key signature of one sharp, with notes G4, A4, B4, and C5. The fifth staff is a bass line with a bass clef and a key signature of one sharp, with notes G3, A3, B3, and C4. The sixth staff is a piano part with a treble clef and a key signature of one sharp, with notes G4, A4, B4, and C5. The seventh staff is a piano part with a treble clef and a key signature of one sharp, with notes G4, A4, B4, and C5. The eighth staff is a piano part with a treble clef and a key signature of one sharp, with notes G4, A4, B4, and C5.

20

The image shows a musical score for guitar, starting at measure 20. It consists of several staves:

- Staff 1 (Guitar):** Treble clef, key signature of two flats (B-flat, E-flat). The notation shows a sequence of quarter notes: B2, E3, B2, E3.
- Staff 2 (Guitar):** Treble clef, key signature of two flats. It shows a sequence of chords marked with 'x' above the staff, indicating natural harmonics. The chords are: B2, E3, B2, E3, B2, E3, B2, E3.
- Staff 3 (Piano):** Treble clef, key signature of two flats. It shows a sequence of chords: B2, E3, B2, E3, B2, E3, B2, E3.
- Staff 4 (Piano):** Treble clef, key signature of two flats. It shows a sequence of chords: B2, E3, B2, E3, B2, E3, B2, E3.
- Staff 5 (Bass):** Bass clef, key signature of two flats. The notation shows a sequence of quarter notes: B1, E2, B1, E2.
- Staff 6 (Piano):** Treble clef, key signature of two flats. It shows a sequence of chords: B2, E3, B2, E3, B2, E3, B2, E3.
- Staff 7 (Piano):** Treble clef, key signature of two flats. It shows a sequence of chords: B2, E3, B2, E3, B2, E3, B2, E3.
- Staff 8 (Piano):** Treble clef, key signature of two flats. It shows a sequence of chords: B2, E3, B2, E3, B2, E3, B2, E3.
- Staff 9 (Piano):** Treble clef, key signature of two flats. It shows a sequence of chords: B2, E3, B2, E3, B2, E3, B2, E3.
- Staff 10 (Piano):** Treble clef, key signature of two flats. It shows a sequence of chords: B2, E3, B2, E3, B2, E3, B2, E3.

21

*f*h%*f*€*E*f $\text{\textcircled{C}}$ *f*“

*f*h%*f*€*E*fTfu,P

*f*Mf^ $\text{\textcircled{P}}$

T  
A  
B

4 4 4 4 4 4 4 4 4 ? ? ? ? ? ? 1 4

*f*Mf^ $\text{\textcircled{Q}}$

T  
A  
B

4 4 4 4 4 4 4 4 4 ? ? ? ? ? ? 1 4

*f*x $\text{\textcircled{f}}$ X

*f*Gf $\text{\textcircled{E}}$ f $\text{\textcircled{f}}$ s

*f*u%*f*X

$\text{\textcircled{t}}$ - $\text{\textcircled{Y}}$

F $\text{\textcircled{X}}$

23 

*f*h%<sub>o</sub>f€E*f*ƒC*f*“

*f*h%<sub>o</sub>f€E*f*T*f*u,P

*f*M*f*^Ø,P

*f*M*f*^Ø,Q

*f*xØ*f*X

*f*G*f*Ø*f*s

*f*u*f*%<sub>o</sub>*f*X

ü-Y

FØ



Detailed description: This page contains a musical score for guitar, starting at measure 23. The score is organized into several systems. The first system consists of two staves: the top staff is a guitar staff with a treble clef and a capo symbol (two horizontal lines with a circle) above it, showing a sequence of quarter notes; the bottom staff is a guitar staff with a treble clef, showing a sequence of eighth notes marked with 'x' above them. The second system consists of two staves: the top staff is a guitar staff with a treble clef and a capo symbol, with fret numbers '2' written below the staff; the bottom staff is a guitar staff with a treble clef and a capo symbol, also with fret numbers '2' written below. The third system consists of two staves: the top staff is a bass staff with a bass clef, showing a sequence of quarter notes; the bottom staff is a guitar staff with a treble clef, showing a sequence of quarter notes. The fourth system consists of two staves: the top staff is a guitar staff with a treble clef, showing a sequence of quarter notes; the bottom staff is a guitar staff with a treble clef, showing a sequence of quarter notes. The fifth system consists of two staves: the top staff is a guitar staff with a treble clef, showing a sequence of quarter notes; the bottom staff is a guitar staff with a treble clef, showing a sequence of quarter notes. The sixth system consists of two staves: the top staff is a guitar staff with a treble clef, showing a sequence of quarter notes; the bottom staff is a guitar staff with a treble clef, showing a sequence of quarter notes. The seventh system consists of two staves: the top staff is a guitar staff with a treble clef, showing a sequence of quarter notes; the bottom staff is a guitar staff with a treble clef, showing a sequence of quarter notes.

24

*f*h%*f*€*E*f $\delta$ C*f*“

*f*h%*f*€*E*fT*f*u,P

*f*M*f*^ $\emptyset$ ,P

T  
A  
B

*f*M*f*^ $\emptyset$ ,Q

T  
A  
B

*f*x $\emptyset$ *f*X

*f*G*f*€*f*s

*f*u*f*%*f*X

ü-Y

F $\emptyset$

25

*f*h%*f*€*E*f $\int$ C*f*“

*f*h%*f*€*E*fTfu,P

*f*M*f*^ $\emptyset$ ,P

*f*M*f*^ $\emptyset$ ,Q

*f*x $\emptyset$ *f*X

*f*G*f*€*f*s

*f*u%*f*X

u-Y

F $\times$

The image shows a musical score for guitar, starting at measure 25. It consists of several staves:

- Guitar (top two staves):** The first staff has a treble clef and contains four quarter notes. The second staff has a treble clef and contains eight 'x' marks on a horizontal line, representing fretted strings.
- Two unlabeled staves:** Each has a treble clef and contains a vertical line with 'T', 'A', and 'B' labels on the left, and question marks on the staff.
- Bass (third staff):** Has a bass clef and contains four quarter notes.
- Piano (fourth staff):** Has a treble clef and contains a chord of three notes.
- Piano (fifth staff):** Has a treble clef and contains a sequence of notes with slurs.
- Piano (sixth staff):** Has a treble clef and contains a sequence of notes with slurs.
- Piano (seventh staff):** Has a treble clef and contains a sequence of notes with slurs.



26

*f*h%<sub>o</sub>f€EƒCf“

*f*h%<sub>o</sub>f€EƒTfu,P

*f*Mf^Ø,P

T  
A  
B

*f*Mf^Ø,Q

T  
A  
B

*f*xØfX

*f*Gfœfs

*f*u%<sub>o</sub>fX

ü-Y

FX

27

The musical score consists of eight staves. The first two staves are guitar parts: the top staff has a treble clef and a key signature of one sharp (F#), with notes G4, A4, B4, and C5; the second staff has a treble clef and a key signature of one sharp, with a whole note chord of G4, A4, B4, and C5 marked with 'x' above each note. The next two staves are piano parts: the third staff has a treble clef and a key signature of one sharp, with notes G4, A4, B4, and C5 marked with '0' below each note; the fourth staff has a treble clef and a key signature of one sharp, with notes G4, A4, B4, and C5 marked with '0' below each note. The fifth staff is a bass line with a bass clef and a key signature of one sharp, with notes G3, A3, B3, and C4. The sixth staff is a piano part with a treble clef and a key signature of one sharp, with a whole note chord of G4, A4, B4, and C5. The seventh staff is a piano part with a treble clef and a key signature of one sharp, with notes G4, A4, B4, and C5. The eighth staff is a piano part with a treble clef and a key signature of one sharp, with notes G4, A4, B4, and C5.

28

*f*h%*f*€*E*f $\text{C}$ f“

*f*h%*f*€*E*fTfu,P

*f*Mf^ $\text{P}$

*f*Mf^ $\text{Q}$

*f*x $\text{fX}$

*f*Gf $\text{fs}$

*f*uf%*f*X

$\text{t-Y}$

$\text{FX}$

The musical score consists of several staves:

- Staff 1 (Guitar):** Treble clef, four quarter notes on a single line.
- Staff 2 (Guitar):** Treble clef, rhythmic notation with 'x' marks above the staff.
- Staff 3 (TAB):** Treble clef, TAB notation with fret numbers 6, 6, 6, 6, 6, ?, ?, ?, ?.
- Staff 4 (TAB):** Treble clef, TAB notation with fret numbers 6, 6, 6, 6, 6, ?, ?, ?, ?.
- Staff 5 (Bass):** Bass clef, four notes: Bb, G, F#, E.
- Staff 6 (Piano):** Treble clef, two chords: Bb7 and F#7.
- Staff 7 (Piano):** Treble clef, rhythmic notation with notes and rests.
- Staff 8 (Piano):** Treble clef, four notes: B, Ab, G, F.
- Staff 9 (Piano):** Treble clef, five notes: B, Ab, G, F, E.

*f*h%*f*€*E*f $\text{C}$ f“

*f*h%*f*€*E*fTfu,P

*f*Mf^ $\text{P}$

*f*Mf^ $\text{Q}$

*f*x $\text{X}$

*f*Gf $\text{fs}$

*f*uf%*f*X

$\text{Y}$

F $\text{X}$

31

The musical score is organized into several systems:

- System 1:** Features a guitar melody line with notes and rests, and a guitar harmonics line with 'x' marks indicating fretted harmonics.
- System 2:** Contains two guitar chord diagrams. The first diagram is labeled 'TAB' and shows a barre on the 5th fret with notes 5-5-5-5-5-5-5-5. The second diagram is also labeled 'TAB' and shows notes 5-5-5-5-5-5-5-5.
- System 3:** Shows a guitar bass line in the bass clef with notes and rests.
- System 4:** Displays guitar chords in the treble clef, including a triad with a sharp sign.
- System 5:** Features a guitar effects line with notes and rests.
- System 6:** Shows guitar chords in the treble clef, including a triad with a sharp sign.
- System 7:** Contains a vocal line in the treble clef with notes and rests.

33

*f*h%*f*€*E*f $\text{C}$ “

*f*h%*f*€*E*fTfu,P

*f*Mf^ $\emptyset$ ,P

*f*Mf^ $\emptyset$ ,Q

*f*x $\emptyset$ fX

*f*Gf $\emptyset$ f $\emptyset$ s

u-Y

F $\emptyset$ X

vocals



37 

*f*  $h\%_o f \in E f \delta C f$  

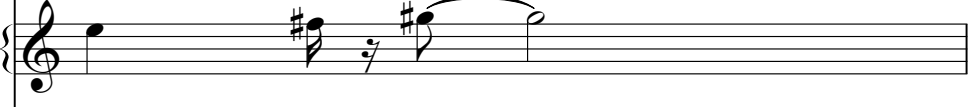
*f*  $h\%_o f \in E f T f u, P$  

*f*  $M f^{\wedge} \emptyset, P$  

*f*  $M f^{\wedge} \emptyset, Q$  

*f*  $x \emptyset f X$  

*f*  $G f \in f s$  

$\sharp$   $\text{—} \text{Y}$  

$\text{F} \text{X}$  



38

*f*h%<sub>o</sub>f€EƒCf“

*f*h%<sub>o</sub>f€EƒTfu,P

*f*Mf^B,P

*f*Mf^B,Q

*f*xƒX

*f*Gf€fs

tu-Y

Fx

39

The image shows a musical score for guitar, starting at measure 39. It consists of several staves:

- Staff 1 (Bass):** Labeled *fefBf“fpfi*. It contains two measures with single notes.
- Staff 2 (Guitar):** Labeled *fhf%of€EƒCf“*. It contains two measures with chords.
- Staff 3 (Guitar):** Labeled *fhf%of€EƒTfu,P*. It contains two measures with rhythmic patterns (x and o).
- Staff 4 (Tenor):** Labeled *fMf^Ø,P*. It contains two measures with question marks.
- Staff 5 (Tenor):** Labeled *fMf^Ø,Q*. It contains two measures with question marks.
- Staff 6 (Bass):** Labeled *fxØfX*. It contains two measures with single notes.
- Staff 7 (Bass):** Labeled *fGfœfs*. It contains two measures with a key signature change to one sharp.
- Staff 8 (Treble):** Labeled *fIØfPfXfgf%ofq/bfg*. It contains two measures with chords.
- Staff 9 (Treble):** Labeled *ü-Ÿ*. It contains two measures with chords and a fermata.
- Staff 10 (Treble):** Labeled *Fx*. It contains two measures with a melodic line.

40

*f* *B* *f* *p* *f*

*f* *h* *f* *%* *f* *€* *B* *f* *∫* *C* *f* *“*

*f* *h* *f* *%* *f* *€* *B* *f* *T* *f* *u*, *P*

*f* *M* *f* *^* *∅*, *P*

*f* *M* *f* *^* *∅*, *Q*

*f* *x* *∅* *f* *X*

*f* *G* *f* *€* *f* *s*

*f* *I* *∅* *f* *P* *f* *X* *f* *g* *f* *%* *f* *q* *f* *b* *f* *g*

*t* *—* *Y*

*F* *X*

The image shows a musical score for guitar, starting at measure 40. It consists of several staves: a bass line, a guitar line with a capo (indicated by 'C'), a guitar line with a capo (indicated by 'C'), two guitar tablature staves (labeled 'T A B'), a bass line, a guitar line with a capo (indicated by 'C'), a guitar line with a capo (indicated by 'C'), and a guitar line. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The guitar lines feature a capo and various chord voicings. The tablature staves show fret numbers and string numbers. The bass line provides a rhythmic accompaniment. The guitar line with a capo shows a melodic line with a capo on the second fret. The guitar line with a capo shows a melodic line with a capo on the second fret. The guitar line shows a melodic line with a capo on the second fret. The guitar line shows a melodic line with a capo on the second fret.

41

*f h % f E f C f*  
*f h % f E f T f u, P*  
*f h % f E f T f u, Q*  
*f M f ^ P*  
*f M f ^ Q*  
*f x f X*  
*f G f s*  
*f X*  
vocals

43

The musical score consists of the following parts:

- Staff 1:** Treble clef, labeled  $f h f \%_0 f \in \mathbb{E} f \mathcal{C} f "$ . Contains four quarter notes.
- Staff 2:** Treble clef, labeled  $f h f \%_0 f \in \mathbb{E} f T f u, P$ . Contains two diamond-shaped symbols.
- Staff 3:** Treble clef, labeled  $f h f \%_0 f \in \mathbb{E} f T f u, Q$ . Contains a treble clef, a diamond symbol, a circled cross, and an 'x'.
- Staff 4:** Treble clef, labeled  $f M f ^ \mathbb{D}, P$ . Contains a tablature system with strings T, A, B and a row of question marks.
- Staff 5:** Treble clef, labeled  $f M f ^ \mathbb{D}, Q$ . Contains a tablature system with strings T, A, B and a row of question marks.
- Staff 6:** Bass clef, labeled  $f x \mathbb{D} f X$ . Contains a bass clef and a series of eighth notes.
- Staff 7:** Bass clef, labeled  $f G f \mathbb{E} f s$ . Contains a bass clef, a key signature of one sharp, and a chord symbol.
- Staff 8:** Treble clef, labeled  $\mathbb{t} - \mathbb{Y}$ . Contains a treble clef, a key signature of one sharp, and a series of notes.
- Staff 9:** Treble clef, labeled  $F \mathbb{X}$ . Contains a treble clef, a key signature of one sharp, and a series of notes.
- Staff 10:** Treble clef, labeled **vocals**. Contains a treble clef, a key signature of one sharp, and a single note.

44

The musical score consists of the following parts:

- Bass Line:** Labeled *fefBf“fpfi*. It begins with a whole rest, followed by a 7th fret barre, and then a quarter note G2.
- Guitar Fretboard Diagrams:** Two diagrams labeled *fMf^B,P* and *fMf^B,Q*. Each diagram shows a six-string guitar with fret numbers 0, 0, 0, 0, 0, 0 on the strings from low to high. The first diagram has question marks on the 7th, 8th, 9th, and 10th frets. The second diagram has question marks on the 7th, 8th, 9th, and 10th frets.
- Drum Part:** Labeled *fhf%of€EfjCf“* and *fhf%of€EfTfu,P*. It features a snare drum pattern with a quarter note on the first beat and eighth notes on the second and third beats.
- Drum Part:** Labeled *fhf%of€EfTfu,Q*. It features a snare drum pattern with a quarter note on the first beat and eighth notes on the second and third beats.
- Drum Part:** Labeled *fxØfX*. It features a snare drum pattern with a quarter note on the first beat and eighth notes on the second and third beats.
- Drum Part:** Labeled *fGf€fs*. It features a snare drum pattern with a quarter note on the first beat and eighth notes on the second and third beats.
- Vocal Line:** Labeled *tu-Y*. It features a vocal line with a quarter note G4, a quarter note A4, and a quarter note B4.
- Guitar Part:** Labeled *Fx*. It features a guitar line with a quarter note G4, a quarter note A4, and a quarter note B4.
- Vocal Line:** Labeled *vocals*. It features a vocal line with a quarter note G4, a quarter note A4, and a quarter note B4.

45

*f* *efBf* " *fpfi*

*f* *hf%* *f* *€€f* *∅Cf* "

*f* *hf%* *f* *€€f* *Tfu*, *P*

*f* *hf%* *f* *€€f* *Tfu*, *Q*

*f* *Mf^∅*, *P*

*f* *Mf^∅*, *Q*

*f* *x∅fX*

*f* *Gf∅fs*

*ti* - *Y*

vocals

47

*f* *e* *B* *f* *f* *p* *f*

*f* *h* *f* *%* *f* *e* *B* *f* *C* *f*

*f* *h* *f* *%* *f* *e* *B* *f* *T* *f* *u*, *P*

*f* *h* *f* *%* *f* *e* *B* *f* *T* *f* *u*, *Q*

*f* *M* *f* *^* *B*, *P*

*f* *M* *f* *^* *B*, *Q*

*f* *x* *B* / *f* *X*

*f* *G* *f* *e* *f* *s*

*u* - *Y*

*F* *X*

vocals



49

*f*efBf“*f*pfj

*f*hf%*f*€*f*ƒCf“

*f*hf%*f*€*f*Tfu,P

*f*hf%*f*€*f*Tfu,Q

*f*Mf^*f*,P

*f*Mf^*f*,Q

*f*x*f*/X

*f*Gf€fs

ti-Y

Fx

vocals

51

*f*h%*f*€*E*f $\text{C}$ *f*“

*f*h%*f*€*E*fT*f*u,P

*f*h%*f*€*E*fT*f*u,Q

*f*M*f*^ $\text{D}$ ,P

*f*M*f*^ $\text{D}$ ,Q

*f*x $\text{D}$ /*f*X

*f*G*f*€*f*s

tu-Y

F&

vocals

The musical score for page 51 consists of nine staves. The first three staves are grouped by a brace on the left. The first staff has a treble clef and contains four quarter notes. The second staff has a treble clef and contains four diamond-shaped symbols. The third staff has a treble clef and contains a quarter rest, a quarter note with a circled 'x', and a beamed eighth-note triplet. The fourth and fifth staves are also grouped by a brace and contain three-line systems with 'T', 'A', and 'B' labels and question marks. The sixth staff has a bass clef and contains a series of beamed eighth-note triplets. The seventh staff has a bass clef and contains two chords with a sharp sign. The eighth staff has a treble clef and contains four chords with a sharp sign. The ninth staff has a treble clef and contains a single half note.

52

*f*efBf“fpfi  
*f*hf%of€EƒŒCf“  
*f*hf%of€EƒTfu,P  
*f*hf%of€EƒTfu,Q  
*f*Mf^Œ,P  
*f*Mf^Œ,Q  
*f*xŒfX  
*f*Gfœfs  
 ũ—Ÿ  
 Fx  
 vocals

53

*f* *e* *B* *f* *f* *p* *f*

*f* *h* *f* *%* *f* *e* *e* *f* *o* *C* *f* *f*

*f* *h* *f* *%* *f* *e* *e* *f* *T* *f* *u* *P*

*f* *h* *f* *%* *f* *e* *e* *f* *T* *f* *u* *Q*

*f* *M* *f* *^* *o* *P*

*f* *M* *f* *^* *o* *Q*

*f* *x* *o* *f* *X*

*f* *G* *f* *o* *f* *s*

*u* *Y*

*F* *X*

vocals

55

*f*h*f*%*f*€*E*f*Œ*C*f*“

*f*h*f*%*f*€*E*f*T*f*u*,*P*

*f*h*f*%*f*€*E*f*T*f*u*,*Q*

*f*M*f*^*Œ*,*P*

*f*M*f*^*Œ*,*Q*

*f*x*Œ*/*f*X

*f*G*f*€*f*s

*f*u*f*%*f*X

ü-*Ÿ*

F*X*

vocals

57

fhf%of€EƒCf“

fhf%of€EƒTfu,P

fMf^B,P

fMf^B,Q

fxBfX

fGf€fs

fuf%ofX

59

*f* *e* *B* *f* *f* *p* *f*

*f* *h* *f* *%* *f* *€* *E* *f* *ø* *C* *f*

*f* *h* *f* *%* *f* *€* *E* *f* *T* *f* *u* *P*

*f* *M* *f* *^* *ø* *P*

*f* *M* *f* *^* *ø* *Q*

*f* *x* *ø* *f* *X*

*f* *G* *f* *ø* *f* *s*

*f* *u* *f* *%* *f* *X*

The image shows a musical score for guitar, page 39, starting at measure 59. It consists of several staves:

- Bass Staff:** Starts with a whole rest, followed by a quarter rest, a quarter note G#2, and a half note G#2.
- Guitar Staff:** Shows fretting diagrams for the first two measures. The first measure has frets 2, 3, 4, and 5. The second measure has frets 2, 3, 4, and 5, with an 'x' over the 5th fret.
- Tablature Staves:** Two staves labeled 'TAB' with fret numbers: 0 0 0 0 0 0 0 0 and 2 2 2 2 2 2 2 2.
- Bass Staff (continued):** Shows a sequence of quarter notes: G#2, G#2, G#2, G#2, G#2, G#2, G#2, G#2.
- Treble Staff 1:** Shows a quarter note G#4, a quarter rest, a half rest, a quarter note G#4, a quarter rest, a half rest, and a quarter note G#4.
- Treble Staff 2:** Shows a quarter note G#4, a quarter rest, a half rest, a quarter note G#4, a quarter rest, a half rest, and a quarter note G#4.

61

*f* *e* *B* *f* *f* *p* *f*

*f* *h* *f* *%* *f* *e* *e* *f* *ø* *C* *f*

*f* *h* *f* *%* *f* *e* *e* *f* *T* *f* *u* *P*

*f* *M* *f* *^* *ø* *P*

*f* *M* *f* *^* *ø* *Q*

*f* *x* *ø* *f* *X*

*f* *G* *f* *ø* *f* *s*

*f* *u* *f* *%* *f* *X*

The image shows a musical score for guitar, starting at measure 61. It consists of several staves:

- Bass Staff:** Starts with a whole rest, followed by a quarter note G#2, a quarter note F#2, and a half note E2.
- Guitar Staff:** Features a double bar line with a circled 'X' above it. The first measure contains a quarter note G#1, a quarter note F#1, and a quarter note E1. The second measure contains a quarter note G#1, a quarter note F#1, and a quarter note E1. The third measure contains a quarter note G#1, a quarter note F#1, and a quarter note E1. The fourth measure contains a quarter note G#1, a quarter note F#1, and a quarter note E1.
- Tablature Staves:** Two staves labeled 'TAB' with fret numbers: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2.
- Bass Staff:** A single staff with a bass clef, containing a sequence of quarter notes: G#2, F#2, E2, D2, C2, B1, A1, G#1, F#1, E1, D1, C1, B0, A0, G#0, F#0, E0, D0, C0, B-1, A-1, G#-1, F#-1, E-1, D-1, C-1, B-2, A-2, G#-2, F#-2, E-2, D-2, C-2, B-3, A-3, G#-3, F#-3, E-3, D-3, C-3, B-4, A-4, G#-4, F#-4, E-4, D-4, C-4, B-5, A-5, G#-5, F#-5, E-5, D-5, C-5, B-6, A-6, G#-6, F#-6, E-6, D-6, C-6, B-7, A-7, G#-7, F#-7, E-7, D-7, C-7, B-8, A-8, G#-8, F#-8, E-8, D-8, C-8, B-9, A-9, G#-9, F#-9, E-9, D-9, C-9, B-10, A-10, G#-10, F#-10, E-10, D-10, C-10, B-11, A-11, G#-11, F#-11, E-11, D-11, C-11, B-12, A-12, G#-12, F#-12, E-12, D-12, C-12, B-13, A-13, G#-13, F#-13, E-13, D-13, C-13, B-14, A-14, G#-14, F#-14, E-14, D-14, C-14, B-15, A-15, G#-15, F#-15, E-15, D-15, C-15, B-16, A-16, G#-16, F#-16, E-16, D-16, C-16, B-17, A-17, G#-17, F#-17, E-17, D-17, C-17, B-18, A-18, G#-18, F#-18, E-18, D-18, C-18, B-19, A-19, G#-19, F#-19, E-19, D-19, C-19, B-20, A-20, G#-20, F#-20, E-20, D-20, C-20, B-21, A-21, G#-21, F#-21, E-21, D-21, C-21, B-22, A-22, G#-22, F#-22, E-22, D-22, C-22, B-23, A-23, G#-23, F#-23, E-23, D-23, C-23, B-24, A-24, G#-24, F#-24, E-24, D-24, C-24, B-25, A-25, G#-25, F#-25, E-25, D-25, C-25, B-26, A-26, G#-26, F#-26, E-26, D-26, C-26, B-27, A-27, G#-27, F#-27, E-27, D-27, C-27, B-28, A-28, G#-28, F#-28, E-28, D-28, C-28, B-29, A-29, G#-29, F#-29, E-29, D-29, C-29, B-30, A-30, G#-30, F#-30, E-30, D-30, C-30, B-31, A-31, G#-31, F#-31, E-31, D-31, C-31, B-32, A-32, G#-32, F#-32, E-32, D-32, C-32, B-33, A-33, G#-33, F#-33, E-33, D-33, C-33, B-34, A-34, G#-34, F#-34, E-34, D-34, C-34, B-35, A-35, G#-35, F#-35, E-35, D-35, C-35, B-36, A-36, G#-36, F#-36, E-36, D-36, C-36, B-37, A-37, G#-37, F#-37, E-37, D-37, C-37, B-38, A-38, G#-38, F#-38, E-38, D-38, C-38, B-39, A-39, G#-39, F#-39, E-39, D-39, C-39, B-40, A-40, G#-40, F#-40, E-40, D-40, C-40, B-41, A-41, G#-41, F#-41, E-41, D-41, C-41, B-42, A-42, G#-42, F#-42, E-42, D-42, C-42, B-43, A-43, G#-43, F#-43, E-43, D-43, C-43, B-44, A-44, G#-44, F#-44, E-44, D-44, C-44, B-45, A-45, G#-45, F#-45, E-45, D-45, C-45, B-46, A-46, G#-46, F#-46, E-46, D-46, C-46, B-47, A-47, G#-47, F#-47, E-47, D-47, C-47, B-48, A-48, G#-48, F#-48, E-48, D-48, C-48, B-49, A-49, G#-49, F#-49, E-49, D-49, C-49, B-50, A-50, G#-50, F#-50, E-50, D-50, C-50, B-51, A-51, G#-51, F#-51, E-51, D-51, C-51, B-52, A-52, G#-52, F#-52, E-52, D-52, C-52, B-53, A-53, G#-53, F#-53, E-53, D-53, C-53, B-54, A-54, G#-54, F#-54, E-54, D-54, C-54, B-55, A-55, G#-55, F#-55, E-55, D-55, C-55, B-56, A-56, G#-56, F#-56, E-56, D-56, C-56, B-57, A-57, G#-57, F#-57, E-57, D-57, C-57, B-58, A-58, G#-58, F#-58, E-58, D-58, C-58, B-59, A-59, G#-59, F#-59, E-59, D-59, C-59, B-60, A-60, G#-60, F#-60, E-60, D-60, C-60, B-61, A-61, G#-61, F#-61, E-61, D-61, C-61, B-62, A-62, G#-62, F#-62, E-62, D-62, C-62, B-63, A-63, G#-63, F#-63, E-63, D-63, C-63, B-64, A-64, G#-64, F#-64, E-64, D-64, C-64, B-65, A-65, G#-65, F#-65, E-65, D-65, C-65, B-66, A-66, G#-66, F#-66, E-66, D-66, C-66, B-67, A-67, G#-67, F#-67, E-67, D-67, C-67, B-68, A-68, G#-68, F#-68, E-68, D-68, C-68, B-69, A-69, G#-69, F#-69, E-69, D-69, C-69, B-70, A-70, G#-70, F#-70, E-70, D-70, C-70, B-71, A-71, G#-71, F#-71, E-71, D-71, C-71, B-72, A-72, G#-72, F#-72, E-72, D-72, C-72, B-73, A-73, G#-73, F#-73, E-73, D-73, C-73, B-74, A-74, G#-74, F#-74, E-74, D-74, C-74, B-75, A-75, G#-75, F#-75, E-75, D-75, C-75, B-76, A-76, G#-76, F#-76, E-76, D-76, C-76, B-77, A-77, G#-77, F#-77, E-77, D-77, C-77, B-78, A-78, G#-78, F#-78, E-78, D-78, C-78, B-79, A-79, G#-79, F#-79, E-79, D-79, C-79, B-80, A-80, G#-80, F#-80, E-80, D-80, C-80, B-81, A-81, G#-81, F#-81, E-81, D-81, C-81, B-82, A-82, G#-82, F#-82, E-82, D-82, C-82, B-83, A-83, G#-83, F#-83, E-83, D-83, C-83, B-84, A-84, G#-84, F#-84, E-84, D-84, C-84, B-85, A-85, G#-85, F#-85, E-85, D-85, C-85, B-86, A-86, G#-86, F#-86, E-86, D-86, C-86, B-87, A-87, G#-87, F#-87, E-87, D-87, C-87, B-88, A-88, G#-88, F#-88, E-88, D-88, C-88, B-89, A-89, G#-89, F#-89, E-89, D-89, C-89, B-90, A-90, G#-90, F#-90, E-90, D-90, C-90, B-91, A-91, G#-91, F#-91, E-91, D-91, C-91, B-92, A-92, G#-92, F#-92, E-92, D-92, C-92, B-93, A-93, G#-93, F#-93, E-93, D-93, C-93, B-94, A-94, G#-94, F#-94, E-94, D-94, C-94, B-95, A-95, G#-95, F#-95, E-95, D-95, C-95, B-96, A-96, G#-96, F#-96, E-96, D-96, C-96, B-97, A-97, G#-97, F#-97, E-97, D-97, C-97, B-98, A-98, G#-98, F#-98, E-98, D-98, C-98, B-99, A-99, G#-99, F#-99, E-99, D-99, C-99, B-100, A-100, G#-100, F#-100, E-100, D-100, C-100, B-101, A-101, G#-101, F#-101, E-101, D-101, C-101, B-102, A-102, G#-102, F#-102, E-102, D-102, C-102, B-103, A-103, G#-103, F#-103, E-103, D-103, C-103, B-104, A-104, G#-104, F#-104, E-104, D-104, C-104, B-105, A-105, G#-105, F#-105, E-105, D-105, C-105, B-106, A-106, G#-106, F#-106, E-106, D-106, C-106, B-107, A-107, G#-107, F#-107, E-107, D-107, C-107, B-108, A-108, G#-108, F#-108, E-108, D-108, C-108, B-109, A-109, G#-109, F#-109, E-109, D-109, C-109, B-110, A-110, G#-110, F#-110, E-110, D-110, C-110, B-111, A-111, G#-111, F#-111, E-111, D-111, C-111, B-112, A-112, G#-112, F#-112, E-112, D-112, C-112, B-113, A-113, G#-113, F#-113, E-113, D-113, C-113, B-114, A-114, G#-114, F#-114, E-114, D-114, C-114, B-115, A-115, G#-115, F#-115, E-115, D-115, C-115, B-116, A-116, G#-116, F#-116, E-116, D-116, C-116, B-117, A-117, G#-117, F#-117, E-117, D-117, C-117, B-118, A-118, G#-118, F#-118, E-118, D-118, C-118, B-119, A-119, G#-119, F#-119, E-119, D-119, C-119, B-120, A-120, G#-120, F#-120, E-120, D-120, C-120, B-121, A-121, G#-121, F#-121, E-121, D-121, C-121, B-122, A-122, G#-122, F#-122, E-122, D-122, C-122, B-123, A-123, G#-123, F#-123, E-123, D-123, C-123, B-124, A-124, G#-124, F#-124, E-124, D-124, C-124, B-125, A-125, G#-125, F#-125, E-125, D-125, C-125, B-126, A-126, G#-126, F#-126, E-126, D-126, C-126, B-127, A-127, G#-127, F#-127, E-127, D-127, C-127, B-128, A-128, G#-128, F#-128, E-128, D-128, C-128, B-129, A-129, G#-129, F#-129, E-129, D-129, C-129, B-130, A-130, G#-130, F#-130, E-130, D-130, C-130, B-131, A-131, G#-131, F#-131, E-131, D-131, C-131, B-132, A-132, G#-132, F#-132, E-132, D-132, C-132, B-133, A-133, G#-133, F#-133, E-133, D-133, C-133, B-134, A-134, G#-134, F#-134, E-134, D-134, C-134, B-135, A-135, G#-135, F#-135, E-135, D-135, C-135, B-136, A-136, G#-136, F#-136, E-136, D-136, C-136, B-137, A-137, G#-137, F#-137, E-137, D-137, C-137, B-138, A-138, G#-138, F#-138, E-138, D-138, C-138, B-139, A-139, G#-139, F#-139, E-139, D-139, C-139, B-140, A-140, G#-140, F#-140, E-140, D-140, C-140, B-141, A-141, G#-141, F#-141, E-141, D-141, C-141, B-142, A-142, G#-142, F#-142, E-142, D-142, C-142, B-143, A-143, G#-143, F#-143, E-143, D-143, C-143, B-144, A-144, G#-144, F#-144, E-144, D-144, C-144, B-145, A-145, G#-145, F#-145, E-145, D-145, C-145, B-146, A-146, G#-146, F#-146, E-146, D-146, C-146, B-147, A-147, G#-147, F#-147, E-147, D-147, C-147, B-148, A-148, G#-148, F#-148, E-148, D-148, C-148, B-149, A-149, G#-149, F#-149, E-149, D-149, C-149, B-150, A-150, G#-150, F#-150, E-150, D-150, C-150, B-151, A-151, G#-151, F#-151, E-151, D-151, C-151, B-152, A-152, G#-152, F#-152, E-152, D-152, C-152, B-153, A-153, G#-153, F#-153, E-153, D-153, C-153, B-154, A-154, G#-154, F#-154, E-154, D-154, C-154, B-155, A-155, G#-155, F#-155, E-155, D-155, C-155, B-156, A-156, G#-156, F#-156, E-156, D-156, C-156, B-157, A-157, G#-157, F#-157, E-157, D-157, C-157, B-158, A-158, G#-158, F#-158, E-158, D-158, C-158, B-159, A-159, G#-159, F#-159, E-159, D-159, C-159, B-160, A-160, G#-160, F#-160, E-160, D-160, C-160, B-161, A-161, G#-161, F#-161, E-161, D-161, C-161, B-162, A-162, G#-162, F#-162, E-162, D-162, C-162, B-163, A-163, G#-163, F#-163, E-163, D-163, C-163, B-164, A-164, G#-164, F#-164, E-164, D-164, C-164, B-165, A-165, G#-165, F#-165, E-165, D-165, C-165, B-166, A-166, G#-166, F#-166, E-166, D-166, C-166, B-167, A-167, G#-167, F#-167, E-167, D-167, C-167, B-168, A-168, G#-168, F#-168, E-168, D-168, C-168, B-169, A-169, G#-169, F#-169, E-169, D-169, C-169, B-170, A-170, G#-170, F#-170, E-170, D-170, C-170, B-171, A-171, G#-171, F#-171, E-171, D-171, C-171, B-172, A-172, G#-172, F#-172, E-172, D-172, C-172, B-173, A-173, G#-173, F#-173, E-173, D-173, C-173, B-174, A-174, G#-174, F#-174, E-174, D-174, C-174, B-175, A-175, G#-175, F#-175, E-175, D-175, C-175, B-176, A-176, G#-176, F#-176, E-176, D-176, C-176, B-177, A-177, G#-177, F#-177, E-177, D-177, C-177, B-178, A-178, G#-178, F#-178, E-178, D-178, C-178, B-179, A-179, G#-179, F#-179, E-179, D-179, C-179, B-180, A-180, G#-180, F#-180, E-180, D-180, C-180, B-181, A-181, G#-181, F#-181, E-181, D-181, C-181, B-182, A-182, G#-182, F#-182, E-182, D-182, C-182, B-183, A-183, G#-183, F#-183, E-183, D-183, C-183, B-184, A-184, G#-184, F#-184, E-184, D-184, C-184, B-185, A-185, G#-185, F#-185, E-185, D-185, C-185, B-186, A-186, G#-186, F#-186, E-186, D-186, C-186, B-187, A-187, G#-187, F#-187, E-187, D-187, C-187, B-188, A-188, G#-188, F#-188, E-188, 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G#-208, F#-208, E-208, D-208, C-208, B-209, A-209, G#-209, F#-209, E-209, D-209, C-209, B-210, A-210, G#-210, F#-210, E-210, D-210, C-210, B-211, A-211, G#-211, F#-211, E-211, D-211, C-211, B-212, A-212, G#-212, F#-212, E-212, D-212, C-212, B-213, A-213, G#-213, F#-213, E-213, D-213, C-213, B-214, A-214, G#-214, F#-214, E-214, D-214, C-214, B-215, A-215, G#-215, F#-215, E-215, D-215, C-215, B-216, A-216, G#-216, F#-216, E-216, D-216, C-216, B-217, A-217, G#-217, F#-217, E-217, D-217, C-217, B-218, A-218, G#-218, F#-218, E-218, D-218, C-218, B-219, A-219, G#-219, F#-219, E-219, D-219, C-219, B-220, A-220, G#-220, F#-220, E-220, D-220, C-220, B-221, A-221, G#-221, F#-221, E-221, D-221, C-221, B-222, A-222, G#-222, F#-222, E-222, D-222, C-222, B-223, A-223, G#-223, F#-223, E-223, D-223, C-223, B-224, A-224, G#-224, F#-224, E-224, D-224, C-224, B-225, A-225, G#-225, F#-225, E-225, D-225, C-225, B-226, A-226, G#-226, F#-226, E-226, D-226, C-226, B-227, A-227, G#-227, F#-227, E-227, D-227, 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F#-247, E-247, D-247, C-247, B-248, A-248, G#-248, F#-248, E-248, D-248, C-248, B-249, A-249, G#-249, F#-249, E-249, D-249, C-249, B-250, A-250, G#-250, F#-250, E-250, D-250, C-250, B-251, A-251, G#-251, F#-251, E-251, D-251, C-251, B-252, A-252, G#-252, F#-252, E-252, D-252, C-252, B-253, A-253, G#-253, F#-253, E-253, D-253, C-253, B-254, A-254, G#-254, F#-254, E-254, D-254, C-254, B-255, A-255, G#-255, F#-255, E-255, D-255, C-255, B-256, A-256, G#-256, F#-256, E-256, D-256, C-256, B-257, A-257, G#-257, F#-257, E-257, D-257, C-257, B-258, A-258, G#-258, F#-258, E-258, D-258, C-258, B-259, A-259, G#-259, F#-259, E-259, D-259, C-259, B-260, A-260, G#-260, F#-260, E-260, D-260, C-260, B-261, A-261, G#-261, F#-261, E-261, D-261, C-261, B-262, A-262, G#-262, F#-262, E-262, D-262, C-262, B-263, A-263, G#-263, F#-263, E-263, D-263, C-263, B-264, A-264, G#-264, F#-264, E-264, D-264, C-264, B-265, A-265, G#-265, F#-265, E-265, D-265, C-265, B-266, A-266, G#-266, F#-266, E-266, D-266, C-266, B-267, A-267, G#-267, F#-267, E-267, D-267, C-267, B-268, A-268, G#-268, F#-268, E-268, D-268, C-268, B-269, A-269, G#-269, F#-269, E-269, D-269, C-269, B-270, A-270, G#-270, F#-270, E-270, D-270, C-270, B-271, A-271, G#-271, F#-271, E-271, D-271, C-271, B-272, A-272, G#-272, F#-272, E-272, D-272, C-272, B-273, A-273, G#-273, F#-273, E-273, D-273, C-273, B-274, A-274, G#-274, F#-274, E-274, D-274, C-274, B-275, A-275, G#-275, F#-275, E-275, D-275, C-275, B-276, A-276, G#-276, F#-276, E-276, D-276, C-276, B-277, A-277, G#-277, F#-277, E-277, D-277, C-277, B-278, A-278, G#-278, F#-278, E-278, D-278, C-278, B-279, A-279, G#-279, F#-279, E-279, D-279, C-279, B-280, A-280, G#-280, F#-280, E-280, D-280, C-2



63

*f*h%*f*€*E*f $\partial$ C*f*“

*f*h%*f*€*E*fT*f*u,P

*f*M*f*^ $\partial$ ,P

T  
A  
B

2 2 2 2 2 2 2 2

*f*M*f*^ $\partial$ ,Q

T  
A  
B

2 2 2 2 2 2 2 2

*f*x $\partial$ *f*X

*f*x $\partial$ *f*X

*f*G*f*€*f*s

*f*G*f*€*f*s

*f*u%*f*X

*f*u%*f*X

$\partial$ -Y

$\partial$ -Y

F $\partial$ X

F $\partial$ X

65

The musical score consists of several staves:

- Staff 1 (Guitar):** Treble clef, key signature of one flat (Bb). Notes: G4, A4, Bb4, C5.
- Staff 2 (Guitar):** Treble clef, key signature of one flat (Bb). Contains guitar tablature with 'x' marks above the staff and numbers '6' below.
- Staff 3 (Piano):** Treble clef, key signature of one flat (Bb). Notes: G4, A4, Bb4, C5.
- Staff 4 (Bass):** Bass clef, key signature of one flat (Bb). Notes: G3, A3, Bb3, C4.
- Staff 5 (Piano):** Treble clef, key signature of one flat (Bb). Notes: G4, A4, Bb4, C5.
- Staff 6 (Piano):** Treble clef, key signature of one flat (Bb). Notes: G4, A4, Bb4, C5.
- Staff 7 (Piano):** Treble clef, key signature of one flat (Bb). Notes: G4, A4, Bb4, C5.
- Staff 8 (Piano):** Treble clef, key signature of one flat (Bb). Notes: G4, A4, Bb4, C5.
- Staff 9 (Piano):** Treble clef, key signature of one flat (Bb). Notes: G4, A4, Bb4, C5.
- Staff 10 (Piano):** Treble clef, key signature of one flat (Bb). Notes: G4, A4, Bb4, C5.

66

*f*h%*f*€*E*f $\text{\textcircled{C}}$ f“

*f*h%*f*€*E*fTfu,P

*f*Mf^ $\text{\textcircled{P}}$

*f*Mf^ $\text{\textcircled{Q}}$

*f*x $\text{\textcircled{f}}$ X

*f*Gf $\text{\textcircled{E}}$ fs

*f*u%*f*X

ti-Y

F $\text{\textcircled{X}}$

67

The image shows a musical score for guitar, starting at measure 67. It consists of several staves:

- Staff 1 (Guitar):** Treble clef, key signature of two flats (B-flat, E-flat). The notation is  $f h f \%_o f \in \mathbb{E} f \delta C f "$ . It contains four quarter notes: B-flat, E-flat, B-flat, and E-flat.
- Staff 2 (Guitar):** Treble clef, key signature of two flats. The notation is  $f h f \%_o f \in \mathbb{E} f T f u, P$ . It contains a series of eighth notes marked with 'x' on the strings, indicating a percussive effect.
- Staff 3 (Piano):** Treble clef, key signature of two flats. The notation is  $f M f ^ \wedge \emptyset, P$ . It shows a guitar fretboard diagram with the letters T, A, B above the strings and the number 6 below each string, indicating a barre on the sixth fret.
- Staff 4 (Piano):** Treble clef, key signature of two flats. The notation is  $f M f ^ \wedge \emptyset, Q$ . It shows a guitar fretboard diagram with the letters T, A, B above the strings and the number 6 below each string, indicating a barre on the sixth fret.
- Staff 5 (Bass):** Bass clef, key signature of two flats. The notation is  $f x \emptyset f X$ . It contains four quarter notes: B-flat, E-flat, B-flat, and E-flat.
- Staff 6 (Piano):** Treble clef, key signature of two flats. The notation is  $f G f \mathbb{E} f s$ . It contains a sustained chord of B-flat, E-flat, and G.
- Staff 7 (Piano):** Treble clef, key signature of two flats. The notation is  $f u f \%_o f X$ . It contains a series of chords and notes: a B-flat-E-flat-G chord, a quarter rest, a B-flat note, a quarter rest, a B-flat-E-flat-G chord, and a quarter rest.
- Staff 8 (Piano):** Treble clef, key signature of two flats. The notation is  $\ddot{u} - Y$ . It contains a B-flat note, a quarter rest, a B-flat note, a quarter rest, and a B-flat note.
- Staff 9 (Piano):** Treble clef, key signature of two flats. The notation is  $F X$ . It contains a series of notes: a quarter rest, a B-flat note, a quarter note, a B-flat note, a quarter note, a B-flat note, a quarter note, a B-flat note, a quarter note, and a B-flat note.

68

The musical score for measures 68-71 consists of the following parts:

- Staff 1 (Guitar):** Treble clef, notes G4, A4, B4, C5.
- Staff 2 (Guitar):** Treble clef, fret markers (x) on strings 1, 2, 3, 4, 5, 6.
- Staff 3 (Guitar):** Treble clef, fret numbers 0 on strings 1, 2, 3, 4, 5, 6.
- Staff 4 (Guitar):** Treble clef, fret numbers 0 on strings 1, 2, 3, 4, 5, 6.
- Staff 5 (Bass):** Bass clef, notes G3, A3, B3, C4.
- Staff 6 (Chords):** Treble clef, chord symbols G#m, A#m, Bm.
- Staff 7 (Chords):** Treble clef, chord symbols G#m, A#m, Bm.
- Staff 8 (Melody):** Treble clef, notes G#4, A4, B4, C5.
- Staff 9 (Melody):** Treble clef, notes G#4, A4, B4, C5.

69

The musical score consists of several staves:

- Staff 1 (Guitar):** Treble clef, key signature of two flats (Bb, Eb). The notation shows a sequence of quarter notes: Bb2, Eb3, Bb2, Eb3.
- Staff 2 (Guitar):** Treble clef, key signature of two flats. It features a series of 'x' marks above the staff, indicating muted notes, with a solid line below representing the fretted notes.
- Staff 3 (Piano):** Treble clef, key signature of two flats. It shows a sequence of six chords: Bb2, Eb3, Bb2, Eb3, Bb2, Eb3, followed by four question marks.
- Staff 4 (Piano):** Treble clef, key signature of two flats. It shows a sequence of six chords: Bb2, Eb3, Bb2, Eb3, Bb2, Eb3, followed by four question marks.
- Staff 5 (Bass):** Bass clef, key signature of two flats. The notation shows a sequence of notes: Bb2, Eb3, Bb2, Eb3.
- Staff 6 (Piano):** Treble clef, key signature of two flats. It shows a sequence of chords: Bb2, Eb3, Bb2, Eb3, followed by a question mark.
- Staff 7 (Piano):** Treble clef, key signature of two flats. It shows a sequence of notes: Bb2, Eb3, Bb2, Eb3, followed by a question mark.
- Staff 8 (Piano):** Treble clef, key signature of two flats. It shows a sequence of notes: Bb2, Eb3, Bb2, Eb3, followed by a question mark.
- Staff 9 (Piano):** Treble clef, key signature of two flats. It shows a sequence of notes: Bb2, Eb3, Bb2, Eb3, followed by a question mark.



72 

*f*h%<sub>o</sub>f€EƒƒCf“ 

*f*h%<sub>o</sub>f€EƒTfu,P 

*f*Mf^Ø,P 

*f*Mf^Ø,Q 

*f*xØfX 

*f*Gfœfs 

*f*uf%<sub>o</sub>fX 

*f*Y 

*f*X 



73

*f*h%*f*€*E*f $\text{\textcircled{C}}$ f“

*f*h%*f*€*E*fTfu,P

*f*Mf^ $\text{\textcircled{P}}$

*f*Mf^ $\text{\textcircled{Q}}$

*f*x $\text{\textcircled{X}}$

*f*Gf $\text{\textcircled{f}}$ s

*f*u%*f*X

$\text{\textcircled{Y}}$

F $\text{\textcircled{X}}$

74

The musical score consists of several staves. The top two staves are guitar parts: the first has a treble clef and a key signature of one sharp (F#), with notes G4, A4, B4, and C5; the second has a treble clef and a key signature of one sharp, with a whole note chord of G4, A4, and B4 marked with 'x' on the strings. The next two staves are piano parts: the first has a treble clef and a key signature of one sharp, with a whole note chord of G4, A4, and B4; the second has a treble clef and a key signature of one sharp, with a whole note chord of G4, A4, and B4. The fifth staff is a bass line with a bass clef and a key signature of one sharp, with notes G3, A3, B3, and C4. The sixth staff is a piano part with a treble clef and a key signature of one sharp, with a whole note chord of G4, A4, and B4. The seventh staff is a piano part with a treble clef and a key signature of one sharp, with notes G4, A4, B4, and C5. The eighth staff is a piano part with a treble clef and a key signature of one sharp, with notes G4, A4, B4, and C5.

75

*f*h%*f*€*E*f $\text{\textcircled{C}}$ f“

*f*h%*f*€*E*fTfu,P

*f*Mf^ $\text{\textcircled{P}}$

*f*Mf^ $\text{\textcircled{Q}}$

*f*x $\text{\textcircled{f}}$ X

*f*Gf $\text{\textcircled{E}}$ fs

*f*u%*f*X

ti-Y

F $\text{\textcircled{X}}$

76

*f*h%*f*€*E*f $\delta$ C*f*“

*f*h%*f*€*E*fT*f*u,P

*f*M*f*^ $\delta$ ,P

*f*M*f*^ $\delta$ ,Q

*f*x $\delta$ fX

*f*G*f*€*f*s

*f*u%*f*X

u-Y

FX

77

*f*h%*f*€*E*f $\text{f}^{\text{C}}$ f“

*f*h%*f*€*E*fTfu,P

*f*Mf^ $\text{P}$

*f*Mf^ $\text{Q}$

*f*x $\text{fX}$

*f*Gf $\text{fs}$

*f*u%*f*X

$\text{t-Y}$

$\text{FX}$

*f*  $h\%_o f \in \mathbb{E} f \mathcal{C} f$

*f*  $h\%_o f \in \mathbb{E} f T f u, P$

*f*  $M f^{\wedge} \mathcal{B}, P$

*f*  $M f^{\wedge} \mathcal{B}, Q$

*f*  $x \mathcal{Q} f X$

*f*  $G f \mathcal{O} f s$

*f*  $u f \%_o f X$

$\mathcal{U} - Y$

$F X$

80 

*f*  $h\%_o f \in E f \oint C f$  

*f*  $h\%_o f \in E f T f u, P$  

*f*  $M f^{\wedge} \emptyset, P$  

*f*  $M f^{\wedge} \emptyset, Q$  

*f*  $x \emptyset f X$  

*f*  $G f \emptyset f s$  

$\text{ti} - \text{Y}$  

$F \text{X}$  

vocals 

82

*f*h%*f*€*E*f $\text{C}$ *f*“

*f*h%*f*€*E*fTfu,P

*f*Mf^ $\emptyset$ ,P

*f*Mf^ $\emptyset$ ,Q

*f*x $\emptyset$ fX

*f*Gf $\emptyset$ f $\emptyset$ s

ti-Y


F $\emptyset$ X

vocals




84

*f* *h* *f* *%* *f* *€* *E* *f* *∅* *C* *f* *“*



*f* *h* *f* *%* *f* *€* *E* *f* *T* *f* *u* *,* *P*



*f* *M* *f* *^* *∅* *,* *P*

T  
A  
B

1 1 1 1 1 1 1 1 ? ? ? ? ? ? ? ?

*f* *M* *f* *^* *∅* *,* *Q*


T  
A  
B

1 1 1 1 1 1 1 1 ? ? ? ? ? ? ? ?

*f* *x* *∅* *f* *X*



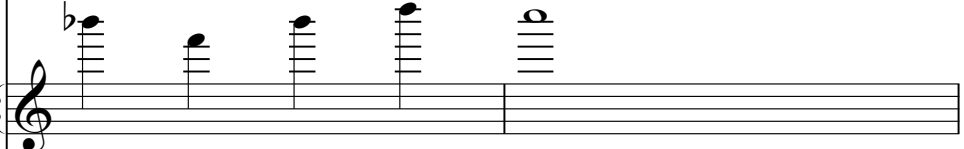
*f* *G* *f* *∅* *f* *s*




*u* *-* *Y*



*F* *X*



vocals



86

The musical score consists of several staves:

- Staff 1:** Treble clef, key signature of one sharp (F#), time signature of 4/4. It contains a melody of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4.
- Staff 2:** Treble clef, key signature of one sharp (F#), time signature of 4/4. It contains a bass line of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4.
- Staff 3:** Treble clef, key signature of one sharp (F#), time signature of 4/4. It contains a piano accompaniment with a bass line of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4.
- Staff 4:** Treble clef, key signature of one sharp (F#), time signature of 4/4. It contains a piano accompaniment with a bass line of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4.
- Staff 5:** Bass clef, key signature of one sharp (F#), time signature of 4/4. It contains a bass line of quarter notes: F3, G3, A3, B3, C4, B3, A3, G3.
- Staff 6:** Bass clef, key signature of one sharp (F#), time signature of 4/4. It contains a piano accompaniment with a bass line of quarter notes: F3, G3, A3, B3, C4, B3, A3, G3.
- Staff 7:** Treble clef, key signature of one sharp (F#), time signature of 4/4. It contains a piano accompaniment with a bass line of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4.
- Staff 8:** Treble clef, key signature of one sharp (F#), time signature of 4/4. It contains a piano accompaniment with a bass line of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4.

87

*f*h%*f*€*E*f $\delta$ C*f*“

*f*h%*f*€*E*fT*f*u,P

*f*M*f*^*B*,P

*f*M*f*^*B*,Q

*f*x $\delta$ *f*X

*f*G*f*€*f*s

ti-Y

Fx

The musical score consists of several staves:

- Staff 1 (Guitar):** Treble clef, starting with a double bar line. Contains four measures of music with chords and single notes.
- Staff 2 (Guitar):** Treble clef, starting with a double bar line. Contains six measures of music with chords and single notes.
- Staff 3 (Piano):** Treble clef, starting with a double bar line. Contains eight measures of music, each marked with a question mark.
- Staff 4 (Piano):** Treble clef, starting with a double bar line. Contains eight measures of music, each marked with a question mark.
- Staff 5 (Bass):** Bass clef, starting with a double bar line. Contains four measures of music with single notes.
- Staff 6 (Bass):** Bass clef, starting with a double bar line and a key signature of one sharp (F#). Contains one measure of music with a chord.
- Staff 7 (Piano):** Treble clef, starting with a double bar line. Contains three measures of music with chords and single notes.
- Staff 8 (Piano):** Treble clef, starting with a double bar line. Contains four measures of music with chords and single notes.

88

The image shows a musical score for guitar, starting at measure 88. It consists of several staves:

- Staff 1 (Bass Clef):** Labeled *fefBf“fpfi*. It contains two measures with single notes.
- Staff 2 (Guitar Clef):** Labeled *fhf%of€EƒCf“*. It contains two measures with chords.
- Staff 3 (Guitar Clef):** Labeled *fhf%of€EƒTfu,P*. It contains two measures with rhythmic notation (x and o symbols).
- Staff 4 (Guitar Clef):** Labeled *fMf^Ø,P*. It contains two measures with question marks.
- Staff 5 (Guitar Clef):** Labeled *fMf^Ø,Q*. It contains two measures with question marks.
- Staff 6 (Bass Clef):** Labeled *fxØfX*. It contains two measures with single notes.
- Staff 7 (Bass Clef):** Labeled *fGf€fs*. It contains two measures with single notes.
- Staff 8 (Treble Clef):** Labeled *fIØfPƒXfgf%ofqfbfg*. It contains two measures with chords.
- Staff 9 (Treble Clef):** Labeled *ü—Ÿ*. It contains two measures with chords and a fermata.
- Staff 10 (Treble Clef):** Labeled *FX*. It contains two measures with a melodic line.

89

*fefBf“fpfi*  
*fhf%of€EƒCf“*  
*fhf%of€EƒTfu,P*  
*fMf^Ø,P*  
*fMf^Ø,Q*  
*fxØfX*  
*fGfœfs*  
*fIØPƒXfgf%ofqfbfg*  
*ti-Y*  
*FX*

The musical score consists of several staves. The first three staves are bass clef: the first has a treble clef-like staff with notes, the second has a guitar staff with notes and an 'x' mark, and the third has a guitar staff with 'x' marks. The next two staves are guitar-specific notation with 'T', 'A', and 'B' markings and question marks. The sixth staff is a bass clef staff with notes. The seventh staff is a bass clef staff with a key signature of one sharp (F#) and notes. The eighth staff is a treble clef staff with notes. The ninth staff is a treble clef staff with notes and a fermata. The tenth staff is a treble clef staff with notes and a key signature of one sharp (F#).

90

*f*h%*f*€*E*f $\int$ C*f*“

*f*h%*f*€*E*fT*f*u,P

*f*h%*f*€*E*fT*f*u,Q

*f*M*f*^ $\emptyset$ ,P

*f*M*f*^ $\emptyset$ ,Q

*f*x $\emptyset$ /X

*f*G*f*€*f*s

u- $\text{Y}$

F $\text{X}$

vocals

92

fhf%of€EƒCf“

fhf%of€EƒTfu,P

fhf%of€EƒTfu,Q

fMf^B,P

fMf^B,Q

fxBfX

fGfœfs

tu-Y

F&

vocals

Detailed description of the musical score: The score is for measures 92-95. It features a guitar part with a mix of standard notation and tablature. The first three staves are guitar parts with various notations like 'fhf%of€EƒCf“', 'fhf%of€EƒTfu,P', and 'fhf%of€EƒTfu,Q'. The next two staves are guitar parts with tablature, labeled 'fMf^B,P' and 'fMf^B,Q', with question marks under the strings. The sixth staff is a bass clef guitar part labeled 'fxBfX' with eighth notes. The seventh staff is a bass clef guitar part labeled 'fGfœfs' with a sharp sign. The eighth staff is a treble clef guitar part labeled 'tu-Y' with a sharp sign. The ninth staff is a treble clef guitar part labeled 'F&' with a sharp sign. The tenth staff is a vocal line labeled 'vocals' with a sharp sign.

93

*f* *e* *B* *f* *“* *f* *p* *f* *”*

*f* *h* *f* *%* *f* *€* *E* *f* *∅* *C* *f* *“*

*f* *h* *f* *%* *f* *€* *E* *f* *T* *f* *u* *,* *P*

*f* *h* *f* *%* *f* *€* *E* *f* *T* *f* *u* *,* *Q*

*f* *M* *f* *^* *∅* *,* *P*

*f* *M* *f* *^* *∅* *,* *Q*

*f* *x* *∅* *f* *X*

*f* *G* *f* *∅* *f* *s*

*u* *—* *Y*

*F* *X*

vocals



94

*fefBf“fpfi*

*fhf%of€EfƒCf“*

*fhf%of€EfTfu,P*

*fhf%of€EfTfu,Q*

*fMf^b,P*

*fMf^b,Q*

*fxƒfX*

*fGfœfs*

*ti-Y*

vocals

The musical score consists of several staves. The top staff is a bass clef with a whole rest. The second and third staves are guitar staves with a treble clef, showing a rhythmic pattern of eighth notes. The fourth staff is another guitar staff with a treble clef, showing a similar rhythmic pattern. The fifth and sixth staves are guitar tablature staves with a treble clef, showing fret numbers (0, 2, 2, 2, 2, 2, 2, 2, 2, 2) and a bar line. The seventh staff is a bass clef with a rhythmic pattern of eighth notes. The eighth staff is a bass clef with a key signature change from one sharp to two sharps. The ninth staff is a treble clef with a rhythmic pattern of eighth notes. The tenth staff is a treble clef with a vocal line consisting of a series of notes with some rests and accidentals.

96

*f* *efBf* " *f* *pf* *i*

*f* *hf%* *f* *€* *E* *f* *Ÿ* *C* *f* "

*f* *hf%* *f* *€* *E* *f* *T* *f* *u* , *P*

*f* *hf%* *f* *€* *E* *f* *T* *f* *u* , *Q*

*f* *M* *f* ^ *Ÿ* , *P*

*f* *M* *f* ^ *Ÿ* , *Q*

*f* *x* *Ÿ* / *X*

*f* *G* *f* *€* *f* *s*

*t* - *Ÿ*

*F* *X*

vocals

98

*f*efBf“*f*pfj

*f*hf%*f*€*f*ƒC*f*“

*f*hf%*f*€*f*T*f*u,P

*f*hf%*f*€*f*T*f*u,Q

*f*M*f*^*f*,P

*f*M*f*^*f*,Q

*f*x*f*/X

*f*G*f*€*f*s

ti-Y

FX

vocals

100

*f*h%*f*€*E*f $\int$ C*f*“

*f*h%*f*€*E*fT*f*u,P

*f*h%*f*€*E*fT*f*u,Q

*f*M*f*^ $\emptyset$ ,P

*f*M*f*^ $\emptyset$ ,Q

*f*x $\emptyset$ /*f*X

*f*G*f*€*f*s

tu-Y

F&

vocals

101

*f*efBf“fpfi  
*f*hf%of€EƒŒCf“  
*f*hf%of€EƒTfu,P  
*f*hf%of€EƒTfu,Q  
*f*Mf^Œ,P  
*f*Mf^Œ,Q  
*f*xŒfX  
*f*Gfœfs  
 ũ—Ÿ  
 Fx  
 vocals

The musical score consists of several staves. The top staff is a bass line with a few notes. The next three staves are guitar staves: the first has a melodic line, the second has a line with diamond-shaped notes, and the third has a line with 'x' marks and a slur. The next two staves are guitar staves with TAB notation, showing fret numbers (0, 0, 0, 0, 0, 0, ?, ?, ?, ?, ?) and strings (T, A, B). The next staff is a bass line with a rhythmic pattern. The next staff is a double bass line with a chord and a sharp sign. The next staff is a vocal line with a few notes and a sharp sign. The next staff is a guitar line with a melodic line and a sharp sign. The final staff is a vocal line with a long note and a sharp sign.

102

*f* *efBf* " *f* *pf* *i*

*f* *hf%* *f* *€* *E* *f* *∅* *C* *f* "

*f* *hf%* *f* *€* *E* *f* *T* *f* *u* *P*

*f* *hf%* *f* *€* *E* *f* *T* *f* *u* *Q*

*f* *M* *f* *^* *∅* *P*

*f* *M* *f* *^* *∅* *Q*

*f* *x* *∅* *f* *X*

*f* *G* *f* *€* *f* *s*

*u* - *Y*

*F* *X*

vocals

The musical score for page 102 consists of several staves. At the top, there is a bass staff with a treble clef and a key signature of one sharp (F#), containing a whole note chord. Below it are three guitar staves: the first has a treble clef and a key signature of one sharp, with a capo on the second fret; the second and third have treble clefs and a key signature of one sharp, with diamond-shaped fret markers. The fourth guitar staff is a bass staff with a bass clef and a key signature of one sharp, featuring a sequence of chords and a melodic line. The fifth and sixth staves are guitar tablatures, each with a treble clef and a key signature of one sharp, showing fret numbers (0, 2, 2, 2, 2, 2) for the strings. The seventh staff is a bass staff with a bass clef and a key signature of one sharp, containing a rhythmic pattern of eighth notes. The eighth staff is a bass staff with a bass clef and a key signature of one sharp, containing a sequence of chords. The ninth staff is a treble clef staff with a key signature of one sharp, containing a melodic line with slurs and accents. The tenth staff is a treble clef staff with a key signature of one sharp, containing a sequence of chords. The eleventh staff is a treble clef staff with a key signature of one sharp, containing a vocal line with a melodic line and a key signature change to one flat (Bb) in the second measure.

104

*f*h%*f*€*E*f $\text{C}$ f“

*f*h%*f*€*E*fTfu,P

*f*h%*f*€*E*fTfu,Q

*f*Mf^ $\text{D}$ ,P

*f*Mf^ $\text{D}$ ,Q

*f*x $\text{D}$ fX

*f*Gf $\text{E}$ fs

tu-Y

F $\text{X}$

vocals

106

*f*h%*f*€*E*f $\delta$ C*f*“

*f*h%*f*€*E*fT*f*u,P

*f*h%*f*€*E*fT*f*u,Q

*f*M*f*^ $\delta$ ,P

*f*M*f*^ $\delta$ ,Q

*f*x $\delta$ /*f*X

*f*G*f*€*f*s

F $\times$

Detailed description of the musical score for measures 106 and 107:

- Melody Line:** Measure 106 contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Measure 107 contains: G4, A4, B4, C5, B4, A4, G4.
- Guitar Line (with 'x' marks):** This line indicates fretted notes. In measure 106, frets 2, 4, 4, 4, 7, 5 are marked. In measure 107, frets 5, 5, 5 are marked.
- Fretboard Diagram:**
  - String 1: 0 0 2 4 4 | 4 7 5 5 5
  - String 2: 0 0 2 4 | 4 7 5
  - String 3: 0 0 2 4 | 4 7 5
  - String 4: 0 0 2 4 | 4 7 5
  - String 5: 0 0 2 4 | 4 7 5
  - String 6: 0 0 2 4 | 4 7 5
- Bass Line (Chords):** Measure 106 shows a G major chord (G-B-D) and an A major chord (A-C-E). Measure 107 shows a G major chord (G-B-D) and an A major chord (A-C-E).
- Bass Line (Melody):** Measure 106 contains a sequence of notes: G3, A3, B3, C4, B3, A3, G3. Measure 107 contains: G3, A3, B3, C4, B3, A3, G3.
- FX Line:** This line shows chords in treble clef: G major (G-B-D), A major (A-C-E), G major (G-B-D), A major (A-C-E), G major (G-B-D), A major (A-C-E), G major (G-B-D), A major (A-C-E).



108

*f*h%<sub>0</sub>f€EƒCƒ“

*f*h%<sub>0</sub>f€EƒTfu,P

*f*h%<sub>0</sub>f€EƒTfu,Q

*f*Mf^ø,P

*f*Mf^ø,Q

*f*xøfX

*f*Gfœfs

*f*X

The musical score consists of several staves. The top three staves are for guitar: the first has a treble clef and a key signature of one sharp (F#); the second has a treble clef and a key signature of one sharp (F#) with 'x' marks above the notes indicating fretted positions; the third has a treble clef and a key signature of one sharp (F#). Below these are two staves of guitar tablature, labeled 'T A B' and 'T A B' respectively, with numbers 1-12 indicating fret positions. The next staff is a bass clef line with a key signature of one sharp (F#). Below that is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The final staff is a treble clef line with a key signature of one sharp (F#) and a '7' above the notes, likely indicating a seventh fret or a specific fingering.

110

*f*h%*f*€*E*f $\delta$ C*f*“

*f*h%*f*€*E*fT*f*u,P

*f*h%*f*€*E*fT*f*u,Q

*f*M*f*^ $\emptyset$ ,P

*f*M*f*^ $\emptyset$ ,Q

*f*x $\emptyset$ /X

*f*G*f*€*f*s

*f*X

112

*fefBf“fpfi*

*fhf%of€EfƒCf“*

*fhf%of€EfTfu,P*

*fhf%of€EfTfu,Q*

*fMf^B,P*

*fMf^B,Q*

*fxBfX*

*fGf€fs*

*fIƒPfXfgf%ofqfbfg*

*fX*

Detailed description of the musical score: The score consists of nine staves. The first staff is a bass clef with notes in the second measure. The second staff is a guitar clef with a melodic line. The third staff is a guitar clef with a rhythmic pattern of 'x' marks. The fourth staff is a guitar clef with notes in the second measure. The fifth and sixth staves are tenor guitar clefs with fret numbers (0, 2, 3) and tablature. The seventh staff is a bass clef with a melodic line. The eighth staff is a grand staff (treble and bass clefs) with notes in the second measure. The ninth staff is a guitar clef with chords and a melodic line.

114

*f* *f* *B* *f* *f* *p* *f*

*f* *h* *f* *%* *f* *€* *E* *f* *Ÿ* *C* *f* *“*

*f* *h* *f* *%* *f* *€* *E* *f* *T* *f* *u*, *P*

*f* *h* *f* *%* *f* *€* *E* *f* *T* *f* *u*, *Q*

*f* *M* *f* *^* *Ÿ*, *P*

*f* *M* *f* *^* *Ÿ*, *Q*

*f* *x* *Ÿ* *f* *X*

*f* *G* *f* *€* *f* *s*

*f* *Ÿ* *P* *f* *X* *f* *g* *f* *%* *f* *q* *f* *b* *f* *g*

*Ÿ* *Ÿ*

Detailed description of the musical score: The score consists of nine staves. The first staff is a bass clef with notes and rests. The second staff is a guitar staff with fret numbers (x, x, x, x, x, x, x, x) and notes. The third staff is another guitar staff with fret numbers (2, 0, 2, 4, 0, 2, 4, 5, 7) and notes. The fourth staff is a guitar staff with fret numbers (2, 4, 0, 2, 4, 5, 19, 17) and notes. The fifth staff is a bass clef with notes. The sixth staff is a bass clef with a sharp sign and a circled 8. The seventh staff is a treble clef with notes and rests. The eighth staff is a treble clef with notes and rests. The ninth staff is a treble clef with notes and rests.

116

*f*h*f*%*f*€*E*f*f*∅*C*f“

*f*h*f*%*f*€*E*f*T*f*u*,*P*

*f*h*f*%*f*€*E*f*T*f*u*,*Q*

♩—*Y*



118

*f*e*f*B*f*“*f*p*f*i

*f*h*f*%*f*€*E*f*f*∅*C*f“

*f*h*f*%*f*€*E*f*T*f*u*,*P*

*f*h*f*%*f*€*E*f*T*f*u*,*Q*

♩—*Y*

120

*f*h%*f*€*E*f $\text{\textcircled{C}}$ *f*“

*f*h%*f*€*E*fT*f*u,P

*f*h%*f*€*E*fT*f*u,Q

u-Y

Fx

The image shows a musical score for guitar, page 78. At the top left, the page number '78' is printed. The score begins with a tempo marking '120' above the first staff. The first three staves are guitar-specific notation. The first staff has a dynamic marking '*f*h%*f*€*E*f $\text{\textcircled{C}}$ *f*“' and contains a few notes. The second staff has a dynamic marking '*f*h%*f*€*E*fT*f*u,P' and contains a sequence of eighth notes. The third staff has a dynamic marking '*f*h%*f*€*E*fT*f*u,Q' and contains a sequence of notes with 'x' marks below them, indicating fretted notes. Below these three staves are two standard musical staves. The fourth staff is marked 'u-Y' and contains a sequence of notes with slurs and accents. The fifth staff is marked 'Fx' and contains a sequence of notes with slurs and accents. The score is divided into two measures by a vertical bar line.

122

*f*efBf“fpfi  
*f*hf%of€EfjCf“  
*f*hf%of€EfTfu,P  
*f*hf%of€EfTfu,Q  
*f*Mf^B,P  
*f*Mf^B,Q  
*f*xBfX  
*f*Gf€fs  
 ũ—Y  
 FX  
 vocals

The musical score consists of several staves. The top staff is a bass clef with a whole rest followed by a quarter rest, then a quarter note chord (G2, B2) and a half note chord (G2, B2). The second staff is a treble clef with a series of eighth notes and chords, including a double bar line with a repeat sign. The third and fourth staves are also treble clefs with eighth notes and chords. The fifth and sixth staves are guitar tablature with letters T, A, B and numbers 0, 0, 0, 0, 0, 0, 0, 0. The seventh staff is a bass clef with a series of eighth notes and chords. The eighth staff is a bass clef with a whole rest followed by a half note chord (G#2, B2). The ninth staff is a treble clef with a series of eighth notes and chords, including a double bar line with a repeat sign. The tenth staff is a treble clef with a series of eighth notes and chords. The eleventh staff is a treble clef with a series of eighth notes and chords.

124

The musical score consists of the following parts:

- f**: Electric guitar with a treble clef, playing a melodic line with eighth and sixteenth notes.
- f**: Acoustic guitar with a treble clef, playing a rhythmic accompaniment of eighth notes.
- fx**: Bass guitar with a bass clef, playing a steady eighth-note bass line.
- f**: Electric guitar with a bass clef, playing a chordal accompaniment.
- G**: Acoustic guitar with a bass clef, playing a chordal accompaniment.
- u**: Acoustic guitar with a treble clef, playing a melodic line.
- F**: Acoustic guitar with a treble clef, playing a melodic line.
- vocals**: Vocal line with a treble clef, featuring a melodic phrase.



126

*f*efBf“fpfi  
*f*hf%of€EfjCf“  
*f*hf%of€EfTfu,P  
*f*hf%of€EfTfu,Q  
*f*Mf^B,P  
*f*Mf^B,Q  
*f*xQfX  
*f*Gf€fs  
 t-Y  
 fX  
 vocals

127

*f* *e* *B* *f* *f* *p* *f*

*f* *h* *f* *%* *f* *e* *E* *f* *ø* *C* *f* *“*

*f* *h* *f* *%* *f* *e* *E* *f* *T* *f* *u* *,* *P*

*f* *h* *f* *%* *f* *e* *E* *f* *T* *f* *u* *,* *Q*

*f* *M* *f* *^* *ø* *,* *P*

*f* *M* *f* *^* *ø* *,* *Q*

*f* *x* *ø* *f* *X*

*f* *G* *f* *ø* *f* *s*

*u* *—* *Y*

*F* *X*

vocals

129

*f* *f* *B* *f* *f* *p* *f* *f*

*f* *h* *f* *%* *f* *€* *E* *f* *∅* *C* *f* *f* *f*

*f* *h* *f* *%* *f* *€* *E* *f* *T* *f* *u*, *P*

*f* *h* *f* *%* *f* *€* *E* *f* *T* *f* *u*, *Q*

*f* *M* *f* *^* *∅*, *P*

*f* *M* *f* *^* *∅*, *Q*

*f* *x* *∅* *f* *X*

*f* *G* *f* *€* *f* *s*

*u* *—* *Y*

*F* *X*

vocals

130

The musical score consists of the following parts:

- Bass Line:** Labeled *feBf"fpfi*. It features a bass clef and a key signature of one sharp (F#). The notes are: G2 (whole), F#2 (half), G2 (half).
- Guitar Fretboard Diagrams:** Two diagrams labeled *fMf^0,P* and *fMf^0,Q*. Both show fret positions 0, 4, and 5 on the strings.
- Double Bass:** Labeled *fx0fX*. It features a bass clef and a key signature of one sharp (F#). The notes are: G2 (whole), F#2 (half), G2 (half).
- Trumpet:** Labeled *fGf0fs*. It features a treble clef and a key signature of one sharp (F#). The notes are: G4 (whole), F#4 (half), G4 (half).
- Flute:** Labeled *fuf%0fX*. It features a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter).
- Clarinet:** Labeled *fI0fPfXfgf%0fqfbfg*. It features a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter).
- Drums:** Labeled *tu-Y*. It features a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter).
- Electric Guitar:** Labeled *FX*. It features a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter).
- Vocals:** Labeled *vocals*. It features a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter).

133

*fefBf“fpfi* 

*fhf%of€EƒƒCf“* 

*fhf%of€EƒTfu,P* 

*fMf^Ø,P* 

*fMf^Ø,Q* 

*fxØfX* 

*fGfœfs* 

*fuf%ofX* 

*fIØfPfXfgf%ofqfbfg* 

*fX* 

135

The image shows a musical score for guitar, starting at measure 135. It consists of several staves:

- Staff 1 (Bass Clef):** Labeled *fefBf“fpfi*. It contains two whole notes: G2 and G1.
- Staff 2 (Guitar Clef):** Labeled *fhf%of€E,fðCf“*. It contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Staff 3 (Guitar Clef):** Labeled *fhf%of€E,fTfu,P*. It contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Staff 4 (TAB):** Labeled *fMf^ð,P*. It shows fret numbers 5 and 2.
- Staff 5 (TAB):** Labeled *fMf^ð,Q*. It shows fret numbers 5 and 2.
- Staff 6 (Bass Clef):** Labeled *fxðfX*. It contains two whole notes: G2 and G1.
- Staff 7 (Treble Clef):** Labeled *fGfœfs*. It contains two chords: G#m and Gm.
- Staff 8 (Treble Clef):** Labeled *fuf%ofX*. It contains a sequence of notes: G#2, A#2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Staff 9 (Treble Clef):** Labeled *fIðfPfXfgf%ofq/bfg*. It contains a sequence of notes: G#2, A#2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Staff 10 (Treble Clef):** Labeled *fX*. It contains a sequence of notes: G#2, A#2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

137

The image displays a musical score for guitar, consisting of nine staves. The first staff is a bass clef staff with a whole note chord and a half-note melody. The second staff is a guitar staff with a complex rhythmic pattern and a melodic line. The third staff is a guitar staff with a rhythmic pattern of 'x' marks. The fourth and fifth staves are guitar tabs with fret numbers 0, 1, and 3. The sixth staff is a bass clef staff with a whole note chord and a half-note melody. The seventh staff is a treble clef staff with a whole note chord and a half-note melody. The eighth staff is a treble clef staff with a whole note chord and a half-note melody. The ninth staff is a treble clef staff with a whole note chord and a half-note melody.

139

*f* *B* *f* *f* *p* *f*

*f* *h* *f* *%* *f* *€* *€* *f* *∂* *C* *f* *“*

*f* *M* *f* *^* *∅* *P*

*f* *M* *f* *^* *∅* *Q*

*f* *x* *∅* *f* *X*

*f* *G* *f* *∅* *f* *s*

*f* *u* *f* *%* *f* *X*

*f* *I* *∅* *f* *P* *f* *X* *f* *g* *f* *%* *f* *q* *f* *b* *f* *g*

The image shows a musical score for guitar, starting at measure 139. It consists of eight staves. The first staff is a bass clef with notes and rests. The second staff is a guitar clef with notes and rests. The third and fourth staves are guitar tablature, with 'T' and 'B' labels and fret numbers (0). The fifth staff is a bass clef with notes and rests. The sixth staff is a treble clef with notes and rests. The seventh staff is a treble clef with notes and rests. The eighth staff is a treble clef with notes and rests. The score includes various dynamic markings such as *f*, *p*, and *f* *p* *f*.

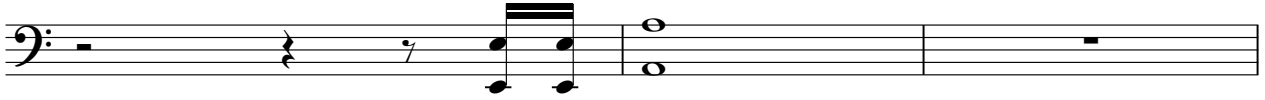




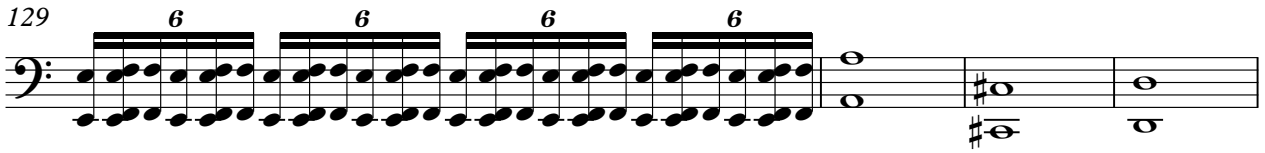
2

*fefBf“fpfi*

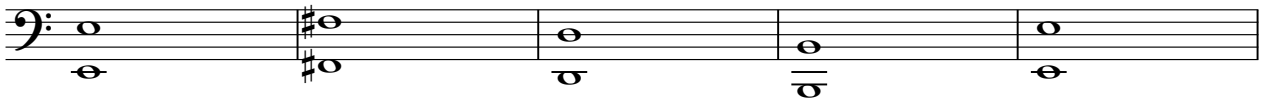
126



129



133



138



# Japonnais - My heart iidasenai

fhf%of€EfdCf“

♩ = 132,000137

The image displays a guitar score for the piece "Japonnais - My heart iidasenai". The score is written in 4/4 time and consists of ten staves of music. The notation includes various rhythmic values, accidentals, and guitar-specific symbols such as bar lines, dynamic markings, and articulation marks. The score is divided into measures, with measure numbers 7, 12, 18, 24, 30, 35, 41, 46, and 51 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some complex rhythmic patterns. The overall style is that of a traditional Japanese folk song, as suggested by the title.

V.S.

2

*f*h%*f*o*f*€*E*f̂C*f*“

56

62

67

73

79

84

90

95

100

105

110

Musical staff 110: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of eighth notes, followed by a triplet of eighth notes, and ends with a double bar line. Above the staff, there are several fretting diagrams: a circle with a cross, a circle with a cross and a vertical line, a circle with a cross and a vertical line, a circle with a cross and a vertical line, a circle with a cross and a vertical line, and a circle with a cross and a vertical line.

115

Musical staff 115: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of eighth notes, followed by a triplet of eighth notes, and ends with a double bar line. Above the staff, there are two fretting diagrams: a circle with a cross and a vertical line, and a circle with a cross and a vertical line.

120

Musical staff 120: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of eighth notes, followed by a triplet of eighth notes, and ends with a double bar line. Above the staff, there are two fretting diagrams: a circle with a cross and a vertical line, and a circle with a cross and a vertical line.

124

Musical staff 124: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of eighth notes, followed by a triplet of eighth notes, and ends with a double bar line. Above the staff, there is one fretting diagram: a circle with a cross and a vertical line.

129

Musical staff 129: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of eighth notes, followed by a triplet of eighth notes, and ends with a double bar line. Above the staff, there are two fretting diagrams: a circle with a cross and a vertical line, and a circle with a cross and a vertical line.

134

Musical staff 134: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of eighth notes, followed by a triplet of eighth notes, and ends with a double bar line. Above the staff, there are three fretting diagrams: a circle with a cross and a vertical line, a circle with a cross and a vertical line, and a circle with a cross and a vertical line.

138

Musical staff 138: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of eighth notes, followed by a triplet of eighth notes, and ends with a double bar line. Above the staff, there is one fretting diagram: a circle with a cross and a vertical line. A large number '2' is written above the staff towards the end.



2

*f*  $\%_0$  *f*  $\in$   $\mathbb{E}$  *f*  $\Gamma$  *f* *u*, *P*

40



83





4

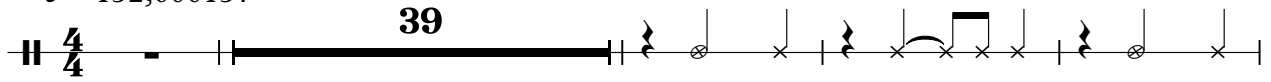
*f*h%<sub>0</sub>*f*€**E***f*T*f*u,P

124

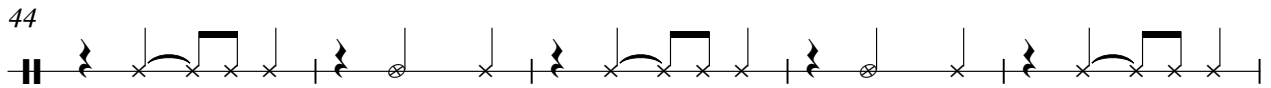


♩ = 132,000137

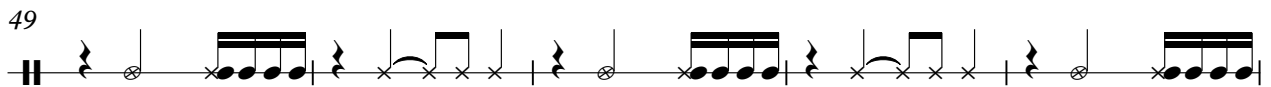
39



44



49



54

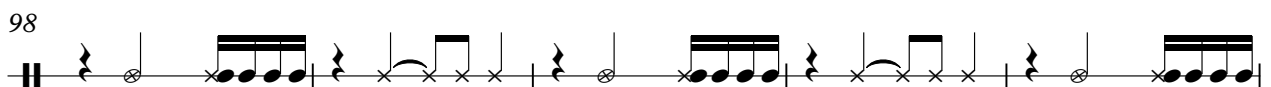
34



92



98



103



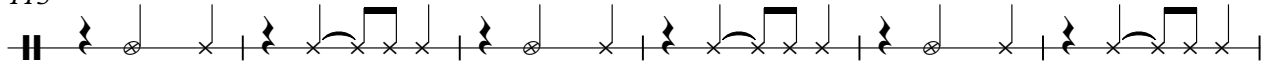
109



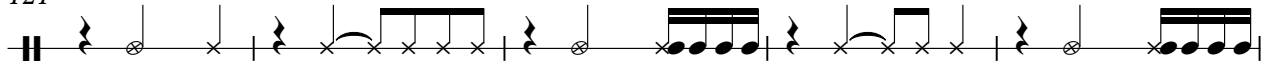
2

$f \in \mathbb{E} f \in \mathbb{T} f \in \mathbb{u}, \mathbb{Q}$

115



121



126



12



2 29

*fMf*[,P

T																				
A																				
B	4	4	4	4	4	?	?	?	?	2	2	2	2	2	2	4	6	2		

31

T																				
A																				
B	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0

33

T																				
A																				
B	3	3	3	3	3	3	3	3	3	?	?	?	?	?	?	?	?	?	?	?

35

T																				
A																				
B	1	1	1	1	1	1	1	1	1	?	?	?	?	?	?	?	?	?	?	?

37

T																				
A																				
B	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

39

T																				
A																				
B	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

41

T																				
A																				
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

43

T																				
A																				
B	?	?	?	?	?	?	?	?	?	?	?	0	0	0	0	0	0	?	?	?

45

T																				
A																				
B	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2

47

T																				
A																				
B	?	?	?	?	?	?	?	?	?	?	?	0	0	0	0	0	0	0	0	0

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

51

T  
A  
B

? ? ? ? ? ? ? ? ? ? ? ? 0 0 0 0 0 0 ? ? ? ? ? ?

53

T  
A  
B

0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

55

T  
A  
B

? ? ? ? ? ? ? ? ? ? ? ? 0 0 0 0 0 0 0 0 0

57

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

59

T  
A  
B

0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2

61

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

63

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

65

T  
A  
B

6 6 6 6 6 6 6 6 6 ? ? ? ? ? ? ? ? ?

67

T  
A  
B

6 6 6 6 6 6 6 6 6 0 0 0 0 0 0 0 0 0

V.S.

T  
A  
B

6 6 6 6 6 ? ? ? ? | 4 4 4 4 4 4 4 4 4

71

T  
A  
B

? ? ? ? ? ? ? 1 4 | 2 2 2 2 2 2 2 2 2

73

T  
A  
B

6 6 6 6 6 6 6 6 6 | ? ? ? ? ? ? ? ? ?

75

T  
A  
B

6 6 6 6 6 6 6 6 6 | 0 0 0 0 0 0 0 0 0

77

T  
A  
B

6 6 6 6 6 ? ? ? ? | 4 4 4 4 4 ? ? ? ?

79

T  
A  
B

2 2 2 2 2 2 4 6 2 | 5 5 5 5 5 5 5 5 5

81

T  
A  
B

0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 3

83

T  
A  
B

? ? ? ? ? ? ? ? | 1 1 1 1 1 1 1 1 1

85

T  
A  
B

? ? ? ? ? ? ? ? | ? ? ? ? ? ? ? ? ?

87

T  
A  
B

? ? ? ? ? ? ? ? | ? ? ? ? ? ? ? ? ?

T  
A  
B

? ? ? ? ? ? ? ? | 0 0 0 0 0 0 0 0 0 0

91

T  
A  
B

0 0 0 0 0 0 0 0 0 0 | ? ? ? ? ? ? ? ? ? ?

93

T  
A  
B

0 0 0 0 0 0 ? ? ? ? ? ? | 0 0 0 0 0 0 0 0 0 0

95

T  
A  
B

2 2 2 2 2 2 2 2 2 2 | ? ? ? ? ? ? ? ? ? ?

97

T  
A  
B

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

99

T  
A  
B

0 0 0 0 0 0 0 0 0 0 | ? ? ? ? ? ? ? ? ? ?

101

T  
A  
B

0 0 0 0 0 0 ? ? ? ? ? ? | 0 0 0 0 0 0 0 0 0 0

103

T  
A  
B

2 2 2 2 2 2 2 2 2 2 | ? ? ? ? ? ? ? ? ? ?

10 | 10 9 9 7 9 0

106

T  
A  
B

0 0 2 4 4 4 | 7 5 5 5 | 12 5 10 10 5 9 9 7 5 4 | 4 5 5 7 7 12

110

T  
A  
B

4 5 5 7 7 16 16 | 16 17 17 17 16 17 19 | 0 2 3 0 2 3 0 2 2

V.S.







2 45

*fMf*[,Q

T			
A			
B			
	0 0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2	? ? ? ? ? ? ? ? ? ? ?

48

T			
A			
B			
	0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0

51

T			
A			
B			
	? ? ? ? ? ? ? ? ? ? ?	0 0 0 0 0 0 ? ? ? ? ? ?	0 0 0 0 0 0 0 0 0 0 0

54

T			
A			
B			
	2 2 2 2 2 2 2 2 2 2 2	? ? ? ? ? ? ? ? ? ? ?	0 0 0 0 0 0 0 0 0 0 0

57

T			
A			
B			
	0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0

60

T			
A			
B			
	2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2

63

T			
A			
B			
	2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2	6 6 6 6 6 6 6 6 6 ? ? ? ? ?

67

T			
A			
B			
	6 6 6 6 6 6 6 6 6 6	0 0 0 0 0 0 0 0 0 0	6 6 6 6 6 ? ? ? ? ? 4 4 4 4 4 4 4 4 4

71

T			
A			
B			
	? ? ? ? ? ? ? 1 4	2 2 2 2 2 2 2 2 2 2	6 6 6 6 6 6 6 6 6 ? ? ? ? ? ? ? ? ?

75

T			
A			
B			
	6 6 6 6 6 6 6 6 6 6	0 0 0 0 0 0 0 0 0 0	6 6 6 6 6 ? ? ? ? ? 4 4 4 4 4 ? ? ? ? ?

T				
A				
B				
	2 2 2 2 2 2 4 6 2	5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3

83

T				
A				
B				
	? ? ? ? ? ? ? ?	1 1 1 1 1 1 1 1	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?

87

T				
A				
B				
	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	0 0 0 0 0 0 0 0

91

T				
A				
B				
	0 0 0 0 0 0 0 0	? ? ? ? ? ? ? ?	0 0 0 0 0 0 ? ? ? ? ? ?	

94

T				
A				
B				
	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	? ? ? ? ? ? ? ?	

97

T				
A				
B				
	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	

100

T				
A				
B				
	? ? ? ? ? ? ? ?	0 0 0 0 0 0 ? ? ? ? ? ?	0 0 0 0 0 0 0 0	

103

T			10 9 7 9	0 0 2 4
A				
B				
	2 2 2 2 2 2 2 2	? ? ? ? ? ? ? ?		

107

T	4 7 5	5 12 5 10 5 9	7 7 5	4 4 5 7 12	12 4 5 7 16	16 16 17	17
A							
B							

112

T	16 17	0 2 0 2 3	0 0	0 2 3	2 3	2 4 0 2 4 5	19 17	8
A	1 2							
B								

4 123

*fMf*[,Q

T			
A			
B			
	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	? ? ? ? ? ? ? ? ? ? ? ?

126

T			
A			
B			
	0 0 0 0 0 0 ? ? ? ? ? ?	0 0 0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2

129

T							
A							
B							
	? ? ? ? ? ? ? ? ? ? ? ?	0	4	5	0	2	5

136

T						
A						
B						
	2	0	1 3	0 0 0	0	0

# Japonnais - My heart iidasenai

*f*  $\times$   $\frac{0}{f}$  *X*

$\text{♩} = 132,000137$



10



16



22



27



32



37



42



45



48



V.S.

51



54



58



64



70



75



80



85



90



93







4

*f*  $\times$   $\emptyset$  *f* X

123



# Japonnais - My heart iidasenai

♩ = 132,000137

9

14

21

28

36

45

53



128

Musical score for measures 128-135. The score is written for piano in G major (one sharp) and 3/4 time. The right hand (treble clef) has a whole rest in measures 128, 129, 131, 132, 134, and 135. The left hand (bass clef) plays chords in measures 128, 129, 130, 131, 132, 133, 134, and 135. The chords are: G major (128), G major (129), G major (130), G major (131), G major (132), G major (133), G major (134), and G major (135).

136

Musical score for measure 136. The score is written for piano in G major (one sharp) and 3/4 time. The right hand (treble clef) plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The left hand (bass clef) plays chords: G major (quarter), G major (quarter), G major (quarter), G major (quarter), G major (quarter), G major (quarter), G major (quarter), and G major (quarter).



56



61



65



69



73



77



50

130



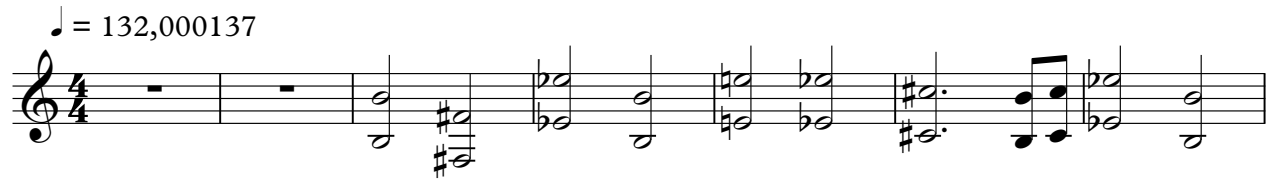
136



# Japonnais - My heart iidasenai

fI0fPfXfgf%ofqf'bf'g

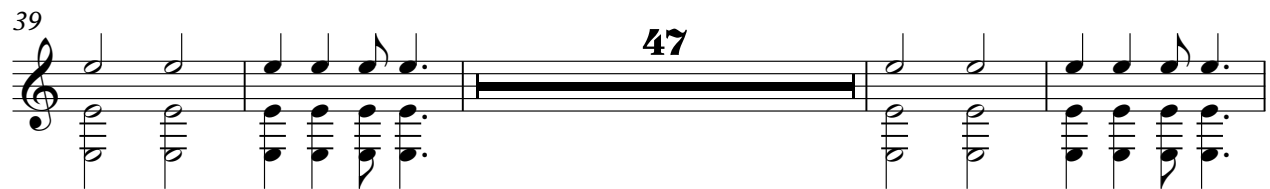
♩ = 132,000137



8 27



39 47



90 15



131



136 2



# Japonnais - My heart iidasenai

♩ = 132,000137

13

17

22

27

32

37

41

45

49

53

7



64



69



74



79



84



89



94



98



102



114



119



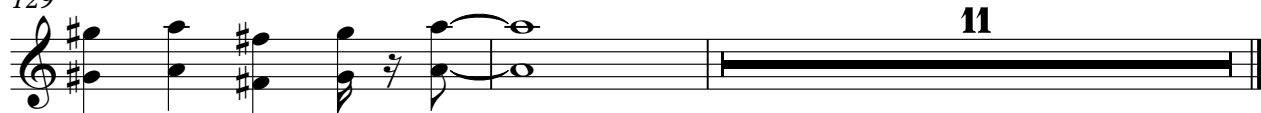
123



127



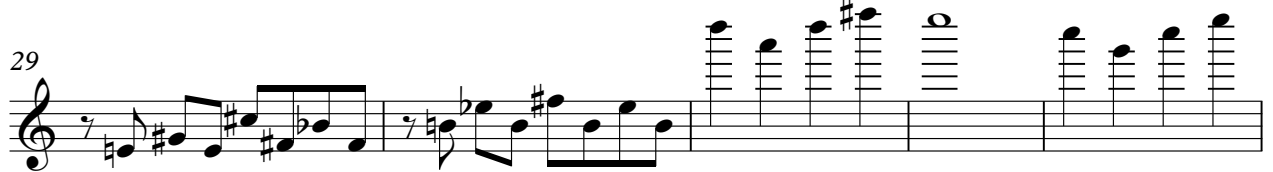
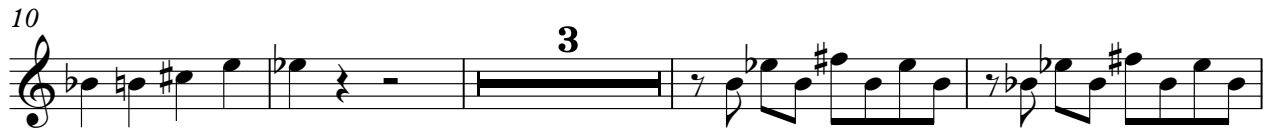
129



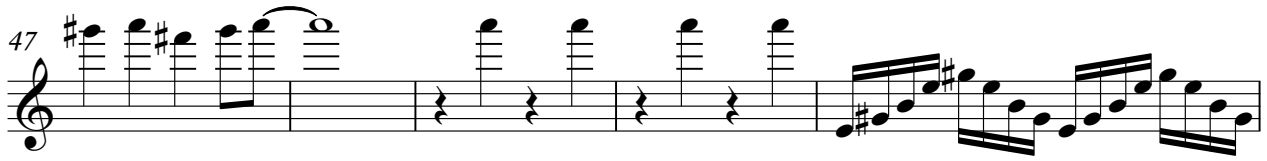
# Japonnais - My heart iidasenai

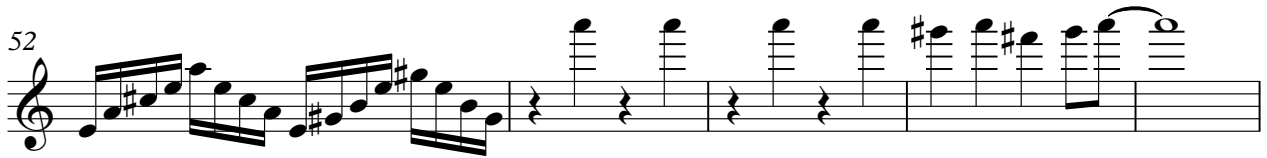
Fx

♩ = 132,000137



43 

47 

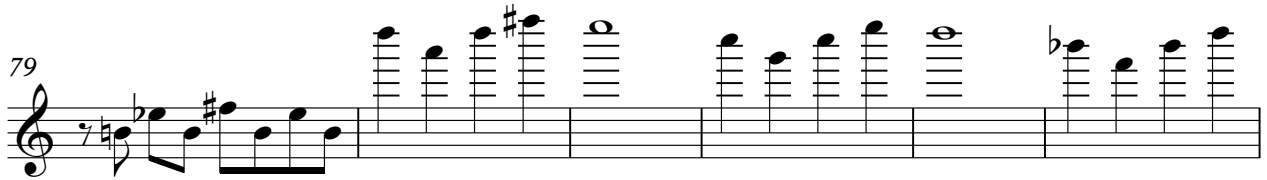
52 

57 

67 

71 

75 

79 

85 

88 

92 2

96

101

105

109

113 8

125

128

132

135 4

# Japonnais - My heart iidasenai

vocals

♩ = 132,000137

29

35

4

44

50

55

23

84

4

93

99

103

16

