

# Jason Donovan - Any Dream Will Do 1

♩ = 200,000000 ♩ = 121,011658  
0203ANYD

Alto Saxophone

Percussion

Bass Xylophone

Marimba

Vibraphone

Alto

Synth Bass

FM Synth

Tape Sampler Keyboard [Brass]

Lead 1 (Square)

Lead 3 (Calliope)

Pad 1 (New Age)

FX 5 (Brightness)

Viola

♩ = 200,000000 ♩ = 121,011658

5

Perc.

Bass Xyl.

Mar.

Vib.

S. Bass

FM

Vla.

Detailed description: This is a musical score for a percussion ensemble, starting at measure 5. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) uses a double bar line and contains two measures of quarter notes. The Bass Xyl. staff (Bass Xyl.) uses a treble clef and contains two measures of eighth notes with a slur. The Mar. staff (Mar.) uses a treble clef and contains two measures of eighth notes with a slur. The Vib. staff (Vib.) uses a treble clef and contains two measures of eighth notes with a slur. The S. Bass staff (S. Bass) uses a bass clef and contains two measures of quarter notes. The FM staff (FM) uses a grand staff (treble and bass clefs) and contains two measures of chords. The Vla. staff (Vla.) uses a bass clef and contains two measures of quarter notes with a slur.

7

Perc. 

Bass Xyl. 

Mar. 

Vib. 

S. Bass 

FM 

Vla. 

9

Alto Sax.

Perc.

Bass Xyl.

Mar.

Vib.

S. Bass

FM

Vla.

Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is arranged in a grand staff with eight parts: Alto Saxophone, Percussion, Bass Xylophone, Maracas, Vibraphone, Soprano Bass, Fiddle (FM), and Viola. The Alto Saxophone part has rests for the first two measures and a quarter note triplet in the third. The Percussion part features a triplet of eighth notes in the first two measures and a quarter note in the third. The Bass Xylophone part has a dotted quarter note followed by an eighth note triplet in the first two measures, and a quarter note triplet in the third. The Maracas part has a rhythmic pattern of eighth notes and quarter notes throughout. The Vibraphone part has a dotted quarter note followed by an eighth note triplet in the first two measures. The Soprano Bass part has a dotted quarter note in the first measure, a half note in the second, and a quarter note triplet in the third. The Fiddle part has a whole note chord in the first measure, rests in the second and third, and a quarter note triplet in the third. The Viola part has a whole note in the first measure, a half note in the second, and a quarter note triplet in the third.

12

Alto Sax.

Perc.

Bass Xyl.

Mar.

Vib.

S. Bass

FM

The image shows a musical score for measures 12 and 13. The instruments are Alto Sax., Perc., Bass Xyl., Mar., Vib., S. Bass, and FM. The Alto Sax. part has a long note with a slur. The Perc. part has a triplet of eighth notes. The Bass Xyl. part has a triplet of eighth notes. The Mar. part has a rhythmic pattern of eighth notes. The Vib. part has a triplet of eighth notes. The S. Bass part has a rhythmic pattern of eighth notes. The FM part has a triplet of eighth notes.

14

Alto Sax.

Perc.

Bass Xyl.

Mar.

Vib.

S. Bass

FM

Detailed description: This is a page of a musical score, page 6, starting at measure 14. The score is arranged in a grand staff with seven parts: Alto Saxophone, Percussion, Bass Xylophone, Maracas, Vibraphone, Soprano Bass, and Fagot. The Alto Saxophone part features a melodic line with a slur over the second measure. The Percussion part has a triplet of eighth notes in the first measure. The Bass Xylophone part has a melodic line with a slur. The Maracas part has a rhythmic pattern of eighth notes. The Vibraphone part has a few notes in the second measure. The Soprano Bass part has a melodic line. The Fagot part has a few notes in the first measure.

16

Alto Sax.

Perc.

Bass Xyl.

Mar.

Vib.

S. Bass

FM

This musical score page contains seven staves for measures 16 and 17. The instruments and their parts are: Alto Saxophone (melodic line with a triplet), Percussion (triplet and eighth notes), Bass Xylophone (chords), Maracas (rhythmic pattern), Vibraphone (chords), Soprano Bass (melodic line), and Fiddle (chords). Measure 16 starts with a treble clef and a key signature of one flat. Measure 17 continues the same key signature and clef.

18

Alto Sax.

Perc.

Bass Xyl.

Mar.

Vib.

S. Bass

FM



20

Alto Sax.

Perc.

Bass Xyl.

Mar.

Vib.

S. Bass

FM

This musical score page, numbered 20, features seven staves. The Alto Sax staff begins with a treble clef and a whole note chord, followed by a melodic line. The Percussion staff uses a snare drum clef and includes a triplet of eighth notes. The Bass Xylophone staff is in treble clef and plays chords. The Maracas staff is in treble clef with a rhythmic pattern of eighth notes. The Vibraphone staff is in treble clef and plays chords. The S. Bass staff is in bass clef and plays a simple melodic line. The FM (Fingered Mallet) staff is in bass clef and plays chords.

22

Alto Sax.

Perc.

Bass Xyl.

Mar.

Vib.

S. Bass

FM

24

Alto Sax.

Perc.

Bass Xyl.

Mar.

Vib.

S. Bass

FM

26

Alto Sax.

Perc.

Bass Xyl.

Mar.

S. Bass

FM

Lead 1

Detailed description of the musical score: The score is for measures 26 and 27.   
 - **Alto Sax.:** Measure 26 has a long note (half note) on G4. Measure 27 continues with a quarter note on G4, followed by quarter notes on F4, E4, and D4.   
 - **Perc.:** Measure 26 features a triplet of eighth notes on G4, followed by quarter notes on G4 and F4. Measure 27 continues with eighth notes on G4, F4, E4, and D4, with some notes marked with an 'x'.   
 - **Bass Xyl.:** Measure 26 has a half note chord on G4. Measure 27 has a half note chord on G4.   
 - **Mar.:** Measure 26 has a continuous eighth-note pattern on G4. Measure 27 continues with a similar eighth-note pattern on G4.   
 - **S. Bass:** Measure 26 has a half note on G3. Measure 27 has a quarter note on G3, followed by quarter notes on F3, E3, and D3.   
 - **FM:** Measure 26 has a whole note chord on G3. Measure 27 has a whole note chord on G3.   
 - **Lead 1:** Measure 26 has a whole rest. Measure 27 has a quarter note on G4.

28

Alto Sax.

Perc.

Bass Xyl.

Mar.

Vib.

A.

S. Bass

FM

Lead 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Alto Saxophone staff (top) has a melodic line starting with a half note G4, followed by a quarter note F#4, and then a quarter note E4. The Percussion staff shows a rhythmic pattern of eighth notes with accents. The Bass Xylophone staff has a melodic line starting with a half note G3, followed by a quarter note F#3, and then a quarter note E3. The Maracas staff has a rhythmic pattern of eighth notes with accents. The Vibraphone staff has a melodic line starting with a half note G3, followed by a quarter note F#3, and then a quarter note E3. The Alto staff (A.) has a melodic line starting with a half note G4, followed by a quarter note F#4, and then a quarter note E4. The S. Bass staff has a melodic line starting with a half note G2, followed by a quarter note F#2, and then a quarter note E2. The FM (Fingered Drum) staff has a melodic line starting with a half note G2, followed by a quarter note F#2, and then a quarter note E2. The Lead 1 staff has a melodic line starting with a half note G4, followed by a quarter note F#4, and then a quarter note E4.

30

Alto Sax.

Perc.

Bass Xyl.

Mar.

Vib.

A.

S. Bass

FM

Lead 1

3

32

Alto Sax.

Perc.

Bass Xyl.

Mar.

Vib.

A.

S. Bass

FM

Lead 1

34

Alto Sax.

Perc.

Bass Xyl.

Mar.

Vib.

S. Bass

FM

Lead 1



36

The musical score for page 17, starting at measure 36, features the following parts:

- Alto Sax.:** Treble clef, playing a melodic line with a long slur across the first two measures.
- Perc.:** Percussion staff with a complex rhythmic pattern of eighth and sixteenth notes.
- Bass Xyl.:** Treble clef, playing a melodic line with a long slur across the first two measures.
- Mar.:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Vib.:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- A.:** Treble clef, playing a simple melodic line.
- S. Bass:** Bass clef, playing a melodic line with a long slur across the first two measures.
- FM:** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Lead 1:** Treble clef, playing a simple melodic line with a long slur across the first two measures.

38

Alto Sax.

Perc.

Bass Xyl.

Mar.

Vib.

A.

S. Bass

FM

Lead 1

Detailed description: This page of a musical score contains measures 38 and 39. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Sax. (treble clef, melodic line with a slur), Perc. (drum notation with various symbols), Bass Xyl. (treble clef, chords and melodic fragments), Mar. (grand staff with rhythmic patterns), Vib. (treble clef, chords), A. (treble clef, sparse notes), S. Bass (bass clef, melodic line with a slur), FM (bass clef, chords), and Lead 1 (treble clef, melodic line with a slur). The page number '18' is at the top left, and the measure number '38' is at the top center.

40

Alto Sax.

Perc.

Bass Xyl.

Mar.

Vib.

A.

S. Bass

FM

Lead 1

Detailed description: This is a page of a musical score, page 19, starting at measure 40. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Sax. (top staff, treble clef), Perc. (second staff, percussion clef), Bass Xyl. (third staff, treble clef), Mar. (fourth staff, grand staff), Vib. (fifth staff, treble clef), A. (sixth staff, treble clef), S. Bass (seventh staff, bass clef), FM (eighth staff, bass clef), and Lead 1 (bottom staff, treble clef). The Alto Sax. part features a melodic line with a slur over measures 40-41. The Perc. part has a rhythmic pattern with accents. The Bass Xyl. part has a melodic line with a slur. The Mar. part has a complex rhythmic pattern. The Vib. part has a few notes in measure 40. The A. part has a few notes in measure 40. The S. Bass part has a melodic line. The FM part has a few notes in measure 40. The Lead 1 part has a melodic line with a slur.

42

Alto Sax.

Perc.

Bass Xyl.

Mar.

Vib.

S. Bass

FM

Tape Smp. Brs

Lead 1

Vla.

Detailed description: This is a page of a musical score, page 20, starting at measure 42. The score is arranged in a vertical staff system. The instruments and their parts are: Alto Sax. (treble clef, melodic line with a slur and a triplet), Perc. (drum notation with various rhythmic patterns), Bass Xyl. (treble clef, chords with slurs), Mar. (treble clef, rhythmic pattern with eighth notes), Vib. (treble clef, mostly rests with a final chord), S. Bass (bass clef, melodic line), FM (bass clef, chords), Tape Smp. Brs (treble clef, mostly rests with a final chord), Lead 1 (treble clef, two notes with a slur), and Vla. (bass clef, mostly rests with a final note). The music is in a 4/4 time signature.

44

Alto Sax.

Perc.

Mar.

Vib.

S. Bass

FM

FX 5

Vla.

46

Alto Sax.

Perc.

Mar.

Vib.

S. Bass

FM

FX 5

Vla.

48

Alto Sax.

Alto Saxophone staff with a melodic line of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4.

Perc.

Percussion staff with a rhythmic pattern of eighth notes and rests. The notes are: G4, A4, B4, C5, B4, A4, G4, F4.

Mar.

Maracas staff with a rhythmic pattern of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4.

S. Bass

Soprano Bass staff with a simple harmonic line. The notes are: G4, A4, B4, C5, B4, A4, G4, F4.

FM

Fingered Bass staff with a harmonic line. The notes are: G4, A4, B4, C5, B4, A4, G4, F4.

FX 5

FX 5 staff with a harmonic line. The notes are: G4, A4, B4, C5, B4, A4, G4, F4.

Vla.

Viola staff with a harmonic line. The notes are: G4, A4, B4, C5, B4, A4, G4, F4.

50

The musical score consists of eight staves. The Alto Sax staff begins with a treble clef and a series of eighth notes, followed by a long note with a slur. The Percussion staff uses a double bar line with two vertical lines and contains a sequence of eighth notes with stems pointing up and down. The Maracas staff has a treble clef and a rhythmic pattern of eighth notes with stems pointing down. The Vibraphone staff has a treble clef and a rhythmic pattern of eighth notes with stems pointing down. The S. Bass staff has a bass clef and a series of quarter notes. The FM staff has a bass clef and a series of chords. The Pad 1 staff has a treble clef and a rhythmic pattern of eighth notes with stems pointing down. The FX 5 staff has a treble clef and a series of chords. The Viola staff has a bass clef and a series of quarter notes.



52

The image shows a musical score for ten instruments: Alto Sax., Perc., Mar., Vib., S. Bass, FM, Lead 1, Pad 1, FX 5, and Vla. The score begins at measure 52. The Alto Sax. part features a long note with a slur and a triplet of eighth notes. The Perc. part has a complex rhythmic pattern with many eighth notes and rests. The Mar. and Vib. parts have a few notes followed by rests. The S. Bass part has a steady eighth-note line. The FM part has a few notes and rests. The Lead 1 part has a few notes and rests. The Pad 1 part has a few notes and rests. The FX 5 part has a few notes and rests. The Vla. part has a few notes and rests.

54

Alto Sax.

Perc.

Bass Xyl.

Mar.

Vib.

A.

S. Bass

FM

Lead 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for Alto Saxophone, starting with a whole note chord and a melodic line. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Bass Xylophone staff has a melodic line with some chords. The Maracas staff has a rhythmic pattern with many eighth notes. The Vibraphone staff has a few chords. The Alto staff has a simple melodic line. The Soprano Bass staff has a melodic line. The Fiddle staff has two chords. The Lead 1 staff has a melodic line.

56

Alto Sax.

Perc.

Bass Xyl.

Mar.

Vib.

A.

S. Bass

FM

Lead 1

3

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for Alto Saxophone, starting at measure 56 and ending with a triplet. The second staff is Percussion, showing a rhythmic pattern with accents. The third staff is Bass Xylophone, with chords and melodic lines. The fourth staff is Maracas, with a rhythmic pattern. The fifth staff is Vibraphone, with chords. The sixth staff is Alto Horn, with a few notes. The seventh staff is Soprano Bass, with a melodic line. The eighth staff is Fiddle, with chords. The ninth staff is Lead 1, with a melodic line and a triplet. The page number 27 is in the top right corner.

58

Alto Sax.

Perc.

Bass Xyl.

Mar.

Vib.

A.

S. Bass

FM

Lead 1

3

60

Alto Sax.

Perc.

Bass Xyl.

Mar.

Vib.

S. Bass

FM

Lead 1

Detailed description: This is a page of a musical score, page 29, starting at measure 60. The score is arranged in a vertical stack of eight staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Bass Xylophone (Bass Xyl.), Maracas (Mar.), Vibraphone (Vib.), Sub Bass (S. Bass), Fretless Bass (FM), and Lead 1. The Alto Saxophone part begins with a long note on G4, followed by a series of quarter notes: G4, F4, E4, D4. The Percussion part features a complex rhythmic pattern with various note values and rests. The Bass Xylophone part has a melodic line with some grace notes. The Maracas part consists of a steady eighth-note pattern. The Vibraphone part has a few chords. The Sub Bass part has a simple melodic line. The Fretless Bass part has a few chords. The Lead 1 part begins with a long note on G4, followed by a series of quarter notes: G4, F4, E4, D4.

62

Alto Sax.

Perc.

Bass Xyl.

Mar.

Vib.

A.

S. Bass

FM

Lead 1

Detailed description: This is a page of a musical score, page 30, starting at measure 62. It features nine staves for different instruments. The Alto Saxophone staff has a melodic line with a long slur. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Bass Xylophone staff has a melodic line with a long slur. The Maracas staff has a rhythmic pattern with many eighth notes. The Vibraphone staff has a few notes with a long slur. The Alto staff has a simple melodic line. The Soprano Bass staff has a melodic line with a long slur. The Fiddle staff has a few notes with a long slur. The Lead 1 staff has a simple melodic line with a long slur.

64

Alto Sax.

Perc.

Bass Xyl.

Mar.

Vib.

A.

S. Bass

FM

Lead 1

Detailed description: This page of a musical score, numbered 31, begins at measure 64. It features nine staves for different instruments. The Alto Saxophone part starts with a quarter note followed by a half note tied to the next measure. The Percussion part has a complex rhythmic pattern with eighth and sixteenth notes. The Bass Xylophone part plays chords in the first measure and a single note in the second. The Maracas part has a rhythmic pattern of eighth notes with accents. The Vibraphone part has a few notes in the first measure. The Alto part has a few notes in the second measure. The Soprano Bass part has a melodic line with eighth notes. The Fiddle part has two chords. The Lead 1 part has a melodic line with eighth notes.

66

Alto Sax.

Perc.

Bass Xyl.

Mar.

Vib.

A.

S. Bass

FM

Lead 1

Detailed description: This page of a musical score covers measures 66 and 67. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (Alto Sax.) in the top staff, Percussion (Perc.) in the second staff, Bass Xylophone (Bass Xyl.) in the third staff, Maracas (Mar.) in the fourth staff, Vibraphone (Vib.) in the fifth staff, Alto (A.) in the sixth staff, Soprano Bass (S. Bass) in the seventh staff, Fiddle (FM) in the eighth staff, and Lead 1 in the bottom staff. Measure 66 shows the Alto Saxophone and Lead 1 playing a melodic line, while the Percussion and Bass Xylophone provide accompaniment. Measure 67 continues the melodic lines for Alto Saxophone and Lead 1, with the other instruments providing harmonic support.



68

Alto Sax.

Perc.

Bass Xyl.

Mar.

S. Bass

FM

Lead 1

69

Alto Sax.

Perc.

Bass Xyl.

Mar.

Vib.

A.

S. Bass

FM

Lead 3

Pad 1

Detailed description: This is a page of a musical score for measures 69 and 70. The score is arranged in a vertical stack of ten staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Bass Xylophone (Bass Xyl.), Maracas (Mar.), Vibraphone (Vib.), Trumpet (A.), Trombone (S. Bass), Fiddle (FM), Lead 3, and Pad 1. Measure 69 starts with a key signature of one flat and a 4/4 time signature. The Alto Saxophone part has a whole note chord in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth. The Percussion part has a steady eighth-note pattern. The Bass Xylophone part has a dotted quarter note followed by eighth notes. The Maracas part has a rhythmic pattern of eighth notes with accents. The Vibraphone part is mostly silent, with a few notes in the second measure. The Trumpet (A.) part has a whole note chord in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth. The Trombone (S. Bass) part has a dotted quarter note followed by eighth notes. The Fiddle (FM) part has a whole note chord in the first measure, followed by a whole note chord in the second measure. The Lead 3 part has a whole note chord in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth. The Pad 1 part has a whole note chord in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth.

71

The musical score for page 35, starting at measure 71, features the following parts:

- Alto Sax.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Perc.:** Drum set notation with various rhythmic patterns.
- Bass Xyl.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Mar.:** Treble clef, playing a rhythmic pattern with eighth notes.
- Vib.:** Treble clef, playing a melodic line with eighth and quarter notes.
- A.:** Treble clef, playing a melodic line with eighth and quarter notes.
- S. Bass:** Bass clef, playing a melodic line with eighth and quarter notes.
- FM:** Bass clef, playing a melodic line with eighth and quarter notes.
- Lead 3:** Treble clef, playing a melodic line with eighth and quarter notes.
- Pad 1:** Treble clef, playing a melodic line with eighth and quarter notes.

73

Alto Sax.

Perc.

Bass Xyl.

Mar.

Vib.

A.

S. Bass

FM

Lead 3

Pad 1

Detailed description: This page of a musical score contains ten staves for measures 73 and 74. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Bass Xylophone (Bass Xyl.), Maracas (Mar.), Vibraphone (Vib.), Trumpet (A.), Trombone (S. Bass), Fiddle (FM), Lead 3, and Pad 1. Measure 73 shows the Alto Saxophone playing a melodic line, Percussion with a rhythmic pattern, Bass Xylophone with chords, Maracas with a steady rhythm, Vibraphone with a few notes, Trumpet with a simple line, Trombone with a simple line, Fiddle with chords, Lead 3 with a melodic line, and Pad 1 with a simple line. Measure 74 continues these parts, with the Alto Saxophone playing a melodic line, Percussion with a rhythmic pattern, Bass Xylophone with chords, Maracas with a steady rhythm, Vibraphone with a few notes, Trumpet with a simple line, Trombone with a simple line, Fiddle with chords, Lead 3 with a melodic line, and Pad 1 with a simple line. A triplet of eighth notes is marked in the Pad 1 staff in measure 74.

75

Alto Sax.

Perc.

Bass Xyl.

Mar.

Vib.

A.

S. Bass

FM

Lead 3

Pad 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Bass Xylophone (Bass Xyl.), Maracas (Mar.), Vibraphone (Vib.), Alto (A.), Soprano Bass (S. Bass), Fiddle (FM), Lead 3, and Pad 1. The score is written in a common time signature. The Alto Saxophone part starts with a melodic line of eighth notes. The Percussion part has a rhythmic pattern of eighth notes. The Bass Xylophone part has a melodic line with some grace notes. The Maracas part has a rhythmic pattern of eighth notes. The Vibraphone part has a melodic line with some grace notes. The Alto part has a melodic line of eighth notes. The Soprano Bass part has a melodic line of eighth notes. The Fiddle part has a rhythmic pattern of eighth notes. The Lead 3 part has a melodic line of eighth notes. The Pad 1 part has a melodic line of eighth notes with a triplet of eighth notes. The page number 75 is written above the first staff, and the page number 37 is written in the top right corner.

77

Alto Sax.

Perc.

Bass Xyl.

Mar.

Vib.

A.

S. Bass

FM

Lead 3

Pad 1

Detailed description: This page of a musical score covers measures 77 and 78. The score is arranged in a vertical stack of ten staves. Measure 77 is indicated by the number '77' at the top left. The instruments and their parts are: Alto Saxophone (Alto Sax.) in treble clef with a melodic line; Percussion (Perc.) in a drum set notation; Bass Xylophone (Bass Xyl.) in treble clef with a melodic line; Maracas (Mar.) in treble clef with a rhythmic pattern; Vibraphone (Vib.) in treble clef with a melodic line; A. (Alto) in treble clef with a melodic line; S. Bass (Soprano Bass) in bass clef with a melodic line; FM (Fingered Mallets) in bass clef with chords; Lead 3 in treble clef with a melodic line; and Pad 1 in treble clef with a melodic line. Measure 78 continues the parts for all instruments, with some melodic lines extending across the bar line.

79

Alto Sax.

Perc.

Bass Xyl.

Mar.

Vib.

A.

S. Bass

FM

Lead 3

Pad 1

81

Alto Sax.

Perc.

Bass Xyl.

Mar.

Vib.

A.

S. Bass

FM

Lead 3

Pad 1

Detailed description: This page of a musical score covers measures 81 and 82. The score is arranged in a vertical stack of ten staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The third staff is for Bass Xylophone, with a melodic line similar to the Alto Sax. The fourth staff is for Maracas, with a rhythmic pattern of eighth notes and rests. The fifth staff is for Vibraphone, with a melodic line consisting of quarter notes and rests. The sixth staff is for Alto (A.), with a melodic line of quarter notes. The seventh staff is for Soprano Bass (S. Bass), with a melodic line of quarter notes. The eighth staff is for Fiddle (FM), with a chordal accompaniment of eighth notes. The ninth staff is for Lead 3, with a melodic line of quarter notes. The tenth staff is for Pad 1, with a melodic line of quarter notes. The score is written in a common time signature and features various musical notations such as beams, slurs, and rests.



83

Alto Sax.

Perc.

Bass Xyl.

Mar.

A.

S. Bass

FM

Tape Smp. Brs

Lead 3

Pad 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves of music. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Bass Xylophone (Bass Xyl.), Maracas (Mar.), Alto (A.), Soprano Bass (S. Bass), Fiddle (FM), Tape Samples (Tape Smp. Brs), Lead 3, and Pad 1. The score is divided into two measures. The first measure shows the Alto Saxophone playing a melodic line, Percussion with a rhythmic pattern, Bass Xylophone with chords, Maracas with a steady rhythm, Alto with a simple line, Soprano Bass with a melodic line, Fiddle with chords, and Pad 1 with a simple line. The second measure continues the melodic lines for Alto Saxophone, Alto, Soprano Bass, and Pad 1, while Percussion and Maracas continue their rhythmic patterns. The Fiddle part in the second measure shows a chord change.

85

Alto Sax.

Perc.

Bass Xyl.

Mar.

Vib.

S. Bass

FM

Tape Smp. Brs

Lead 3

Pad 1

FX 5

Vla.

Detailed description: This is a page of a musical score for measures 85 and 86. The score is arranged in a vertical stack of staves. At the top, the measure number '85' is written. The instruments and their parts are as follows:   
- **Alto Sax.**: Treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 85.   
- **Perc.**: Drum set notation with various rhythmic patterns and accents.   
- **Bass Xyl.**: Treble clef, playing a melodic line with eighth notes and a triplet of eighth notes in measure 86.   
- **Mar.**: Treble clef, playing a rhythmic pattern of eighth notes with accents.   
- **Vib.**: Treble clef, playing a rhythmic pattern of eighth notes with accents.   
- **S. Bass**: Bass clef, playing a melodic line with eighth notes and a half note.   
- **FM**: Grand staff (treble and bass clefs), playing a rhythmic pattern of eighth notes with accents.   
- **Tape Smp. Brs**: Treble clef, playing a rhythmic pattern of eighth notes with accents.   
- **Lead 3**: Treble clef, playing a rhythmic pattern of eighth notes with accents.   
- **Pad 1**: Treble clef, playing a rhythmic pattern of eighth notes with accents.   
- **FX 5**: Treble clef, playing a rhythmic pattern of eighth notes with accents.   
- **Vla.**: Bass clef, playing a melodic line with eighth notes and a half note.

87

The image displays a musical score for eight instruments across two measures. The instruments are: Alto Sax., Perc., Mar., Vib., S. Bass, FM, FX 5, and Vla. The Alto Sax. part features a melodic line with eighth and quarter notes. The Perc. part has a rhythmic pattern with eighth notes and triplet markings. The Mar. part consists of eighth notes with accents. The Vib. part has a few notes with accents. The S. Bass part has a bass line with eighth notes and a triplet. The FM part has chords with eighth notes. The FX 5 part has a simple melodic line. The Vla. part has a line with eighth notes and slurs.

89

Alto Sax.

Perc.

Mar.

Vib.

S. Bass

FM

FX 5

Vla.

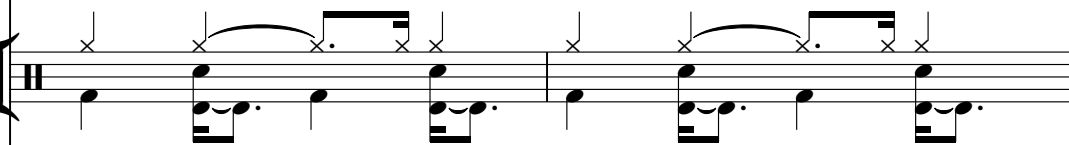
3

91

Alto Sax.



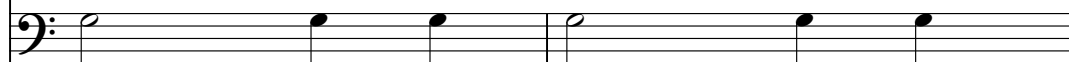
Perc.



Mar.



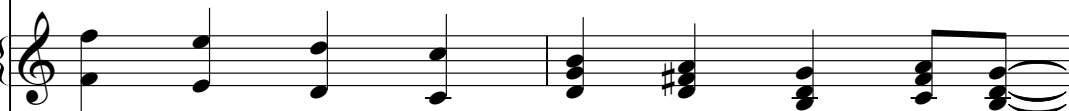
S. Bass



FM



FX 5



Vla.



93

Alto Sax.

Perc.

Mar.

Vib.

S. Bass

FM

Pad 1

FX 5

Vla.

95

Alto Sax.

Perc.

Bass Xyl.

Mar.

Vib.

A.

S. Bass

FM

Lead 1

FX 5

Vla.

Detailed description: This is a page of a musical score, page 95 of 47. It features ten staves for different instruments. The Alto Saxophone staff starts with a quarter note followed by eighth notes. The Percussion staff has a complex rhythmic pattern with various note values and rests. The Bass Xylophone staff has a few notes in the second measure. The Maracas staff has a rhythmic pattern of eighth notes. The Vibraphone staff has a few notes in the second measure. The Alto staff has a few notes in the second measure. The Soprano Bass staff has a rhythmic pattern of eighth notes. The Fiddle staff has a few notes in the second measure. The Lead 1 staff has a few notes in the second measure. The FX 5 staff has a rhythmic pattern of eighth notes. The Viola staff has a rhythmic pattern of eighth notes.

97

Alto Sax.

Perc.

Bass Xyl.

Mar.

Vib.

A.

S. Bass

FM

Lead 1

Detailed description: This page of a musical score covers measures 97 and 98. The score is arranged in a vertical stack of nine staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Bass Xylophone (Bass Xyl.), Maracas (Mar.), Vibraphone (Vib.), Trumpet (A.), Trombone (S. Bass), Fiddle (FM), and Lead 1. Measure 97 begins with a treble clef and a 7/8 time signature. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with various note values and rests. The Bass Xylophone part plays a melodic line with eighth notes and rests. The Maracas part has a steady eighth-note pattern. The Vibraphone part is mostly silent, with a few notes in measure 98. The Trumpet part has a few notes in measure 98. The Trombone part has a melodic line with eighth and quarter notes. The Fiddle part has a few notes in measure 98. The Lead 1 part has a melodic line with eighth and quarter notes.



99

Alto Sax.

Perc.

Bass Xyl.

Mar.

Vib.

A.

S. Bass

FM

Lead 1

101

Alto Sax.

Perc.

Bass Xyl.

Mar.

Vib.

A.

S. Bass

FM

Lead 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for Alto Saxophone, starting with a treble clef and a key signature of one flat. It contains a melodic line with a triplet of eighth notes in the first measure and a long note in the second. The Percussion staff uses a snare drum clef and features a rhythmic pattern of eighth notes with accents. The Bass Xylophone staff uses a treble clef and plays chords. The Maracas staff uses a grand staff (treble and bass clefs) and plays a rhythmic pattern. The Vibraphone staff uses a treble clef and plays chords. The Alto Horn staff uses a treble clef and has a whole note in the first measure. The Soprano Bass staff uses a bass clef and plays a melodic line. The Fiddle staff uses a bass clef and plays chords. The Lead 1 staff uses a treble clef and has a melodic line with a triplet of eighth notes in the first measure and a long note in the second.

103

Alto Sax.

Perc.

Bass Xyl.

Mar.

Vib.

A.

S. Bass

FM

Lead 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for Alto Saxophone, showing a melodic line with a long note at the end. The second staff is for Percussion, with a complex rhythmic pattern. The third staff is for Bass Xylophone, with a melodic line. The fourth staff is for Maracas, with a steady rhythmic accompaniment. The fifth staff is for Vibraphone, with a few notes. The sixth staff is for Alto Horn, with a few notes. The seventh staff is for Soprano Bass, with a melodic line. The eighth staff is for Fiddle, with a few notes. The ninth staff is for Lead 1, with a melodic line. The score is numbered 103 at the top left.

105

Alto Sax.

Perc.

Bass Xyl.

Mar.

Vib.

A.

S. Bass

FM

Lead 1

Detailed description: This is a page of a musical score, page 105. It contains nine staves of music. The staves are labeled from top to bottom: Alto Sax., Perc., Bass Xyl., Mar., Vib., A., S. Bass, FM, and Lead 1. The Alto Sax. staff has a treble clef and contains a melodic line with a half note, quarter notes, and a half note with a slur. The Perc. staff has a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes. The Bass Xyl. staff has a treble clef and contains a melodic line with a half note, quarter notes, and a half note with a slur. The Mar. staff has a treble clef and contains a rhythmic pattern of eighth notes with accents. The Vib. staff has a treble clef and contains a few notes at the end of the staff. The A. staff has a treble clef and contains a few notes at the end of the staff. The S. Bass staff has a bass clef and contains a melodic line with a half note, quarter notes, and a half note with a slur. The FM staff has a bass clef and contains a few notes at the end of the staff. The Lead 1 staff has a treble clef and contains a melodic line with a half note, quarter notes, and a half note with a slur.

107

Alto Sax.

Perc.

Bass Xyl.

Mar.

Vib.

A.

S. Bass

FM

Lead 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each representing a different instrument. The score is divided into two measures. The Alto Saxophone staff has a melodic line with eighth and quarter notes. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Bass Xylophone staff has a melodic line with eighth notes and rests. The Maracas staff has a rhythmic pattern with eighth notes and rests. The Vibraphone staff has a melodic line with eighth notes and rests. The Alto staff has a melodic line with eighth notes and rests. The Soprano Bass staff has a melodic line with eighth notes and rests. The Fiddle staff has a melodic line with eighth notes and rests. The Lead 1 staff has a melodic line with eighth notes and rests.

109 ♩ = 118,0068557,000114 ♩ = 116,002153,011658

Alto Sax.

Perc.

Bass Xyl.

Mar.

Vib.

A.

S. Bass

FM

Lead 1

Vla.

♩ = 118,0068557,000114 ♩ = 116,002153,011658

111

Perc. *mf*

Bass Xyl.

Mar.

Vib.

A.

S. Bass

FM

Vla.

Detailed description: This is a page of a musical score for a percussion ensemble. It features seven staves. The Percussion staff (Perc.) is in 2/4 time and contains a rhythmic pattern of eighth and sixteenth notes, with a triplet of eighth notes in the second measure. The Bass Xyl. staff is in treble clef and features a melodic line with a slur. The Mar. staff is in treble clef and contains a rhythmic pattern of eighth notes with accents. The Vib. staff is in treble clef and contains a rhythmic pattern of eighth notes with accents. The A. staff is in treble clef and contains a melodic line. The S. Bass staff is in bass clef and contains a melodic line. The FM staff is in bass clef and contains a rhythmic pattern of eighth notes with accents. The Vla. staff is in bass clef and contains a melodic line with a slur. The score is marked with a dynamic of *mf* and includes various musical notations such as slurs, accents, and a triplet.

113

Alto Sax.

Perc.

Bass Xyl.

Mar.

Vib.

A.

S. Bass

FM

Vla.



115

Perc. Bass Xyl. Mar. Vib. A. S. Bass FM Vla.

The image shows a page of a musical score for a percussion ensemble. The page is numbered 115 at the top left and 57 at the top right. The score consists of eight staves, each labeled with an instrument: Perc., Bass Xyl., Mar., Vib., A., S. Bass, FM, and Vla. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above some notes, and a triplet of eighth notes in the second measure. The Bass Xyl. staff has a melodic line with a slur. The Mar. staff has a rhythmic pattern of eighth notes with accents. The Vib. staff has a melodic line with a slur. The A. staff has a melodic line with a slur. The S. Bass staff has a melodic line with a slur. The FM staff has a melodic line with a slur. The Vla. staff has a melodic line with a slur.

117

Alto Sax.

Perc.

Bass Xyl.

Mar.

Vib.

A.

S. Bass

FM

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each for a different instrument. The score is in 4/4 time and consists of two measures. The Alto Saxophone part starts with a quarter rest followed by a series of eighth notes. The Percussion part has a steady eighth-note pattern with some accents. The Bass Xylophone part has a melodic line with a slur. The Maracas part has a rhythmic pattern of eighth notes with accents. The Vibraphone part has a melodic line with a slur. The Alto Horn part has a melodic line with a slur. The Soprano Bass part has a melodic line with a slur. The Fiddle part has a melodic line with a slur. The Viola part has a melodic line with a slur. The number 117 is written above the first staff.

119

The image shows a page of a musical score for measures 119 and 120. The score is arranged in a system with seven staves. The instruments are Percussion (Perc.), Bass Xyl., Mar., Vib., A., S. Bass, and Vla. The Percussion staff uses a drum set notation with 'x' marks for cymbals and a '3' over a triplet of eighth notes. The Bass Xyl. staff uses a treble clef and features a melodic line with a slur. The Mar. staff uses a treble clef and has a rhythmic pattern of eighth notes with accents. The Vib. staff uses a treble clef and has a few notes with accents. The A. staff uses a treble clef and has a simple melodic line. The S. Bass staff uses a bass clef and has a few notes with a slur. The FM staff uses a bass clef and has a few notes with a slur. The Vla. staff uses a bass clef and has a few notes with a slur.

121 ♩ = 116,0073037759 ♩ = 99,060,000000

Alto Sax. 

Perc. 

Bass Xyl. 

Mar. 

A. 

S. Bass 

FM 

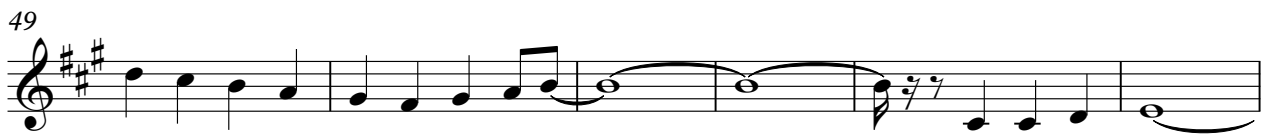
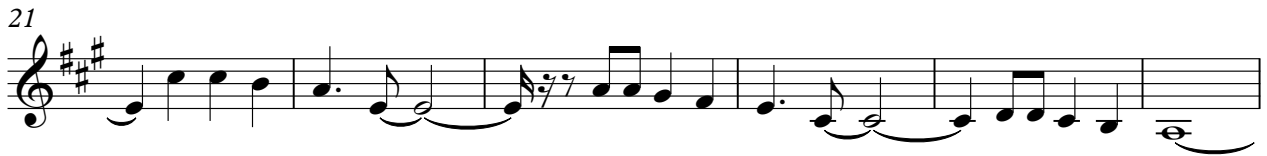
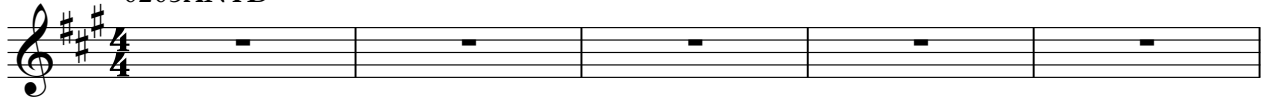
Vla. 

♩ = 116,0073037759 ♩ = 99,060,000000

# Jason Donovan - Any Dream Will Do 1

Alto Saxophone

♩ = 200,000000 ♩ = 121,011658  
0203ANYD



V.S.



123

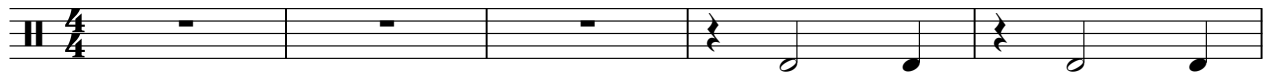
2

The image shows a musical staff for an Alto Saxophone. It begins with a treble clef and a key signature of two sharps (F# and C#). A double bar line is placed at the beginning of the staff. A large, bold number '2' is centered above the staff. The staff itself is mostly empty, with a thick black line drawn across it, possibly representing a rest or a specific performance instruction.

# Jason Donovan - Any Dream Will Do 1

## Percussion

♩ = 200,000000 ♩ = 121,011658



V.S.



36



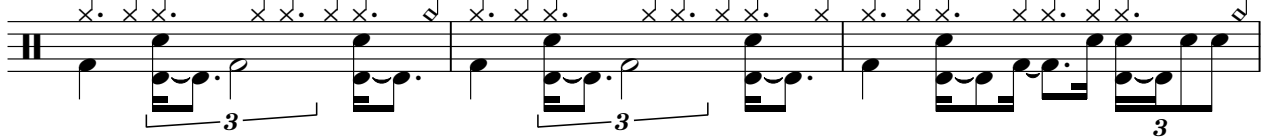
39



42



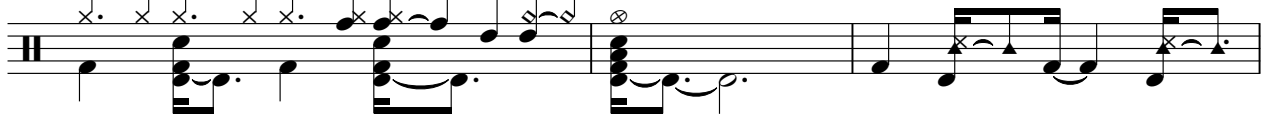
45



48



52



55



58



61



64



67

Musical notation for measure 67, featuring a single staff with a drum set icon. The notation consists of a sequence of eighth notes with stems pointing up and down, alternating between two rhythmic patterns.

70

Musical notation for measure 70, continuing the rhythmic pattern from measure 67.

73

Musical notation for measure 73, continuing the rhythmic pattern from measure 67.

76

Musical notation for measure 76, continuing the rhythmic pattern from measure 67.

79

Musical notation for measure 79, continuing the rhythmic pattern from measure 67.

82

Musical notation for measure 82, continuing the rhythmic pattern from measure 67.

85

Musical notation for measure 85, featuring a triplet of eighth notes in the first half and a triplet of eighth notes in the second half.

88

Musical notation for measure 88, featuring a triplet of eighth notes in the first half and a triplet of eighth notes in the second half.

91

Musical notation for measure 91, featuring a triplet of eighth notes in the first half and a triplet of eighth notes in the second half.

94

Musical notation for measure 94, featuring a triplet of eighth notes in the first half and a triplet of eighth notes in the second half.

V.S.

97

Musical staff for measure 97, featuring a series of eighth notes with accents and slurs.

100

Musical staff for measure 100, continuing the rhythmic pattern of eighth notes with accents and slurs.

103

Musical staff for measure 103, continuing the rhythmic pattern of eighth notes with accents and slurs.

106

♩ = 118,001876000114,5)

Musical staff for measure 106, ending with a double bar line and a fermata.

110 ♩ = 121,011658

Musical staff for measure 110, featuring triplets of eighth notes.

113

Musical staff for measure 113, featuring triplets of eighth notes.

116

Musical staff for measure 116, featuring triplets of eighth notes.

119

♩ = 116,0109750000000000

Musical staff for measure 119, featuring triplets of eighth notes.

123

2

Musical staff for measure 123, consisting of a double bar line.

Bass Xylophone

Jason Donovan - Any Dream Will Do 1

♪ = 200,000000    ♩ = 121,011658

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-3 are whole rests. Measure 4 contains a half note G4, a quarter note F#4, and a quarter note E4 beamed together.

5

Musical staff 2: Treble clef. Measures 5-7 continue the pattern from staff 1, with a half note G4, quarter note F#4, and quarter note E4 beamed together.

8

Musical staff 3: Treble clef. Measures 8-10 continue the pattern. Measure 11 has a 7/7 time signature change and a whole rest.

13

Musical staff 4: Treble clef. Measures 13-17 continue the pattern with the 7/7 time signature.

18

Musical staff 5: Treble clef. Measures 18-22 continue the pattern. Measure 19 has a melodic variation with a quarter note G4, quarter note F#4, and quarter note E4 beamed together.

23

Musical staff 6: Treble clef. Measures 23-27 continue the pattern.

28

Musical staff 7: Treble clef. Measures 28-32 continue the pattern.

33

Musical staff 8: Treble clef. Measures 33-37 continue the pattern. Measure 34 has a melodic variation with a quarter note G4, quarter note F#4, and quarter note E4 beamed together.

38

Musical staff 9: Treble clef. Measures 38-41 continue the pattern.

42

Musical staff 10: Treble clef. Measures 42-43 continue the pattern. Measure 44 is a double bar line with the number 10 above it.

Bass Xylophone

54

59

64

69

74

79

84

10

98

103

108

♩ = 1 1 8, 100, 606 1 1 4 1 1 6, 100, 0 1 2 6 5 8



Marimba

Jason Donovan - Any Dream Will Do 1

♩ = 200,000000 ♩ = 121,011658

5

8

11

14

17

20

23

V.S.

26



28



31



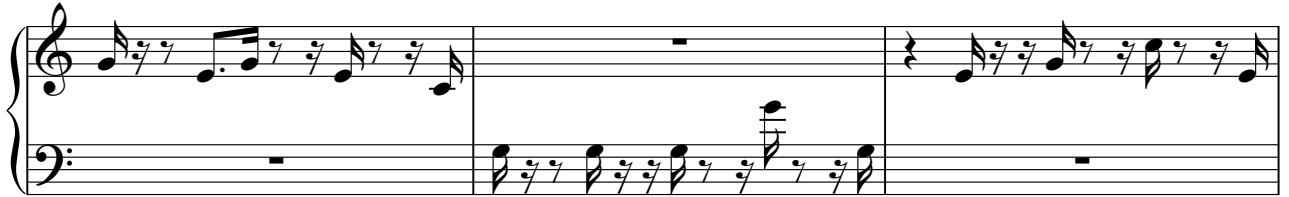
34



37



40



43



47





50



54



57



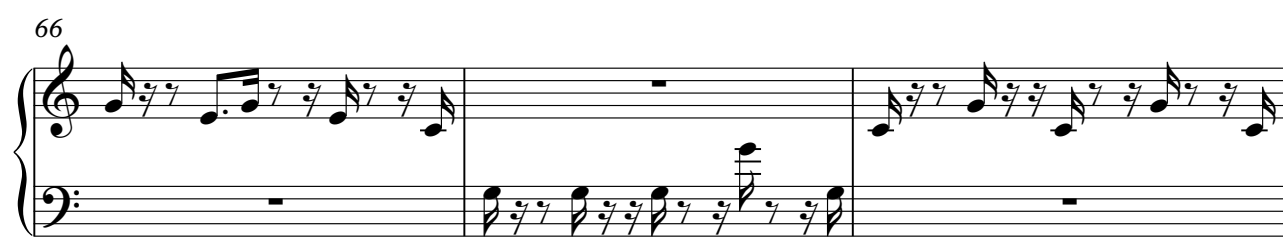
60



63



66



69



71



V.S.

74

Musical notation for measures 74-76. Measure 74: Treble clef, quarter notes G4, A4, B4, C5, quarter rest. Bass clef, quarter notes G2, A2, B2, C3, quarter rest. Measure 75: Treble clef, whole rest. Bass clef, quarter notes G2, A2, B2, C3, quarter rest. Measure 76: Treble clef, quarter notes G4, A4, B4, C5, quarter rest. Bass clef, quarter notes G2, A2, B2, C3, quarter rest.

77

Musical notation for measures 77-79. Measure 77: Treble clef, quarter notes G4, A4, B4, C5, quarter rest. Bass clef, quarter notes G2, A2, B2, C3, quarter rest. Measure 78: Treble clef, quarter notes G4, A4, B4, C5, quarter rest. Bass clef, quarter notes G2, A2, B2, C3, quarter rest. Measure 79: Treble clef, quarter notes G4, A4, B4, C5, quarter rest. Bass clef, quarter notes G2, A2, B2, C3, quarter rest.

80

Musical notation for measures 80-82. Measure 80: Treble clef, quarter notes G4, A4, B4, C5, quarter rest. Bass clef, quarter notes G2, A2, B2, C3, quarter rest. Measure 81: Treble clef, whole rest. Bass clef, quarter notes G2, A2, B2, C3, quarter rest. Measure 82: Treble clef, quarter notes G4, A4, B4, C5, quarter rest. Bass clef, quarter notes G2, A2, B2, C3, quarter rest.

83

Musical notation for measures 83-85. Measure 83: Treble clef, whole rest. Bass clef, quarter notes G2, A2, B2, C3, quarter rest. Measure 84: Treble clef, quarter notes G4, A4, B4, C5, quarter rest. Bass clef, quarter notes G2, A2, B2, C3, quarter rest. Measure 85: Treble clef, quarter notes G4, A4, B4, C5, quarter rest. Bass clef, quarter notes G2, A2, B2, C3, quarter rest.

86

Musical notation for measures 86-89. Measure 86: Treble clef, quarter notes G4, A4, B4, C5, quarter rest. Bass clef, quarter notes G2, A2, B2, C3, quarter rest. Measure 87: Treble clef, quarter notes G4, A4, B4, C5, quarter rest. Bass clef, quarter notes G2, A2, B2, C3, quarter rest. Measure 88: Treble clef, quarter notes G4, A4, B4, C5, quarter rest. Bass clef, quarter notes G2, A2, B2, C3, quarter rest. Measure 89: Treble clef, quarter notes G4, A4, B4, C5, quarter rest. Bass clef, quarter notes G2, A2, B2, C3, quarter rest.

90

Musical notation for measures 90-92. Measure 90: Treble clef, quarter notes G4, A4, B4, C5, quarter rest. Bass clef, quarter notes G2, A2, B2, C3, quarter rest. Measure 91: Treble clef, quarter notes G4, A4, B4, C5, quarter rest. Bass clef, quarter notes G2, A2, B2, C3, quarter rest. Measure 92: Treble clef, quarter notes G4, A4, B4, C5, quarter rest. Bass clef, quarter notes G2, A2, B2, C3, quarter rest.

93

Musical notation for measures 93-96. Measure 93: Treble clef, quarter notes G4, A4, B4, C5, quarter rest. Bass clef, quarter notes G2, A2, B2, C3, quarter rest. Measure 94: Treble clef, quarter notes G4, A4, B4, C5, quarter rest. Bass clef, quarter notes G2, A2, B2, C3, quarter rest. Measure 95: Treble clef, whole rest. Bass clef, quarter notes G2, A2, B2, C3, quarter rest. Measure 96: Treble clef, quarter notes G4, A4, B4, C5, quarter rest. Bass clef, quarter notes G2, A2, B2, C3, quarter rest.

97

Musical notation for measures 97-99. Measure 97: Treble clef, quarter notes G4, A4, B4, C5, quarter rest. Bass clef, quarter notes G2, A2, B2, C3, quarter rest. Measure 98: Treble clef, quarter notes G4, A4, B4, C5, quarter rest. Bass clef, quarter notes G2, A2, B2, C3, quarter rest. Measure 99: Treble clef, whole rest. Bass clef, quarter notes G2, A2, B2, C3, quarter rest.



6

Marimba

122 ♩ = 60,000000

The musical notation for measure 6 consists of a single staff. It begins with a quarter note on the first line of the staff. This is followed by a quarter rest. The remainder of the measure is filled with a thick black bar, indicating a sustained sound. A bold number '2' is positioned above the right side of this bar. The measure concludes with a double bar line.

Vibraphone

Jason Donovan - Any Dream Will Do 1

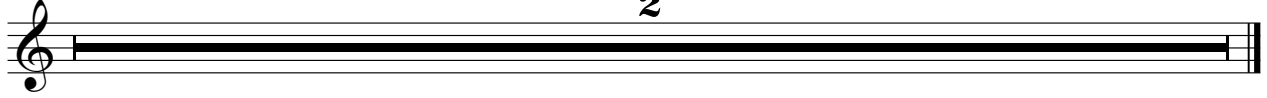
♩ = 200,000000   ♩ = 121,011658

The musical score is written for a vibraphone in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The tempo markings are ♩ = 200,000000 and ♩ = 121,011658. The music is primarily composed of chords with various ornaments, including grace notes and slurs. The chords are often dyads or triads. There are several measures with rests. The score includes several articulations: a triplet of eighth notes in measure 20, a slur over two eighth notes in measure 40, and a triplet of eighth notes in measure 46. The piece concludes with a final chord in measure 53.



Vibraphone

123



# Jason Donovan - Any Dream Will Do 1

Alto

♩ = 200,000000   ♩ = 121,011658

6   **2**   **20**

32   **2**

40   **12**

57   **2**

65

72

78

84   **11**

98   **2**

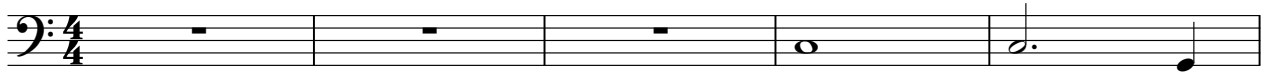




Jason Donovan - Any Dream Will Do 1

Synth Bass

♩ = 200,000000 ♩ = 121,011658



6



13



19



25



30



35



40



45



50



V.S.







50

Musical staff for measure 50, bass clef. It begins with a complex chordal structure in the first two measures, followed by a rest in the third measure. The fourth measure contains a quarter note chord, and the fifth measure contains a quarter note chord with a fermata. The sixth measure is a whole rest, and the seventh measure contains a quarter note chord. The eighth and ninth measures each contain a quarter note chord.

57

Musical staff for measure 57, bass clef. It consists of nine measures, each containing a quarter note chord.

66

Musical staff for measure 66, bass clef. It consists of nine measures, each containing a quarter note chord.

75

Musical staff for measure 75, bass clef. It consists of nine measures, each containing a quarter note chord.

84

Musical staff for measure 84, grand staff. The bass clef part contains quarter note chords in measures 1, 2, 4, 5, 6, 7, 8, and 9. The treble clef part contains quarter notes in measures 3, 4, 5, 6, 7, and 8.

89

Musical staff for measure 89, grand staff. The treble clef part contains quarter notes in measures 1 and 2. The bass clef part contains quarter note chords in measures 3, 4, 5, 6, 7, 8, and 9.

95

Musical staff for measure 95, bass clef. It begins with a quarter note chord in the first measure, followed by a rest in the second measure. The third through ninth measures each contain a quarter note chord.

103

♩ = 118, 001876001115, 00121401165

Musical staff for measure 103, grand staff. The bass clef part contains quarter note chords in measures 1, 2, 3, 4, 5, 6, 7, 8, and 9. The treble clef part contains quarter notes in measures 7 and 8.

111

Musical notation for measure 111, bass clef. The measure contains seven chords, each represented by a circle with two stems and two flags, indicating a dyad. The chords are positioned on the staff as follows: 1. G2, B1; 2. G2, B1; 3. G2, B1; 4. G2, B1; 5. G2, B1; 6. G2, B1; 7. G2, B1.

118

♩ = 116,107,103,7599,0069,000000

Musical notation for measure 118, grand staff. The measure contains five chords in the bass clef, each represented by a circle with two stems and two flags. The chords are positioned on the staff as follows: 1. G2, B1; 2. G2, B1; 3. G2, B1; 4. G2, B1; 5. G2, B1. The treble clef part of the staff contains five rests.

123

2

Musical notation for measure 123, treble clef. The measure contains a single chord represented by a circle with two stems and two flags, indicating a dyad. The chord is positioned on the staff as follows: 1. G2, B1.

Tape Sampler Keyboard [Brass] Jason Donovan - Any Dream Will Do 1

♪ = 200,000000    ♩ = 121,011658

6

84

♪ = 118,007,866,000    ♩ = 115,011,011

110

♪ = 121,011658    ♩ = 116,007,003,259,000,000,000





2

### Lead 1 (Square)

95



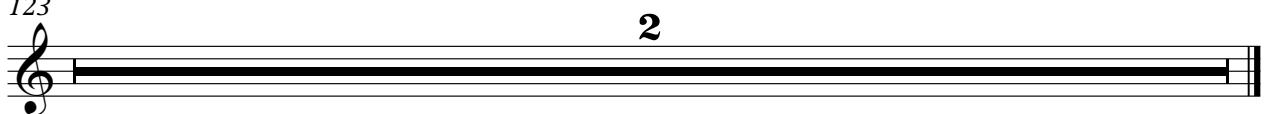
101



107



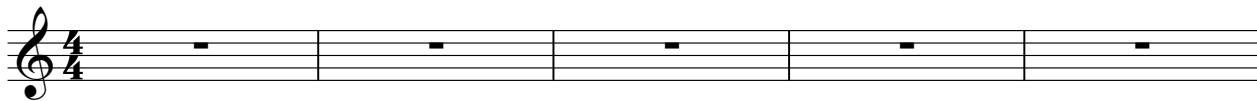
123



Lead 3 (Calliope)

Jason Donovan - Any Dream Will Do 1

♪ = 200,000000   ♪ = 121,011658



6                    2                    61



72



79

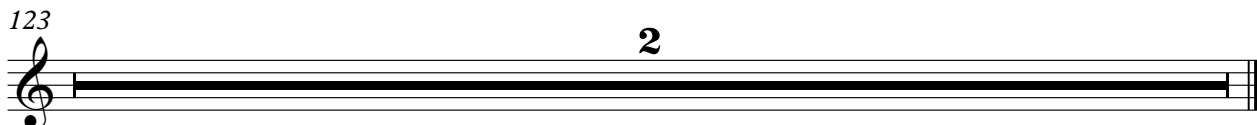


85                    23                    11

♪ = H 8, 0, 0, 0, 0, 0, 0, 1, 0, 1, 1, 4, 5, 8      ♪ = H 6, 9, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0



123                    2



Pad 1 (New Age)

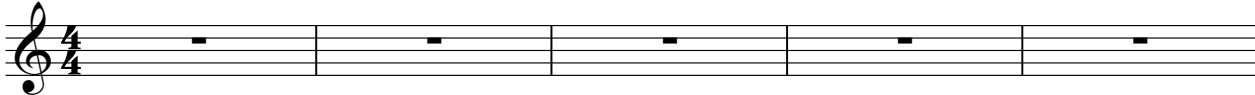
Jason Donovan - Any Dream Will Do 1

♩ = 200,000000 ♪ = 121,011658

FX 5 (Brightness)

Jason Donovan - Any Dream Will Do 1

♩ = 200,000000 ♪ = 121,011658




6 **2** **36**



47



53 **32**



89

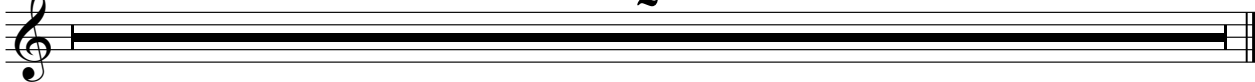


95 **13** **11**

♩ = 181,680012 ♪ = 115,458      ♩ = 160,0970000 ♪ = 99,000



123 **2**



Jason Donovan - Any Dream Will Do 1

Viola

♩ = 200,000000 ♪ = 121,011658

6

43

49

54

89

95

114

123