

# Jayne - A Solidao

♩ = 160,9999885

The musical score is arranged in a vertical staff format. It includes the following parts:

- Percussion:** Features a 4/4 time signature and a complex rhythmic pattern starting in the third measure, consisting of eighth and sixteenth notes with 'x' marks.
- Jazz Guitar:** Features a 4/4 time signature and a rhythmic pattern of eighth notes with accents starting in the third measure.
- Electric Guitar:** Features a 4/4 time signature and is mostly silent, with a few notes in the third measure.
- Electric Bass:** Features a 4/4 time signature and a melodic line starting in the third measure.
- Electric Piano:** Features a 4/4 time signature and a melodic line starting in the third measure.
- Tape Sampler Keyboard [Strings]:** Features a 4/4 time signature and a sustained chord starting in the third measure.
- FX 3 (Crystal):** Features a 4/4 time signature and is mostly silent.
- Violoncello:** Features a 4/4 time signature and a melodic line starting in the third measure.
- Solo (top):** Features a 4/4 time signature and a melodic line starting in the third measure.
- Solo (bottom):** Features a 4/4 time signature and a melodic line starting in the third measure, with a guitar tablature section below it.

4

Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vc.

Solo

Solo

6

Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vc.

Solo

Solo

8

Perc. J. Gtr. E. Bass E. Pno. Tape Smp. Str. Vc. Solo Solo

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff shows a series of eighth and sixteenth notes with slurs. The E. Bass (Electric Bass) staff has a melodic line with eighth and sixteenth notes. The E. Pno. (Electric Piano) staff contains a melodic line with eighth and sixteenth notes. The Tape Smp. Str. (Tape Sample Strings) staff shows sustained chords with long horizontal lines. The Vc. (Violoncello) staff has a melodic line with eighth and sixteenth notes. The two Solo staves are mostly empty, with some notes and rests at the bottom of the page.

10

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vc.

Solo

Solo

11

12

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.

Solo

Solo

13

14

Musical score for Perc., J. Gtr., E. Bass, Tape Smp. Str, FX 3, Vc., Solo, and Solo. The score is written on eight staves. The Perc. staff uses a drum set icon and contains rhythmic notation with 'x' marks. The J. Gtr. staff is in treble clef with slash notation. The E. Bass staff is in bass clef with note notation. The Tape Smp. Str staff is in treble clef with chordal notation and slurs. The FX 3 staff is in treble clef with a long rest followed by notes. The Vc. staff is in bass clef with chordal notation. The Solo staff (top) is in treble clef with note notation. The Solo staff (bottom) is in treble clef with a long rest and guitar tablature below it. A large brace spans the bottom two staves.

16

Perc. J. Gtr. E. Bass Tape Smp. Str FX 3 Vc. Solo Solo

This musical score consists of eight staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The J. Gtr. staff features a complex rhythmic pattern with many slurs and accents. The E. Bass staff has a melodic line with some slurs. The Tape Smp. Str staff contains sustained chords with long horizontal lines. The FX 3 staff has a rhythmic pattern similar to the J. Gtr. staff. The Vc. staff has a melodic line with long slurs. The Solo staff (top) has a melodic line with slurs. The Solo staff (bottom) is mostly empty with some vertical lines at the beginning and end, possibly indicating a guitar solo or a specific recording technique.

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Tape Smp. Str., FX 3, Vc., Solo, and Solo. The score is written in standard musical notation across ten staves. The Percussion staff uses a drum set icon and contains rhythmic patterns with 'x' marks. The J. Gtr. staff is in treble clef with a complex rhythmic pattern. The E. Gtr. staff is in treble clef and mostly contains rests. The E. Bass staff is in bass clef with a melodic line. The Tape Smp. Str. staff is in treble clef with sustained chords. The FX 3 staff is in treble clef with a few notes. The Vc. staff is in bass clef with a melodic line. The two Solo staves are in treble clef, with the bottom one being mostly empty.

Musical score for measures 20-22. The score is divided into two systems, with a double bar line and repeat sign between them. The instruments are: Perc., J. Gtr., E. Gtr., E. Bass, Tape Smp. Str., Vc., and Solo (two staves). Measure 20 shows a complex rhythmic pattern in Perc. and J. Gtr. with a steady bass line. Measure 21 continues the pattern, with the J. Gtr. featuring triplets. Measure 22 concludes the sequence with similar rhythmic elements and a triplet in the J. Gtr. part.



Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vc.

Solo

Solo

26

Perc. J. Gtr. E. Gtr. E. Bass E. Pno. Tape Smp. Str. Vc. Solo Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various triplet and sextuplet markings. The J. Gtr. staff shows a melodic line with slurs and accents. The E. Gtr. staff has a few notes with slurs. The E. Bass staff contains a bass line with slurs. The E. Pno. staff has a few notes with a triplet marking. The Tape Smp. Str. staff features a melodic line with slurs and accents. The Vc. staff has a melodic line with slurs and accents. The Solo staff (top) has a melodic line with slurs and accents. The Solo staff (bottom) is mostly empty with some vertical lines at the end.

28

Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str.

Vc.

Solo

Solo

30

Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str.

Vc.

Solo

Solo

31

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vc.

Solo

Solo

32

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vc.

Solo

Solo

34

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vc.

Solo

Solo

35

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vc.

Solo

Solo

36

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vc.

Solo

Solo

37

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vc.

Solo

Solo

38

38

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vc.

Solo

Solo

39

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vc.

Solo

Solo

40

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vc.

Solo

Solo

41

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vc.

Solo

Solo



42

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vc.

Solo

Solo

43

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vc.

Solo

Solo



44

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vc.

Solo

Solo

45

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vc.

Solo

Solo

46

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vc.

Solo

Solo

47

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vc.

Solo

Solo

48

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vc.

Solo

Solo

49

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vc.

Solo

Solo

50

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vc.

Solo

Solo

51

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vc.

Solo

Solo

The image shows a musical score for measures 50 and 51. The score is arranged in two systems. The first system (measures 50-51) includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str (Tape Sampler/Strings), Vc. (Violin), and two Solo parts. The second system (measures 51-52) includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str (Tape Sampler/Strings), Vc. (Violin), and two Solo parts. A double bar line is present between the two systems. The notation includes various rhythmic values, accidentals, and articulation marks.

The image displays a musical score for measures 52 and 53. The score is organized into two systems, separated by a double bar line. Each system contains seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample String), Vc. (Violoncello), and Solo (two staves). Measure 52 begins with a treble clef and a key signature of one flat. The Percussion staff features a complex rhythmic pattern with accents. The J. Gtr. staff has a melodic line with slurs and accents. The E. Gtr. staff is mostly silent with some notes. The E. Bass staff has a bass line with slurs. The Tape Smp. Str. staff has a sustained chord. The Vc. staff has a bass line with slurs. The Solo staves have a melodic line with slurs and accents. Measure 53 begins with a treble clef and a key signature of one sharp. The Percussion staff continues with a similar rhythmic pattern. The J. Gtr. staff has a melodic line with slurs and accents. The E. Gtr. staff has a melodic line with slurs and accents. The E. Bass staff has a bass line with slurs. The Tape Smp. Str. staff has a sustained chord. The Vc. staff has a bass line with slurs. The Solo staves have a melodic line with slurs and accents.

54

Musical score for measures 54-55. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample Strings), Vc. (Violin), and Solo (two staves). The notation features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations and dynamics. The key signature has one flat (B-flat).



55

Musical score for measures 55-56. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample Strings), Vc. (Violin), and Solo (two staves). The notation continues with complex rhythmic patterns and melodic lines. The key signature has one flat (B-flat).

56

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vc.

Solo

Solo

57

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vc.

Solo

Solo



58

Musical score for measures 58-59. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample Strings), Vc. (Violoncello), and Solo (two staves). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with various articulations. The E. Gtr. part is mostly silent with some notes. The E. Bass part has a steady bass line. The Tape Smp. Str. and Vc. parts provide harmonic support with sustained chords and moving lines. The Solo parts have melodic lines.



59

Musical score for measures 59-60. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample Strings), Vc. (Violoncello), and Solo (two staves). The Percussion part continues with a similar rhythmic pattern. The J. Gtr. part has a melodic line. The E. Gtr. part has some notes. The E. Bass part has a steady bass line. The Tape Smp. Str. and Vc. parts provide harmonic support. The Solo parts have melodic lines.



60

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vc.

Solo

Solo

61

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vc.

Solo

Solo

==

62

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vc.

Solo

Solo



63

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vc.

Solo

Solo

64

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vc.

Solo

Solo

65

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vc.

Solo

Solo

66

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vc.

Solo

Solo



67

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vc.

Solo

Solo

68

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vc.

Solo

Solo

Detailed description: This page of a musical score, numbered 68, features eight staves. The Percussion staff uses a drum set notation with various rhythms and accents. The J. Gtr. staff shows a melodic line with slurs and a sharp sign. The E. Gtr. staff includes a triplet and a long note with a slur. The E. Bass staff features a triplet and a long note with a slur. The Tape Smp. Str. staff has a complex chord structure. The Vc. staff includes a triplet and a long note with a slur. The Solo staff has a melodic line with a triplet. The bottom Solo staff is mostly empty with a few notes at the beginning.

69

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and a melodic line above. The J. Gtr. (Jazz Guitar) staff has a melodic line with various accidentals. The E. Gtr. (Electric Guitar) staff shows chords and melodic fragments. The E. Bass (Electric Bass) staff has a melodic line with triplets. The Tape Smp. Str. (Tape Sampler String) staff contains sustained chordal textures. The Vc. (Violoncello) staff has a melodic line with triplets. The Solo staff (top) has a melodic line with a double bar line. The Solo staff (bottom) is mostly empty with a few notes at the end.

70

Musical score for Percussion (Perc.), J. Gtr., E. Bass, E. Pno., Tape Smp. Str., Vc., Solo, and Solo. The score is written for two systems of staves. The Percussion part features a complex rhythmic pattern with triplets and a final flourish. The J. Gtr. part has a rhythmic accompaniment with a flat sign. The E. Bass part features a melodic line with a flat sign. The E. Pno. part has a complex melodic line with a flat sign. The Tape Smp. Str. part has a melodic line with a flat sign. The Vc. part has a melodic line with a flat sign. The Solo part has a melodic line with a flat sign. The Solo part has a melodic line with a flat sign.





2

Percussion

Musical score for Percussion, measures 23-38. The score is written on a grand staff with two staves per system. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped in triplets. Measure numbers 23, 25, 27, 29, 31, 33, 35, 36, 37, and 38 are indicated on the left side of the score. The notation includes stems, beams, and various rhythmic markings such as 'x' and 'z' to indicate specific percussive sounds. Some notes are marked with a '3' and a bracket, indicating a triplet. The score is complex and detailed, showing the intricate rhythmic structure of the piece.

Percussion

Musical score for Percussion, measures 39-49. The score is written on ten staves, each with a double bar line and a treble clef. The notation includes various rhythmic patterns, including triplets and sixteenth notes, with stems and beams. Above the staves, there are horizontal lines with 'x' marks indicating specific rhythmic events. The measures are numbered 39 through 49 on the left side of the page.

V.S.

Percussion

Musical score for Percussion, measures 51-69. The score is written on ten staves, each with a treble clef and a key signature of one flat. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. The percussion part is characterized by a consistent rhythmic accompaniment of eighth notes, often with a 'x' mark below the notehead, and occasional melodic lines. The score concludes with a final measure (69) containing a triplet of eighth notes and a whole rest.

♩=160,999985

2

5

8

11

14

17

20

23

26

29

V.S.

32

35

37

39

41

43

45

47

49

52

55



58



61



64



67



69



Electric Guitar

Jayne - A Solidao

♩ = 160,99999850

2 7 9

21

26 4

34

37

40

43

46

49

52

V.S.



56



Musical notation for measures 56-59. Measure 56 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with various accidentals. Measure 57 continues the melodic line. Measure 58 features a half note with a sharp sign. Measure 59 ends with a quarter note and a flat sign.

60



Musical notation for measures 60-63. Measure 60 continues the melodic line. Measure 61 features a half note with a sharp sign. Measure 62 features a half note with a flat sign. Measure 63 ends with a quarter note and a flat sign.

64



Musical notation for measures 64-66. Measure 64 continues the melodic line. Measure 65 features a half note with a sharp sign. Measure 66 ends with a quarter note and a flat sign.

67



Musical notation for measures 67-68. Measure 67 features a triplet of eighth notes. Measure 68 features a triplet of eighth notes.

69



Musical notation for measure 69. The measure starts with a treble clef and a key signature of one flat. It contains a quarter note, a quarter rest, and a quarter note. The measure ends with a double bar line and a fermata symbol.

Electric Bass

Jayne - A Solidao

$\text{♩} = 160$

2

6

9

13

17

21

25

29

32

36

V.S.

39



42



45



48



51



54



57



60



63



66



69



Electric Piano

Jayne - A Solidao

♩ = 160, 0000000000

2 3

6

10 15

3

28

3 3

31 39 39

Jayne - A Solidao  
Tape Sampler Keyboard [Strings]

$\text{♩} = 160,99999870$   
2

8

14

19

23

27

32

38

V.S.

43

48

52

56

59

62

65

68

♩ = 160,0000005

14



17

53





Violoncello

Jayne - A Solidao

♩ = 160, 99999875  
2

7

12

17

21

25

29

34

39

43

3

3

V.S.

2 Violoncello

46

49

53

56

59

62

65

68

70

Detailed description: This image shows a page of a musical score for the Violoncello (Cello) part, numbered '2'. The score consists of ten staves of music, each beginning with a measure number: 46, 49, 53, 56, 59, 62, 65, 68, and 70. The music is written in bass clef and includes various musical notations such as eighth notes, quarter notes, and chords. There are several trills and triplets indicated by the number '3' above the notes. The key signature has one flat (B-flat). The score concludes with a double bar line at the end of the 70th measure.

Solo

Jayne - A Solidao

♩ = 160

2

5

8

11

14

17

20

23

26

29

V.S.

32

35

37

39

41

43

45

47

49

51

Detailed description: This image shows a page of musical notation for a solo guitar piece. The page is numbered '2' and titled 'Solo'. It contains ten staves of music, each starting with a measure number: 32, 35, 37, 39, 41, 43, 45, 47, 49, and 51. The notation is written in a single system on a grand staff (treble and bass clefs). The music features a variety of chords, including triads and dyads, and melodic lines with slurs and ties. A triplet of eighth notes is marked with a '3' above it in measure 37. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a final chord in measure 51.

53

54

56

57

59

61

63

65

66

67

V.S.

69

Musical notation for a guitar solo, measures 69-72. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 69 starts with a G4 chord (G, Bb, D) and a quarter note G4. Measure 70 contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 71 contains a quarter note Bb4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 72 contains a quarter note D5, a quarter note C5, a quarter note Bb4, and a quarter note G4. The piece concludes with a double bar line.

Solo

# Jayne - A Solidao

♩ = 160,90000850

The musical score is written in 4/4 time. It begins with a treble clef staff containing a whole rest, followed by a slash and a quarter note. The main melody is written in a treble clef staff with a key signature of one sharp (F#). The melody consists of a series of eighth notes, each accompanied by a guitar tablature. The tablature for each note is a vertical line with horizontal strokes indicating the fret number. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, 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