

Jazz & Jazz Rock Kerst MuziekDiversen - Good King Wencelsas

♩ = 171,709686 ♩ = 120(11)949822

#SYNBRASS4

#TROMBONE1

WARM PAD

BOWEDGLASS

#FR.HORN 1

#FR.HORN 2

#TUBA

#BRS SECT2



9

#SYNBRASS4

#TROMBONE1

WARM PAD

BOWEDGLASS

#FR.HORN 1

#FR.HORN 2

#TUBA

#BRS SECT2

#SYNBRASS4

#TROMBONE1

WARM PAD

BOWEDGLASS

#FR.HORN 1

#FR.HORN 2

#TUBA

#BRS SECT2

♩ = 159,937302

♩ = 104,168472



#SYNBRASS4

#TROMBONE1

WARM PAD

BOWEDGLASS

#FR.HORN 1

#FR.HORN 2

#TUBA

#BRS SECT2

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#FR.HORN 1

#FR.HORN 2

#TUBA

#BRS SECT2

#SYNBRASS4

T
A
B

2 5 3 3 5 0 2 3 0 2 2 3 5 2 0 5 0 5

#TROMBONE1

WARM PAD

BOWEDGLASS

#FR.HORN 1

#FR.HORN 2

#TUBA

#BRS SECT2

Detailed description of the musical score: This page contains eight staves of music for various brass instruments. The first staff is for Synbrass4, presented as a guitar-style TAB with fret numbers (2, 5, 3, 3, 5, 0, 2, 3, 0, 2, 2, 3, 5, 2, 0, 5, 0, 5) on a six-line staff. The remaining seven staves are in standard musical notation (treble clef, 2/4 time signature). Trombone1, French Horn 1, and French Horn 2 play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The Tuba part features a rhythmic pattern of eighth notes, including a triplet of eighth notes in the fourth measure. The Warm Pad and Brass Section 2 parts provide harmonic support with sustained chords and moving lines.

#SYNBRASS4

♩ = 171,709686 ♩ = 120,000000
 2

E
B
T
A
D
B
A
E
A

8

14

20

♩ = 159,937302 ♩ = 104,168472

27

35

43

50

#TROMBONE1

Jazz & Jazz Rock Kerst MuziekDiversen - Good King W

♩ = 171,709686 ♩ = 120,00949822

2

8

14

20

♩ = 159,937302 ♩ = 104,168472

3

28

35

43

50

♩ = 171,709686 ♩ = 120,000949822

2

8

13

19

♩ = 159,937302 ♩ = 104,168472

26

33

3

40

47

51

BOWEDGLASS

Jazz & Jazz Rock Kerst MuziekDiversen - Good King W

♩ = 171,709686 ♩ = 120,000849822

2

7

13

19 ♩ = 159,937302 ♩ = 104,168472

26

34

42

49

53

#FR.HORN 1

Jazz & Jazz Rock Kerst MuziekDiversen - Good King W

♩ = 171,709686 ♩ = 120,000849822

2

8

14

20

♩ = 159,937302 ♩ = 104,168472

28

35

43

50

#FR.HORN 2

Jazz & Jazz Rock Kerst MuziekDiversen - Good King W

♩ = 171,709686 ♩ = 120,000849822

2

7

13

19

♩ = 159,937302 ♩ = 104,168472

26

34

42

49

53

#TUBA

Jazz & Jazz Rock Kerst MuziekDiversen - Good King W

♩ = 171,709686 ♩ = 120,000949822

2

8

14

20

♩ = 159,937302 ♩ = 104,168472

27

35

42

49

3

Detailed description: This is a musical score for a Tuba part in 4/4 time. The score is written on a single staff with a treble clef. It begins with a tempo marking of 171,709686 and a dynamic marking of 120,000949822. The piece starts with a whole rest for two measures, followed by a series of eighth notes and quarter notes. A dynamic marking of '2' is placed above the first measure of the eighth-note sequence. The score is divided into measures, with measure numbers 8, 14, 20, 27, 35, 42, and 49 indicated. At measure 20, there is a change in tempo to 159,937302 and a change in dynamic to 104,168472. The time signature changes to 3/4 at measure 20. The score concludes with a triplet of eighth notes at measure 49.

♩ = 171,709686 ♩ = 120,000000 ♩ = 104,168472

2

8

13

19

25

32

39

46

51

Detailed description: This is a musical score for a piece titled 'Good King W' from a collection of Jazz & Jazz Rock Christmas music. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a tempo marking of 171,709686 and a dynamic marking of fz . The second staff has a measure rest of 8 measures. The third staff has a measure rest of 13 measures. The fourth staff has a tempo marking of 159,937302 and a dynamic marking of fz . The fifth staff has a measure rest of 25 measures. The sixth staff has a measure rest of 32 measures. The seventh staff has a measure rest of 39 measures. The eighth staff has a measure rest of 46 measures. The ninth staff has a measure rest of 51 measures. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some unusual markings, such as a '2' above a measure in the first staff and a '3' below a measure in the sixth staff. The piece ends with a double bar line.