

Jazz - I Wanna Be Around ()

♩ = 90,000092

The musical score is arranged in a system with the following parts from top to bottom:

- Drums (BB)**: Features a 4/4 time signature and a drum set with various rhythmic patterns, including cymbal and snare hits.
- Melody Doubled #1**: A treble clef staff with a key signature of two flats and a 4/4 time signature. It contains a melodic line with a triplet of eighth notes.
- Piano (BB)**: A grand staff (treble and bass clefs) with a key signature of two flats and a 4/4 time signature. It provides harmonic accompaniment.
- Guitar (BB)**: A treble clef staff with a key signature of two flats and a 4/4 time signature. It features a melodic line with a triplet of eighth notes.
- Melody Doubled #2**: A treble clef staff with a key signature of two flats and a 4/4 time signature. It contains a melodic line with a triplet of eighth notes.
- Bass (BB)**: A bass clef staff with a key signature of two flats and a 4/4 time signature. It provides a bass line with a triplet of eighth notes.
- Soloist (BB)**: A treble clef staff with a key signature of two flats and a 4/4 time signature, currently empty.
- Voice 1 (Melody)**: A treble clef staff with a key signature of two flats and a 4/4 time signature. It contains a melodic line with a triplet of eighth notes.
- Voice 2 (Harmony)**: A treble clef staff with a key signature of two flats and a 4/4 time signature. It contains a harmonic line with a triplet of eighth notes.
- Voice 3 (Harmony)**: A treble clef staff with a key signature of two flats and a 4/4 time signature. It contains a harmonic line with a triplet of eighth notes.
- Voice 4 (Harmony)**: A treble clef staff with a key signature of two flats and a 4/4 time signature. It contains a harmonic line with a triplet of eighth notes.
- Voice 1 Doubled**: A treble clef staff with a key signature of two flats and a 4/4 time signature. It contains a melodic line with a triplet of eighth notes.

4

Drums (BB)

Melody Doubled #1

Piano (BB)

Guitar (BB)

Melody Doubled #2

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Voice 1 Doubled

6

Drums (BB)

Melody Doubled #1

Piano (BB)

Guitar (BB)

Melody Doubled #2

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Voice 1 Doubled

8

Drums (BB)

Melody Doubled #1

Piano (BB)

Guitar (BB)

Melody Doubled #2

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Voice 1 Doubled

10

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (BB), Melody Doubled #1, Piano (BB), Guitar (BB), Melody Doubled #2, Bass (BB), Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), Voice 4 (Harmony), and Voice 1 Doubled. The Drums staff uses a drum set icon and contains rhythmic notation with 'x' marks. The Piano staff is a grand staff with treble and bass clefs, showing chords. The Guitar staff uses a guitar clef and contains rhythmic notation with '7' marks. The Melody Doubled #1 and #2 staves, the Bass staff, and all five voice staves use a treble clef and contain melodic notation with various note values and rests. The key signature for all parts is one flat (B-flat).

The image displays a musical score for a band, consisting of 11 staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The parts are as follows:

- Drums (BB):** Features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above the staff, indicating cymbal hits.
- Melody Doubled #1:** A melodic line in the treble clef, primarily consisting of eighth and sixteenth notes.
- Piano (BB):** A grand staff with treble and bass clefs, providing harmonic accompaniment with chords and moving lines.
- Guitar (BB):** A melodic line in the treble clef, often playing chords or single-note lines.
- Melody Doubled #2:** A second melodic line in the treble clef, mirroring the first melody.
- Bass (BB):** A melodic line in the bass clef, providing a low-frequency accompaniment.
- Voice 1 (Melody):** A vocal line in the treble clef, following the main melody.
- Voice 2 (Harmony):** A vocal line in the treble clef, providing harmonic support.
- Voice 3 (Harmony):** A vocal line in the treble clef, providing harmonic support.
- Voice 4 (Harmony):** A vocal line in the treble clef, providing harmonic support.
- Voice 1 Doubled:** A vocal line in the treble clef, doubling the melody of Voice 1.

14

The musical score consists of ten staves. The top staff is for Drums (BB), showing a drum set with various rhythms and a sixteenth-note triplet. The second staff is Melody Doubled #1, with a treble clef and a key signature of two flats, featuring a long note with a slur. The third staff is Piano (BB), with a grand staff (treble and bass clefs) and a key signature of two flats, showing chords and melodic lines. The fourth staff is Guitar (BB), with a treble clef and a key signature of two flats, showing a guitar-specific notation with slurs and accents. The fifth staff is Melody Doubled #2, with a treble clef and a key signature of two flats, featuring a long note with a slur. The sixth staff is Bass (BB), with a bass clef and a key signature of two flats, showing a bass line with slurs. The seventh staff is Voice 1 (Melody), with a treble clef and a key signature of two flats, featuring a long note with a slur. The eighth staff is Voice 2 (Harmony), with a treble clef and a key signature of two flats, showing a harmonic line. The ninth staff is Voice 3 (Harmony), with a treble clef and a key signature of two flats, showing a harmonic line. The tenth staff is Voice 1 Doubled, with a treble clef and a key signature of two flats, showing a doubled melody line with a slur.

Drums (BB)

Melody Doubled #1

Piano (BB)

Guitar (BB)

Melody Doubled #2

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Voice 1 Doubled

16

Drums (BB)

Melody Doubled #1

Piano (BB)

Guitar (BB)

Melody Doubled #2

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

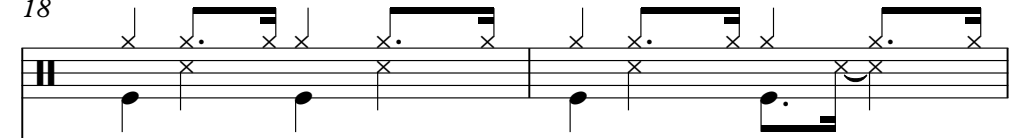
Voice 3 (Harmony)

Voice 4 (Harmony)

Voice 1 Doubled

18

Drums (BB)



Melody Doubled #1



Piano (BB)



Guitar (BB)



Melody Doubled #2



Bass (BB)



Voice 1 (Melody)



Voice 2 (Harmony)



Voice 3 (Harmony)



Voice 4 (Harmony)



Voice 1 Doubled



Drums (BB)

Melody Doubled #1

Piano (BB)

Guitar (BB)

Melody Doubled #2

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Voice 1 Doubled

The image shows a musical score for a piece in B-flat major. The score is arranged in a vertical stack of staves. At the top, the page number '10' is on the left and '20' is above the first staff. The instruments and parts are: Drums (BB) with a drum set icon; Melody Doubled #1 in a treble clef; Piano (BB) in grand staff notation; Guitar (BB) in a treble clef; Melody Doubled #2 in a treble clef; Bass (BB) in a bass clef; Voice 1 (Melody) in a treble clef; Voice 2 (Harmony) in a treble clef; Voice 3 (Harmony) in a treble clef; Voice 4 (Harmony) in a treble clef; and Voice 1 Doubled in a treble clef. The music consists of two measures. The first measure shows a drum pattern with eighth notes and x's, a piano accompaniment with chords and moving lines, a guitar accompaniment with chords and eighth notes, and four vocal parts with various rhythmic patterns. The second measure continues the piano accompaniment, guitar accompaniment, and vocal parts.

22

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (BB), Melody Doubled #1, Piano (BB), Guitar (BB), Melody Doubled #2, Bass (BB), Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), Voice 4 (Harmony), and Voice 1 Doubled. The Drums staff uses a drum set icon and has 'x' marks above it. The Piano staff is a grand staff with treble and bass clefs. The Guitar staff uses a guitar icon. The Melody Doubled #1 and #2 staves are in treble clef. The Bass staff is in bass clef. The Voice staves are in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score shows two measures of music.

24

Drums (BB)

Melody Doubled #1

Piano (BB)

Guitar (BB)

Melody Doubled #2

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Voice 1 Doubled

The musical score for measures 24-27 is presented in a multi-staff format. The instruments and parts are: Drums (BB), Melody Doubled #1, Piano (BB), Guitar (BB), Melody Doubled #2, Bass (BB), Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), Voice 4 (Harmony), and Voice 1 Doubled. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part features a complex texture with many beamed notes and ties. The guitar part consists of a rhythmic pattern of eighth notes with rests. The bass part provides a steady accompaniment. The vocal parts include a melody line and four harmony lines, with triplets and ties used throughout.

25

This musical score features ten staves. The top staff is for Drums (BB), showing a rhythmic pattern with 'x' marks for cymbals. The second staff is Melody Doubled #1, followed by Piano (BB) with a grand staff. The fifth staff is Guitar (BB). The sixth staff is Melody Doubled #2. The seventh staff is Bass (BB). The remaining four staves are for voices: Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), and Voice 4 (Harmony), followed by Voice 1 Doubled. The score includes various musical notations such as treble and bass clefs, a key signature of two flats, and a 3/4 time signature. A triplet of eighth notes is indicated in measures 2 and 3 of several staves.

27

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (BB), Melody Doubled #1, Piano (BB), Guitar (BB), Melody Doubled #2, Bass (BB), Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), Voice 4 (Harmony), and Voice 1 Doubled. The Drums staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Piano staff is a grand staff with treble and bass clefs. The Guitar and Bass staves use standard notation with a key signature of two flats. The Melody Doubled #1 and #2 staves, along with the Voice 1 (Melody) staff, contain the main melodic line. The Voice 2-4 staves provide harmonic support. The Voice 1 Doubled staff is a double of the main melody. The score is divided into two measures by a bar line.

29

This musical score page contains ten staves. The top staff is for Drums (BB), showing a rhythmic pattern with 'x' marks for cymbals and vertical lines for other drum parts. The second staff is Melody Doubled #1, followed by Piano (BB) which has a grand staff with complex chordal accompaniment. The fifth staff is Guitar (BB), featuring a melodic line with slurs and accents. The sixth staff is Melody Doubled #2. The seventh staff is Bass (BB), providing a low-frequency accompaniment. The bottom four staves are for voices: Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), and Voice 4 (Harmony), all in treble clef. The final staff is Voice 1 Doubled, which mirrors the melody of the first voice staff.

31

Drums (BB)

Melody Doubled #1

Piano (BB)

Guitar (BB)

Melody Doubled #2

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Voice 1 Doubled

32

The musical score consists of ten staves. The top staff is for Drums (BB), showing a drum set with various notes and rests. The second staff is Melody Doubled #1, followed by Piano (BB) with a grand staff. The fifth staff is Guitar (BB), the sixth is Melody Doubled #2, and the seventh is Bass (BB). The bottom four staves are for vocal parts: Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), Voice 4 (Harmony), and Voice 1 Doubled. The key signature has two flats, and the time signature is 4/4.

Drums (BB)

Melody Doubled #1

Piano (BB)

Guitar (BB)

Melody Doubled #2

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Voice 1 Doubled

34

The musical score consists of ten staves. The top staff is for Drums (BB) and features a pattern of hits and rests. The second staff is Melody Doubled #1, followed by Piano (BB) which has a long, sustained chord. The fourth staff is Guitar (BB) with a series of chords and single notes. The fifth staff is Melody Doubled #2, the sixth is Bass (BB) with a simple bass line, and the remaining four staves (7-10) are for voices: Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), Voice 4 (Harmony), and Voice 1 Doubled. All melodic and vocal parts share a common rhythmic pattern of eighth and sixteenth notes.

Drums (BB)

Melody Doubled #1

Piano (BB)

Guitar (BB)

Melody Doubled #2

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Voice 1 Doubled

The musical score consists of ten staves. The top staff is for Drums (BB) in a drum set notation. The second staff is Melody Doubled #1 in treble clef. The third staff is Piano (BB) in treble clef with a grand staff. The fourth staff is Guitar (BB) in treble clef. The fifth staff is Melody Doubled #2 in treble clef. The sixth staff is Bass (BB) in bass clef. The seventh staff is Voice 1 (Melody) in treble clef. The eighth staff is Voice 2 (Harmony) in treble clef. The ninth staff is Voice 3 (Harmony) in treble clef. The tenth staff is Voice 4 (Harmony) in treble clef. The eleventh staff is Voice 1 Doubled in treble clef. The music is in a key with two flats and a 3/4 time signature. A measure number '35' is at the top. A triplet of eighth notes is marked with a '3' in measures 36 and 37.

37

This musical score page features ten staves. The top staff is for Drums (BB), showing a complex rhythmic pattern with various note values and rests. The second staff is Melody Doubled #1, followed by the Piano (BB) staff which contains a dense harmonic texture with many notes and rests. The fifth staff is Guitar (BB), showing a rhythmic pattern with many rests. The sixth staff is Melody Doubled #2. The seventh staff is Bass (BB), showing a melodic line with many rests. The bottom four staves are for voices: Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), and Voice 4 (Harmony), all showing sparse melodic lines. The final staff is Voice 1 Doubled, which mirrors the first voice staff. The key signature is B-flat major, and the time signature is 4/4.

39

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)



40

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Soloist (BB)

42

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Soloist (BB)



44

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Soloist (BB)

46

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Soloist (BB)



47

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Soloist (BB)

48

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Soloist (BB)



49

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Soloist (BB)

50

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Soloist (BB)



52

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Soloist (BB)

53

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Soloist (BB)



54

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Soloist (BB)

55

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Soloist (BB)



56

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Soloist (BB)

57

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Soloist (BB)



58

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Soloist (BB)

59

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Soloist (BB)



60

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Soloist (BB)

62

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Soloist (BB)



63

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Soloist (BB)

64

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Soloist (BB)



65

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Soloist (BB)

66

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Soloist (BB)



68

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Soloist (BB)

69

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Soloist (BB)



70

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Soloist (BB)

71

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (BB), Melody Doubled #1, Piano (BB), Guitar (BB), Melody Doubled #2, Bass (BB), Soloist (BB), Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), Voice 4 (Harmony), and Voice 1 Doubled. The Drums staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Piano staff is a grand staff with treble and bass clefs. The Guitar staff uses a standard guitar clef and includes slash marks for muted notes. The Bass staff uses a bass clef. The Soloist staff uses a treble clef and features a complex melodic line with many accidentals. The five voice staves use treble clefs and show various melodic and harmonic parts. The key signature for all parts is two flats (B-flat and E-flat).

Drums (BB)

Melody Doubled #1

Piano (BB)

Guitar (BB)

Melody Doubled #2

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Voice 1 Doubled

75

The musical score for page 37, starting at measure 75, features the following parts:

- Drums (BB):** A drum set part with a consistent rhythmic pattern of snare and bass drum hits.
- Melody Doubled #1:** A treble clef staff with a melodic line, including a triplet of eighth notes in the final measure.
- Piano (BB):** A grand staff (treble and bass clefs) with a complex harmonic accompaniment, including a triplet of eighth notes in the bass line.
- Guitar (BB):** A treble clef staff with a melodic line, including a triplet of eighth notes in the final measure.
- Melody Doubled #2:** A treble clef staff with a melodic line, including a triplet of eighth notes in the final measure.
- Bass (BB):** A bass clef staff with a melodic line, including a triplet of eighth notes in the final measure.
- Voice 1 (Melody):** A treble clef staff with a melodic line, including a triplet of eighth notes in the final measure.
- Voice 2 (Harmony):** A treble clef staff with a harmonic line, including a triplet of eighth notes in the final measure.
- Voice 3 (Harmony):** A treble clef staff with a harmonic line, including a triplet of eighth notes in the final measure.
- Voice 4 (Harmony):** A treble clef staff with a harmonic line, including a triplet of eighth notes in the final measure.
- Voice 1 Doubled:** A treble clef staff with a melodic line, including a triplet of eighth notes in the final measure.

77

Drums (BB)

Melody Doubled #1

Piano (BB)

Guitar (BB)

Melody Doubled #2

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Voice 1 Doubled

79

This musical score page features ten staves. The top staff is for Drums (BB), showing a complex rhythmic pattern with various note values and rests. The second staff is Melody Doubled #1, followed by a grand staff for Piano (BB) with both treble and bass clefs. The fifth staff is Guitar (BB), showing a melodic line with some slurs. The sixth staff is Melody Doubled #2. The seventh staff is Bass (BB), showing a melodic line with some slurs. The remaining four staves (8-11) are for voices: Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), Voice 4 (Harmony), and Voice 1 Doubled. All melodic and vocal staves are in a key with two flats and a common time signature.

81

Drums (BB)

Melody Doubled #1

Piano (BB)

Guitar (BB)

Melody Doubled #2

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Voice 1 Doubled

83

This musical score page contains the following parts:

- Drums (BB):** Features a rhythmic pattern of eighth notes with accents and x marks above the staff.
- Melody Doubled #1:** A treble clef staff with a melodic line.
- Piano (BB):** A grand staff (treble and bass clefs) with complex chordal accompaniment.
- Guitar (BB):** A treble clef staff with a melodic line and rhythmic notation.
- Melody Doubled #2:** A treble clef staff with a melodic line.
- Bass (BB):** A bass clef staff with a melodic line.
- Voice 1 (Melody):** A treble clef staff with a melodic line.
- Voice 2 (Harmony):** A treble clef staff with a harmonic line.
- Voice 3 (Harmony):** A treble clef staff with a harmonic line.
- Voice 4 (Harmony):** A treble clef staff with a harmonic line.
- Voice 1 Doubled:** A treble clef staff with a melodic line.

This musical score is for a band performance, starting at measure 85. It features the following parts:

- Drums (BB):** A drum set part with a consistent rhythmic pattern of snare and bass drum hits.
- Piano (BB):** A piano accompaniment part with chords in the right hand and a simple bass line in the left hand.
- Guitar (BB):** An electric guitar part with a melodic line and a steady bass line.
- Bass (BB):** A bass guitar part with a melodic line and a steady bass line.
- Melody Doubled #1:** A vocal melody line.
- Melody Doubled #2:** A second vocal melody line, identical to the first.
- Voice 1 (Melody):** The lead vocal part, identical to Melody Doubled #1.
- Voice 2 (Harmony):** A vocal harmony part.
- Voice 3 (Harmony):** A vocal harmony part.
- Voice 4 (Harmony):** A vocal harmony part.
- Voice 1 Doubled:** A vocal part that is a double of the lead melody.

87

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (BB), Melody Doubled #1, Piano (BB), Guitar (BB), Melody Doubled #2, Bass (BB), Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), Voice 4 (Harmony), and Voice 1 Doubled. The Drums staff features a complex rhythmic pattern with various note values and rests. The Piano staff shows a left hand with sustained chords and a right hand with melodic lines. The Guitar staff contains a series of chords and melodic fragments. The Bass staff provides a low-frequency accompaniment. The five voice staves show a vocal melody and four different harmony parts, with some parts featuring triplet markings. The overall score is in a key with two flats and a 3/4 time signature.

Drums (BB)

Melody Doubled #1

Piano (BB)

Guitar (BB)

Melody Doubled #2

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Voice 1 Doubled

91

Drums (BB)

Melody Doubled #1

Piano (BB)

Guitar (BB)

Melody Doubled #2

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Voice 1 Doubled

The musical score consists of ten staves. The top staff is for Drums (BB), showing a rhythmic pattern with 'x' marks above the notes. The second staff is Melody Doubled #1, followed by Piano (BB) with a grand staff. The fifth staff is Guitar (BB), showing a rhythmic pattern with eighth notes. The sixth staff is Melody Doubled #2. The seventh staff is Bass (BB). The bottom four staves are for voices: Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), and Voice 4 (Harmony), all showing a melodic line. The final staff is Voice 1 Doubled, which is a duplicate of the first voice staff.

This musical score page features ten staves. The top staff is for Drums (BB), showing a complex rhythmic pattern with a triplet of eighth notes. The second staff is Melody Doubled #1, followed by Piano (BB) with a grand staff showing chords and arpeggios. The fourth staff is Guitar (BB), featuring a rhythmic pattern of eighth notes with slurs. The fifth staff is Melody Doubled #2. The sixth staff is Bass (BB), showing a bass line with eighth notes and slurs. The remaining four staves are for voices: Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), and Voice 4 (Harmony), all in treble clef. The final staff is Voice 1 Doubled. The key signature has two flats, and the time signature is 4/4.

95

This musical score is arranged in a vertical staff format. It includes the following parts from top to bottom:

- Drums (BB):** Features a complex rhythmic pattern with various note values and rests, including a sixteenth-note run.
- Melody Doubled #1:** A single melodic line in treble clef.
- Piano (BB):** A grand staff with both treble and bass clefs, showing chordal accompaniment.
- Guitar (BB):** A single melodic line in treble clef.
- Melody Doubled #2:** A second melodic line in treble clef.
- Bass (BB):** A single melodic line in bass clef.
- Voice 1 (Melody):** A melodic line in treble clef.
- Voice 2 (Harmony):** A harmonic line in treble clef.
- Voice 3 (Harmony):** A harmonic line in treble clef.
- Voice 4 (Harmony):** A harmonic line in treble clef.
- Voice 1 Doubled:** A doubled melodic line in treble clef.

This musical score is for a 10-part ensemble. The instruments and parts are listed on the left: Drums (BB), Melody Doubled #1, Piano (BB), Guitar (BB), Melody Doubled #2, Bass (BB), Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), Voice 4 (Harmony), and Voice 1 Doubled. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Drums part features a complex rhythmic pattern with accents and a double bar line. The Piano part consists of block chords. The Guitar part has a rhythmic accompaniment with chords. The Bass part provides a steady bass line. The five vocal parts (Voice 1, 2, 3, 4, and Voice 1 Doubled) all follow a similar melodic line, with Voice 1 being the lead melody and the others providing harmonic support.

97

The musical score consists of ten staves. The top staff is for Drums (BB), showing a drum set with various rhythmic patterns. The second staff is Melody Doubled #1, followed by Piano (BB) with a grand staff. The fifth staff is Guitar (BB), showing a guitar with various chords and rhythms. The sixth staff is Melody Doubled #2, followed by Bass (BB). The bottom four staves are for voices: Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), Voice 4 (Harmony), and Voice 1 Doubled. All melodic and vocal parts are in a key with two flats and feature a mix of eighth and quarter notes with some phrasing slurs.

Drums (BB)

Melody Doubled #1

Piano (BB)

Guitar (BB)

Melody Doubled #2

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Voice 1 Doubled

99

This musical score is arranged for a band and includes the following parts:

- Drums (BB):** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks on a staff.
- Melody Doubled #1:** A treble clef staff with a melodic line, including a triplet of eighth notes.
- Piano (BB):** A bass clef staff with chordal accompaniment, including some double-sharped notes.
- Guitar (BB):** A treble clef staff with a melodic line and some chordal accompaniment.
- Melody Doubled #2:** A treble clef staff with a melodic line, including a triplet of eighth notes.
- Bass (BB):** A bass clef staff with a melodic line and some chordal accompaniment.
- Voice 1 (Melody):** A treble clef staff with a melodic line, including a triplet of eighth notes.
- Voice 2 (Harmony):** A treble clef staff with a harmonic line, including a triplet of eighth notes.
- Voice 3 (Harmony):** A treble clef staff with a harmonic line, including a triplet of eighth notes.
- Voice 4 (Harmony):** A treble clef staff with a harmonic line, including a triplet of eighth notes.
- Voice 1 Doubled:** A treble clef staff with a melodic line, including a triplet of eighth notes.

101

The musical score consists of ten staves. The top staff is for Drums (BB), featuring a complex rhythmic pattern with 'x' marks above the staff and a sixteenth-note run in the first measure. The second staff is Melody Doubled #1, which is mostly empty. The third staff is Piano (BB), showing a piano accompaniment with chords and melodic lines in both hands. The fourth staff is Guitar (BB), featuring a rhythmic pattern with eighth notes and rests. The fifth staff is Melody Doubled #2, which is mostly empty. The sixth staff is Bass (BB), showing a bass line with eighth notes and rests. The remaining four staves are for vocal parts: Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), Voice 4 (Harmony), and Voice 1 Doubled. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Drums (BB)

Melody Doubled #1

Piano (BB)

Guitar (BB)

Melody Doubled #2

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Voice 1 Doubled

103

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)



105

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Drums (BB)

Jazz - I Wanna Be Around ()

♩ = 90,000092

4/4

6

10

15

19

23

27

31

35

39

V.S.

43

47

51

55

59

63

67

71

75

80

85

Musical notation for measure 85, featuring a drum staff with a double bar line on the left and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with quarter notes and eighth notes.

89

Musical notation for measure 89, featuring a drum staff with a double bar line on the left and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with quarter notes and eighth notes.

93

Musical notation for measure 93, featuring a drum staff with a double bar line on the left and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with quarter notes and eighth notes. A triplet of eighth notes is marked with a '3' and a slur, and a sixteenth note triplet is marked with a '6' and a slur.

97

Musical notation for measure 97, featuring a drum staff with a double bar line on the left and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with quarter notes and eighth notes.

101

Musical notation for measure 101, featuring a drum staff with a double bar line on the left and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with quarter notes and eighth notes. A sixteenth note triplet is marked with a '6' and a slur, and another sixteenth note triplet is marked with a '6' and a slur.

104

Musical notation for measure 104, featuring a drum staff with a double bar line on the left and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with quarter notes and eighth notes. A triplet of eighth notes is marked with a '3' and a slur, and another triplet of eighth notes is marked with a '3' and a slur.

Jazz - I Wanna Be Around ()

Melody Doubled #1

♩ = 90,000092

7

11

16

20

24

28

32

34

36

33

Detailed description: This is a musical score for a jazz piece titled 'I Wanna Be Around'. The score is written in 4/4 time and features a melody in the key of B-flat major. The tempo is marked as ♩ = 90,000092. The score consists of ten staves of music, with measure numbers 7, 11, 16, 20, 24, 28, 32, 34, and 36 indicated at the beginning of each staff. The melody is characterized by a mix of eighth and sixteenth notes, often grouped in triplets and slurs. The final staff (36) ends with a double bar line and the number 33, suggesting a continuation or a specific ending.

Melody Doubled #1

72



76



81



85



89



93



97



99



Jazz - I Wanna Be Around ()

Piano (BB)

♩ = 90,000092

2

9

14

19

23

27

V.S.

31

Musical score for measures 31-34. The piece is in B-flat major (two flats) and 3/4 time. Measure 31 features a complex texture with sixteenth-note runs in the right hand and chords in the left. Measure 32 has a whole rest in the right hand and a bass line. Measure 33 continues the bass line with a whole rest in the right hand. Measure 34 has a whole rest in the right hand and a bass line.

35

Musical score for measures 35-38. Measure 35 has a whole rest in the right hand and a bass line. Measure 36 has a whole rest in the right hand and a bass line. Measure 37 has a whole rest in the right hand and a bass line. Measure 38 has a whole rest in the right hand and a bass line.

39

Musical score for measures 39-42. Measure 39 has a whole rest in the right hand and a bass line. Measure 40 has a whole rest in the right hand and a bass line. Measure 41 has a whole rest in the right hand and a bass line. Measure 42 has a whole rest in the right hand and a bass line.

43

Musical score for measures 43-47. Measure 43 has a whole rest in the right hand and a bass line. Measure 44 has a whole rest in the right hand and a bass line. Measure 45 has a whole rest in the right hand and a bass line. Measure 46 has a whole rest in the right hand and a bass line. Measure 47 has a whole rest in the right hand and a bass line.

48

Musical score for measures 48-51. Measure 48 has a whole rest in the right hand and a bass line. Measure 49 has a whole rest in the right hand and a bass line. Measure 50 has a whole rest in the right hand and a bass line. Measure 51 has a whole rest in the right hand and a bass line.

52

Musical score for measures 52-55. Measure 52 has a whole rest in the right hand and a bass line. Measure 53 has a whole rest in the right hand and a bass line. Measure 54 has a whole rest in the right hand and a bass line. Measure 55 has a whole rest in the right hand and a bass line.

57

Musical notation for measures 57-60. The piece is in B-flat major (two flats) and 3/4 time. Measure 57 features a complex bass line with triplets and a treble line with a whole note. Measures 58-60 continue with intricate bass patterns and treble accompaniment.

61

Musical notation for measures 61-64. The bass line continues with complex rhythmic patterns, while the treble line provides harmonic support with chords and single notes.

65

Musical notation for measures 65-68. The bass line features a prominent triplet pattern, and the treble line has a more active melodic line.

69

Musical notation for measures 69-73. The bass line has a steady eighth-note accompaniment, and the treble line features a melodic line with some grace notes.

74

Musical notation for measures 74-78. The bass line continues with its eighth-note accompaniment, and the treble line has a melodic line with some rests.

79

Musical notation for measures 79-82. The bass line has a steady accompaniment, and the treble line features a melodic line with some grace notes.

85

Musical score for measures 85-90. The piece is in B-flat major (two flats) and 3/4 time. Measure 85 features a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 86 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 87 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 88 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 89 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 90 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3).

91

Musical score for measures 91-94. Measure 91 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 92 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 93 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 94 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3).

95

Musical score for measures 95-99. Measure 95 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 96 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 97 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 98 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 99 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3).

100

Musical score for measures 100-103. Measure 100 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 101 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 102 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 103 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3).

104

Musical score for measures 104-107. Measure 104 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 105 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 106 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 107 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3).

Guitar (BB)

Jazz - I Wanna Be Around ()

♩ = 90,000092

2

6

10

14

18

22

25

29

32

36

V.S.

79

83

87

90

94

97

101

104

Melody Doubled #2

Jazz - I Wanna Be Around ()

♩ = 90,000092

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 1-6. Measure 3 contains a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 7-10. Measure 7 contains a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 11-15. Measure 11 contains a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 16-19. Measure 16 contains a triplet of eighth notes.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 20-23. Measure 20 contains a triplet of eighth notes.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 24-27. Measure 24 contains a triplet of eighth notes.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 28-31. Measure 28 contains a triplet of eighth notes.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 32-33. Measure 32 contains a triplet of eighth notes.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Measures 34-35. Measure 34 contains a triplet of eighth notes.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Measures 36-39. Measure 36 contains a triplet of eighth notes. Measure 39 is a whole rest.

33

Melody Doubled #2



Bass (BB)

Jazz - I Wanna Be Around ()

♩ = 90,000092

2

7

12

17

23

28

33

37

42

46

V.S.

51



55



60



65



70



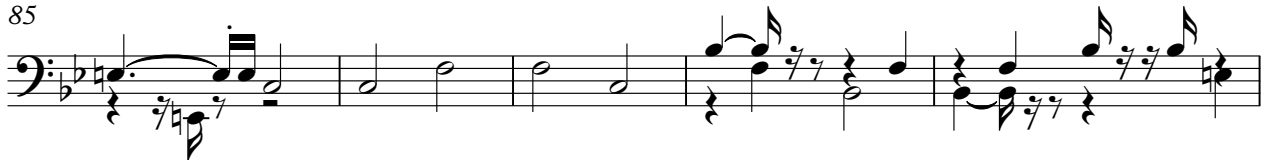
75



80



85



90



94



Jazz - I Wanna Be Around ()

Soloist (BB)

$\text{♩} = 90,000092$

39

42

45

47

49

51

53

55

57

59

V.S.

62

64

67

70

71

35

Jazz - I Wanna Be Around ()

Voice 1 (Melody)

♩ = 90,000092

7

11

16

20

24

28

32

34

36

33



Jazz - I Wanna Be Around ()

Voice 2 (Harmony)

♩ = 90,000092

6

10

15

20

24

28

32

34

36

33

72



76



81



85



89



92



96



98



100



5

Jazz - I Wanna Be Around ()

Voice 3 (Harmony)

♩ = 90,000092

6

10

15

20

24

28

32

34

36

33

Detailed description: This is a musical score for a voice harmony part. It consists of ten staves of music in 4/4 time, with a tempo of 90. The key signature has two flats (B-flat and E-flat). The score includes various rhythmic patterns, including eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and some slurs. The piece ends with a double bar line and the number '33' written above it.

72



76



81



85



89



92



96



98



100



Jazz - I Wanna Be Around ()

Voice 4 (Harmony)

♩ = 90,000092

The musical score is written for Voice 4 (Harmony) in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 90,000092. The score consists of ten staves of music, with measure numbers 6, 10, 14, 18, 22, 26, 30, 33, and 35 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above a bracket) in measures 6, 14, 22, 26, and 35. The notation includes stems, beams, and various note heads, with some notes having accidentals (sharps and flats).

V.S.

39 **33**

75

80

84

88

92

96

98

100 **5**

Jazz - I Wanna Be Around ()

Voice 1 Doubled

♩ = 90,000092

7

11

16

20

23

27

32

34

36

33

Detailed description: This is a musical score for a voice part, labeled 'Voice 1 Doubled'. The piece is in 4/4 time and has a tempo of 90,000092. The key signature is one flat (B-flat major or D minor). The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of notes including a triplet of eighth notes. The second staff continues with a triplet of eighth notes and a slur over a group of notes. The third staff features a slur over a group of notes and a triplet of eighth notes. The fourth staff has a triplet of eighth notes and a slur. The fifth staff contains a triplet of eighth notes and a slur. The sixth staff has a triplet of eighth notes and a slur. The seventh staff features a triplet of eighth notes and a slur. The eighth staff has a triplet of eighth notes and a slur. The ninth staff contains a triplet of eighth notes and a slur. The tenth staff has a triplet of eighth notes and a slur, followed by a double bar line and the number 33.

72

76

81

85

88

92

96

98

100