

Jazz - tatraín

1.4"
2.1,00
INTRO

♩ = 170,000092

Musical score for Jazz - tatraín. The score is in 4/4 time and consists of 5 measures. The tempo is marked as ♩ = 170,000092. The instruments and their parts are:

- TEN SAX:** Rests in all five measures.
- BARI SAX:** Rests in all five measures.
- DRUMS:** Plays a consistent rhythmic pattern of eighth notes with accents (x) on the first and third notes of each measure.
- VIBES:** Rests in all five measures.
- PIANO:** Plays a complex accompaniment with chords and melodic lines in both hands. Includes triplets and various chord voicings.
- PIANO SOLO:** Rests in all five measures.
- MUTE GUITAR:** Rests in all five measures.
- BASS:** Rests in all five measures.
- PIANO/RHODES:** Rests in all five measures.

At the bottom of the score, the tempo marking ♩ = 170,000092 is repeated.

7.0"
6.1.00
VERSE

6

TEN SAX

BARI SAX

DRUMS

VIBES

PIANO

MUTE GUITAR

BASS

PIANO/RHODES



10

TEN SAX

BARI SAX

DRUMS

VIBES

PIANO

MUTE GUITAR

BASS

PIANO/RHODES

15

TEN SAX

BARI SAX

DRUMS

VIBES

PIANO

MUTE GUITAR

BASS

PIANO/RHODES



29.6"
22.1.00
BRIDGE

19

TEN SAX

BARI SAX

DRUMS

VIBES

PIANO

MUTE GUITAR

BASS

PIANO/RHODES

23

TEN SAX

BARI SAX

DRUMS

VIBES

PIANO

MUTE GUITAR

BASS

PIANO/RHODES



40.9"
30.1.00
VERSE

27

TEN SAX

BARI SAX

DRUMS

VIBES

PIANO

MUTE GUITAR

BASS

PIANO/RHODES

32

TEN SAX

BARI SAX

DRUMS

VIBES

PIANO

MUTE GUITAR

BASS

PIANO/RHODES



52.2"
38.1.00
PIANO SOLO

36

TEN SAX

BARI SAX

DRUMS

VIBES

PIANO

PIANO SOLO

MUTE GUITAR

BASS

PIANO/RHODES

41

DRUMS

PIANO

PIANO SOLO

MUTE GUITAR

BASS

PIANO/RHODES

46

DRUMS

PIANO

PIANO SOLO

MUTE GUITAR

BASS

PIANO/RHODES

51

DRUMS

PIANO

PIANO SOLO

MUTE GUITAR

BASS

PIANO/RHODES

14.8"
54.1.00
BRIDGE

55

DRUMS

PIANO

PIANO SOLO

MUTE GUITAR

BASS

PIANO/RHODES



59

DRUMS

PIANO

PIANO SOLO

MUTE GUITAR

BASS

PIANO/RHODES

1'26.1"
62.1,00
VERSE

63

DRUMS

PIANO

PIANO SOLO

MUTE GUITAR

BASS

PIANO/RHODES



1'37.4"
70.1,00
VERSE

67

TEN SAX

BARI SAX

DRUMS

VIBES

PIANO

PIANO SOLO

MUTE GUITAR

BASS

PIANO/RHODES

71

TEN SAX

BARI SAX

DRUMS

VIBES

PIANO

MUTE GUITAR

BASS

PIANO/RHODES



75

TEN SAX

BARI SAX

DRUMS

VIBES

PIANO

MUTE GUITAR

BASS

PIANO/RHODES

80

TEN SAX

BARI SAX

DRUMS

VIBES

PIANO

MUTE GUITAR

BASS

PIANO/RHODES



1'59.9"
86.1,00
BRIDGE

84

TEN SAX

BARI SAX

DRUMS

VIBES

PIANO

MUTE GUITAR

BASS

PIANO/RHODES

88

TEN SAX

BARI SAX

DRUMS

VIBES

PIANO

MUTE GUITAR

BASS

PIANO/RHODES



2'11.2"
94.1,00
VERSE

92

TEN SAX

BARI SAX

DRUMS

VIBES

PIANO

MUTE GUITAR

BASS

PIANO/RHODES

96

TEN SAX

BARI SAX

DRUMS

VIBES

PIANO

MUTE GUITAR

BASS

PIANO/RHODES



100

TEN SAX

BARI SAX

DRUMS

VIBES

PIANO

MUTE GUITAR

BASS

PIANO/RHODES

103

TEN SAX

BARI SAX

DRUMS

VIBES

PIANO

PIANO SOLO

MUTE GUITAR

BASS

PIANO/RHODES

Detailed description of the musical score: The score is for measures 103, 104, and 105. Tenor Sax and Baritone Sax play a melodic line starting with quarter notes and moving to half notes with slurs. Drums play a rhythmic pattern with accents on the first and third beats. Vibes play a sustained chord. Piano plays a complex accompaniment with slurs. Piano Solo is silent. Mute Guitar plays a melodic line. Bass plays a bass line with slurs. Piano/Rhodes plays a complex accompaniment with slurs.

TEN SAX

Jazz - tatraín

♩ = 170,000092

5

11

16

22

28

35

33

71

76

83

89

V.S.

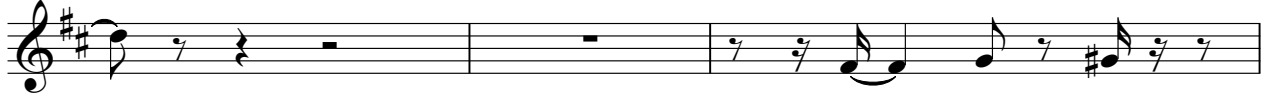
2

TEN SAX

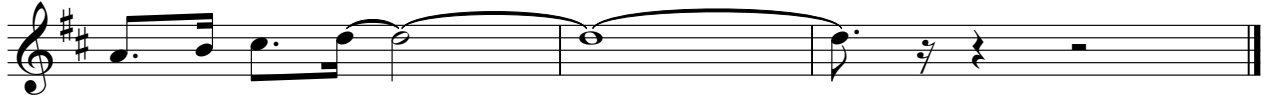
95



100



103



BARI SAX

Jazz - tatraín

♩ = 170,000092

5

11

16

22

28

35

33

71

76

83

89

V.S.

95



100



103



DRUMS

Jazz - tatrain

♩ = 170,000092

The image displays a drum score for a piece titled "Jazz - tatrain". The music is written in 4/4 time, with a tempo of 170,000092. The score is organized into systems, each consisting of two staves: the top staff uses standard drum notation with various symbols (circles, squares, triangles, and crosses) to represent different drum parts, and the bottom staff uses a simplified notation with 'x' marks and stems to indicate the timing of the drum hits. The piece begins with a rest in the first measure, followed by a series of rhythmic patterns. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 26, 31, and 34 marked at the beginning of their respective systems. The piece concludes with a final rest in the 34th measure.

DRUMS

38

Musical notation for measures 38-41. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

42

Musical notation for measures 42-45. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

46

Musical notation for measures 46-49. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

50

Musical notation for measures 50-53. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

54

Musical notation for measures 54-57. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

58

Musical notation for measures 58-62. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

63

Musical notation for measures 63-67. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

68

Musical notation for measures 68-72. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

73

Musical notation for measures 73-77. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

78

Musical notation for measures 78-82. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

DRUMS

3

82

Musical notation for measures 82-85. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes. A '3' is written at the end of the system.

86

Musical notation for measures 86-89. The top staff shows drum notation with 'x' marks and some notes. The bottom staff shows a bass line with quarter notes and eighth notes. A '3' is written under the final measure.

90

Musical notation for measures 90-93. The top staff shows drum notation with 'x' marks and some notes. The bottom staff shows a bass line with quarter notes and eighth notes. Three '3' symbols are written under the final three measures.

94

Musical notation for measures 94-97. The top staff shows drum notation with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

98

Musical notation for measures 98-101. The top staff shows drum notation with 'x' marks and some notes. The bottom staff shows a bass line with quarter notes and eighth notes.

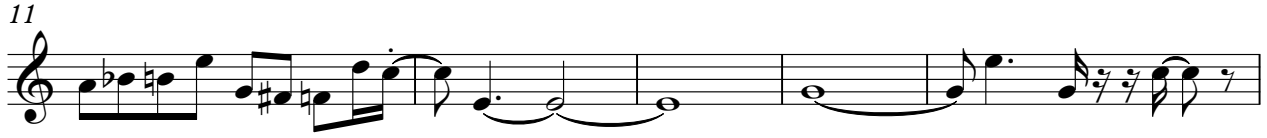
102

Musical notation for measures 102-105. The top staff shows drum notation with 'x' marks and some notes. The bottom staff shows a bass line with quarter notes and eighth notes.

VIBES

Jazz - tatraín

♩ = 170,000092



V.S.

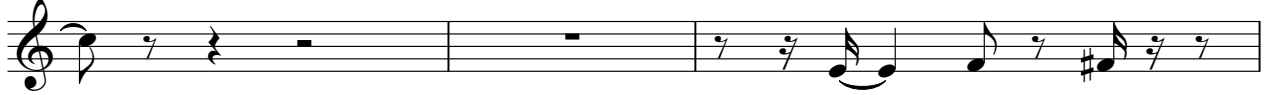
2

VIBES

95



100



103



PIANO

Jazz - tatrain

♩ = 170,000092

Measures 1-4 of the piano score. The music is in 4/4 time and features a complex melodic line in the right hand with triplets and a steady bass line in the left hand.

Measures 5-8 of the piano score. The right hand continues with intricate melodic patterns, while the left hand provides harmonic support with chords and moving bass lines.

Measures 9-12 of the piano score. The piece maintains its complex rhythmic and melodic structure, with the right hand playing a series of chords and eighth notes.

Measures 13-16 of the piano score. The melodic line in the right hand becomes more active, featuring sixteenth-note runs and complex chordal textures.

Measures 17-20 of the piano score. The right hand features a prominent triplet of eighth notes, and the left hand continues with a rhythmic bass line.

Measures 21-24 of the piano score. The final system shows a continuation of the complex melodic and harmonic language, ending with a final chord in the right hand.

V.S.

2

PIANO

24

Musical notation for measures 24-26. The treble clef part features complex chords and sixteenth-note patterns, while the bass clef part provides a simple accompaniment.

27

Musical notation for measures 27-30. The treble clef part features complex chords and sixteenth-note patterns, while the bass clef part provides a simple accompaniment.

31

Musical notation for measures 31-34. The treble clef part features complex chords and sixteenth-note patterns, while the bass clef part provides a simple accompaniment.

35

Musical notation for measures 35-40. The treble clef part features complex chords and sixteenth-note patterns, while the bass clef part provides a simple accompaniment.

41

Musical notation for measures 41-45. This system shows only the bass clef part, which is a simple accompaniment line.

46

Musical notation for measures 46-50. This system shows only the bass clef part, which is a simple accompaniment line.

51

Musical notation for measures 51-55. This system shows only the bass clef part, which is a simple accompaniment line.

56

Musical notation for measures 56-60. This system shows only the bass clef part, which is a simple accompaniment line.

88

Musical score for measures 88-91. The piece is in piano. The key signature has two sharps (F# and C#). The time signature is 3/4. Measure 88 features a complex chordal texture in the right hand with many beamed notes, while the left hand plays a simple bass line. Measures 89-91 continue with similar textures, showing a mix of chords and melodic fragments.

92

Musical score for measures 92-95. The right hand continues with dense chordal patterns, including some sixteenth-note runs. The left hand maintains a steady bass line with occasional chromatic movement.

96

Musical score for measures 96-99. The right hand features more intricate chordal textures with some grace notes. The left hand's bass line becomes more active with eighth-note patterns.

100

Musical score for measures 100-102. The right hand has a more melodic focus with some slurs and ties. The left hand continues with a rhythmic bass line.

103

Musical score for measures 103-105. The right hand features a prominent melodic line with a long slur across measures 103 and 104. The left hand provides a supporting bass line with some chromaticism.

PIANO SOLO

Jazz - tatraín

♩ = 170,000092

35

3

38

42

46

50

53

56

V.S.

59

Musical notation for measures 59-61. Measure 59 features a treble clef with a quarter rest, a quarter note G4, and a quarter note F4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 60 has a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 61 has a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. A triplet of eighth notes is marked in measure 61.

62

Musical notation for measures 62-64. Measure 62 has a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 63 has a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 64 has a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. A triplet of eighth notes is marked in measure 64.

65

Musical notation for measures 65-67. Measure 65 has a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 66 has a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 67 has a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. A triplet of eighth notes is marked in measure 65.

68

Musical notation for measures 68-69. Measure 68 has a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 69 has a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. A sextuplet of eighth notes is marked in measure 68.

70

Musical notation for measures 70-71. Measure 70 has a treble clef with a quarter rest and a bass clef with a quarter note G2. Measure 71 has a treble clef with a quarter rest and a bass clef with a quarter note G2. A double bar line is present at the end of measure 71.

MUTE GUITAR

Jazz - tatraín

♩ = 170,000092

5

10

15

20

26

31

35

MUTE GUITAR

38



43



48



53



59



64



69



75



80



85



MUTE GUITAR

90



95



100



BASS

Jazz - tatraín

♩ = 170,000092

5

PIANO/RHODES

Jazz - tatraín

♩ = 170,000092

5

13

22

31

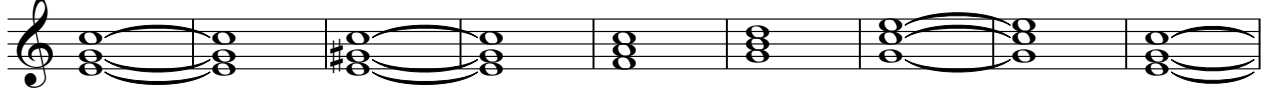
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49

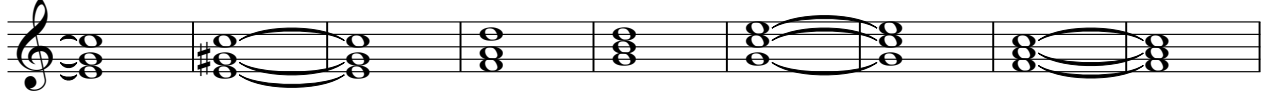
58

64

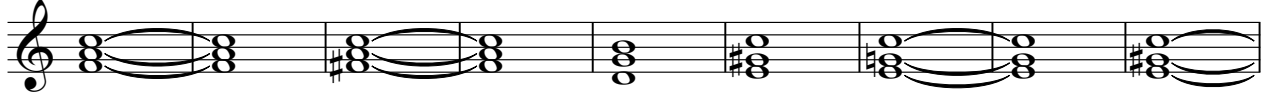
70



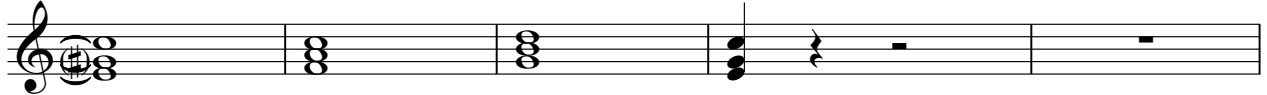
79



88



97



102

