

Jazz - Who Can I Turn To ()

♩ = 90,000092

The musical score is arranged in a vertical staff system. It includes the following parts:

- Drums (BB):** Features a 4/4 time signature and a tempo of 90,000092. The notation shows a steady drum pattern with eighth notes and rests.
- Melody Doubled #1:** A single melodic line in 4/4 time, featuring a triplet of eighth notes in the second measure.
- Piano (BB):** A grand staff (treble and bass clefs) in 4/4 time, providing harmonic accompaniment with chords and arpeggios.
- Guitar (BB):** A single melodic line in 4/4 time, featuring a triplet of eighth notes in the second measure.
- Bass (BB):** A single melodic line in 4/4 time, providing a bass line with eighth notes and rests.
- Voice 1 (Melody):** A single melodic line in 4/4 time, featuring a triplet of eighth notes in the second measure.
- Voice 2 (Harmony):** A single melodic line in 4/4 time, currently silent.
- Voice 3 (Harmony):** A single melodic line in 4/4 time, currently silent.
- Voice 1 Doubled:** A single melodic line in 4/4 time, featuring a triplet of eighth notes in the second measure.

5

Drums (BB)

Melody Doubled #1

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 1 Doubled



8

Drums (BB)

Melody Doubled #1

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 1 Doubled

11

Drums (BB)

Melody Doubled #1

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 1 Doubled



14

Drums (BB)

Melody Doubled #1

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 1 Doubled

17

Drums (BB)

Melody Doubled #1

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 1 Doubled



20

Drums (BB)

Melody Doubled #1

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 1 Doubled

23

Drums (BB)

Melody Doubled #1

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 1 Doubled



26

Drums (BB)

Melody Doubled #1

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 1 Doubled

29

Drums (BB)

Melody Doubled #1

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 1 Doubled



32

Drums (BB)

Melody Doubled #1

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 1 Doubled

35

Drums (BB)

Drum notation for measures 35-37. The notation is on a single staff with a double bar line and a key signature of two flats. It features a consistent rhythmic pattern of eighth notes and quarter notes with 'x' marks above them, indicating cymbal hits.

Melody Doubled #1

Melody Doubled #1 notation for measures 35-37. It is on a single staff with a treble clef and a key signature of two flats. It features a melodic line with triplets in measures 35 and 37.

Piano (BB)

Piano notation for measures 35-37. It consists of two staves (treble and bass clefs) with a grand staff bracket. The music features complex chordal textures and arpeggiated patterns.

Guitar (BB)

Guitar notation for measures 35-37. It is on a single staff with a treble clef and a key signature of two flats. The notation includes chords and rhythmic patterns with slurs and accents.

Bass (BB)

Bass notation for measures 35-37. It is on a single staff with a bass clef and a key signature of two flats. The notation shows a steady bass line with eighth and quarter notes.

Voice 1 (Melody)

Voice 1 (Melody) notation for measures 35-37. It is on a single staff with a treble clef and a key signature of two flats. It features a melodic line with triplets in measures 35 and 37.

Voice 2 (Harmony)

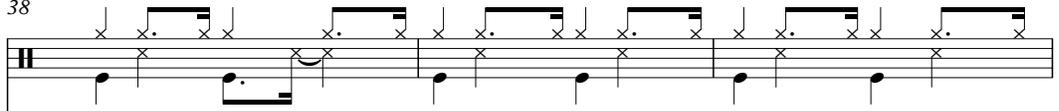
Voice 2 (Harmony) notation for measures 35-37. It is on a single staff with a treble clef and a key signature of two flats. It provides harmonic support with a melodic line that includes triplets.

Voice 3 (Harmony)

Voice 3 (Harmony) notation for measures 35-37. It is on a single staff with a treble clef and a key signature of two flats. It provides harmonic support with a melodic line that includes triplets.

38

Drums (BB)



Drum notation for measures 38-40. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and rests, with some notes marked with an 'x' to indicate a specific drum sound.

Melody Doubled #1



Melody Doubled #1 notation for measures 38-40. It is written on a single staff in a key with two flats. The melody consists of quarter notes and eighth notes, with two triplet markings (indicated by a '3' above the notes) in measures 39 and 40.

Piano (BB)



Piano notation for measures 38-40. It is written on a grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a bass line with chords. There are some rests in the right hand in measures 39 and 40.

Guitar (BB)



Guitar notation for measures 38-40. It is written on a single staff in a key with two flats. The notation includes chords and single notes, with many notes marked with a '7' to indicate a fretted position.

Bass (BB)



Bass notation for measures 38-40. It is written on a single staff in a key with two flats. The bass line consists of quarter notes and eighth notes, with some notes beamed together.

Voice 1 (Melody)



Voice 1 (Melody) notation for measures 38-40. It is written on a single staff in a key with two flats. The melody consists of quarter notes and eighth notes, with two triplet markings (indicated by a '3' below the notes) in measures 39 and 40.

Voice 2 (Harmony)



Voice 2 (Harmony) notation for measures 38-40. It is written on a single staff in a key with two flats. The harmony consists of quarter notes and eighth notes, with two triplet markings (indicated by a '3' below the notes) in measures 39 and 40.

Voice 3 (Harmony)



Voice 3 (Harmony) notation for measures 38-40. It is written on a single staff in a key with two flats. The harmony consists of quarter notes and eighth notes, with a triplet marking (indicated by a '3' below the notes) in measure 40.

41

Drums (BB)

Drum notation for measure 41. The staff shows a sequence of notes with stems pointing up, representing a drum pattern. A bracket under the last three notes is labeled with the number 6, indicating a sixteenth-note triplet.

Melody Doubled #1

Melody Doubled #1 notation for measure 41. The staff shows a melodic line with a triplet of eighth notes in the first half and another triplet of eighth notes in the second half.

Piano (BB)

Piano notation for measure 41. The staff shows a piano accompaniment with chords and a melodic line in the right hand, and a bass line in the left hand.

Guitar (BB)

Guitar notation for measure 41. The staff shows a guitar accompaniment with chords and a melodic line.

Bass (BB)

Bass notation for measure 41. The staff shows a bass line with a melodic line.

Voice 1 (Melody)

Voice 1 (Melody) notation for measure 41. The staff shows a vocal line with a triplet of eighth notes in the first half and another triplet of eighth notes in the second half.

Voice 2 (Harmony)

Voice 2 (Harmony) notation for measure 41. The staff shows a vocal line with a triplet of eighth notes in the first half and another triplet of eighth notes in the second half.

Voice 3 (Harmony)

Voice 3 (Harmony) notation for measure 41. The staff shows a vocal line with a triplet of eighth notes in the first half and another triplet of eighth notes in the second half.

Drums (BB)

A drum staff with a double bar line and a key signature of two flats. It contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating cymbal hits.

Melody Doubled #1

A single treble clef staff with a key signature of two flats. It contains a melodic line with a triplet of eighth notes in the second measure.

Piano (BB)

A grand staff with treble and bass clefs and a key signature of two flats. It features complex chordal accompaniment with many beamed notes and rests.

Guitar (BB)

A single treble clef staff with a key signature of two flats. It contains a rhythmic accompaniment pattern for guitar, featuring eighth and sixteenth notes with slurs.

Bass (BB)

A single bass clef staff with a key signature of two flats. It contains a melodic line for the bass, primarily consisting of eighth and sixteenth notes.

Voice 1 (Melody)

A single treble clef staff with a key signature of two flats. It contains a vocal melody line with a triplet of eighth notes in the second measure.

Voice 2 (Harmony)

A single treble clef staff with a key signature of two flats. It contains a vocal harmony line with a triplet of eighth notes in the second measure.

Voice 3 (Harmony)

A single treble clef staff with a key signature of two flats. It contains a vocal harmony line with two triplet markings over eighth notes in the second and third measures.

47

Drums (BB)

Drum notation for measures 47-49. The notation is on a single staff with a double bar line and a key signature of two flats. It shows a consistent rhythmic pattern of eighth notes and sixteenth notes with accents.

Melody Doubled #1

Melody Doubled #1 notation for measures 47-49. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' over the notes.

Piano (BB)

Piano notation for measures 47-49. It consists of two staves (treble and bass clefs) with a key signature of two flats. The piano accompaniment includes chords and moving lines in both hands.

Guitar (BB)

Guitar notation for measures 47-49. It is written on a single staff with a treble clef and a key signature of two flats. The notation includes chords and rhythmic patterns typical of guitar accompaniment.

Bass (BB)

Bass notation for measures 47-49. It is written on a single staff with a bass clef and a key signature of two flats. The bass line provides a steady accompaniment with eighth and sixteenth notes.

Voice 1 (Melody)

Voice 1 (Melody) notation for measures 47-49. It is written on a single staff with a treble clef and a key signature of two flats. The melody features triplets and slurs.

Voice 2 (Harmony)

Voice 2 (Harmony) notation for measures 47-49. It is written on a single staff with a treble clef and a key signature of two flats. The harmony consists of eighth notes and slurs.

Voice 3 (Harmony)

Voice 3 (Harmony) notation for measures 47-49. It is written on a single staff with a treble clef and a key signature of two flats. The harmony includes triplets and slurs.

Drums (BB)

Melody Doubled #1

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 1 Doubled

53

Drums (BB)

Melody Doubled #1

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 1 Doubled



56

Drums (BB)

Melody Doubled #1

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 1 Doubled

59

Drums (BB)

Melody Doubled #1

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 1 Doubled



62

Drums (BB)

Melody Doubled #1

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 1 Doubled

65

Drums (BB)

Melody Doubled #1

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 1 Doubled



67

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Drums (BB)

Jazz - Who Can I Turn To ()

♩ = 90,000092

4/4

Measures 1-5: Measure 1 is a whole rest. Measures 2-5 feature a drum pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

6

Measures 6-9: Measure 6 is a whole rest. Measures 7-9 continue the drum pattern with eighth notes and 'x' marks.

10

Measures 10-14: Measure 10 is a whole rest. Measures 11-14 continue the drum pattern with eighth notes and 'x' marks.

15

Measures 15-18: Measure 15 is a whole rest. Measures 16-18 continue the drum pattern with eighth notes and 'x' marks.

19

Measures 19-22: Measure 19 is a whole rest. Measures 20-22 continue the drum pattern with eighth notes and 'x' marks.

23

Measures 23-26: Measure 23 is a whole rest. Measures 24-26 continue the drum pattern with eighth notes and 'x' marks.

27

Measures 27-30: Measure 27 is a whole rest. Measures 28-30 continue the drum pattern with eighth notes and 'x' marks.

31

Measures 31-34: Measure 31 is a whole rest. Measures 32-34 continue the drum pattern with eighth notes and 'x' marks.

35

Measures 35-39: Measure 35 is a whole rest. Measures 36-39 continue the drum pattern with eighth notes and 'x' marks.

40

Measures 40-43: Measure 40 is a whole rest. Measures 41-43 continue the drum pattern with eighth notes and 'x' marks.

V.S.

2

Drums (BB)

45

Musical notation for measures 45-49. The top staff shows a drum part with 'x' marks indicating hits. The bottom staff shows a bass line with quarter notes and eighth notes.

50

Musical notation for measures 50-53. The top staff shows a drum part with 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes.

54

Musical notation for measures 54-57. The top staff shows a drum part with 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes.

58

Musical notation for measures 58-61. The top staff shows a drum part with 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes, including a triplet of eighth notes in measure 60.

62

Musical notation for measures 62-65. The top staff shows a drum part with 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes, including a triplet of eighth notes in measure 64.

66

Musical notation for measures 66-69. The top staff shows a drum part with 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes, including a triplet of eighth notes in measure 68.

Jazz - Who Can I Turn To ()

Melody Doubled #1

♩ = 90,000092

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 90,000092. The melody is characterized by frequent triplet patterns, indicated by the number '3' above the notes. The piece concludes with a double bar line. The staves are numbered 2, 7, 12, 17, 22, 27, 32, 38, 43, and 48.

V.S.

2

Melody Doubled #1

53

Musical notation for measures 53-57. Measure 53 starts with a treble clef and a key signature of two flats. It contains a triplet of eighth notes, followed by a quarter note, a dotted quarter note, and a half note. Measures 54-57 continue with similar rhythmic patterns, including triplets and slurs.

58

Musical notation for measures 58-62. Measure 58 starts with a treble clef and a key signature of two flats. It contains a quarter note, followed by a triplet of eighth notes, and a dotted quarter note. Measures 59-62 continue with similar rhythmic patterns, including triplets and slurs.

63

Musical notation for measures 63-65. Measure 63 starts with a treble clef and a key signature of two flats. It contains a triplet of eighth notes, followed by a quarter note, a dotted quarter note, and a half note. Measure 64 contains a triplet of eighth notes, followed by a quarter note, a dotted quarter note, and a half note. Measure 65 contains a triplet of eighth notes.

Piano (BB)

Jazz - Who Can I Turn To ()

♩ = 90,000092

Measures 1-6 of the piano score. The piece is in B-flat major (two flats) and 4/4 time. Measure 1 features a piano dynamic marking and a fermata over the first two measures. The bass line begins with a complex chordal texture.

Measures 7-11. The melody in the right hand continues with eighth-note patterns, while the bass line provides harmonic support with various chords and textures.

Measures 12-16. This section shows a more active bass line with sixteenth-note patterns and complex chordal structures in the right hand.

Measures 17-21. The melody features a series of eighth-note runs in the right hand, with the bass line continuing its intricate accompaniment.

Measures 22-25. The right hand has a melodic line with some grace notes, while the bass line maintains a steady accompaniment.

Measures 26-30. The final section of the page shows a rhythmic melody in the right hand and a bass line with various textures, including some sixteenth-note patterns.

V.S.

29

Musical score for measures 29-32. The piece is in B-flat major (two flats) and 3/4 time. Measure 29 features a complex texture with sixteenth-note runs in the right hand and chords in the left. Measure 30 has a similar texture with some rests. Measure 31 is mostly rests in the right hand with chords in the left. Measure 32 concludes with a final chord in the right hand and a rest in the left.

33

Musical score for measures 33-37. Measure 33 has rests in the right hand and chords in the left. Measure 34 has a melodic line in the right hand and chords in the left. Measure 35 has a melodic line in the right hand and chords in the left. Measure 36 has a melodic line in the right hand and chords in the left. Measure 37 has a melodic line in the right hand and chords in the left.

38

Musical score for measures 38-43. Measure 38 has a melodic line in the right hand and chords in the left. Measure 39 has a melodic line in the right hand and chords in the left. Measure 40 has a melodic line in the right hand and chords in the left. Measure 41 has a melodic line in the right hand and chords in the left. Measure 42 has a melodic line in the right hand and chords in the left. Measure 43 has a melodic line in the right hand and chords in the left.

44

Musical score for measures 44-48. Measure 44 has a melodic line in the right hand and chords in the left. Measure 45 has a melodic line in the right hand and chords in the left. Measure 46 has a melodic line in the right hand and chords in the left. Measure 47 has a melodic line in the right hand and chords in the left. Measure 48 has a melodic line in the right hand and chords in the left.

49

Musical score for measures 49-52. Measure 49 has a melodic line in the right hand and chords in the left. Measure 50 has a melodic line in the right hand and chords in the left. Measure 51 has a melodic line in the right hand and chords in the left. Measure 52 has a melodic line in the right hand and chords in the left.

53

Musical score for measures 53-57. Measure 53 has a melodic line in the right hand and chords in the left. Measure 54 has a melodic line in the right hand and chords in the left. Measure 55 has a melodic line in the right hand and chords in the left. Measure 56 has a melodic line in the right hand and chords in the left. Measure 57 has a melodic line in the right hand and chords in the left.

58

Musical score for measures 58-62. The piece is in B-flat major (two flats) and 3/4 time. Measure 58 features a treble clef with a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef has a sustained chord of Bb2, D3, F3, Gb3. Measure 59 has a treble clef with a whole note chord of G4, Bb4, D5. The bass clef has a sustained chord of Bb2, D3, F3, Gb3. Measure 60 has a treble clef with a whole note chord of G4, Bb4, D5. The bass clef has a sustained chord of Bb2, D3, F3, Gb3. Measure 61 has a treble clef with a whole note chord of G4, Bb4, D5. The bass clef has a sustained chord of Bb2, D3, F3, Gb3. Measure 62 has a treble clef with a whole note chord of G4, Bb4, D5. The bass clef has a sustained chord of Bb2, D3, F3, Gb3.

63

Musical score for measures 63-66. The piece is in B-flat major (two flats) and 3/4 time. Measure 63 has a treble clef with a whole note chord of G4, Bb4, D5. The bass clef has a sustained chord of Bb2, D3, F3, Gb3. Measure 64 has a treble clef with a whole note chord of G4, Bb4, D5. The bass clef has a sustained chord of Bb2, D3, F3, Gb3. Measure 65 has a treble clef with a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef has a sustained chord of Bb2, D3, F3, Gb3. Measure 66 has a treble clef with a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef has a sustained chord of Bb2, D3, F3, Gb3.

67

Musical score for measures 67-69. The piece is in B-flat major (two flats) and 3/4 time. Measure 67 has a treble clef with a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef has a sustained chord of Bb2, D3, F3, Gb3. Measure 68 has a treble clef with a whole note chord of G4, Bb4, D5. The bass clef has a sustained chord of Bb2, D3, F3, Gb3. Measure 69 has a treble clef with a whole note chord of G4, Bb4, D5. The bass clef has a sustained chord of Bb2, D3, F3, Gb3.

Jazz - Who Can I Turn To ()

Guitar (BB)

♩ = 90,000092



V.S.

41



45



49



52



56



59



63



66



Bass (BB)

Jazz - Who Can I Turn To ()

♩ = 90,000092

2

8

14

3

19

3

23

27

32

38

44

50

V.S.

2

Bass (BB)

55

Musical notation for bass line starting at measure 55. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes and eighth notes, with some slurs and ties. The rhythm includes eighth-note patterns and quarter notes.

59

Musical notation for bass line starting at measure 59. The notation is in bass clef with a key signature of two flats. The melody continues with quarter notes and eighth notes, featuring slurs and ties. The rhythm includes eighth-note patterns and quarter notes.

64

Musical notation for bass line starting at measure 64. The notation is in bass clef with a key signature of two flats. The melody continues with quarter notes and eighth notes, featuring slurs and ties. The rhythm includes eighth-note patterns and quarter notes.

67

Musical notation for bass line starting at measure 67. The notation is in bass clef with a key signature of two flats. The melody continues with quarter notes and eighth notes, featuring slurs and ties. The rhythm includes eighth-note patterns and quarter notes. The piece ends with a double bar line and a fermata.

Jazz - Who Can I Turn To ()

Voice 1 (Melody)

♩ = 90,000092

2

3

3

3

7

3

3

3

3

12

3

3

3

17

3

3

3

22

3

3

3

27

3

3

3

3

32

3

3

38

3

3

3

43

3

3

3

48

3

3

3

V.S.

2

Voice 1 (Melody)

53

58

63

Voice 2 (Harmony) Jazz - Who Can I Turn To ()

♩ = 90,000092 **34**

Musical staff for measures 34-37. Measure 34 is a whole rest. Measures 35-37 contain eighth notes with triplets. Measure 36 includes a triplet of eighth notes followed by a quarter rest.

38

Musical staff for measures 38-42. Measures 38-40 contain eighth notes with triplets. Measure 41 contains a triplet of eighth notes followed by a quarter note. Measure 42 is a whole note.

43

Musical staff for measures 43-47. Measures 43-45 contain eighth notes with triplets. Measure 46 contains a triplet of eighth notes followed by a quarter note. Measure 47 is a whole note.

48 **19**

Musical staff for measures 48-52. Measures 48-50 contain eighth notes with triplets. Measure 51 contains a triplet of eighth notes followed by a quarter rest. Measure 52 is a whole rest.

Jazz - Who Can I Turn To ()

Voice 3 (Harmony)

♩ = 90,000092

34

Musical notation for measures 34-37. Measure 34 is a whole rest. Measures 35-37 contain eighth notes with triplets.

38

Musical notation for measures 38-42. Measures 38-42 contain eighth notes with triplets.

43

Musical notation for measures 43-47. Measures 43-47 contain eighth notes with triplets.

48

19

Musical notation for measures 48-52. Measures 48-51 contain eighth notes with triplets. Measure 52 is a whole rest.

Jazz - Who Can I Turn To ()

Voice 1 Doubled

♩ = 90,000092

2 3 3

7 3 3 3 3

12 3 3 3

17 3 3 3

22 3 3 3

27 3 3 3 3

32 15 3

52 3 3 3

57 3 3 3

62 3 3 3