

Jazz Gitaar Trio`s StandardsDiversen - This Can't Be L

♩ = 143,000137

DRUMS

JAZZ GTR

ACOU BASS

4

DRUMS

JAZZ GTR

ACOU BASS

7

DRUMS

JAZZ GTR

ACOU BASS

10

DRUMS

JAZZ GTR

ACOU BASS

12

DRUMS

JAZZ GTR

ACOU BASS

14

DRUMS

JAZZ GTR

ACOU BASS

17

DRUMS

JAZZ GTR

ACOU BASS

19

DRUMS

JAZZ GTR

ACOU BASS

21

DRUMS

JAZZ GTR

ACOU BASS

23

DRUMS

JAZZ GTR

ACOU BASS

25

DRUMS

JAZZ GTR

ACOU BASS

27

DRUMS

JAZZ GTR

ACOU BASS

30

DRUMS

JAZZ GTR

ACOU BASS

Measures 30-31. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Triads and eighth notes. Acoustic Bass: Quarter notes.

32

DRUMS

JAZZ GTR

ACOU BASS

Measures 32-33. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Triads and eighth notes with a triplet. Acoustic Bass: Quarter notes.

34

DRUMS

JAZZ GTR

ACOU BASS

Measures 34-35. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Triads and eighth notes. Acoustic Bass: Quarter notes.

36

DRUMS

JAZZ GTR

ACOU BASS

Measures 36-37. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Triads and eighth notes with a triplet. Acoustic Bass: Quarter notes.

38

DRUMS

JAZZ GTR

ACOU BASS

40

DRUMS

JAZZ GTR

ACOU BASS

42

DRUMS

JAZZ GTR

ACOU BASS

44

DRUMS

JAZZ GTR

ACOU BASS

46

DRUMS

JAZZ GTR

ACOU BASS

49

DRUMS

JAZZ GTR

ACOU BASS

51

DRUMS

JAZZ GTR

ACOU BASS

53

DRUMS

JAZZ GTR

ACOU BASS

55

DRUMS

JAZZ GTR

ACOU BASS

57

DRUMS

JAZZ GTR

ACOU BASS

59

DRUMS

JAZZ GTR

ACOU BASS

61

DRUMS

JAZZ GTR

ACOU BASS

63

DRUMS

JAZZ GTR

ACOU BASS

Measures 63-64. Drums: Snare and hi-hat patterns. Jazz Guitar: Chords and melodic lines. Acoustic Bass: Bass line.

65

DRUMS

JAZZ GTR

ACOU BASS

Measures 65-66. Drums: Snare and hi-hat patterns. Jazz Guitar: Chords and melodic lines. Acoustic Bass: Bass line.

67

DRUMS

JAZZ GTR

ACOU BASS

Measures 67-68. Drums: Snare and hi-hat patterns. Jazz Guitar: Chords and melodic lines. Acoustic Bass: Bass line.

69

DRUMS

JAZZ GTR

ACOU BASS

Measures 69-70. Drums: Snare and hi-hat patterns. Jazz Guitar: Chords and melodic lines. Acoustic Bass: Bass line.

71

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 71-72. The Drums part features a consistent snare and cymbal pattern. The Jazz Guitar part includes triads and eighth notes, with a triplet of eighth notes in measure 72. The Acoustic Bass part consists of quarter notes.

73

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 73-74. The Drums part features a consistent snare and cymbal pattern. The Jazz Guitar part includes triads and eighth notes, with a triplet of eighth notes in measure 74. The Acoustic Bass part consists of quarter notes.

75

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 75-76. The Drums part features a consistent snare and cymbal pattern. The Jazz Guitar part includes triads and eighth notes. The Acoustic Bass part consists of quarter notes.

77

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 77-78. The Drums part features a consistent snare and cymbal pattern. The Jazz Guitar part includes triads and eighth notes. The Acoustic Bass part consists of quarter notes.

79

DRUMS

JAZZ GTR

ACOU BASS

81

DRUMS

JAZZ GTR

ACOU BASS

83

DRUMS

JAZZ GTR

ACOU BASS

85

DRUMS

JAZZ GTR

ACOU BASS

87

DRUMS

JAZZ GTR

ACOU BASS

88

89

DRUMS

JAZZ GTR

ACOU BASS

90

91

DRUMS

JAZZ GTR

ACOU BASS

92

93

DRUMS

JAZZ GTR

ACOU BASS

94

96

DRUMS

JAZZ GTR

ACOU BASS

98

DRUMS

JAZZ GTR

ACOU BASS

100

DRUMS

JAZZ GTR

ACOU BASS

102

DRUMS

JAZZ GTR

ACOU BASS

DRUMS

Jazz Gitaar Trio`s StandardsDiversen - This Can`t Be L

♩ = 143,000137

5

9

13

17

21

25

29

33

37

V.S.

Detailed description: This image shows a drum score for the piece 'This Can't Be L' from a jazz guitar trio's standards repertoire. The score is written on ten staves, each representing a four-measure phrase. The first staff includes a tempo marking of 143,000137 and a 4/4 time signature. The notation consists of rhythmic patterns for a drum set, including quarter notes, eighth notes, and sixteenth notes, often with 'x' marks above them to indicate cymbal hits. The patterns are consistent across the staves, with some variations in the placement of notes and rests. A triplet of eighth notes is marked with a '3' above it in the 13th measure. The score ends with the instruction 'V.S.' (Valse).

DRUMS

41

45

49

52

56

60

64

68

72

76

DRUMS

80

Musical notation for measures 80-83. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

84

Musical notation for measures 84-87. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

88

Musical notation for measures 88-91. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

92

Musical notation for measures 92-95. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

96

Musical notation for measures 96-99. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

100

Musical notation for measures 100-102. Measure 100 has a triplet of eighth notes. Measure 101 has a bass line. Measure 102 is a double bar line with a '2' below it.

♩ = 143,000137

5

9

12

16

19

22

25

28

32

6

3

V.S.

Detailed description: This is a guitar score for the jazz standard 'This Can't Be Love'. It is written in 4/4 time with a tempo of 143 bpm. The score consists of ten staves of music. The first staff begins with a tempo marking '♩ = 143,000137'. The music is characterized by dense, multi-voice chordal textures, often with sixteenth-note patterns. Measure numbers 5, 9, 12, 16, 19, 22, 25, 28, and 32 are indicated at the start of their respective staves. A '6' is written below the staff at measure 16, and a '3' is written above the staff at measure 32. The score concludes with the initials 'V.S.' in the bottom right corner.

35



37



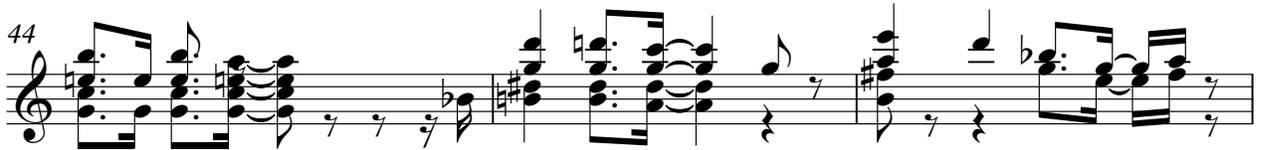
39



41



44



47



50



53



56



59



62

65

68

71

74

77

80

83

86

89

92

Musical notation for measures 92-95. Measure 92 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex chordal structure with multiple notes per measure, including some beamed eighth notes. Measure 93 continues with similar chordal patterns. Measure 94 shows a change in the bass line with a prominent F# note. Measure 95 concludes with a final chord and a fermata.

96

Musical notation for measures 96-97. Measure 96 contains a series of chords with some beamed eighth notes. Measure 97 features a triplet of eighth notes, indicated by a bracket and the number '3', followed by a quarter note and a half note.

98

Musical notation for measures 98-100. Measure 98 has a complex chordal structure. Measure 99 features a melodic line with eighth notes and a quarter note. Measure 100 concludes with a final chord and a fermata.

101

Musical notation for measures 101-102. Measure 101 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex chordal structure with multiple notes per measure, including some beamed eighth notes. Measure 102 concludes with a final chord and a fermata.

♩ = 143,000137



V.S.

ACOU BASS

60



66



72



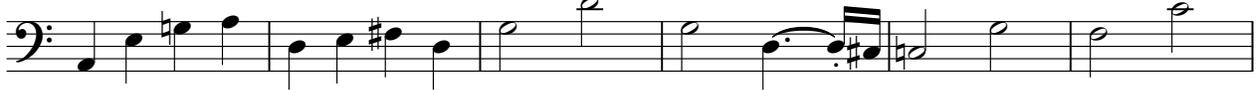
78



83



88



94



99

