

Jazz Gitaar Trio`s StandardsDiversen - This Can't Be L

♩ = 143,000137

DRUMS

JAZZ GTR

ACOU BASS

This system contains the first three measures of the piece. The tempo is marked as ♩ = 143,000137. The drums play a steady pattern of eighth notes. The jazz guitar part features a complex rhythmic pattern with many beamed eighth notes and rests. The acoustic bass line consists of a few long notes, including a half note and a quarter note.

4

DRUMS

JAZZ GTR

ACOU BASS

This system contains measures 4 through 6. The drum pattern continues with eighth notes. The guitar part has a more active eighth-note line. The bass line continues with a few notes, including a quarter note and a half note.

7

DRUMS

JAZZ GTR

ACOU BASS

This system contains measures 7 through 9. The drum pattern remains consistent. The guitar part continues with its eighth-note pattern. The bass line has a few more notes, including a quarter note and a half note.

10

DRUMS

JAZZ GTR

ACOU BASS

This system contains measures 10 through 12. The drum pattern continues. The guitar part features a triplet of eighth notes in measure 11. The bass line continues with a few notes, including a quarter note and a half note.

12

DRUMS

JAZZ GTR

ACOU BASS

14

DRUMS

JAZZ GTR

ACOU BASS

17

DRUMS

JAZZ GTR

ACOU BASS

19

DRUMS

JAZZ GTR

ACOU BASS

21

DRUMS

JAZZ GTR

ACOU BASS

23

DRUMS

JAZZ GTR

ACOU BASS

25

DRUMS

JAZZ GTR

ACOU BASS

27

DRUMS

JAZZ GTR

ACOU BASS

30

DRUMS

JAZZ GTR

ACOU BASS

Measures 30-31. Drums: snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: chords and single notes. Acoustic Bass: quarter notes.

32

DRUMS

JAZZ GTR

ACOU BASS

Measures 32-33. Drums: snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: chords and single notes. Acoustic Bass: quarter notes.

34

DRUMS

JAZZ GTR

ACOU BASS

Measures 34-35. Drums: snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: chords and single notes. Acoustic Bass: quarter notes.

36

DRUMS

JAZZ GTR

ACOU BASS

Measures 36-37. Drums: snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: chords and single notes. Acoustic Bass: quarter notes.

38

DRUMS

JAZZ GTR

ACOU BASS

40

DRUMS

JAZZ GTR

ACOU BASS

42

DRUMS

JAZZ GTR

ACOU BASS

44

DRUMS

JAZZ GTR

ACOU BASS

46

DRUMS

JAZZ GTR

ACOU BASS

49

DRUMS

JAZZ GTR

ACOU BASS

51

DRUMS

JAZZ GTR

ACOU BASS

53

DRUMS

JAZZ GTR

ACOU BASS

55

DRUMS

JAZZ GTR

ACOU BASS

57

DRUMS

JAZZ GTR

ACOU BASS

59

DRUMS

JAZZ GTR

ACOU BASS

61

DRUMS

JAZZ GTR

ACOU BASS

63

DRUMS

JAZZ GTR

ACOU BASS

Measures 63-64. Drums: Snare and cymbal patterns. Jazz Guitar: Chords and melodic lines. Acoustic Bass: Bass line.

65

DRUMS

JAZZ GTR

ACOU BASS

Measures 65-66. Drums: Snare and cymbal patterns. Jazz Guitar: Chords and melodic lines. Acoustic Bass: Bass line.

67

DRUMS

JAZZ GTR

ACOU BASS

Measures 67-68. Drums: Snare and cymbal patterns. Jazz Guitar: Chords and melodic lines. Acoustic Bass: Bass line.

69

DRUMS

JAZZ GTR

ACOU BASS

Measures 69-70. Drums: Snare and cymbal patterns. Jazz Guitar: Chords and melodic lines. Acoustic Bass: Bass line.



71

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 71-72. The drums part features a consistent snare and hi-hat pattern. The jazz guitar part includes a triplet of chords in measure 71 and eighth-note patterns in measure 72. The acoustic bass part consists of quarter notes.

73

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 73-74. The drums part continues with snare and hi-hat patterns. The jazz guitar part features a triplet of chords in measure 73 and eighth-note patterns in measure 74. The acoustic bass part consists of quarter notes.

75

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 75-76. The drums part continues with snare and hi-hat patterns. The jazz guitar part features a triplet of chords in measure 75 and eighth-note patterns in measure 76. The acoustic bass part consists of quarter notes.

77

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 77-78. The drums part continues with snare and hi-hat patterns. The jazz guitar part features a triplet of chords in measure 77 and eighth-note patterns in measure 78. The acoustic bass part consists of quarter notes.

79

DRUMS

JAZZ GTR

ACOU BASS

79

DRUMS

JAZZ GTR

ACOU BASS

81

DRUMS

JAZZ GTR

ACOU BASS

81

DRUMS

JAZZ GTR

ACOU BASS

83

DRUMS

JAZZ GTR

ACOU BASS

83

DRUMS

JAZZ GTR

ACOU BASS

85

DRUMS

JAZZ GTR

ACOU BASS

85

DRUMS

JAZZ GTR

ACOU BASS

87

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 87-88. The Drums part features a consistent snare and hi-hat pattern. The Jazz Guitar part includes chords and melodic lines, with triplets indicated by a '3' and a bracket. The Acoustic Bass part provides a bass line with triplets.

89

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 89-90. The Drums part continues with snare and hi-hat patterns. The Jazz Guitar part features chords and melodic lines. The Acoustic Bass part provides a bass line.

91

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 91-92. The Drums part continues with snare and hi-hat patterns. The Jazz Guitar part features chords and melodic lines. The Acoustic Bass part provides a bass line.

93

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 93-94. The Drums part continues with snare and hi-hat patterns. The Jazz Guitar part features chords and melodic lines. The Acoustic Bass part provides a bass line.

96

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 96-97. The score is for three instruments: Drums, Jazz Guitar, and Acoustic Bass. Measure 96 shows a drum pattern with snare and hi-hat, a jazz guitar line with chords and melodic fragments, and an acoustic bass line with a single note. Measure 97 continues the drum pattern, features a triplet in the jazz guitar line, and the acoustic bass line has a triplet of eighth notes.

98

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 98-99. The score is for three instruments: Drums, Jazz Guitar, and Acoustic Bass. Measure 98 shows a drum pattern with snare and hi-hat, a jazz guitar line with chords and melodic fragments, and an acoustic bass line with a single note. Measure 99 continues the drum pattern, features a jazz guitar line with chords and melodic fragments, and the acoustic bass line has a single note.

100

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 100-101. The score is for three instruments: Drums, Jazz Guitar, and Acoustic Bass. Measure 100 shows a drum pattern with snare and hi-hat, a jazz guitar line with chords and melodic fragments, and an acoustic bass line with a single note. Measure 101 continues the drum pattern, features a triplet in the jazz guitar line, and the acoustic bass line has a triplet of eighth notes.

102

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 102-103. The score is for three instruments: Drums, Jazz Guitar, and Acoustic Bass. Measure 102 shows a drum pattern with snare and hi-hat, a jazz guitar line with chords and melodic fragments, and an acoustic bass line with a single note. Measure 103 continues the drum pattern, features a jazz guitar line with chords and melodic fragments, and the acoustic bass line has a single note.

DRUMS

Jazz Gitaar Trio`s StandardsDiversen - This Can`t Be L

♩ = 143,000137

5

9

13

17

21

25

29

33

37

V.S.

The image shows a drum score for the song 'This Can't Be L' in 4/4 time. The tempo is marked as ♩ = 143,000137. The score consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37). The notation includes various drum symbols such as snare, bass drum, and cymbals, with some notes beamed together. A triplet of eighth notes is indicated with a '3' below it in the 13th measure. The score ends with 'V.S.' (Verso).

41

Musical notation for drum set, measures 41-44. The top staff shows a snare drum pattern with 'x' marks indicating hits. The bottom staff shows a bass drum pattern with quarter notes and rests.

45

Musical notation for drum set, measures 45-48. Similar to the previous system, showing snare and bass drum patterns.

49

Musical notation for drum set, measures 49-51. Includes a triplet of eighth notes in the bass drum staff.

52

Musical notation for drum set, measures 52-55. Similar to the previous system, showing snare and bass drum patterns.

56

Musical notation for drum set, measures 56-59. Similar to the previous system, showing snare and bass drum patterns.

60

Musical notation for drum set, measures 60-63. Similar to the previous system, showing snare and bass drum patterns.

64

Musical notation for drum set, measures 64-67. Similar to the previous system, showing snare and bass drum patterns.

68

Musical notation for drum set, measures 68-71. Similar to the previous system, showing snare and bass drum patterns.

72

Musical notation for drum set, measures 72-75. Includes a triplet of eighth notes in the bass drum staff.

76

Musical notation for drum set, measures 76-79. Similar to the previous system, showing snare and bass drum patterns.

DRUMS

80

Musical notation for measures 80-83. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

84

Musical notation for measures 84-87. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

88

Musical notation for measures 88-91. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

92

Musical notation for measures 92-95. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

96

Musical notation for measures 96-99. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

100

Musical notation for measures 100-102. Measure 100 has a triplet of eighth notes. Measure 101 has a triplet of eighth notes. Measure 102 is a double bar line with a '2' below it.

♩ = 143,000137

5

9

12

16

19

22

25

28

32

6

3

V.S.

Detailed description: This is a guitar score for the jazz standard 'This Can't Be Love'. It is written in 4/4 time with a tempo of 143 bpm. The score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is characterized by dense, multi-voice chords and intricate melodic lines. Measure numbers 5, 9, 12, 16, 19, 22, 25, 28, and 32 are indicated at the start of their respective staves. A '6' is written below the staff starting at measure 16, and a '3' is written above the staff starting at measure 32. The score concludes with the initials 'V.S.' in the bottom right corner.



35

37

39

41

44

47

50

53

56

59

62

65

68

71

74

77

80

83

86

89

92

96

98

101

♩ = 143,000137

8

14

20

26

32

37

43

48

54

V.S.

ACOU BASS

60



66



72



78



83



88



94



99

