

Jazz Gitaar Trio`s StandardsDiversen - Where Or When

♩ = 138,000824

DRUMS

JAZZ GTR

ACOU BASS

This system contains the first three measures of the piece. The tempo is marked as ♩ = 138,000824. The time signature is 4/4. The drums play a steady pattern of eighth notes. The jazz guitar part features a series of chords and melodic lines, including a triplet of eighth notes in the second measure. The acoustic bass line consists of a simple bass line with quarter notes.

4

DRUMS

JAZZ GTR

ACOU BASS

This system contains measures 4 through 6. The drum pattern continues. The guitar part has a more complex melodic line with many beamed eighth notes and chords. The bass line continues with quarter notes.

7

DRUMS

JAZZ GTR

ACOU BASS

This system contains measures 7 through 9. The drum pattern continues. The guitar part features a melodic line with eighth notes and chords. The bass line continues with quarter notes.

9

DRUMS

JAZZ GTR

ACOU BASS

This system contains measures 10 through 12. The drum pattern continues. The guitar part features a melodic line with eighth notes and chords, including a triplet of eighth notes in the second measure. The bass line continues with quarter notes.

11

DRUMS

JAZZ GTR

ACOU BASS

13

DRUMS

JAZZ GTR

ACOU BASS

16

DRUMS

JAZZ GTR

ACOU BASS

18

DRUMS

JAZZ GTR

ACOU BASS

21

DRUMS

JAZZ GTR

ACOU BASS

Measures 21-22. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Chords and eighth notes. Acoustic Bass: Quarter notes.

23

DRUMS

JAZZ GTR

ACOU BASS

Measures 23-24. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Chords and eighth notes. Acoustic Bass: Quarter notes.

25

DRUMS

JAZZ GTR

ACOU BASS

Measures 25-26. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Chords and eighth notes. Acoustic Bass: Quarter notes.

27

DRUMS

JAZZ GTR

ACOU BASS

Measures 27-28. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Chords and eighth notes. Acoustic Bass: Quarter notes.

29

DRUMS

JAZZ GTR

ACOU BASS

31

DRUMS

JAZZ GTR

ACOU BASS

33

DRUMS

JAZZ GTR

ACOU BASS

35

DRUMS

JAZZ GTR

ACOU BASS

37

DRUMS

JAZZ GTR

ACOU BASS

This system covers measures 37 and 38. The drum part features a consistent snare and hi-hat pattern. The jazz guitar part consists of complex chordal textures and melodic fragments. The acoustic bass part provides a steady, simple accompaniment.

39

DRUMS

JAZZ GTR

ACOU BASS

This system covers measures 39 and 40. The drum part continues with the established snare and hi-hat pattern. The jazz guitar part shows further development of its chordal and melodic ideas. The acoustic bass part remains simple and supportive.

41

DRUMS

JAZZ GTR

ACOU BASS

This system covers measures 41 and 42. The drum part maintains the snare and hi-hat pattern. The jazz guitar part continues with its intricate chordal and melodic work. The acoustic bass part provides a consistent low-frequency accompaniment.

43

DRUMS

JAZZ GTR

ACOU BASS

This system covers measures 43 and 44. The drum part continues with the snare and hi-hat pattern. The jazz guitar part concludes its melodic and chordal phrases. The acoustic bass part provides a final accompaniment.

45

DRUMS

JAZZ GTR

ACOU BASS

This system covers measures 45 and 46. The drum part features a consistent snare and hi-hat pattern. The jazz guitar part consists of chords and melodic lines, with a triplet of eighth notes in measure 46. The acoustic bass part provides a simple, steady bass line.

47

DRUMS

JAZZ GTR

ACOU BASS

This system covers measures 47 and 48. The drum part continues with the snare and hi-hat pattern. The jazz guitar part features chords and melodic lines, including a triplet of eighth notes in measure 48. The acoustic bass part maintains the simple bass line.

49

DRUMS

JAZZ GTR

ACOU BASS

This system covers measures 49 and 50. The drum part continues with the snare and hi-hat pattern. The jazz guitar part features chords and melodic lines, including a triplet of eighth notes in measure 50. The acoustic bass part maintains the simple bass line.

51

DRUMS

JAZZ GTR

ACOU BASS

This system covers measures 51 and 52. The drum part continues with the snare and hi-hat pattern. The jazz guitar part features chords and melodic lines, including a triplet of eighth notes in measure 52. The acoustic bass part maintains the simple bass line.

53

DRUMS

JAZZ GTR

ACOU BASS

Measures 53-54. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Triplet chords on 1 and 3, then eighth notes. Acoustic Bass: Quarter notes.

55

DRUMS

JAZZ GTR

ACOU BASS

Measures 55-56. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Sustained chords on 1 and 3, then eighth notes. Acoustic Bass: Quarter notes.

57

DRUMS

JAZZ GTR

ACOU BASS

Measures 57-58. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Eighth notes with chords. Acoustic Bass: Quarter notes.

59

DRUMS

JAZZ GTR

ACOU BASS

Measures 59-60. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Eighth notes with chords. Acoustic Bass: Quarter notes.

61

DRUMS

JAZZ GTR

ACOU BASS

63

DRUMS

JAZZ GTR

ACOU BASS

65

DRUMS

JAZZ GTR

ACOU BASS

67

DRUMS

JAZZ GTR

ACOU BASS

69

DRUMS

JAZZ GTR

ACOU BASS

71

DRUMS

JAZZ GTR

ACOU BASS

74

DRUMS

JAZZ GTR

ACOU BASS

76

DRUMS

JAZZ GTR

ACOU BASS

78

DRUMS

JAZZ GTR

ACOU BASS

Measures 78-79. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Chords and eighth notes. Acoustic Bass: Quarter notes.

80

DRUMS

JAZZ GTR

ACOU BASS

Measures 80-81. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Chords and eighth notes. Acoustic Bass: Quarter notes.

82

DRUMS

JAZZ GTR

ACOU BASS

Measures 82-83. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Chords and eighth notes. Acoustic Bass: Quarter notes.

84

DRUMS

JAZZ GTR

ACOU BASS

Measures 84-85. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Chords and eighth notes. Acoustic Bass: Quarter notes.

86

DRUMS

JAZZ GTR

ACOU BASS

87

88

DRUMS

JAZZ GTR

ACOU BASS

90

DRUMS

JAZZ GTR

ACOU BASS

92

DRUMS

JAZZ GTR

ACOU BASS

94

DRUMS

JAZZ GTR

ACOU BASS

96

DRUMS

JAZZ GTR

ACOU BASS

98

DRUMS

JAZZ GTR

ACOU BASS

101

DRUMS

JAZZ GTR

ACOU BASS

103

DRUMS

JAZZ GTR

ACOU BASS

Measures 103-104. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Chords and arpeggios. Acoustic Bass: Quarter notes.

105

DRUMS

JAZZ GTR

ACOU BASS

Measures 105-106. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Chords and arpeggios. Acoustic Bass: Quarter notes.

107

DRUMS

JAZZ GTR

ACOU BASS

Measures 107-108. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Chords and arpeggios. Acoustic Bass: Quarter notes.

109

DRUMS

JAZZ GTR

ACOU BASS

Measures 109-110. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Chords and arpeggios. Acoustic Bass: Quarter notes.

111

DRUMS

JAZZ GTR

ACOU BASS

113

DRUMS

JAZZ GTR

ACOU BASS

115

DRUMS

JAZZ GTR

ACOU BASS

117

DRUMS

JAZZ GTR

ACOU BASS

119

DRUMS

JAZZ GTR

ACOU BASS

121

DRUMS

JAZZ GTR

ACOU BASS

123

DRUMS

JAZZ GTR

ACOU BASS

125

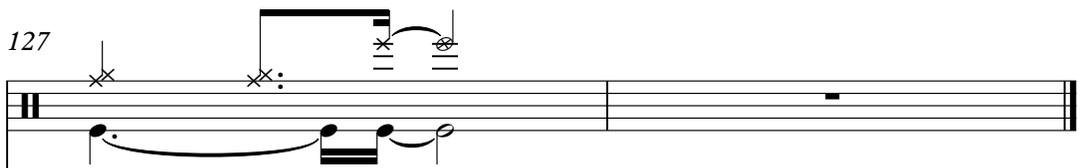
DRUMS

JAZZ GTR

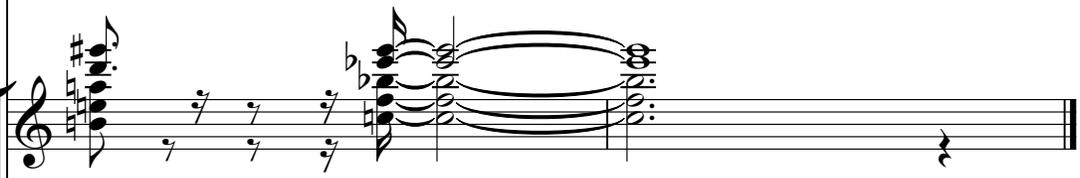
ACOU BASS

127

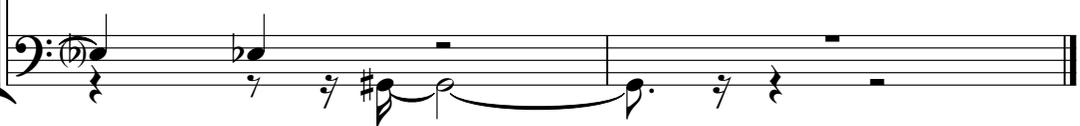
DRUMS



JAZZ GTR



ACOU BASS



The image shows a page of musical notation for three instruments: Drums, Jazz Guitar, and Acoustic Bass. The page is numbered 16 in the top left corner. The music is divided into two measures, 127 and 128. The Drums part is written on a five-line staff with a double bar line at the beginning. It features several 'x' marks above the staff, indicating cymbal or snare hits, and a series of notes below the staff representing the bass drum. The Jazz Guitar part is written on a five-line staff with a treble clef and a key signature of one sharp (F#). It begins with a series of chords and single notes, followed by a more complex chordal structure in the second measure. The Acoustic Bass part is written on a five-line staff with a bass clef. It starts with a series of notes and rests, followed by a more complex rhythmic pattern in the second measure. The page is otherwise blank.

DRUMS

Jazz Gitaar Trio`s StandardsDiversen - Where Or When

♩ = 138,000824

5

9

13

17

21

25

29

33

37

V.S.

DRUMS

41

45

49

52

56

60

64

68

72

75

DRUMS

79

83

87

90

94

98

102

106

110

114

V.S.



♩ = 138,000824

6

10

14

18

21

24

26

29

32

3

V.S.

JAZZ GTR

36

39

41

44

47

49

52

55

58

61

JAZZ GTR

3

64

67

69

72

75

78

81

84

87

90

V.S.

93

96

99

102

105

108

111

114

116

118

Detailed description: This image shows a page of guitar music for jazz guitar, labeled 'JAZZ GTR' and page number '4'. The page contains ten staves of music, each starting with a measure number: 93, 96, 99, 102, 105, 108, 111, 114, 116, and 118. The notation is written on a single treble clef staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chord voicings. Some measures contain triplets, indicated by a '3' and a bracket. The music is characterized by dense, multi-voiced chords and intricate melodic lines, typical of jazz guitar notation. The key signature and time signature are not explicitly stated but are implied by the context of the piece.

121

Musical notation for measure 121, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a prominent eighth-note pattern in the upper voice.

123

Musical notation for measure 123, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a prominent eighth-note pattern in the upper voice.

125

Musical notation for measure 125, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a prominent eighth-note pattern in the upper voice.

♩ = 138,000824



V.S.



