

Jazz Standards Diversen - A Getting Sentimental Over Y

$\text{♩} = 96,000000$

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

4

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

6

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

8

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

10

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

12

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

13

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

15

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

17

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

19

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

21

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

22

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

24

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 24-25. The score is written for five instruments: Harmonica, Trombone, Drums, Acoustic Bass, and A. Piano 1. The Harmonica part features a melodic line with a long note in measure 24. The Trombone part has a bass line with some rests. The Drums part shows a steady rhythm with 'x' marks for cymbals. The Acoustic Bass part has a bass line with various notes and rests. The A. Piano 1 part has a complex accompaniment with many notes and rests.

26

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 26-27. The score is written for five instruments: Harmonica, Trombone, Drums, Acoustic Bass, and A. Piano 1. The Harmonica part has a melodic line with a long note in measure 26. The Trombone part has a bass line with some rests. The Drums part shows a steady rhythm with 'x' marks for cymbals. The Acoustic Bass part has a bass line with various notes and rests. The A. Piano 1 part has a complex accompaniment with many notes and rests.

28

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

30

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

32

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

33

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

35

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

36

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

37

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

39

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

41

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

43

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

45

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

47

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

49

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

51

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

52

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

53

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

55

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

57

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

59

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

61

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

63

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

64

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

65

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

67

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

69

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

71

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

73

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

75

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

77

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

78

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

80

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

82

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

84

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

85

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

87

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

89

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

91

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

93

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

95

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

96

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

97

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

99

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

100 29

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

101

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

102

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

104

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

106

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

108

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

110

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

112

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

113

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

114

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

115

HARMONICA

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

Detailed description of the musical score for measures 115-116: The score is written for five instruments. The Harmonica part (treble clef) has a melodic line with triplets and rests. The Trombone part (bass clef) has a rhythmic line with eighth notes and rests. The Drums part (drum clef) has a complex pattern with asterisks indicating specific drum sounds. The Acoustic Bass part (bass clef) has a rhythmic line with eighth notes and rests. The A. Piano 1 part (treble clef) has a melodic line with a triplet in the second measure.

117

TROMBONE

Detailed description of the musical score for measure 117: The score is for the Trombone part (bass clef). It shows a single measure with a rhythmic pattern consisting of eighth notes and rests.

HARMONICA

Jazz StandardsDiversen - A Getting Sentimental Over Y

♩ = 96,000000

2

8

13

18

20

22

27

32

35

38

V.S.

41



45



50



53



56



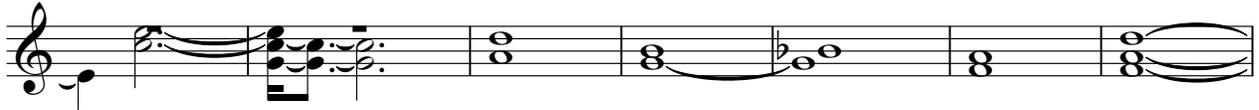
60



64



68



75



77



78

82

87

91

95

97

100

102

106

110

2

36

40

43

46

50

53

56

60

64

67

TROMBONE

This musical score is for a Trombone, as indicated by the instrument name at the top. It consists of ten staves of music, numbered 36 through 67. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplet markings (the number '3' in a circle) over groups of notes. The score is written in a standard musical notation style with stems, beams, and various accidentals (sharps and flats).

TROMBONE

Musical score for Trombone, measures 71-103. The score is written in bass clef with a key signature of one flat (B-flat). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 71, 75, 80, 84, 87, 89, 92, 95, 99, and 103 are indicated at the start of their respective staves. Trills and triplets are marked with '3' and a bracket. The notation includes stems, beams, and various accidentals (sharps, flats, naturals).

4

106

TROMBONE

110

114

116

DRUMS

Jazz StandardsDiversen - A Getting Sentimental Over Y

♩ = 96,000000

2

7

12

17

22

26

30

34

38

42

6

V.S.

DRUMS

46

50

54

58

62

66

70

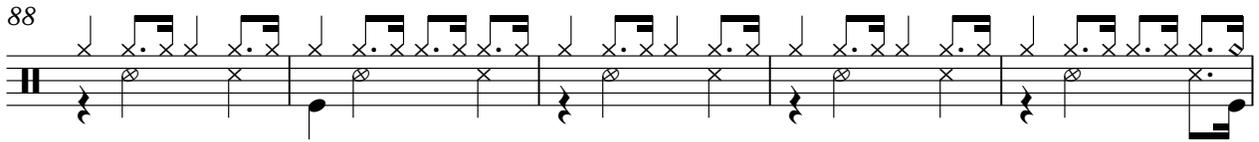
74

78

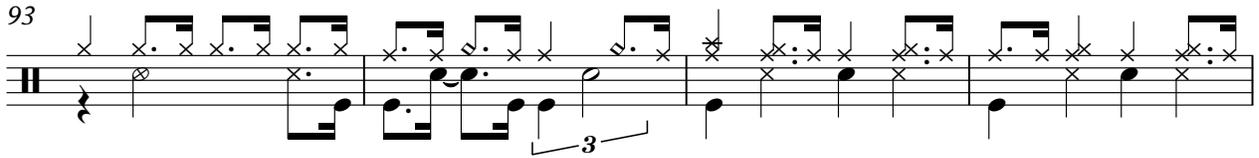
83

DRUMS

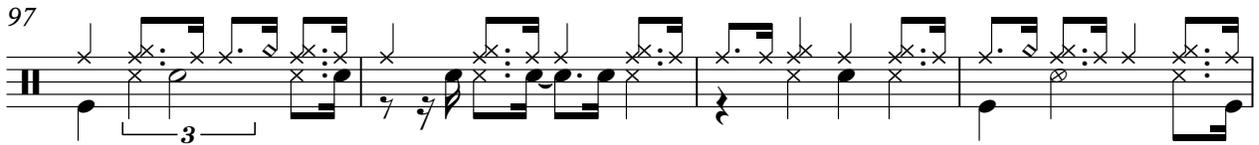
88



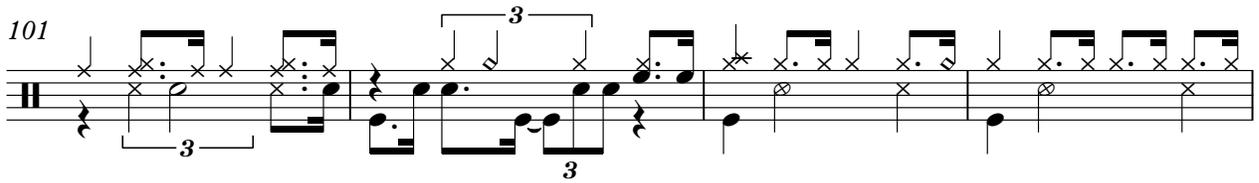
93



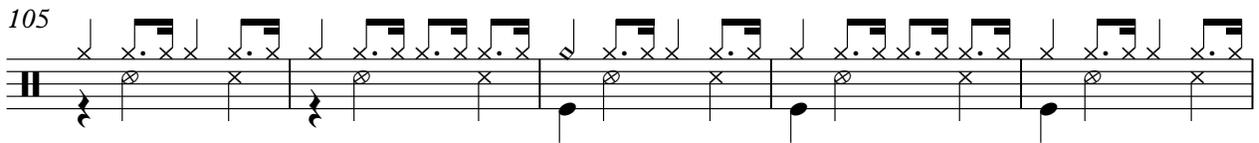
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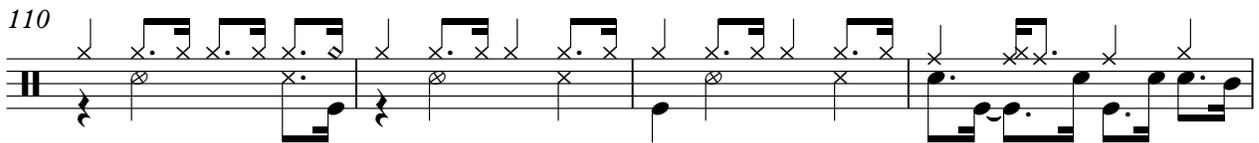
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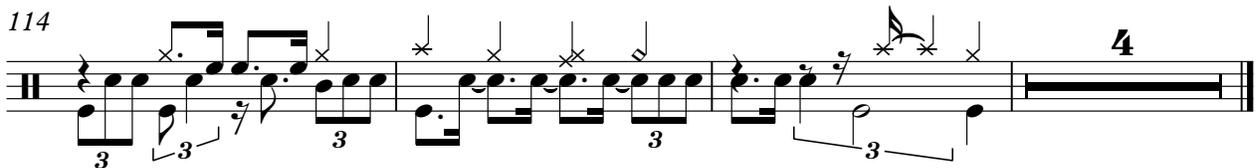
105



110



114



ACOU BASS

48

53

57

61

65

69

73

77

82

87

ACOU BASS

92

Musical notation for measures 92-95. Measure 92 starts with a bass clef and contains a series of eighth notes with a slur. Measure 93 has a whole note chord with a sharp sign. Measure 94 features a triplet of eighth notes. Measure 95 continues with eighth notes.

96

Musical notation for measures 96-99. Measure 96 has a series of eighth notes. Measure 97 has a whole note chord with a sharp sign. Measure 98 has a series of eighth notes. Measure 99 has a whole note chord with a sharp sign.

100

Musical notation for measures 100-104. Measure 100 has a series of eighth notes. Measure 101 has a whole note chord with a sharp sign. Measure 102 has a series of eighth notes. Measure 103 has a whole note chord with a flat sign. Measure 104 has a series of eighth notes.

105

Musical notation for measures 105-109. Measure 105 has a whole note chord with a flat sign. Measure 106 has a series of eighth notes. Measure 107 has a whole note chord with a sharp sign. Measure 108 has a series of eighth notes with a slur. Measure 109 has a series of eighth notes.

110

Musical notation for measures 110-113. Measure 110 has a series of eighth notes with a flat sign. Measure 111 has a whole note chord with a sharp sign. Measure 112 has a series of eighth notes with a slur. Measure 113 has a whole note chord with a sharp sign.

114

Musical notation for measures 114-117. Measure 114 has a whole note chord with a sharp sign. Measure 115 has a series of eighth notes with a slur. Measure 116 has a series of eighth notes with a slur. Measure 117 has a whole note chord with a sharp sign.

Jazz StandardsDiversen - A Getting Sentimental Over Y

A.PIANO 1

♩ = 96,000000

The image shows a piano score for the jazz standard 'A Getting Sentimental Over Y'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 96,000000. The key signature has one sharp (F#). The score includes various musical notations such as chords, eighth notes, and triplets. Measure numbers 7, 12, 16, 22, 26, 31, 36, 40, and 45 are indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several triplet markings. The overall style is characteristic of a piano accompaniment for a jazz standard.

V.S.

2

A.PIANO 1

Musical score for A.PIANO 1, measures 50-93. The score is written in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple voices, including a melodic line and dense chordal accompaniment. Measure 50 includes a triplet of eighth notes. Measure 64 includes a triplet of eighth notes. Measure 84 includes a triplet of eighth notes. The score is divided into systems of five measures each, with measure numbers 50, 55, 60, 64, 69, 75, 80, 84, 89, and 93 marking the beginning of each system.

97

Musical staff 97: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. A triplet of eighth notes is marked with a '3' at the end of the staff.

101

Musical staff 101: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes.

104

Musical staff 104: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes.

109

Musical staff 109: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines.

112

Musical staff 112: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines.

115

Musical staff 115: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes and a final measure with a '4' above it.