

Jazz StandardsDiversen - Bewitched 2

♩ = 92,000549

FLUTE

DRUMS

A.PIANO 1

♩ = 92,000549

FLUTE

A.PIANO 1

FLUTE

A.PIANO 1

FLUTE

A.PIANO 1

FLUTE

A.PIANO 1

This musical score is arranged in a system of staves. The instruments and their parts are as follows:

- FLUTE**: Two staves, one starting at measure 14 and another at measure 17. Both include triplet markings.
- A.PIANO 1**: Two staves, one starting at measure 14 and another at measure 23. The second staff includes a triplet marking.
- DRUMS**: Two staves, one starting at measure 17 and another at measure 23. Both feature complex rhythmic patterns with 'x' marks indicating specific drum hits.
- ACOU BASS**: Two staves, one starting at measure 14 and another at measure 23. Both feature sustained bass notes.
- SLOWSTRING**: Two staves, one starting at measure 14 and another at measure 23. Both feature sustained, low-frequency string textures.

Double bar lines are present on the left side of the score, separating the two main sections of music.

25

FLUTE

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1



27

PICCOLO

FLUTE

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

29

PICCOLO

FLUTE

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1



31

PICCOLO

FLUTE

FLUTE

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

This musical score page contains measures 34 through 41. The instruments are Flute, Drums, Acou Bass, Slowstring, and A. Piano 1. The score is divided into three systems. The first system (measures 34-35) features a Flute line with a long note and rests, and a Slowstring line with a triplet. The second system (measures 36-37) has a Flute line with triplets and a more active A. Piano 1 line. The third system (measures 38-41) includes Flute, Piccolo, and another Flute line, with the A. Piano 1 line continuing its complex accompaniment. The Acou Bass line is mostly silent throughout. The score includes various musical notations such as triplets, rests, and dynamic markings.

44

PICCOLO

FLUTE

FLUTE

SLOWSTRING

BRASS 1

A.PIANO 1



46

FLUTE

TIMPANI

DRUMS

ACOU BASS

SLOWSTRING

BRASS 1

A.PIANO 1

48

FLUTE

TIMPANI

DRUMS

ACOU BASS

SLOWSTRING

BRASS 1

A.PIANO 1



49

FLUTE

TIMPANI

DRUMS

ACOU BASS

SLOWSTRING

BRASS 1

A.PIANO 1

50

FLUTE

TIMPANI

DRUMS

ACOU BASS

SLOWSTRING

BRASS 1

A.PIANO 1



52

FLUTE

TIMPANI

DRUMS

ACOU BASS

SLOWSTRING

BRASS 1



54

FLUTE

TIMPANI

DRUMS

ACOU BASS

SLOWSTRING

BRASS 1



55

FLUTE

TIMPANI

DRUMS

ACOU BASS

SLOWSTRING

BRASS 1

PICCOLO

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**27**

Musical staff for measure 27 in 4/4 time. The staff contains a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note F#4, and an eighth note E4. This is followed by a triplet of eighth notes: G4, F#4, and E4. The measure concludes with a quarter note D#4 and a quarter note C4.

**32**

**11**

Musical staff for measure 11 in 4/4 time. The staff contains a whole rest, followed by a quarter rest, then a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by a triplet of eighth notes: C4, B3, and A3. The measure concludes with a quarter note G#3 and a quarter note F#3.

**45**

**12**

Musical staff for measure 12 in 4/4 time. The staff contains a quarter note G#4, a quarter note F#4, a quarter rest, and a whole rest. The measure concludes with a double bar line.

FLUTE

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23 7

32

10 3

44

12

FLUTE

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6

10

15

19

23

29

33

38

41

2

FLUTE

45

3

49

3

3

52

3

TIMPANI

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45

Measures 45 and 46 of the timpani part. Measure 45 is a whole rest. Measure 46 contains a rhythmic pattern of eighth notes with triplet markings (3) and accents.

47

Measures 47 and 48 of the timpani part. Both measures contain rhythmic patterns of eighth notes with triplet markings (3) and accents.

49

Measures 49 and 50 of the timpani part. Both measures contain rhythmic patterns of eighth notes with triplet markings (3) and accents.

51

Measures 51 and 52 of the timpani part. Measure 51 contains rhythmic patterns of eighth notes with triplet markings (3) and accents. Measure 52 is a whole rest.

54

Measures 54 and 55 of the timpani part. Both measures contain rhythmic patterns of eighth notes with triplet markings (3) and accents.

55

Measures 55 and 56 of the timpani part. Measure 55 contains rhythmic patterns of eighth notes with triplet markings (3) and accents. Measure 56 is a whole rest with a '2' above it, indicating a two-measure rest.

DRUMS

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18

23

27

31

40

48

52

ACOUBASS

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SLOWSTRING

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**19**

24

27

32

43

47

52

54

8

BRASS 1

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44

Musical notation for measures 44-48. Measure 44 is a whole rest. Measures 45-48 contain a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter note F#4.

49

Musical notation for measures 49-52. Measures 49-50 contain a melodic line with quarter notes G4, A4, B4, C5, B4, A4, and G4. Measures 51-52 contain a bass line with a half note chord (F#4, G4) and a quarter note chord (F#4, G4).

53

Musical notation for measures 53-54. Measure 53 features a melodic line with a triplet of eighth notes (G4, A4, B4) and a quarter note C5. Measure 54 features a bass line with a half note chord (F#4, G4) and a quarter note chord (F#4, G4).

55

Musical notation for measures 55-58. Measure 55 features a melodic line with a half note chord (F#4, G4) and a quarter note chord (F#4, G4). Measures 56-58 feature a bass line with a half note chord (F#4, G4) and a quarter note chord (F#4, G4).

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A.PIANO 1

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2 3

5

8

11

14 3

18

21 3

25

28 3 2

32

V.S.

Detailed description: This is a piano score for the jazz standard 'Bewitched 2'. It is written in 4/4 time with a tempo of 92,000549. The score consists of ten staves of music, each containing complex chord voicings and melodic lines. The key signature is B-flat major. The score includes various musical notations such as slurs, ties, and triplets. The first staff starts with a '2' above the first measure, and the second staff has a '3' above the eighth measure. The score is marked 'V.S.' at the bottom right.

35

37

40

45

48

50