

Jazz StandardsDiversen - I Can Give You Anything But Love

♩ = 132,001587

CLARINET

TENOR SAX

TRUMPET

TROMBONE

♩ = 132,001587

NYLON GTR

AACOUBASS

A.PIANO 1

The image displays a musical score for the jazz standard "I Can Give You Anything But Love". The score is arranged for a jazz ensemble and is written in 4/4 time. The tempo is marked as ♩ = 132,001587. The instruments included are Clarinet, Tenor Saxophone, Trumpet, Trombone, Nylon Guitar, Acoustic Bass, and Piano. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The Clarinet and Tenor Saxophone parts feature melodic lines with some grace notes and triplets. The Trumpet and Trombone parts provide harmonic support with triplets and sustained notes. The Nylon Guitar part consists of chords and rhythmic patterns. The Acoustic Bass part provides a steady bass line. The Piano part provides a complex harmonic accompaniment with chords and arpeggios.

6

CLARINET

TENOR SAX

TRUMPET

TROMBONE

NYLON GTR

AACOUBASS

A.PIANO 1



8

CLARINET

TENOR SAX

TRUMPET

TROMBONE

NYLON GTR

AACOUBASS

A.PIANO 1

10

CLARINET

TENOR SAX

TRUMPET

TROMBONE

NYLON GTR

AACOUBASS

A.PIANO 1



12

CLARINET

TENOR SAX

JAZZ GTR

NYLON GTR

AACOUBASS

A.PIANO 1

14

CLARINET

TENOR SAX

TRUMPET

TROMBONE

JAZZ GTR

NYLON GTR

AACOUBASS

A.PIANO 1

16

CLARINET

TENOR SAX

JAZZ GTR

NYLON GTR

AACOUBASS

A.PIANO 1

18

CLARINET

TENOR SAX

TRUMPET

TROMBONE

JAZZ GTR

NYLON GTR

AACOUBASS

A.PIANO 1



20

CLARINET

TROMBONE

JAZZ GTR

NYLON GTR

AACOUBASS

23

CLARINET

TENOR SAX

TRUMPET

TROMBONE

JAZZ GTR

NYLON GTR

AACOU BASS



25

CLARINET

TENOR SAX

TRUMPET

TROMBONE

JAZZ GTR

NYLON GTR

AACOU BASS

A.PIANO 1

27

CLARINET

TENOR SAX

TRUMPET

TROMBONE

JAZZ GTR

NYLON GTR

AACOUBASS

A.PIANO 1



29

JAZZ GTR

NYLON GTR

AACOUBASS

A.PIANO 1

31

JAZZ GTR

NYLON GTR

AACOU BASS

A.PIANO 1

3



32

JAZZ GTR

NYLON GTR

AACOU BASS

A.PIANO 1

3



33

JAZZ GTR

NYLON GTR

AACOU BASS

A.PIANO 1

3



35

TENOR SAX

TROMBONE

JAZZ GTR

NYLON GTR

AACOU BASS

A.PIANO 1



37

CLARINET

TENOR SAX

TROMBONE

JAZZ GTR

NYLON GTR

AACOU BASS

A.PIANO 1

39

CLARINET

TENOR SAX

TRUMPET

TROMBONE

JAZZ GTR

NYLON GTR

AACOU BASS



41

CLARINET

TENOR SAX

TRUMPET

TROMBONE

JAZZ GTR

NYLON GTR

AACOU BASS

43

CLARINET

TENOR SAX

TRUMPET

TROMBONE

NYLON GTR

AACOU BASS



45

CLARINET

TENOR SAX

TRUMPET

TROMBONE

JAZZ GTR

NYLON GTR

AACOU BASS

A.PIANO 1

47

JAZZ GTR

NYLON GTR

AACOU BASS

A.PIANO 1



49

JAZZ GTR

NYLON GTR

AACOU BASS

A.PIANO 1



51

JAZZ GTR

NYLON GTR

AACOU BASS

A.PIANO 1

52

JAZZ GTR

NYLON GTR

AACOU BASS

A.PIANO 1

3



53

JAZZ GTR

NYLON GTR

AACOU BASS

A.PIANO 1

3



54

JAZZ GTR

NYLON GTR

AACOU BASS

A.PIANO 1

3

55

JAZZ GTR

NYLON GTR

AACOU BASS

A.PIANO 1

Double bar line

57

JAZZ GTR

NYLON GTR

AACOU BASS

A.PIANO 1

Double bar line

59

TROMBONE

JAZZ GTR

NYLON GTR

AACOU BASS

A.PIANO 1

Double bar line

61

CLARINET

TENOR SAX

TROMBONE

JAZZ GTR

NYLON GTR

AACOU BASS

A.PIANO 1

63

CLARINET

TENOR SAX

TRUMPET

TROMBONE

JAZZ GTR

NYLON GTR

AACOU BASS

A.PIANO 1

65

CLARINET

TENOR SAX

TRUMPET

TROMBONE

JAZZ GTR

NYLON GTR

AACOUBASS

A.PIANO 1



66

JAZZ GTR

NYLON GTR

AACOUBASS

A.PIANO 1



67

JAZZ GTR

NYLON GTR

AACOU BASS

A.PIANO 1

This block contains the musical notation for measures 67 and 68. It features four staves: JAZZ GTR (top), NYLON GTR, AACOU BASS, and A.PIANO 1 (bottom). The JAZZ GTR staff has a treble clef and a key signature of one flat. The NYLON GTR staff has a treble clef and a key signature of one flat. The AACOU BASS staff has a bass clef and a key signature of one flat. The A.PIANO 1 staff has a treble clef and a key signature of one flat. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present between measures 67 and 68.

69

TENOR SAX

TROMBONE

JAZZ GTR

NYLON GTR

AACOU BASS

A.PIANO 1

This block contains the musical notation for measures 69 and 70. It features six staves: TENOR SAX (top), TROMBONE, JAZZ GTR, NYLON GTR, AACOU BASS, and A.PIANO 1 (bottom). The TENOR SAX and TROMBONE staves have treble and bass clefs respectively, and a key signature of one flat. The JAZZ GTR, NYLON GTR, AACOU BASS, and A.PIANO 1 staves have treble clefs and a key signature of one flat. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present between measures 69 and 70.

71

CLARINET

TENOR SAX

TROMBONE

JAZZ GTR

NYLON GTR

AACOU BASS

A.PIANO 1

73

CLARINET

TENOR SAX

TRUMPET

TROMBONE

JAZZ GTR

NYLON GTR

AACOU BASS

A.PIANO 1

75

CLARINET

TENOR SAX

TRUMPET

TROMBONE

JAZZ GTR

NYLON GTR

AACOUBASS

A.PIANO 1

The musical score for page 19, starting at measure 75, features eight staves. The Clarinet, Tenor Sax, and Trumpet parts share a melodic line that begins with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The Trombone part has a more complex line, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all under a slur. The Jazz Guitar part has a rhythmic pattern of eighth notes. The Nylon Guitar part has a complex chordal pattern. The Acoustic Bass part has a simple bass line. The A. Piano 1 part has a complex chordal pattern with a slur.

77

CLARINET

TENOR SAX

TRUMPET

TROMBONE

JAZZ GTR

NYLON GTR

AACOU BASS

A.PIANO 1

79

CLARINET

TENOR SAX

TRUMPET

TROMBONE

JAZZ GTR

NYLON GTR

AACOUBASS

A.PIANO 1

Detailed description of the musical score: The score is for page 21, starting at measure 79. It features eight staves. The Clarinet, Tenor Sax, Trumpet, and Trombone parts are in the upper register, with the Trombone in the lower register. They all play a rhythmic pattern of eighth notes and quarter notes. The Jazz Guitar part has a melodic line with slurs. The Nylon Guitar part has a rhythmic accompaniment with chords. The Acoustic Bass part has a simple bass line. The A. Piano 1 part shows chord changes from Eb to E.

80

CLARINET

TENOR SAX

TRUMPET

TROMBONE

JAZZ GTR

NYLON GTR

AACOU BASS

A.PIANO 1

Detailed description of the musical score: The score is for page 22, starting at measure 80. It features eight staves. The Clarinet, Tenor Sax, Trumpet, and Trombone parts have rests in measures 80 and 81, followed by notes in measure 82. The Jazz Guitar part has a whole rest in measure 80 and a whole note chord in measure 82. The Nylon Guitar part has a whole rest in measure 80 and a complex chordal structure in measure 82. The Acoustic Bass part has a whole rest in measure 80 and a melodic line in measure 82. The A. Piano 1 part has a complex melodic line in measure 80 and a whole rest in measure 82.

CLARINET

Jazz StandardsDiversen - I Can Give You Anyting But L

♩ = 132,001587

3

7

12

17

21

24

28

9

3

40

44

16

63

6

2

CLARINET

72

Musical staff for measures 72-75. The staff is in treble clef with a key signature of one sharp (F#). Measure 72 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, a quarter note (C5), and a quarter rest. Measure 73 contains a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter rest. Measure 74 contains a quarter note (F#4), a quarter note (E4), a quarter note (D4), and a quarter rest. Measure 75 contains a quarter rest, a quarter note (C5), a quarter note (B4), and a quarter note (A4).

76

Musical staff for measures 76-78. The staff is in treble clef with a key signature of one sharp (F#). Measure 76 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter rest. Measure 77 contains a quarter rest, a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 78 contains a quarter note (G4), a quarter note (F#4), a quarter note (E4), and a quarter rest.

79

Musical staff for measures 79-82. The staff is in treble clef with a key signature of one sharp (F#). Measure 79 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter rest. Measure 80 contains a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter rest. Measure 81 contains a quarter note (G4), a quarter note (F#4), a quarter note (E4), and a quarter rest. Measure 82 contains a quarter note (D4), a quarter note (C4), a quarter note (B3), and a quarter note (A3).



TENOR SAX

Jazz StandardsDiversen - I Can Give You Anyting But L

♩ = 132,001587

3

8

13

18

24

2

7

36

40

44

16

63

4



TRUMPET

♩ = 132,001587

3

8

14

19

27

41

44

64

74

79



2

TROMBONE

64

Musical staff for Trombone, measures 64-67. Measure 64 starts with a whole rest. Measure 65 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 66 contains a whole rest. Measure 67 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

71

Musical staff for Trombone, measures 71-74. Measure 71 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 72 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 73 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 74 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

75

Musical staff for Trombone, measures 75-78. Measure 75 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 76 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 77 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 78 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

79

Musical staff for Trombone, measures 79-82. Measure 79 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 80 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 81 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 82 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

♩ = 132,001587

11

16

21

26

30

35

40

3



♩ = 132,001587

3

7

10

13

16

19

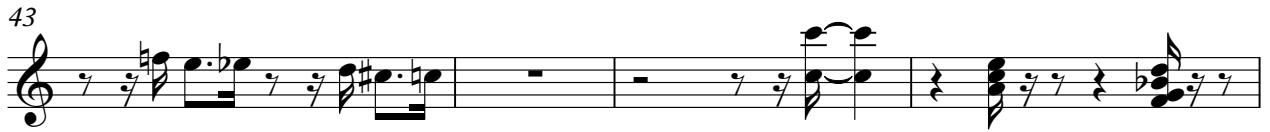
22

25

28

31





69



Musical notation for measures 69-71. Measure 69 starts with a treble clef and a key signature of one flat (Bb). It contains four measures of music, each with a pair of beamed eighth notes in the upper voice and a pair of beamed eighth notes in the lower voice. The notes in measure 69 are G4, Bb4, G4, Bb4 in the upper voice and G2, Bb2, G2, Bb2 in the lower voice. Measure 70 has the same notes. Measure 71 has the same notes. Measure 72 has the same notes.

72



Musical notation for measures 72-74. Measure 72 has the same notes as measure 69. Measure 73 has the same notes. Measure 74 has the same notes.

75



Musical notation for measures 75-77. Measure 75 has the same notes as measure 69. Measure 76 has the same notes. Measure 77 has the same notes.

78



Musical notation for measures 78-79. Measure 78 has the same notes as measure 69. Measure 79 has the same notes.

80



Musical notation for measures 80-82. Measure 80 has the same notes as measure 69. Measure 81 has the same notes. Measure 82 has the same notes.

AACOU BASS

Jazz StandardsDiversen - I Can Give You Anyting But L

♩ = 132,001587

3

7

11

15

18

22

26

30

35

39

V.S.



A.PIANO 1

♩ = 132,001587

3

6

9

12

15

18

26

31

33

36

3

6

6

A.PIANO 1

Musical score for A.PIANO 1, measures 45-60. The score is written in treble clef with a key signature of one flat (B-flat). It features complex rhythmic patterns, including triplets and sextuplets, and various chordal textures. Measure 45 starts with a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 49 features a sextuplet of eighth notes. Measure 51 contains two triplets of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 includes two triplets of eighth notes. Measure 54 has a triplet of eighth notes. Measure 56 contains two triplets of eighth notes. Measure 58 has a triplet of eighth notes. Measure 60 features a sextuplet of eighth notes and a triplet of eighth notes.

62

65

67

70

75

79