

Jazz StandardsDiversen - My One And Only Love

♩ = 58,000156

DRUMS

ACOU BASS

♩ = 58,000156

MT TRUMPET

A.PIANO 1

4

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

6

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

8

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

10

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

12

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

14

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

16

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

18

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

20

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

22

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

This musical score is arranged in three systems, each containing four staves. The instruments are: DRUMS (top staff), ACOU BASS (second staff), MT TRUMPET (third staff), and A.PIANO 1 (bottom staff). The key signature has one sharp (F#) and the time signature is 3/4. The first system covers measures 18-19, the second system covers measures 20-21, and the third system covers measures 22-23. The piano part features complex chordal textures with triplets and sixteenth-note patterns. The trumpet part has melodic lines with triplets. The bass and drums provide a steady accompaniment.

24

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

25

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

26

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

27

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

29

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

31

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

33

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

34

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

35

DRUMS

ACOU BASS

A.PIANO 1

36

DRUMS

ACOU BASS

A.PIANO 1

37

DRUMS

ACOU BASS

A.PIANO 1

38

DRUMS

ACOU BASS

A.PIANO 1

39

DRUMS

ACOU BASS

A.PIANO 1

40

DRUMS

ACOUBASS

A.PIANO 1

41

DRUMS

ACOUBASS

A.PIANO 1

42

DRUMS

ACOUBASS

A.PIANO 1

43

DRUMS

ACOUBASS

A.PIANO 1

44

DRUMS

ACOU BASS

A.PIANO 1

45

DRUMS

ACOU BASS

A.PIANO 1

46

DRUMS

ACOU BASS

A.PIANO 1

47

DRUMS

ACOU BASS

A.PIANO 1

48

DRUMS

ACOUBASS

A.PIANO 1

This system covers measures 48 and 49. The Drums part shows a consistent pattern of snare and bass drum hits. The Acoustic Bass part features a melodic line with a triplet in measure 49. The Piano 1 part is highly textured with complex chords and includes a triplet in measure 49.

49

DRUMS

ACOUBASS

A.PIANO 1

This system covers measures 49 and 50. The Drums part continues with snare and bass drum patterns. The Acoustic Bass part has a melodic line with a triplet in measure 50. The Piano 1 part features complex chords and a triplet in measure 50.

50

DRUMS

ACOUBASS

A.PIANO 1

This system covers measures 50 and 51. The Drums part shows snare and bass drum patterns. The Acoustic Bass part has a melodic line with a triplet in measure 51. The Piano 1 part is very dense with complex chords and a triplet in measure 51.

51

DRUMS

ACOUBASS

MT TRUMPET

A.PIANO 1

This system covers measures 51 and 52. The Drums part shows snare and bass drum patterns. The Acoustic Bass part has a melodic line with a triplet in measure 52. The Mute Trumpet part has a melodic line with a triplet in measure 52. The Piano 1 part is very dense with complex chords and a triplet in measure 52.

52

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

53

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

54

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

55

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

56

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

57

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

58

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

This block contains the musical notation for measures 58 through 59.5. It features four staves: DRUMS, ACOU BASS, MT TRUMPET, and A.PIANO 1. The DRUMS staff shows a pattern of eighth notes with occasional rests. The ACOU BASS staff has a simple line of notes. The MT TRUMPET staff includes eighth notes and triplet markings. The A.PIANO 1 staff is highly complex, with many beamed notes and triplet markings.

59

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

This block contains the musical notation for measures 59.5 through 60.5. It features four staves: DRUMS, ACOU BASS, MT TRUMPET, and A.PIANO 1. The DRUMS staff continues with eighth notes and rests. The ACOU BASS staff has notes with some accidentals. The MT TRUMPET staff has eighth notes and triplet markings. The A.PIANO 1 staff is very dense with many beamed notes and triplet markings.

61

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

This block contains the musical notation for measures 60.5 through 61.5. It features four staves: DRUMS, ACOU BASS, MT TRUMPET, and A.PIANO 1. The DRUMS staff has eighth notes and rests. The ACOU BASS staff has notes with some accidentals. The MT TRUMPET staff has eighth notes and triplet markings. The A.PIANO 1 staff is very dense with many beamed notes and triplet markings.

63

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

64

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

65

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

67

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

Musical score for measures 67-68. The score is arranged in four staves: DRUMS, ACOU BASS, MT TRUMPET, and A.PIANO 1. The key signature is one sharp (F#). Measure 67 features a drum pattern with a cymbal on the first beat and a snare on the second. The bass line has a quarter note G2, a quarter note A2, and a quarter note B2, with a triplet of eighth notes G2, A2, B2 starting on the second beat. The trumpet has a quarter note G4, a quarter note A4, and a quarter note B4, with a triplet of eighth notes G4, A4, B4 starting on the second beat. The piano part has a quarter note G4, a quarter note A4, and a quarter note B4, with a triplet of eighth notes G4, A4, B4 starting on the second beat.

68

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

Musical score for measures 68-69. The score is arranged in four staves: DRUMS, ACOU BASS, MT TRUMPET, and A.PIANO 1. The key signature is one sharp (F#). Measure 68 features a drum pattern with a cymbal on the first beat and a snare on the second. The bass line has a quarter note G2, a quarter note A2, and a quarter note B2, with a triplet of eighth notes G2, A2, B2 starting on the second beat. The trumpet has a quarter note G4, a quarter note A4, and a quarter note B4, with a triplet of eighth notes G4, A4, B4 starting on the second beat. The piano part has a quarter note G4, a quarter note A4, and a quarter note B4, with a triplet of eighth notes G4, A4, B4 starting on the second beat.

70

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

Musical score for measures 69-70. The score is arranged in four staves: DRUMS, ACOU BASS, MT TRUMPET, and A.PIANO 1. The key signature is one sharp (F#). Measure 69 features a drum pattern with a cymbal on the first beat and a snare on the second. The bass line has a quarter note G2, a quarter note A2, and a quarter note B2, with a triplet of eighth notes G2, A2, B2 starting on the second beat. The trumpet has a quarter note G4, a quarter note A4, and a quarter note B4, with a triplet of eighth notes G4, A4, B4 starting on the second beat. The piano part has a quarter note G4, a quarter note A4, and a quarter note B4, with a triplet of eighth notes G4, A4, B4 starting on the second beat.

71

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

72

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

73

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

74

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

75

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

77

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

79

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

80

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

81

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

83

A.PIANO 1

89
A.PIANO 1

97
A.PIANO 1

105
A.PIANO 1

113
A.PIANO 1

Jazz StandardsDiversen - My One And Only Love

DRUMS

♩ = 58,000156

Drum notation for measures 1-5. The staff is in 4/4 time. Measures 1 and 2 are rests. Measures 3-5 contain a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks below the staff indicating cymbal hits.

Drum notation for measures 6-9. The pattern continues with eighth notes on the snare and bass drums and cymbal hits marked with 'x'.

Drum notation for measures 10-13. Measure 10 features a triplet of eighth notes on the snare. Measure 11 has a circled 'x' above the staff. The pattern continues with eighth notes and cymbal hits.

Drum notation for measures 14-17. The pattern continues with eighth notes on the snare and bass drums and cymbal hits marked with 'x'.

Drum notation for measures 18-21. Measure 18 has a circled 'x' above the staff. The pattern continues with eighth notes and cymbal hits.

Drum notation for measures 22-25. The pattern continues with eighth notes on the snare and bass drums and cymbal hits marked with 'x'.

Drum notation for measures 26-29. Measure 26 has a circled 'x' above the staff. The pattern continues with eighth notes and cymbal hits.

Drum notation for measures 30-33. The pattern continues with eighth notes on the snare and bass drums and cymbal hits marked with 'x'.

Drum notation for measures 34-38. Measure 34 has a circled 'x' above the staff. The pattern continues with eighth notes and cymbal hits.

Drum notation for measures 39-42. The pattern continues with eighth notes on the snare and bass drums and cymbal hits marked with 'x'.

V.S.

43

Drum notation for measures 43-46. Measure 43 starts with a circled 'X' above the first two notes. The notation consists of eighth notes on the top staff and 'x' marks on the bottom staff.

47

Drum notation for measures 47-50. Measure 50 ends with a circled 'X' above the first two notes. The notation consists of eighth notes on the top staff and 'x' marks on the bottom staff.

51

Drum notation for measures 51-54. Measure 51 starts with a diamond symbol above the first two notes. The notation consists of eighth notes on the top staff and 'x' marks on the bottom staff.

55

Drum notation for measures 55-58. The notation consists of eighth notes on the top staff and 'x' marks on the bottom staff.

59

Drum notation for measures 59-62. Measure 59 starts with a diamond symbol above the first two notes. The notation consists of eighth notes on the top staff and 'x' marks on the bottom staff.

63

Drum notation for measures 63-66. The notation consists of eighth notes on the top staff and 'x' marks on the bottom staff.

67

Drum notation for measures 67-70. Measure 67 starts with a diamond symbol above the first two notes. The notation consists of eighth notes on the top staff and 'x' marks on the bottom staff.

71

Drum notation for measures 71-74. The notation consists of eighth notes on the top staff and 'x' marks on the bottom staff.

75

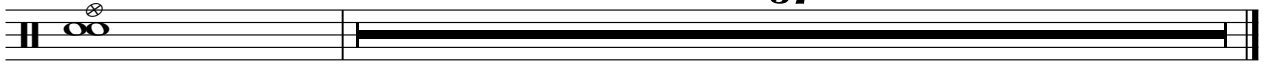
Drum notation for measures 75-78. Measure 75 starts with a diamond symbol above the first two notes. The notation consists of eighth notes on the top staff and 'x' marks on the bottom staff.

79

Drum notation for measures 79-82. The notation consists of eighth notes on the top staff and 'x' marks on the bottom staff.

82

37



ACOU BASS

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♩ = 58,000156

7

12

17

23

29

34

39

44

48

V.S.

53



58



63



68



72



77



81



MT TRUMPET

Jazz StandardsDiversen - My One And Only Love

♩ = 58,000156

6

11

15

20

24

28

32

16

MT TRUMPET

51

54

57

60

63

65

69

73

77

80

37

Jazz StandardsDiversen - My One And Only Love

A.PIANO 1

♩ = 58,000156

6

9

13

16

18

21

24

26

29

V.S.

Detailed description: This is a piano score for the jazz standard 'My One and Only Love'. The piece is in 4/4 time with a tempo of 58,000156. The score is written for the left hand in a grand staff, with the right hand part being mostly rests. The music is characterized by dense, complex chordal textures, often using sixths and triplets. The key signature has one sharp (F#), and the piece concludes with a 'V.S.' (Vivace) marking.

2

A.PIANO 1

Musical score for A.PIANO 1, measures 32-46. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex texture with multiple voices, including a melodic line and a dense accompaniment. The piece is characterized by frequent triplet markings (indicated by a '3' above a bracket) and a variety of rhythmic patterns, including eighth and sixteenth notes. The notation includes many beamed notes and rests, creating a fast and intricate sound. The measures are numbered 32, 34, 36, 38, 39, 40, 41, 42, 44, and 46. The score concludes with a double bar line and repeat dots at the end of measure 46.

This page of a musical score for 'A.PIANO 1' contains measures 47 through 60. The music is written on a single treble clef staff. The key signature has one sharp (F#), and the time signature is 3/4. The score is characterized by frequent triplet markings, indicated by a '3' above a bracketed group of notes. The melodic line is highly rhythmic, often featuring eighth and sixteenth notes. The bass line is more complex, with many chords and some sixteenth-note patterns. Measure 51 is particularly dense, featuring a series of rapid sixteenth-note chords. The piece concludes with a final measure (60) that includes a fermata over the final note.

This musical score is for the piece 'A.PIANO 1' and covers measures 63 to 96. It is written for a single melodic line on a grand staff. The key signature is one sharp (F#), and the time signature is 3/4. The score is characterized by a dense texture of chords and triplets. Measures 63-73 feature complex chordal patterns with frequent triplets. Measures 74-81 continue this texture with more intricate rhythmic groupings, including a sextuplet in measure 82. Measures 82-86 show a transition to a more sustained, chordal texture with long notes. Measures 87-96 consist of a series of sustained chords, each held for a full measure, creating a harmonic progression.

105

Musical notation for measures 105-112. The notation consists of a single staff with a treble clef. The melody is written on a single line, with notes placed on the first line (F4) and the first space (G4). The notes are connected by a series of slurs, indicating a continuous melodic line. The notes are: F4, G4, A4, B4, C5, B4, A4, G4, F4. Each note is accompanied by a guitar fingering diagram below it, showing the fretting hand position for each note.

113

Musical notation for measures 113-119. The notation consists of a single staff with a treble clef. The melody is written on a single line, with notes placed on the first line (F4) and the first space (G4). The notes are: F4, G4, A4, B4, C5, B4, A4, G4, F4. Each note is accompanied by a guitar fingering diagram below it, showing the fretting hand position for each note. The notation ends with a double bar line.