

Jazz StandardsDiversen - Night And Day 2

♩ = 78,000076

The musical score is arranged in a vertical stack of staves. The top section includes Flute (two staves), Soprano Sax, Timpani, Drums, Harp, Nylon Guitar, Acoustic Bass, Celesta, Mello Trumpet, and Brass 1. The bottom section includes Slow String (two staves), Syn String 1, and Strings. The score is divided into two systems, each starting with a tempo marking of ♩ = 78,000076. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The time signature is 2/4, with a 1/4 rest at the beginning of each measure. The Flute part in the second system has a melodic line with eighth and quarter notes. The Acoustic Bass and Mello Trumpet parts have a similar rhythmic pattern. The Strings part at the bottom features a complex, multi-measure rest followed by a series of chords.

FLUTE

FLUTE

SOPRAN SAX

TIMPANI

DRUMS

HARP

NYLON GTR

ACOU BASS

CELESTA

MT TRUMPET

BRASS 1

SLOWSTRING

SLOWSTRING

SYN STR 1

STRINGS

♩ = 78,000076

12

FLUTE

TIMPANI

ACOU BASS

SLOWSTRING

SLOWSTRING

SYN STR 1

STRINGS



19

FLUTE

HARP

CELESTA

SLOWSTRING

SLOWSTRING

SYN STR 1

STRINGS

27

FLUTE

ACOUBASS

CELESTA

MT TRUMPET

SLOWSTRING

SLOWSTRING

SYN STR 1

STRINGS



35

FLUTE

DRUMS

ACOUBASS

SLOWSTRING

SLOWSTRING

STRINGS

84,000672



44

FLUTE

DRUMS

ACOUBASS

SLOWSTRING

SLOWSTRING

SYN STR 1

52

FLUTE

FLUTE

DRUMS

ACOU BASS

CELESTA

SLOWSTRING

SLOWSTRING

SYN STR 1



62

FLUTE

FLUTE

DRUMS

ACOU BASS

SLOWSTRING

SLOWSTRING

SYN STR 1



72

FLUTE

DRUMS

ACOU BASS

SLOWSTRING

SLOWSTRING

SYN STR 1

81

Musical score for measures 81-88. The score includes parts for FLUTE (two staves), DRUMS, HARP, NYLON GTR, ACOU BASS, SLOWSTRING (two staves), and STRINGS. The music features a mix of melodic lines and rhythmic accompaniment.



90

Musical score for measures 90-97. The score includes parts for FLUTE (two staves), SOPRAN SAX, DRUMS, NYLON GTR, ACOU BASS, SLOWSTRING (two staves), and STRINGS. The music continues with complex melodic and rhythmic patterns.

99

FLUTE

DRUMS

ACOUBASS

SLOWSTRING

SLOWSTRING

STRINGS

107

FLUTE

DRUMS

HARP

ACOUBASS

SLOWSTRING

SLOWSTRING

SYN STR 1

STRINGS

115

FLUTE

DRUMS

ACOUBASS

SLOWSTRING

SLOWSTRING

SYN STR 1

STRINGS

124

FLUTE

FLUTE

DRUMS

HARP

ACOU BASS

MT TRUMPET

SLOWSTRING

SLOWSTRING

SYN STR 1

STRINGS



131

FLUTE

FLUTE

TIMPANI

DRUMS

HARP

ACOU BASS

MT TRUMPET

BRASS 1

SLOWSTRING


SLOWSTRING

STRINGS

FLUTE


Jazz StandardsDiversen - Night And Day 2

$\text{♩} = 78,000076$   $\text{♩} = 86,0000742$

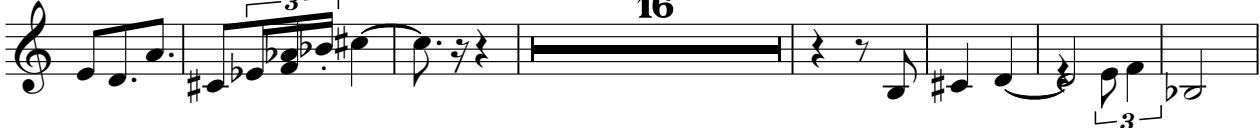


34 17

57



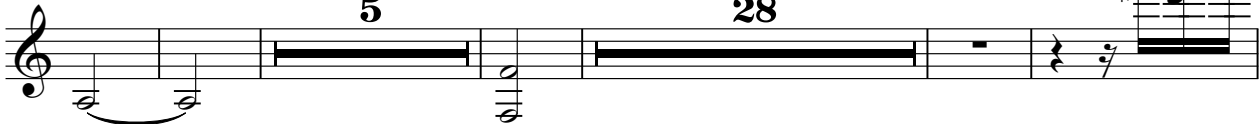
67



16

$\text{♩} = 59,000530$   $\text{♩} = 86,000542$

90



5 28

128



4 4



FLUTE

Jazz StandardsDiversen - Night And Day 2

♩ = 78,000076

11

20

29

39

49

58

67

76

81

86

94

104

112

120

$\text{♩} = 59,000530$

127

$\text{♩} = 86,000542$

SOPRAN SAX

Jazz StandardsDiversen - Night And Day 2

♩ = 78,000076 ~~♩ = 78,000076~~ ♩ = 84,860070542

**34** **56**

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains several measures of rests. Above the staff, there are tempo markings: a quarter note followed by '= 78,000076', a crossed-out version of the same marking, and another quarter note followed by '= 84,860070542'. Measure numbers '34' and '56' are placed above the staff. The staff ends with a double bar line.

95 **28** ♩ = 59,000530 **13** ♩ = 86,000542

A musical staff in treble clef with a key signature of one sharp (F#). The staff begins with measure number '95' and contains several measures of notes and rests. Above the staff, there are tempo markings: a quarter note followed by '= 59,000530' and another quarter note followed by '= 86,000542'. Measure numbers '28' and '13' are placed above the staff. The staff ends with a double bar line.

TIMPANI

Jazz StandardsDiversen - Night And Day 2

♩ = 78,000076

4 2

13

24 87 4

78,000076 84,000075 59,000053 86,000054

131

3 3 3 4

# Jazz Standards Diversen - Night And Day 2

## DRUMS

♩ = 78,000076

♩ = 78,000076 ♩ = 57,886,0006742

34

42

52

62

73

84

95

106

117

125

6

4

Detailed description: This image shows a drum score for the jazz standard 'Night And Day 2'. The score is written on ten staves, each representing a 4-measure phrase. The first staff starts with a 2/4 time signature, followed by a 1/4 time signature, and then a 2/4 time signature. The tempo is marked as ♩ = 78,000076. The first phrase (measures 34-37) features a complex rhythmic pattern with eighth and sixteenth notes. The subsequent phrases (measures 42-45, 52-55, 62-65, 73-76, 84-87, 95-98, 106-109, 117-120) continue with similar rhythmic patterns, often using eighth notes and quarter notes. The final phrase (measures 125-128) is marked with a tempo change to ♩ = 59,000530 and ♩ = 86,000542, and includes a 6-measure rest followed by a 4-measure rest. The notation includes various drum symbols such as 'x' for cymbals and 'o' for snare, along with stems and beams to indicate the rhythm.

HARP

Jazz StandardsDiversen - Night And Day 2

♩ = 78,000076

16 16 16

37

45 23

109

16 3

130

7 7

NYLON GTR

Jazz StandardsDiversen - Night And Day 2

♩ = 78,000076 ~~♩ = 78,000076~~ ♩ = 84,80007542

34 49

A musical staff in treble clef with a 2/4 time signature. It contains three measures of whole rests. The first measure is labeled with the number 34, and the third measure is labeled with the number 49. Above the staff, there are tempo markings: a quarter note followed by '= 78,000076', a crossed-out quarter note followed by '= 78,000076', and a quarter note followed by '= 84,80007542'.

88

A musical staff in treble clef with a 2/4 time signature. It contains six measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter note F#4, a quarter note G4, and a quarter rest. The third measure has a quarter note G4, a quarter note A4, and a quarter rest. The fourth measure has a quarter note B4, a quarter note C5, and a quarter rest. The fifth measure has a quarter note C5, a quarter note B4, and a quarter rest. The sixth measure has a quarter note A4, a quarter note G4, and a quarter rest. There are various accidentals and dynamics markings throughout the staff.

94

30 13

♩ = 59,000530 ♩ = 86,000542

A musical staff in treble clef with a 2/4 time signature. It contains three measures of music. The first measure has a quarter note G4, a quarter note F#4, and a quarter rest. The second measure is a whole rest labeled with the number 30. The third measure is a whole rest labeled with the number 13. Above the staff, there are tempo markings: a quarter note followed by '= 59,000530' and a quarter note followed by '= 86,000542'.





2

ACOU BASS

128

The image shows a single line of musical notation on a bass clef staff. The notation consists of the following elements:

- Measure 1: A half note G2 and a half note F2, beamed together with a fermata above them.
- Measure 2: A whole rest.
- Measure 3: A quarter note G2, a quarter note F2, and a quarter note E2, beamed together.
- Measure 4: A quarter note G2, a quarter note F2, and a quarter note E2, beamed together.
- Measure 5: A whole rest.
- Measure 6: A half note G2 and a half note F2, beamed together with a fermata above them.
- Measure 7: A whole rest, with the number '3' written above it.

The staff ends with a double bar line.

CELESTA

Jazz StandardsDiversen - Night And Day 2

♩ = 78,000076

23 8

Detailed description: This musical staff begins with a treble clef and a 2/4 time signature. It contains three measures of music. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole note chord. Above the staff, the number '23' is centered over the first two measures, and the number '8' is centered over the third measure. A tempo marking '♩ = 78,000076' is placed above the first measure.

37

15 13

♩ = 84,000542

Detailed description: This musical staff begins with a treble clef. It contains four measures of music. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole note chord. The fourth measure is a whole note chord. Above the staff, the number '15' is centered over the first two measures, and the number '13' is centered over the last two measures. A tempo marking '♩ = 84,000542' is placed above the third measure. A measure number '37' is written at the beginning of the staff.

59

64 13

♩ = 59,000530    ♩ = 86,000542

Detailed description: This musical staff begins with a treble clef. It contains four measures of music. The first measure is a whole note chord. The second measure is a whole note chord. The third measure is a whole rest. The fourth measure is a whole rest. Above the staff, the number '64' is centered over the first two measures, and the number '13' is centered over the last two measures. Two tempo markings are present: '♩ = 59,000530' above the first measure and '♩ = 86,000542' above the third measure. A measure number '59' is written at the beginning of the staff.

MT TRUMPET

Jazz StandardsDiversen - Night And Day 2

♩ = 78,000076

25

33

4

78,00000000461    ♩ = 84,080,600542    ♩ = 59,000530    ♩ = 86,000542

87

129

4



SLOWSTRING

Jazz StandardsDiversen - Night And Day 2

♩ = 78,000076

10

17

24

30 **3** ~~78,000076~~ 671

39 880006742

47

51 **16**

SLOWSTRING

70

81

92

101

108

116

125

132

Jazz Standards Diversen - Night And Day 2

SLOWSTRING

♩ = 78,000076

10

17

24

33

41

50

61

71

81

6 8

♩ = 78,000076

♩ = 86,000542

SLOWSTRING

102

Musical staff 102: A single staff of music in treble clef. It begins with a series of chords, including a triad of G4, B4, and D5, followed by a more complex chord with a sharp sign. The staff continues with a sequence of notes and rests, ending with a double bar line.

113

Musical staff 113: A single staff of music in treble clef. It features a melodic line with various note values and rests, interspersed with chords. The staff concludes with a double bar line.

♩ = 59,000530    ♩ = 86,000542

124

Musical staff 124: A single staff of music in treble clef. It starts with a whole rest, followed by a chord. The staff then contains several measures of rests, followed by a complex chord structure with multiple notes and a sharp sign, and ends with a double bar line.

132

Musical staff 132: A single staff of music in treble clef. It begins with a series of chords, including a triad of G4, B4, and D5, followed by a more complex chord with a sharp sign. The staff continues with a sequence of notes and rests, ending with a double bar line.



♩ = 78,000076

11

20

37

♩ = 84,000542

60

74

114

124

♩ = 59,000530 ♩ = 86,000542

10

Jazz Standards Diversen - Night And Day 2

STRINGS

♩ = 78,000076

13

24

♩ = 84,000542

41

86

107

♩ = 86,000542  
♩ = 59,000530

115

128