

Jazz Standards Diversen - PEOPLE

♩ = 120,000000

The musical score is arranged in systems. The first system includes JAZZ GTR and ACOU BASS. The second system also includes JAZZ GTR and ACOU BASS. The third system includes DRUMS, JAZZ GTR, and ACOU BASS. The fourth system includes DRUMS, VIBRAPHONE, JAZZ GTR, and ACOU BASS. The score is in 4/4 time and features various musical notations such as triplets, slurs, and dynamic markings.

8

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

9

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

10

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

11

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

12

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

13

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

14

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

15

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

16

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

17

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

18

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

19

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

20

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

Musical score for measures 20-21. The score is for four instruments: Drums, Vibraphone, Jazz Guitar, and Acoustic Bass. Measure 20 shows a drum pattern with snare and cymbal hits. The vibraphone plays chords in G major and G minor. The jazz guitar plays chords and a triplet. The acoustic bass plays a bass line with a triplet.

21

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

Musical score for measures 21-22. The score is for four instruments: Drums, Vibraphone, Jazz Guitar, and Acoustic Bass. Measure 21 shows a drum pattern with snare and cymbal hits. The vibraphone plays chords in G major and G minor. The jazz guitar plays chords. The acoustic bass plays a bass line.

22

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

Musical score for measures 22-23. The score is for four instruments: Drums, Vibraphone, Jazz Guitar, and Acoustic Bass. Measure 22 shows a drum pattern with snare and cymbal hits. The vibraphone plays chords in G major and G minor. The jazz guitar plays chords. The acoustic bass plays a bass line.

23

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

24

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

25

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

26

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

27

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

28

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

29

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

30

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

31

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

32

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

33

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

34

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

35

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

Musical score for measures 35-36. The score is for a jazz ensemble consisting of Drums, Vibraphone, Jazz Guitar, and Acoustic Bass. Measure 35 shows a complex drum pattern with snare and cymbal work. The vibraphone plays sustained chords. The jazz guitar plays arpeggiated chords, and the acoustic bass plays a walking bass line.

36

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

Musical score for measures 36-37. The score is for a jazz ensemble consisting of Drums, Vibraphone, Jazz Guitar, and Acoustic Bass. Measure 36 shows a complex drum pattern with snare and cymbal work. The vibraphone plays sustained chords. The jazz guitar plays arpeggiated chords, including a triplet. The acoustic bass plays a walking bass line.

37

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

Musical score for measures 37-38. The score is for a jazz ensemble consisting of Drums, Vibraphone, Jazz Guitar, and Acoustic Bass. Measure 37 shows a complex drum pattern with snare and cymbal work. The vibraphone plays sustained chords. The jazz guitar plays arpeggiated chords, and the acoustic bass plays a walking bass line.

38

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

Detailed description: This system covers measures 38 and 39. The drums part features a consistent pattern of snare and bass drum hits. The vibraphone plays sustained chords in the right hand. The jazz guitar part consists of arpeggiated chords. The acoustic bass line is a walking bass pattern.

39

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

Detailed description: This system covers measures 39 and 40. The drums part continues with the same pattern. The vibraphone part is identical to the previous system. The jazz guitar part features sustained chords. The acoustic bass line includes a triplet figure in measure 39.

40

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

Detailed description: This system covers measures 40 and 41. The drums part continues with the same pattern. The vibraphone part is identical to the previous system. The jazz guitar part features sustained chords. The acoustic bass line continues with a walking bass pattern.

41

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

This system contains measures 41 through 43. The Drums part features a complex rhythmic pattern with various drum symbols. The Vibraphone part consists of sustained chords. The Jazz Guitar part has a melodic line with some grace notes. The Acoustic Bass part provides a steady bass line.

42

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

This system contains measures 41 through 43. The Drums part continues with the same rhythmic pattern. The Vibraphone part has sustained chords. The Jazz Guitar part has a melodic line with some grace notes. The Acoustic Bass part provides a steady bass line.

43

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

This system contains measures 41 through 43. The Drums part continues with the same rhythmic pattern. The Vibraphone part has sustained chords. The Jazz Guitar part has a melodic line with some grace notes. The Acoustic Bass part provides a steady bass line.

44

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

Musical score for measures 44-45.45. The score is arranged in four staves: DRUMS, VIBRAPHONE, JAZZ GTR, and ACOU BASS. Measure 44 shows a complex drum pattern with various accents and a vibraphone accompaniment of chords. The jazz guitar part features a triplet of eighth notes. The acoustic bass line consists of a steady eighth-note pattern. Measure 45.45 shows a continuation of the drum pattern and vibraphone accompaniment, with the guitar and bass parts also continuing.

45

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

Musical score for measures 46-47.46. The score is arranged in four staves: DRUMS, VIBRAPHONE, JAZZ GTR, and ACOU BASS. Measure 46 shows a continuation of the drum pattern and vibraphone accompaniment. The jazz guitar part features a triplet of eighth notes. The acoustic bass line consists of a steady eighth-note pattern. Measure 47.46 shows a continuation of the drum pattern and vibraphone accompaniment, with the guitar and bass parts also continuing.

46

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

Musical score for measures 48-49.48. The score is arranged in four staves: DRUMS, VIBRAPHONE, JAZZ GTR, and ACOU BASS. Measure 48 shows a continuation of the drum pattern and vibraphone accompaniment. The jazz guitar part features a triplet of eighth notes. The acoustic bass line consists of a steady eighth-note pattern. Measure 49.48 shows a continuation of the drum pattern and vibraphone accompaniment, with the guitar and bass parts also continuing.

47

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

This system covers measures 47 and 48. The drums feature a consistent snare and hi-hat pattern with accents. The vibraphone plays sustained chords. The jazz guitar has arpeggiated chords, and the acoustic bass has a walking bass line.

48

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

This system covers measures 49 and 50. The drums feature a consistent snare and hi-hat pattern with accents. The vibraphone plays sustained chords. The jazz guitar has arpeggiated chords, and the acoustic bass has a walking bass line with a triplet in measure 49.

49

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

This system covers measures 51 and 52. The drums feature a consistent snare and hi-hat pattern with accents. The vibraphone plays sustained chords. The jazz guitar has arpeggiated chords, and the acoustic bass has a walking bass line.

50

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

Musical score for measures 50-51. The score is for a jazz ensemble consisting of Drums, Vibraphone, Jazz Guitar, and Acoustic Bass. Measure 50 shows a complex drum pattern with snare and hi-hat work, marked with asterisks. The vibraphone plays sustained chords. The jazz guitar plays chords and single notes. The acoustic bass plays a walking bass line.

51

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

Musical score for measures 51-52. The score is for a jazz ensemble consisting of Drums, Vibraphone, Jazz Guitar, and Acoustic Bass. Measure 51 shows a complex drum pattern with snare and hi-hat work, marked with asterisks. The vibraphone plays sustained chords. The jazz guitar plays chords and single notes. The acoustic bass plays a walking bass line.

52

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

Musical score for measures 52-53. The score is for a jazz ensemble consisting of Drums, Vibraphone, Jazz Guitar, and Acoustic Bass. Measure 52 shows a complex drum pattern with snare and hi-hat work, marked with asterisks. The vibraphone plays sustained chords. The jazz guitar plays chords and single notes, including a triplet. The acoustic bass plays a walking bass line.

53

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

Detailed description of measures 53-54: The drum part features a consistent snare and cymbal pattern. The vibraphone plays sustained chords in the right hand. The jazz guitar part consists of arpeggiated chords. The acoustic bass line is a steady walking bass.

54

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

Detailed description of measures 54-55: The drum part continues with the same snare and cymbal pattern. The vibraphone part remains the same. The jazz guitar part includes a triplet figure in the right hand. The acoustic bass line continues its walking pattern.

55

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

Detailed description of measures 55-56: The drum part continues with the same snare and cymbal pattern. The vibraphone part remains the same. The jazz guitar part consists of arpeggiated chords. The acoustic bass line continues its walking pattern.

56

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

Musical score for measures 56-57. The score is arranged in four staves: DRUMS, VIBRAPHONE, JAZZ GTR, and ACOU BASS. The time signature is 7/8. The key signature has one sharp (F#). The drums play a consistent pattern of snare and bass drum with cymbals. The vibraphone plays sustained chords. The jazz guitar plays arpeggiated chords. The acoustic bass plays a walking bass line.

57

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

Musical score for measures 57-58. The score is arranged in four staves: DRUMS, VIBRAPHONE, JAZZ GTR, and ACOU BASS. The time signature is 7/8. The key signature has one sharp (F#). The drums play a consistent pattern of snare and bass drum with cymbals. The vibraphone plays sustained chords. The jazz guitar plays sustained chords. The acoustic bass plays a walking bass line.

58

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

Musical score for measures 58-59. The score is arranged in four staves: DRUMS, VIBRAPHONE, JAZZ GTR, and ACOU BASS. The time signature is 7/8. The key signature has one sharp (F#). The drums play a consistent pattern of snare and bass drum with cymbals. The vibraphone plays sustained chords. The jazz guitar plays arpeggiated chords. The acoustic bass plays a walking bass line.

59

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

This system contains the first two measures of music. The drums part features a complex rhythmic pattern with various accents and cross-sticks. The vibraphone plays sustained chords. The jazz guitar has a melodic line with some grace notes. The acoustic bass line includes a triplet of eighth notes in the first measure.

60

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

This system contains the second two measures of music. The drums continue with their rhythmic pattern. The vibraphone chords are sustained. The jazz guitar part is mostly sustained notes. The acoustic bass line continues with a steady melodic flow.

61

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

This system contains the final two measures of music. The drums maintain their pattern. The vibraphone has some changes in chord voicings. The jazz guitar has a more active melodic line. The acoustic bass line concludes with a sustained note.

62

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

63

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

64

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

65

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

This system contains the first two measures of music. The drums part features a complex rhythmic pattern with various drum symbols. The vibraphone part consists of sustained chords. The jazz guitar part has a melodic line with some grace notes. The acoustic bass part provides a steady bass line.

66

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

This system contains the second two measures of music. The drums part continues with the same rhythmic pattern. The vibraphone part has sustained chords. The jazz guitar part has a melodic line with some grace notes. The acoustic bass part provides a steady bass line.

67

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

This system contains the final two measures of music. The drums part continues with the same rhythmic pattern. The vibraphone part has sustained chords. The jazz guitar part has a melodic line with some grace notes. The acoustic bass part provides a steady bass line.

68

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

69

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

71

VIBRAPHONE

ACOU BASS

77

VIBRAPHONE

DRUMS

Jazz Standards Diversen - PEOPLE

♩ = 120,000000

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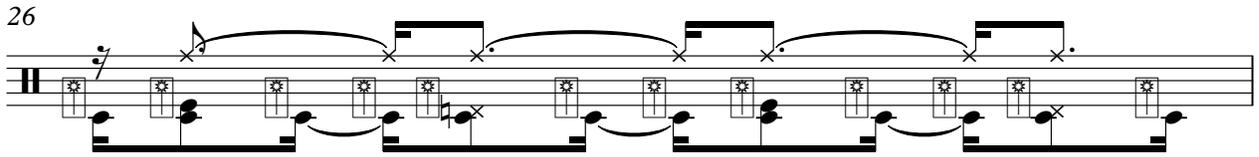
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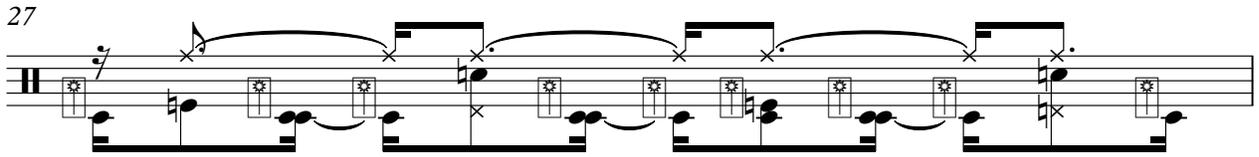
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DRUMS

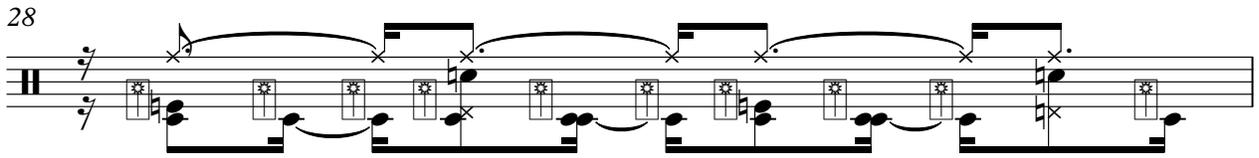
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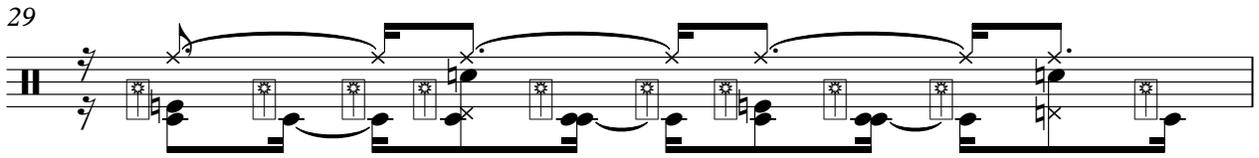
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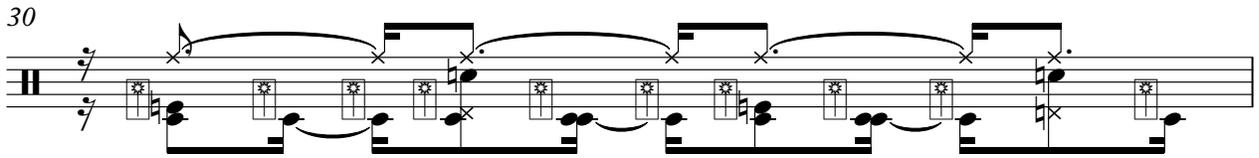
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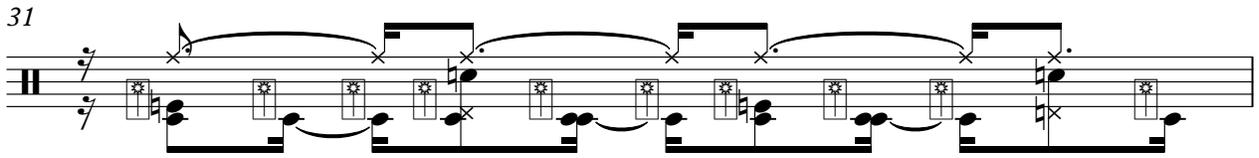
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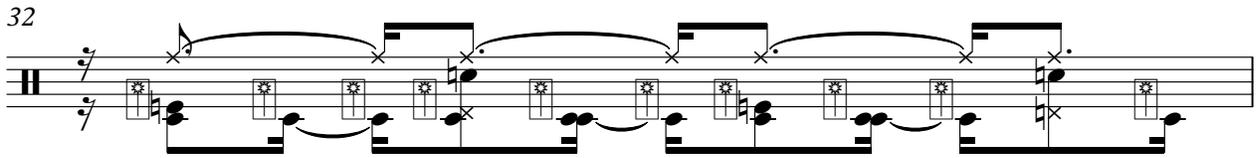
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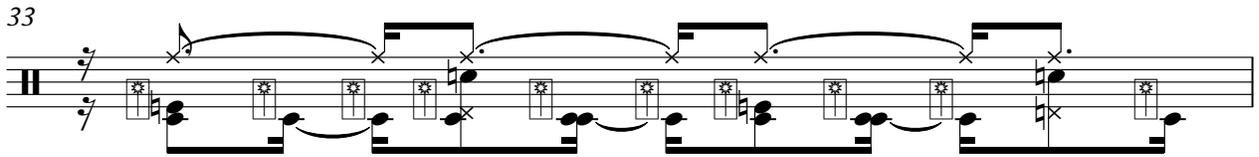
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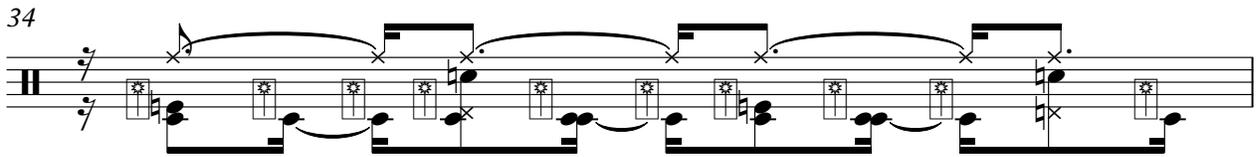
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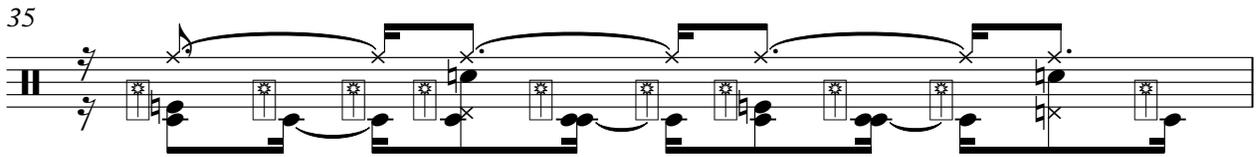
33



34



35



V.S.

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DRUMS

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V.S.

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65

DRUMS

66

Musical notation for measures 66 and 67. The notation is on a five-line staff with a treble clef and a 7/8 time signature. It features a complex rhythmic pattern with various note values, rests, and dynamic markings. The pattern is repeated across the two measures.

67

Musical notation for measures 68 and 69. The notation is on a five-line staff with a treble clef and a 7/8 time signature. It features a complex rhythmic pattern with various note values, rests, and dynamic markings. The pattern is repeated across the two measures.

68

Musical notation for measures 69 and 70. The notation is on a five-line staff with a treble clef and a 7/8 time signature. It features a complex rhythmic pattern with various note values, rests, and dynamic markings. The pattern is repeated across the two measures.

69

Musical notation for measures 70 and 71. The notation is on a five-line staff with a treble clef and a 7/8 time signature. It features a complex rhythmic pattern with various note values, rests, and dynamic markings. The pattern is repeated across the two measures.

13

VIBRAPHONE

Jazz StandardsDiversen - PEOPLE

♩ = 120,000000

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V.S.

Detailed description: This is a vibraphone score for the jazz standard 'People'. The music is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music, with measure numbers 6, 9, 12, 15, 18, 22, 26, 30, 33, and 37 indicated at the beginning of their respective staves. The notation is primarily chordal, with many chords marked with a slash and a vertical line, indicating they are to be played as single notes on the vibraphone. The chords are often complex, including triads, dyads, and full triads with various alterations. There are also some melodic lines interspersed, particularly in the later staves. The piece concludes with a 'V.S.' (Vibrato) instruction.

VIBRAPHONE

42



46



51



55



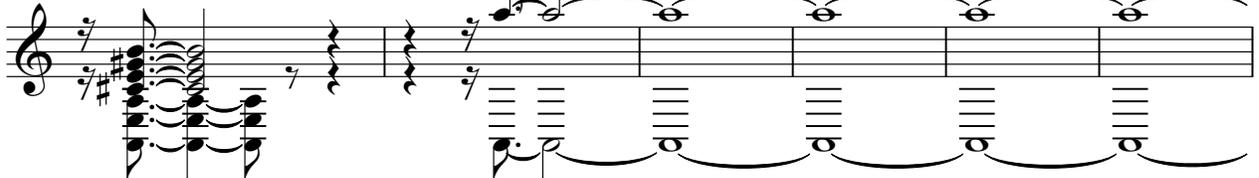
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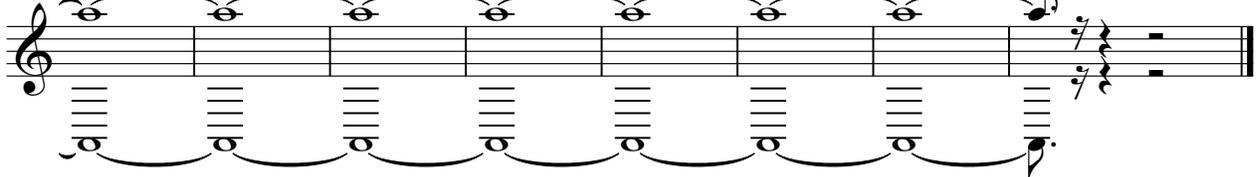
64



69



75



♩ = 120,000000

4

6

9

12

15

18

20

23

26

Detailed description: This is a guitar score for the jazz standard 'People'. The piece is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#), and the melody is written in the treble clef. The score consists of ten staves of music, with measure numbers 4, 6, 9, 12, 15, 18, 20, 23, and 26 indicated at the beginning of their respective staves. The melody is highly rhythmic and melodic, featuring numerous triplets, slurs, and ties. The notation includes various note values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a final chord in the tenth staff.

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Jazz StandardsDiversen - PEOPLE

ACOU BASS

♩ = 120,000000

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V.S.

44



48



52



56



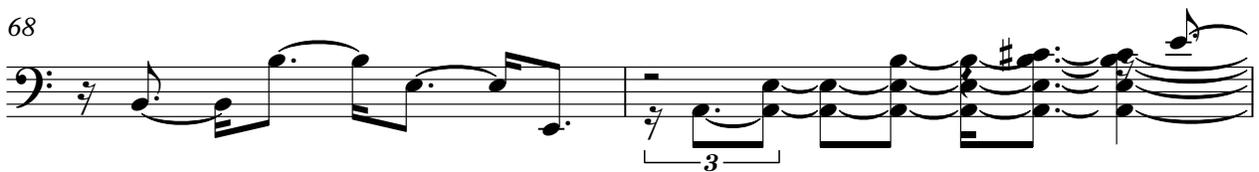
60



64



68



70

