

# Jazz Standards Diversen - REMARK

$\text{♩} = 54,000053$

PARTS

ON THE

HAS MANY

PRG.CHANGE

$\text{♩} = 54,000053$

2

PARTS

ON THE

HAS MANY

PRG.CHANGE

3

PARTS

ON THE

HAS MANY

PRG.CHANGE

4

PARTS

ON THE

HAS MANY

PRG.CHANGE

5

THIS SONG

PARTS

ON THE

HAS MANY

PRG.CHANGE

6

THIS SONG

PARTS

ON THE

HAS MANY

PRG.CHANGE

7

THIS SONG

PARTS

ON THE

HAS MANY

PRG.CHANGE

8

THIS SONG

PARTS

ON THE

HAS MANY

PRG.CHANGE

9

PARTS

ON THE

HAS MANY

PRG.CHANGE

10

PARTS

ON THE

HAS MANY

PRG.CHANGE

11

PARTS

ON THE

HAS MANY

PRG.CHANGE

12

THIS SONG

PARTS

ON THE

HAS MANY

PRG.CHANGE

13

THIS SONG

PARTS

HAS MANY

PRG.CHANGE

14

THIS SONG

PARTS

HAS MANY

PRG.CHANGE

15

THIS SONG

PARTS

HAS MANY

PRG.CHANGE



16

THIS SONG

PARTS

HAS MANY

PRG.CHANGE

17

THIS SONG

PARTS

ON THE

HAS MANY

PRG.CHANGE

18

THIS SONG

PARTS

HAS MANY

PRG.CHANGE

19

THIS SONG

PARTS

ON THE

HAS MANY

PRG.CHANGE

20

THIS SONG

PARTS

ON THE

HAS MANY

PRG.CHANGE

21

THIS SONG

PARTS

ON THE

HAS MANY

PRG.CHANGE

22

THIS SONG

PARTS

ON THE

HAS MANY

PRG.CHANGE

23

THIS SONG

PARTS

ON THE

HAS MANY

PRG.CHANGE

24

THIS SONG

PARTS

ON THE

HAS MANY

PRG.CHANGE

25

THIS SONG

PARTS

ON THE

HAS MANY

PRG.CHANGE

26

THIS SONG

PARTS

ON THE

HAS MANY

PRG.CHANGE

27

THIS SONG

PARTS

ON THE

HAS MANY

PRG.CHANGE

28

THIS SONG

PARTS

ON THE

HAS MANY

PRG.CHANGE

29

THIS SONG

PARTS

ON THE

HAS MANY

PRG.CHANGE

30

THIS SONG

PARTS

ON THE

HAS MANY

PRG.CHANGE

31

THIS SONG

PARTS

ON THE

HAS MANY

PRG.CHANGE



32

THIS SONG

PARTS

ON THE

HAS MANY

PRG.CHANGE

33

THIS SONG

PARTS

ON THE

HAS MANY

PRG.CHANGE

34

THIS SONG

PARTS

ON THE

HAS MANY

PRG.CHANGE

35

THIS SONG

PARTS

ON THE

PRG.CHANGE

36

THIS SONG

PARTS

ON THE

PRG.CHANGE

37

THIS SONG

PARTS

ON THE

HAS MANY

PRG.CHANGE

38

THIS SONG

PARTS

ON THE

HAS MANY

PRG.CHANGE

The musical score is written for guitar. It consists of a treble clef staff (melody) and a bass clef staff (accompaniment). The piece is in 7/8 time, as indicated by the '7' in the time signature. The key signature has one sharp (F#). The score is divided into several systems, each corresponding to a line of lyrics. The first system, 'THIS SONG', features a melody with a triplet of eighth notes and a slur over a group of notes. The second system, 'PARTS', includes a complex accompaniment with multiple triplets and slurs. The third system, 'ON THE', shows a simpler accompaniment with a slur. The fourth system, 'HAS MANY', is a grand staff with both treble and bass clefs, featuring a complex accompaniment with many slurs. The fifth system, 'PRG.CHANGE', indicates a program change and features a complex accompaniment with many slurs and dynamic markings.

39

THIS SONG

PARTS

ON THE

HAS MANY

PRG.CHANGE

40

THIS SONG

PARTS

ON THE

HAS MANY

PRG.CHANGE

41

THIS SONG

PARTS

ON THE

HAS MANY

42

THIS SONG

PARTS

ON THE

HAS MANY

43

THIS SONG

PARTS

ON THE

HAS MANY

PRG.CHANGE

44

PARTS

ON THE

HAS MANY

PRG.CHANGE

45

PARTS

ON THE

HAS MANY

PRG.CHANGE

46

PARTS

ON THE

HAS MANY

PRG.CHANGE

47

PARTS

ON THE

HAS MANY

PRG.CHANGE



48

THIS SONG

PARTS

ON THE

HAS MANY

PRG.CHANGE

Musical score for measures 48-51. It features five staves: vocal line, guitar, bass, piano, and program change. The vocal line has lyrics 'THIS SONG PARTS ON THE HAS MANY'. The guitar and bass lines include triplets. The piano part has chords with triplets. The program change staff shows chord changes.

49

THIS SONG

PARTS

ON THE

HAS MANY

PRG.CHANGE

Musical score for measures 49-52. It features five staves: vocal line, guitar, bass, piano, and program change. The vocal line has lyrics 'THIS SONG PARTS ON THE HAS MANY'. The guitar and bass lines include triplets. The piano part has chords with triplets. The program change staff shows chord changes.

50

THIS SONG

PARTS

ON THE

HAS MANY

PRG.CHANGE

51

THIS SONG

PARTS

ON THE

HAS MANY

PRG.CHANGE

52

THIS SONG

PARTS

ON THE

HAS MANY

PRG.CHANGE

53

THIS SONG

PARTS

ON THE

HAS MANY

PRG.CHANGE

54

THIS SONG

PARTS

ON THE

HAS MANY

PRG.CHANGE

The musical score is written for guitar in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The score is divided into five systems, each corresponding to a line of lyrics. The first system, 'THIS SONG', features a treble clef staff with a triplet of eighth notes and a slur over a quarter note. The second system, 'PARTS', features a guitar-specific staff with a C-clef and includes several triplet markings. The third system, 'ON THE', features a bass clef staff with a slur over a quarter note. The fourth system, 'HAS MANY', features a grand staff with treble and bass clefs, showing a program change. The fifth system, 'PRG.CHANGE', also features a grand staff with a program change. The score concludes with a final chord in the bass clef staff.

55

THIS SONG

PARTS

ON THE

HAS MANY

PRG.CHANGE

56

PARTS

ON THE

HAS MANY

57

PARTS

ON THE

HAS MANY

58

THIS SONG

PARTS

ON THE

HAS MANY

59

THIS SONG

PARTS

ON THE

HAS MANY

61

THIS SONG

PARTS

ON THE

HAS MANY

62

THIS SONG

PARTS

ON THE

HAS MANY

63

THIS SONG

PARTS

ON THE

HAS MANY



64

THIS SONG

PARTS

ON THE

HAS MANY

65

THIS SONG

PARTS

ON THE

HAS MANY

66

THIS SONG

PARTS

ON THE

HAS MANY

67

THIS SONG

PARTS

ON THE

HAS MANY

68

THIS SONG

PARTS

ON THE

HAS MANY

69

THIS SONG

PARTS

ON THE

HAS MANY

70

THIS SONG

PARTS

ON THE

HAS MANY

71

THIS SONG

PARTS

ON THE

HAS MANY

72 THIS SONG PARTS ON THE HAS MANY

73 THIS SONG PARTS ON THE HAS MANY

74 THIS SONG PARTS ON THE HAS MANY

75

THIS SONG

PARTS

ON THE

HAS MANY

76

THIS SONG

PARTS

ON THE

HAS MANY

77

PARTS

ON THE

HAS MANY

PRG.CHANGE

78

PARTS

ON THE

HAS MANY

PRG.CHANGE

79

PARTS

ON THE

HAS MANY

PRG.CHANGE

80

PARTS

ON THE

HAS MANY

PRG.CHANGE

81 39

PARTS

ON THE

HAS MANY

PRG.CHANGE

82

PARTS

ON THE

HAS MANY

PRG.CHANGE

83

PARTS

ON THE

HAS MANY

PRG.CHANGE

84

THIS SONG

PARTS

ON THE

HAS MANY

PRG.CHANGE



85

THIS SONG

PARTS

ON THE

HAS MANY

PRG.CHANGE

Detailed description of the musical score for measures 85-86: The score is written for five staves. The first staff is the vocal line with lyrics 'THIS SONG PARTS ON THE HAS MANY'. The second staff is guitar, the third is bass, and the fourth is piano. The fifth staff is labeled 'PRG.CHANGE'. The music includes several triplet markings (indicated by a '3' above a bracket) and various rhythmic values. The key signature has one flat (Bb) and the time signature is 7/8. The piano part features long, sustained chords.

86

THIS SONG

PARTS

ON THE

HAS MANY

PRG.CHANGE

Detailed description of the musical score for measures 86-87: This block continues the score from the previous one. It features five staves: vocal line, guitar, bass, piano, and a program change line. The lyrics are 'THIS SONG PARTS ON THE HAS MANY'. The music includes several triplet markings and various rhythmic values. The key signature has one flat (Bb) and the time signature is 7/8. The piano part features long, sustained chords.

87

THIS SONG

PARTS

ON THE

HAS MANY

PRG.CHANGE

Detailed description of the musical score for measures 87-88: The score consists of five staves. The first staff is the vocal line with lyrics 'THIS SONG PARTS ON THE HAS MANY'. The second staff is the guitar part, featuring a triplet of eighth notes and a sequence of 'x' marks. The third staff is the bass line. The fourth staff is the piano part, also featuring a triplet. The fifth staff is the guitar part, starting with a triplet and followed by a 'PRG.CHANGE' instruction. The key signature has one flat (Bb) and the time signature is 7/8.

89

PRG.CHANGE

Detailed description of the musical score for measure 89: The score consists of a single staff with a melodic line. The key signature has one flat (Bb) and the time signature is 7/8. The measure is labeled 'PRG.CHANGE'.

Jazz StandardsDiversen - REMARK

THIS SONG

♩ = 54,000053

4

7

12

15

18

21

24

27

29

32

Detailed description: This is a musical score for a jazz standard. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 54,000053. The score consists of ten staves of music, each starting with a measure number (4, 7, 12, 15, 18, 21, 24, 27, 29, 32). The melody is highly rhythmic and technical, featuring numerous triplet markings (indicated by a '3' over a group of notes) and slurs. The notes are often beamed together, creating a fast, intricate line. The piece concludes with a final measure on the tenth staff.

V.S.

THIS SONG

The musical score consists of ten staves of notation in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, rests, and articulation marks. Key features include:

- Measures 34-39: A sequence of eighth and sixteenth notes with several triplet markings.
- Measures 40-41: A series of eighth notes with triplet markings.
- Measures 42-43: A sequence of eighth notes with triplet markings and a 4-measure phrase at the end.
- Measures 48-49: A sequence of eighth notes with triplet markings.
- Measures 50-51: A sequence of eighth notes with triplet markings.
- Measures 52-53: A sequence of eighth notes with triplet markings.
- Measures 54-55: A sequence of eighth notes with triplet markings and a 2-measure phrase at the end.
- Measures 58-59: A sequence of eighth notes with triplet markings.

THIS SONG

3

61

63

65

66

67

68

69

71

72

73

V.S.

4

THIS SONG

74

6 6 6 6

75

3 7

84

3 3

86

3 3

87

3 6

Jazz StandardsDiversen - REMARK

PARTS

♩ = 54,000053

3

6

8

10

12

14

16

18

20

V.S.

Musical score for guitar, showing measures 22 to 41. The score is written on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many triplets and slurs. The measures are numbered 22, 24, 26, 28, 31, 33, 35, 37, 39, and 41. The notation includes eighth notes, quarter notes, and slurs over groups of notes, with the number '3' indicating triplets.



PARTS

3

The image displays a sequence of 19 measures of guitar tablature, numbered 43 through 61. Each measure is represented by two horizontal lines: a top line for the fretboard and a bottom line for the bass line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. A defining characteristic of this piece is the frequent use of triplets, indicated by a bracket with the number '3' above or below the notes. The fret numbers are indicated by 'x' marks on the lines. The piece concludes with a 'V.S.' (Volte) instruction at the end of measure 61.

V.S.

PARTS

The image displays a musical score for guitar, consisting of ten systems of music. Each system begins with a measure number: 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81. The notation is written on a single staff with a treble clef and a key signature of one flat. The music is characterized by intricate rhythmic patterns, including numerous triplets (indicated by a '3' above a bracket) and various slurs. The notes are often beamed together, and there are frequent rests. The overall style is technical and complex, typical of advanced guitar repertoire.

PARTS

83

Musical notation for measure 83, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The music includes a triplet of eighth notes in the bass staff and several triplets of eighth notes in the treble staff, some with 'x' marks above them. A double bar line is at the end of the measure.

85

Musical notation for measure 85, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The music includes a triplet of eighth notes in the bass staff and several triplets of eighth notes in the treble staff, some with 'x' marks above them. A double bar line is at the end of the measure.

87

Musical notation for measure 87, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The music includes a triplet of eighth notes in the bass staff, followed by eighth notes with 'x' marks above them in the treble staff. The measure ends with a whole note chord in the treble staff, indicated by a '6' above it. A double bar line is at the end of the measure.

Jazz StandardsDiversen - REMARK

ON THE

♩ = 54,000053

6

10

13

22

26

29

31

35

39

Detailed description: This is a bass line for the jazz standard 'ON THE'. The music is in 4/4 time with a tempo of 54. The key signature has two flats (B-flat and E-flat). The notation is written on a single bass staff. It begins with a series of chords and eighth notes. Measure 6 starts with a triplet of eighth notes. Measure 10 features a triplet of eighth notes and a triplet of sixteenth notes. Measure 13 contains a triplet of eighth notes and a triplet of sixteenth notes. Measure 22 has a triplet of eighth notes. Measure 26 includes a triplet of eighth notes and a triplet of sixteenth notes. Measure 29 features a triplet of eighth notes and a triplet of sixteenth notes. Measure 31 has a triplet of eighth notes and a triplet of sixteenth notes. Measure 35 includes a triplet of eighth notes and a triplet of sixteenth notes. Measure 39 features a triplet of eighth notes and a triplet of sixteenth notes. The piece concludes with a final chord and a double bar line.

V.S.

43

Musical staff 43: Bass clef, starting with a treble clef. Features a triplet of eighth notes and a triplet of quarter notes.

47

Musical staff 47: Bass clef, starting with a treble clef. Features a triplet of eighth notes and a triplet of quarter notes.

50

Musical staff 50: Bass clef, starting with a treble clef. Features a triplet of eighth notes and a triplet of quarter notes.

54

Musical staff 54: Bass clef, starting with a treble clef. Features a triplet of eighth notes and a triplet of quarter notes.

57

Musical staff 57: Bass clef, starting with a treble clef. Features a triplet of eighth notes and a triplet of quarter notes.

60

Musical staff 60: Bass clef, starting with a treble clef. Features a triplet of eighth notes and a triplet of quarter notes.

64

Musical staff 64: Bass clef, starting with a treble clef. Features a triplet of eighth notes and a triplet of quarter notes.

68

Musical staff 68: Bass clef, starting with a treble clef. Features a triplet of eighth notes and a triplet of quarter notes.

72

Musical staff 72: Bass clef, starting with a treble clef. Features a triplet of eighth notes and a triplet of quarter notes.

76

Musical staff 76: Bass clef, starting with a treble clef. Features a triplet of eighth notes and a triplet of quarter notes.



HAS MANY

Jazz StandardsDiversen - REMARK

♩ = 54,000053

The image displays a piano score for the jazz standard 'HAS MANY'. The score is written in 4/4 time with a tempo of 54 bpm. It consists of five systems of music, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, triplets, and dynamic markings. The first system (measures 1-3) features a triplet in the bass line. The second system (measures 4-6) includes a triplet in the treble line. The third system (measures 7-9) shows a triplet in the bass line. The fourth system (measures 11-13) features a triplet in the bass line. The fifth system (measures 14-16) includes a triplet in the treble line. The score is presented in a clean, black-and-white format.

HAS MANY

18

Musical notation for measures 18-21. Measure 18 has a whole rest in the treble and a half note in the bass. Measures 19-21 feature complex chords and melodic lines in both staves.

22

Musical notation for measures 22-25. Measure 22 has a whole rest in the treble and a half note in the bass. Measures 23-25 continue the complex melodic and harmonic development.

26

Musical notation for measures 26-27. Measure 26 has a whole rest in the treble and a half note in the bass. Measure 27 features a triplet in the treble and a half note in the bass.

28

Musical notation for measures 28-29. Measure 28 features sixteenth-note runs in the treble with sixteenth-note accompaniment in the bass. Measure 29 continues this pattern.

29

Musical notation for measures 30-31. Measure 30 features sixteenth-note runs in the treble and a half note in the bass. Measure 31 features a triplet in the treble and a half note in the bass.

31

Musical notation for measures 32-33. Measure 32 features a triplet in the treble and a half note in the bass. Measure 33 features a triplet in the treble and a half note in the bass.



33

38

41

44

47

50

52

55

Musical notation for measures 55-57. Measure 55 features a complex chordal texture in the right hand with sixteenth-note patterns and a bass line with eighth notes. Measures 56 and 57 continue this texture with some rests in the right hand.

58

Musical notation for measures 58-61. Measure 58 has a melodic line in the right hand and a bass line. Measures 59 and 60 have rests in the right hand. Measure 61 features a melodic line in the right hand and a bass line.

62

Musical notation for measures 62-65. Measures 62-64 feature a complex, dense chordal texture in both hands with many notes. Measure 65 has a melodic line in the right hand and a bass line.

66

Musical notation for measures 66-69. Measures 66-68 feature a complex, dense chordal texture in both hands. Measure 69 has a melodic line in the right hand and a bass line.

70

Musical notation for measures 70-73. Measures 70-72 feature a complex, dense chordal texture in both hands. Measure 73 has a melodic line in the right hand and a bass line.

74

Musical notation for measures 74-77. Measures 74-76 feature a complex, dense chordal texture in both hands. Measure 77 has a melodic line in the right hand and a bass line.

78

Musical notation for measures 78-81. Measures 78-80 feature a complex, dense chordal texture in both hands with triplets indicated by a '3' above the notes. Measure 81 has a melodic line in the right hand and a bass line.

81

Musical notation for measures 81-83. Measure 81 features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 82 has a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 83 has a triplet of eighth notes in the right hand and a quarter note in the left hand.

84

Musical notation for measures 84-85. Measure 84 has a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 85 has a triplet of eighth notes in the right hand and a quarter note in the left hand.

86

Musical notation for measures 86-87. Measure 86 has a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 87 has a triplet of eighth notes in the right hand and a quarter note in the left hand.

88

Musical notation for measure 88. The right hand has a triplet of eighth notes, and the left hand has a quarter note. The measure ends with a double bar line. A large number '6' is positioned to the right of the measure.

PRG.CHANGE

Jazz StandardsDiversen - REMARK

♩ = 54,000053

Measures 1-3 of the piano accompaniment. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 features a complex chord structure with a triplet of eighth notes in the right hand. Measure 2 continues with a triplet of eighth notes. Measure 3 features a triplet of eighth notes and a dotted quarter note in the right hand.

Measures 4-5 of the piano accompaniment. Measure 4 starts with a whole note chord in the right hand. Measure 5 features a dotted quarter note in the right hand and a half note in the left hand.

Measures 6-8 of the piano accompaniment. Measure 6 features a triplet of eighth notes in the right hand. Measure 7 features a dotted quarter note in the right hand. Measure 8 features a dotted quarter note in the right hand and a half note in the left hand.

Measures 9-11 of the piano accompaniment. Measure 9 features a triplet of eighth notes in the right hand. Measure 10 features a dotted quarter note in the right hand. Measure 11 features a dotted quarter note in the right hand and a half note in the left hand.

Measures 12-14 of the piano accompaniment. Measure 12 features a dotted quarter note in the right hand. Measure 13 features a dotted quarter note in the right hand. Measure 14 features a dotted quarter note in the right hand and a half note in the left hand.

Measures 15-17 of the piano accompaniment. Measure 15 features a dotted quarter note in the right hand. Measure 16 features a dotted quarter note in the right hand. Measure 17 features a dotted quarter note in the right hand and a half note in the left hand.

V.S.

17

20

22

25

28

32

35

38

41

46

49

52

V.S.

4

PRG.CHANGE

54

21

21

77

80

83

86

89