

Jazz StandardsDiversen - Somewhere Over The Rainbow 1

♩ = 62,000126

FLUTE

HARMONICA

FR.HORN

HARP

SLOWSTRING

BRASS 1

STRINGS



FLUTE

FR.HORN

HARP

SLOWSTRING

6

FLUTE

HARMONICA

FR.HORN

HARP

SLOWSTRING

SLOWSTRING

STRINGS



9

HARMONICA

HARP

SLOWSTRING

STRINGS

12

HARMONICA

HARP

SLOWSTRING

STRINGS

3



15

HARMONICA

HARP

SLOWSTRING

SLOWSTRING

STRINGS

18

HARMONICA

HARP

SLOWSTRING

SLOWSTRING

STRINGS



21

HARMONICA

HARP

SLOWSTRING

SLOWSTRING

STRINGS

23

FLUTE

HARMONICA

HARP

SLOWSTRING

SLOWSTRING

STRINGS



25

HARMONICA

HARP

SLOWSTRING

SLOWSTRING

STRINGS

28

HARMONICA

HARP

SLOWSTRING

SLOWSTRING

STRINGS



30

HARMONICA

HARP

SLOWSTRING

SLOWSTRING

STRINGS

33

HARMONICA

HARP

SLOWSTRING

SLOWSTRING

STRINGS



36

HARMONICA

SLOWSTRING

SLOWSTRING

STRINGS

39

FLUTE

HARMONICA

HARP

SLOWSTRING

SLOWSTRING

STRINGS



41

FLUTE

FR.HORN

SLOWSTRING

SLOWSTRING

BRASS 1

STRINGS

44

FLUTE

HARMONICA

HARP

SLOWSTRING

SLOWSTRING

STRINGS



47

HARMONICA

FR.HORN

HARP

SLOWSTRING

SLOWSTRING

BRASS 1

STRINGS

49

HARMONICA

FR.HORN

HARP

SLOWSTRING

SLOWSTRING

BRASS 1

STRINGS



51

FR.HORN

SLOWSTRING

BRASS 1

STRINGS

$\text{♪} = 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 0, 000001$

Jazz Standards Diversen - Somewhere Over The Rainbow

FLUTE

♩ = 62,000126

4

6

23

41

44

♩ = 62,01000000000000000000000000000000

HARMONICA

Jazz Standards Diversen - Somewhere Over The Rainbow

♩ = 62,000126

6

3

11

3

16

3

22

26

3

3

3

30

3

35

3

40

4

47

50

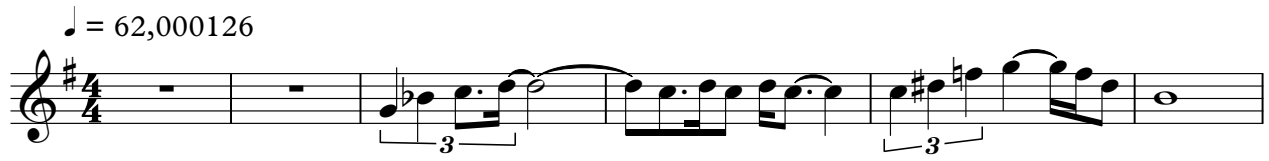
3

♩ = 62,000126

FR.HORN

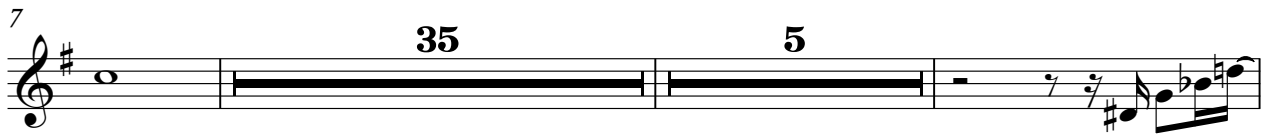
Jazz Standards Diversen - Somewhere Over The Rainbow

♩ = 62,000126



7

35 5



49

3



51

♩ = 62,000126



Jazz Standards Diversen - Somewhere Over The Rainbo

HARP

♩ = 62,000126

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 is a whole rest. Measure 2 contains a bass line with a half note G2 and a whole note chord of G2-B2-D3. Measure 3 contains a bass line with a half note G2 and a whole note chord of G2-B2-D3. Measure 4 contains a bass line with a half note G2 and a whole note chord of G2-B2-D3. Measure 5 contains a bass line with a half note G2 and a whole note chord of G2-B2-D3.

Musical notation for measures 6-10. Measure 6 contains a bass line with a half note G2 and a whole note chord of G2-B2-D3. Measure 7 contains a bass line with a half note G2 and a whole note chord of G2-B2-D3. Measure 8 contains a bass line with a half note G2 and a whole note chord of G2-B2-D3. Measure 9 contains a bass line with a half note G2 and a whole note chord of G2-B2-D3. Measure 10 contains a bass line with a half note G2 and a whole note chord of G2-B2-D3.

Musical notation for measures 11-15. Measure 11 contains a bass line with a half note G2 and a whole note chord of G2-B2-D3. Measure 12 contains a bass line with a half note G2 and a whole note chord of G2-B2-D3. Measure 13 contains a bass line with a half note G2 and a whole note chord of G2-B2-D3. Measure 14 contains a bass line with a half note G2 and a whole note chord of G2-B2-D3. Measure 15 contains a bass line with a half note G2 and a whole note chord of G2-B2-D3.

Musical notation for measures 16-19. Measure 16 contains a bass line with a half note G2 and a whole note chord of G2-B2-D3. Measure 17 contains a bass line with a half note G2 and a whole note chord of G2-B2-D3. Measure 18 contains a bass line with a half note G2 and a whole note chord of G2-B2-D3. Measure 19 contains a bass line with a half note G2 and a whole note chord of G2-B2-D3.

Musical notation for measures 20-22. Measure 20 contains a bass line with a half note G2 and a whole note chord of G2-B2-D3. Measure 21 contains a bass line with a half note G2 and a whole note chord of G2-B2-D3. Measure 22 contains a bass line with a half note G2 and a whole note chord of G2-B2-D3.

Musical notation for measures 23-26. Measure 23 contains a bass line with a half note G2 and a whole note chord of G2-B2-D3. Measure 24 contains a bass line with a half note G2 and a whole note chord of G2-B2-D3. Measure 25 contains a bass line with a half note G2 and a whole note chord of G2-B2-D3. Measure 26 contains a bass line with a half note G2 and a whole note chord of G2-B2-D3.

27

32

39

44

48

50

$\text{♩} = \frac{62,000}{1,026,000} = 0.06041575994831967365000000$

SLOWSTRING

Jazz StandardsDiversen - Somewhere Over The Rainbo

♩ = 62,000126

6

11

14

17

20

23

26

29

32

36

V.S.

2

SLOWSTRING

39

42

45

49

52

♩ = 62, 060, 000, 408, 0, 059, 000, 000, 856, 0, 054, 00, 015, 053, 0, 050, 00, 000, 000

SLOWSTRING

Jazz StandardsDiversen - Somewhere Over The Rainbo

♩ = 62,000126

6

9

21

26

31

37

43

47

50

♩ = 62,0001026

BRASS 1

Jazz Standards Diversen - Somewhere Over The Rainbow

♩ = 62,000126

41 5

49

51

♩ = 62,000126

