

# Jazz StandardsDiversen - Stella By Starlight 1

♩ = 220,005859

Musical score for measures 1-3. The score is written for six instruments: DRUMS, JAZZ GTR, JAZZ GTR, ACOU BASS, FRETLESS, and A.PIANO 1. The time signature is 4/4. The key signature has one flat (B-flat). The first measure is mostly rests. The second measure contains a triplet of eighth notes in the drums and a long note in the guitar. The third measure contains a triplet of eighth notes in the drums and a long note in the guitar. The piano part features a complex chord structure with many notes.

Musical score for measures 4-6. The score is written for six instruments: DRUMS, JAZZ GTR, ACOU BASS, FRETLESS, and A.PIANO 1. The time signature is 4/4. The key signature has one flat (B-flat). Measure 4 starts with a drum pattern and guitar accompaniment. Measure 5 continues the accompaniment with a triplet in the bass and fretless guitar. Measure 6 concludes the section with a final chord in the piano.

6

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

8

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

11

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

14

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

17

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

20

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

22

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

24

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

26

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

28

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

30 7

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

32

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

34

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

Musical score for measures 34-35. The score includes staves for DRUMS, JAZZ GTR, ACOU BASS, FRETLESS, and A.PIANO 1. Measure 34 shows a drum pattern with a triplet in the guitar. Measure 35 shows a piano chord change to a dominant 7th chord.

36

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

Musical score for measures 36-37. The score includes staves for DRUMS, JAZZ GTR, ACOU BASS, FRETLESS, and A.PIANO 1. Measure 36 shows a drum pattern with a triplet in the guitar. Measure 37 shows a piano chord change to a minor 7th chord.



38

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

40

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

42

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

42

44

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

44

46

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

48

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

50

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

52

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

54 13

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

56

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

58

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

60

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

62

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

64

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

66

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

68

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1



70

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

72

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

74

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

76

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

78

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

80

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

82

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

Detailed description: This system of music covers measures 82 and 83. The drums part features a complex rhythmic pattern with various note values and rests. The jazz guitar part includes a triplet of eighth notes in the first measure of each system. The acoustic bass and fretless bass parts play a similar melodic line with triplets. The piano part provides harmonic support with chords and single notes.

84

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

Detailed description: This system of music covers measures 84 and 85. The drums part continues with a rhythmic pattern. The jazz guitar part features a sextuplet of eighth notes in the first measure of the second system. The acoustic bass and fretless bass parts play a melodic line with triplets. The piano part continues with harmonic support.

86

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

88

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

90

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

92

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

94

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

96

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

98

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

100

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1



102

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

104

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

106

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

109

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

112

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

114

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

116

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

118

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

120

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

122

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

124

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

126

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

128

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

130

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

132

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

Detailed description: This system of music covers measures 132 and 133. The DRUMS part features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, marked with 'x' for cymbal hits. The JAZZ GTR part has a melodic line with slurs and triplets. The ACOU BASS and FRETLESS parts play a steady bass line with some chromatic movement. The A.PIANO 1 part features a dense, multi-voiced texture with many notes beamed together.

134

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

Detailed description: This system of music covers measures 134 and 135. The DRUMS part continues with a similar rhythmic pattern to the previous system, including triplets and cymbal hits. The JAZZ GTR part has a melodic line with slurs and triplets. The ACOU BASS and FRETLESS parts play a steady bass line with some chromatic movement. The A.PIANO 1 part features a dense, multi-voiced texture with many notes beamed together.



136

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

138

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

140

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

142

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

144

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

146

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

147

JAZZ GTR

ACOUBASS

FRETLESS

A.PIANO 1

147

Jazz StandardsDiversen - Stella By Starlight 1

DRUMS

♩ = 220,005859

Drum notation for measures 1-4. The staff shows a 4/4 time signature and contains various rhythmic patterns including eighth and sixteenth notes, rests, and triplet markings.

Drum notation for measures 5-6. The staff continues the rhythmic patterns with triplet markings and rests.

Drum notation for measures 7-11. The staff shows complex rhythmic patterns with triplet markings and rests.

Drum notation for measures 12-17. The staff shows rhythmic patterns with rests and eighth notes.

Drum notation for measures 18-20. The staff shows rhythmic patterns with triplet markings and rests.

Drum notation for measures 21-22. The staff shows rhythmic patterns with triplet markings and rests.

Drum notation for measures 23-25. The staff shows rhythmic patterns with triplet markings and rests.

Drum notation for measures 26-28. The staff shows rhythmic patterns with triplet markings and rests.

Drum notation for measures 29-31. The staff shows rhythmic patterns with triplet markings and rests.

Drum notation for measures 32-34. The staff shows rhythmic patterns with triplet markings and rests.

V.S.

DRUMS

This image shows a drum score for measures 35 through 65. The notation is written on a five-line staff with a double bar line at the beginning. The notes are represented by 'x' marks, indicating drum hits. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above a bracket) and some notes with accents. The measures are numbered 35, 38, 41, 46, 49, 52, 56, 59, 62, and 65. The notation is complex, with many notes beamed together and some notes having stems pointing down.

68 DRUMS 3 3

71 3 3 3

75 3

79 3 3

83 3

87 3

91 3

95 3 3

98 3

102 3 3 3 3

V.S.

105

Musical notation for drum part 105, featuring a series of eighth notes with accents and 'x' marks on the staff.

111

Musical notation for drum part 111, including a triplet of eighth notes and a double bar line.

116

Musical notation for drum part 116, featuring a complex rhythmic pattern with triplets and accents.

119

Musical notation for drum part 119, featuring a complex rhythmic pattern with triplets and accents.

122

Musical notation for drum part 122, featuring a complex rhythmic pattern with triplets and accents.

125

Musical notation for drum part 125, featuring a complex rhythmic pattern with triplets and accents.

128

Musical notation for drum part 128, featuring a complex rhythmic pattern with triplets and accents.

131

Musical notation for drum part 131, featuring a complex rhythmic pattern with triplets and accents.

134

Musical notation for drum part 134, featuring a complex rhythmic pattern with triplets and accents.

136

Musical notation for drum part 136, featuring a complex rhythmic pattern with triplets and accents.



DRUMS

139

Musical notation for drum set, measures 139-141. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many triplet markings (indicated by a bracket with the number '3') and 'x' symbols above notes, likely representing cymbal hits. The notes are primarily eighth and sixteenth notes.

142

Musical notation for drum set, measures 142-143. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with triplet markings (indicated by a bracket with the number '3') and 'x' symbols above notes, likely representing cymbal hits. The notes are primarily eighth and sixteenth notes.

144

Musical notation for drum set, measures 144-145. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with triplet markings (indicated by a bracket with the number '3') and 'x' symbols above notes, likely representing cymbal hits. The final measure of the system is a whole note with a '4' marking above it, possibly indicating a four-measure rest or a specific drum technique.

♩ = 220,005859

6

10 **31**

43

46

48

51

54

57

60



94

97

100

103

106

39

146

♩ = 220,005859

8

13

19

23

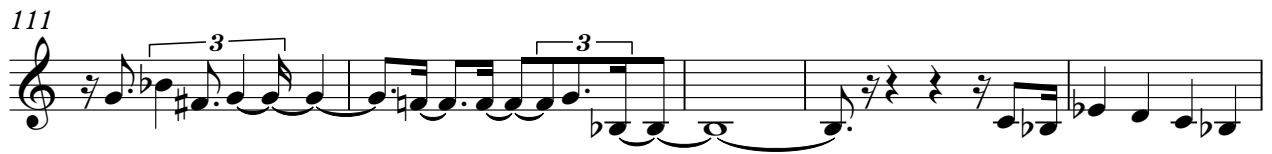
28

33

38

41

64



ACOU BASS

Jazz StandardsDiversen - Stella By Starlight 1

♩ = 220,005859



7



13



19



24



30



35



39











FRETLESS

Jazz StandardsDiversen - Stella By Starlight 1

♩ = 220,005859

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-6. Measure 3 contains a triplet of eighth notes.

7

Musical staff 2: Bass clef, 4/4 time signature. Measures 7-12. Measure 10 contains a triplet of eighth notes.

13

Musical staff 3: Bass clef, 4/4 time signature. Measures 13-18. Measure 15 contains a triplet of eighth notes.

19

Musical staff 4: Bass clef, 4/4 time signature. Measures 19-23. Measures 21 and 22 contain triplets of eighth notes.

24

Musical staff 5: Bass clef, 4/4 time signature. Measures 24-29. Measure 27 contains a triplet of eighth notes.

30

Musical staff 6: Bass clef, 4/4 time signature. Measures 30-34. Measure 30 contains a triplet of eighth notes.

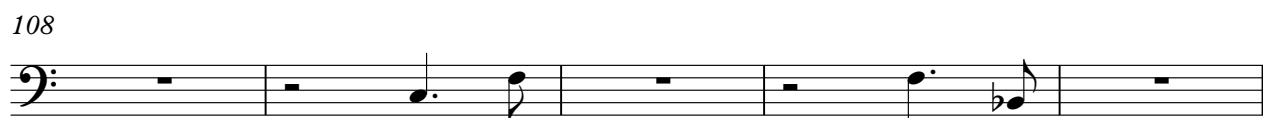
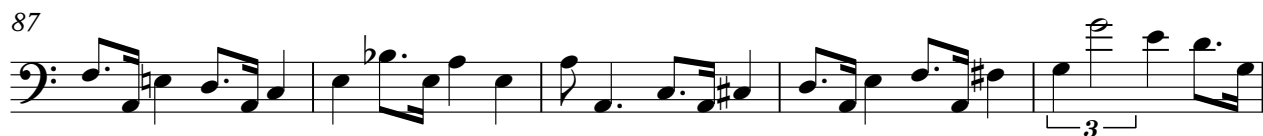
35

Musical staff 7: Bass clef, 4/4 time signature. Measures 35-38. Measure 37 contains a triplet of eighth notes.

39

Musical staff 8: Bass clef, 4/4 time signature. Measures 39-42. Measure 40 contains a triplet of eighth notes.







Jazz StandardsDiversen - Stella By Starlight 1

A.PIANO 1

♩ = 220,005859

6

11

17

22

27

31

36

40

Detailed description: This is a piano score for the jazz standard 'Stella By Starlight'. The music is in 4/4 time with a tempo of 220,005859. The score consists of ten staves of music, each starting with a measure number (6, 11, 17, 22, 27, 31, 36, 40). The notation is complex, featuring dense chordal textures with many accidentals (sharps, flats, naturals) and various rhythmic patterns. The key signature changes throughout the piece, including F major, D minor, and C major. A triplet of eighth notes is marked with a '3' and a bracket at measure 31. The score is presented in a single system with multiple staves.

This musical score is for the piece 'A.PIANO 1' and covers measures 43 through 85. The notation is written on a grand staff (treble and bass clefs) and includes various musical elements such as chords, arpeggios, and melodic lines. Measure numbers are placed at the beginning of each line: 43, 48, 52, 56, 61, 67, 72, 77, 81, and 85. The score features several trills (marked with a '3' and a bracket) and complex rhythmic patterns. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a final chord in measure 85.



90



94



99



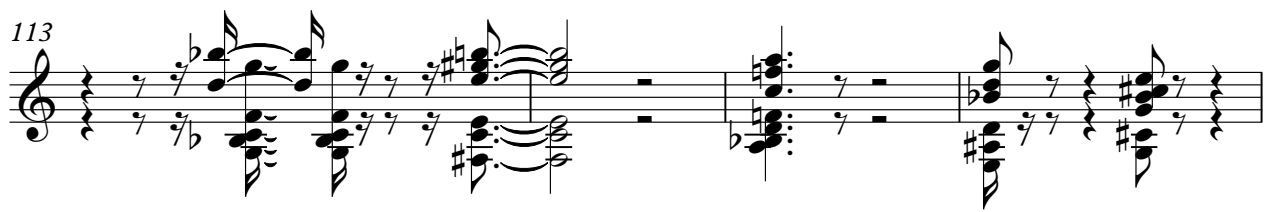
103



108



113



117



120



123



127

Musical notation for measures 127-132. The system consists of a treble clef staff and a bass clef staff. The music features complex chordal textures with many beamed notes and rests. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 127 starts with a treble staff rest and a bass staff chord. The piece concludes with a double bar line.

133

Musical notation for measures 133-136. The system consists of a treble clef staff and a bass clef staff. The music features complex chordal textures with many beamed notes and rests. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 133 starts with a treble staff chord and a bass staff chord. The piece concludes with a double bar line.

137

Musical notation for measures 137-140. The system consists of a treble clef staff and a bass clef staff. The music features complex chordal textures with many beamed notes and rests. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 137 starts with a treble staff chord and a bass staff chord. The piece concludes with a double bar line.

141

Musical notation for measures 141-144. The system consists of a treble clef staff and a bass clef staff. The music features complex chordal textures with many beamed notes and rests. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 141 starts with a treble staff chord and a bass staff chord. The piece concludes with a double bar line.

145

Musical notation for measures 145-148. The system consists of a treble clef staff and a bass clef staff. The music features complex chordal textures with many beamed notes and rests. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 145 starts with a treble staff chord and a bass staff chord. The piece concludes with a double bar line and a fermata over the final measure.

2