

# Jazz StandardsDiversen - Stella By Starlight 3

♩ = 145,001083

The musical score is arranged in a system with the following parts from top to bottom:

- Voice 1**: Treble clef, 4/4 time. Measures 1-2 are rests. Measure 3 has a quarter note Bb. Measure 4 has a whole note G.
- Voice 2**: Treble clef, 4/4 time. Measures 1-2 are rests. Measure 3 has a quarter note Bb. Measure 4 has a whole note G.
- Voice 3**: Treble clef, 4/4 time. Measures 1-2 are rests. Measure 3 has a quarter note Bb. Measure 4 has a whole note G.
- Voice 4**: Treble clef, 4/4 time. Measures 1-2 are rests. Measure 3 has a quarter note Bb. Measure 4 has a whole note G.
- Melody Do**: Treble clef, 4/4 time. Measures 1-2 are rests. Measure 3 has a quarter note Bb. Measure 4 has a whole note G.
- Drums**: Drum set notation, 4/4 time. Measures 1-2 are rests. Measure 3 has a snare drum hit. Measure 4 has a snare drum hit.
- Piano**: Treble clef, 4/4 time. Measures 1-2 are rests. Measure 3 has a chord of Bb3. Measure 4 has a chord of G3.
- Guitar**: Tablature notation, 4/4 time. Measures 1-2 are rests. Measure 3 has fret numbers 0, 0, 0. Measure 4 has fret numbers 0, 0, 0.
- Bass**: Bass clef, 4/4 time. Measures 1-2 are rests. Measure 3 has a quarter note Bb. Measure 4 has a quarter note G.

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**Strings**: Bass clef, 4/4 time. Measures 1-4 are rests.

4

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups four vocal staves labeled 'Voice 1', 'Voice 2', 'Voice 3', and 'Voice 4'. Below them is a 'Melody Do' staff. The 'Drums' staff uses a standard drum notation with 'x' marks for hits. The 'Piano' staff is a grand staff with treble and bass clefs. The 'Guitar' staff shows a tablature with strings T, A, and B, and fret numbers. The 'Bass' staff is in bass clef. A large bracket on the left side of the score groups the four vocal staves and the Melody Do staff. A measure number '4' is written above the first measure of the vocal staves. The score is divided into two measures by a vertical bar line.

6

Voice 1 ( )

Voice 2 ( )

Voice 3 ( )

Voice 4 ( )

Melody Do ( )

Drums ( )

Piano ( )

Guitar ( )

Bass ( )

T  
A  
B



11

The musical score consists of the following parts:

- Voice 1:** Treble clef, melodic line with various note values and rests.
- Voice 2:** Treble clef, melodic line with various note values and rests.
- Voice 3:** Treble clef, melodic line with various note values and rests.
- Voice 4:** Treble clef, melodic line with various note values and rests.
- Melody Do:** Treble clef, melodic line with various note values and rests.
- Drums:** Two staves showing a rhythmic pattern with 'x' marks for cymbals and solid circles for other drums.
- Piano:** Grand staff (treble and bass clefs) with chords and melodic fragments.
- Guitar:** Tablature with strings T, A, B and fret numbers (0, 4, 3, 3, 3, 2).
- Bass:** Bass clef, melodic line with various note values and rests.

14

Voice 1 ( )

Voice 2 ( )

Voice 3 ( )

Voice 4 ( )

Melody Do ( )

Drums ( )

Piano ( )

Guitar ( )

Bass ( )

The musical score is arranged in a vertical stack. It begins with a measure number '14' at the top left. The staves are: Voice 1 (treble clef), Voice 2 (treble clef), Voice 3 (treble clef), Voice 4 (treble clef), Melody Do (treble clef), Drums (drum notation), Piano (grand staff), Guitar (TAB notation), and Bass (bass clef). The score is divided into two measures by a vertical bar line. The first measure contains vocal entries and accompaniment for all parts. The second measure continues the vocal lines and instrumental accompaniment.

16

Voice 1 ( )

Voice 2 ( )

Voice 3 ( )

Voice 4 ( )

Melody Do ( )

Drums ( )

Piano ( )

Guitar ( )

Bass ( )

The musical score consists of eight staves. The top four staves are for vocal parts (Voice 1-4), the fifth is for Melody Do, the sixth is for Drums, the seventh is for Piano, and the eighth is for Guitar. The bottom-most staff is for Bass. The score is divided into two measures, 16 and 17. The key signature has one flat (B-flat), and the time signature is 4/4. The guitar part includes a tab with fret numbers (0, 2, 4, 3) and a bass line with notes and rests.

18

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups four vocal staves labeled 'Voice 1', 'Voice 2', 'Voice 3', and 'Voice 4'. Below them is a 'Melody Do' staff. The 'Drums' staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The 'Piano' staff is a grand staff with treble and bass clefs. The 'Guitar' staff shows fret numbers for strings T, A, and B. The 'Bass' staff is in bass clef. The score is divided into three measures by vertical bar lines. The first measure shows the vocalists and piano starting. The second measure features a complex drum pattern and sustained piano chords. The third measure continues the vocal and piano parts.

Voice 1 (

Voice 2 (

Voice 3 (

Voice 4 (

Melody Do

Drums (

Piano (

Guitar (

Bass (



21

Voice 1 (

Voice 2 (

Voice 3 (

Voice 4 (

Melody Do

Drums (

Piano (

Guitar (

Bass (

23

Voice 1 (

Voice 2 (

Voice 3 (

Voice 4 (

Melody Do

Drums (

Piano (

Guitar (

Bass (

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the four voice staves (Voice 1 to Voice 4) and the Melody Do staff. Below these are the Drums, Piano, and Guitar staves, which are also grouped by a bracket. The Bass staff is at the bottom. The score is divided into three measures. The first measure contains the main musical notation for all instruments. The second measure contains guitar tablature for the guitar part, with fret numbers (0-4) and string indicators (T, A, B). The third measure contains musical notation for the bass and piano parts, with some rests. The piano part features long, sweeping lines across the staves, indicating sustained chords or arpeggios.

26

Voice 1 (

Voice 2 (

Voice 3 (

Voice 4 (

Melody Do

Drums (

Piano (

Guitar (

Bass (

The musical score is arranged in a standard multi-staff format. It begins at measure 26. The vocal parts (Voice 1-4) and the Melody Do line are written in treble clef. The Drums part uses a standard drum notation with a snare drum (H) and cymbal (X) symbols. The Piano part is written in grand staff notation (treble and bass clefs). The Guitar part is written as a guitar tab with strings T, A, B and fret numbers. The Bass part is written in bass clef. The score shows a progression of chords and melodic lines across two measures.

28

The musical score consists of the following parts:

- Voice 1:** Treble clef, starting with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note G4.
- Voice 2:** Treble clef, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4.
- Voice 3:** Treble clef, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4.
- Voice 4:** Treble clef, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4.
- Melody Do:** Treble clef, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4.
- Drums:** Standard drum notation with a snare drum (H) and a bass drum (D). The pattern consists of a snare on the first and third beats, and a bass drum on the second and fourth beats.
- Piano:** Grand staff (treble and bass clefs). The right hand plays a chord of G4, A4, B4, and A4. The left hand plays a bass line of G2, A2, B2, and A2.
- Guitar:** Tablature for guitar. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are: 0, 4, 2, 2, 0, 4, 1, 0 in the first measure; 3, 3, 3 in the second measure.
- Bass:** Bass clef, starting with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note A2.

30

Voice 1 (

Voice 2 (

Voice 3 (

Voice 4 (

Melody Do

Drums (

Piano (

Guitar (

Bass (

32

Voice 1 (

Voice 2 (

Voice 3 (

Voice 4 (

Melody Do

Drums (

Piano (

Guitar (

Bass (

T	1	1	1	3	3	7	10	10	7	3	3	0	3	5
A	0	0	0	3	3			3	3	3	3	3	3	
B				0	0			0	0	0	0	0	0	

35

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the four voice staves (Voice 1, 2, 3, 4) and the Melody Do staff. Each voice part begins with a whole note on a specific pitch, followed by a melodic line. The Melody Do staff features a similar melodic line. Below the voices is the Drums staff, which uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The Piano staff is a grand staff with treble and bass clefs, showing chords and a melodic line. The Guitar staff contains a guitar tablature with fret numbers (0, 4, 2, 2, 4, 0, 0) and a slash for a barre. The Bass staff shows a bass line with eighth and quarter notes. The Strings staff uses a five-line staff with a C-clef and a brace, indicating sustained chords and a melodic line.

Voice 1 (

Voice 2 (

Voice 3 (

Voice 4 (

Melody Do

Drums (

Piano (

Guitar (

Bass (

Strings (

37

Voice 1 (

Voice 2 (

Voice 3 (

Voice 4 (

Melody Do

Drums (

Piano (

Guitar (

Bass (

Strings (



39

Voice 1 (

Voice 2 (

Voice 3 (

Voice 4 (

Melody Do

Drums (

Piano (

Guitar (

Bass (

Strings (

42

Voice 1 (

Voice 2 (

Voice 3 (

Voice 4 (

Melody Do

Drums (

Piano (

Guitar (

Bass (

Strings (

44

Voice 1 (

Voice 2 (

Voice 3 (

Voice 4 (

Melody Do

Drums (

Piano (

Guitar (

Bass (

Strings (

The musical score for page 19, starting at measure 44, features the following components:

- Voice 1-4:** Four vocal staves with melodic lines and lyrics.
- Melody Do:** A staff with a melodic line and lyrics.
- Drums:** A staff with a rhythmic pattern using 'x' for hits and 'o' for rests.
- Piano:** A grand staff with treble and bass clefs, showing chordal accompaniment.
- Guitar:** A staff with a TAB section showing fret numbers (0, 2, 4, 0) and a 2-measure rest.
- Bass:** A staff with a bass line.
- Strings:** A staff with a chord progression: C major, D major, and E minor.

46

Voice 1 (

Voice 2 (

Voice 3 (

Voice 4 (

Melody Do

Drums (

Piano (

Guitar (

Bass (

Strings (

48

Voice 1 (

Voice 2 (

Voice 3 (

Voice 4 (

Melody Do

Drums (

Piano (

Guitar (

Bass (

Strings (

50

Voice 1 (

Voice 2 (

Voice 3 (

Voice 4 (

Melody Do

Drums (

Piano (

Guitar (

Bass (

Strings (

52

Voice 1 (

Voice 2 (

Voice 3 (

Voice 4 (

Melody Do

Drums (

Piano (

Guitar (

Bass (

Strings (

The musical score for page 23, starting at measure 52, features the following components:

- Voice 1-4:** Four vocal staves in treble clef. Voice 1 has a melodic line with a B-flat. Voices 2, 3, and 4 provide harmonic support with various rhythmic patterns and rests.
- Melody Do:** A single melodic line in treble clef, mirroring the vocal parts.
- Drums:** A drum set part with a consistent rhythmic pattern of eighth and sixteenth notes.
- Piano:** A piano accompaniment in grand staff (treble and bass clefs) with complex chordal textures.
- Guitar:** A guitar part with a TAB section showing fret numbers: 1, 3/6/4, 1, 3/6/4, 1, 3/6/4, 1, 1, 1, 1.
- Bass:** A bass line in bass clef providing a steady harmonic foundation.
- Strings:** A string section part in bass clef, showing a sustained chord with a B-flat.

54

Voice 1 (

Voice 2 (

Voice 3 (

Voice 4 (

Melody Do

Drums (

Piano (

Guitar (

Bass (

Strings (



56

Voice 1 (

Voice 2 (

Voice 3 (

Voice 4 (

Melody Do

Drums (

Piano (

Guitar (

Bass (

Strings (

58

Voice 1 (

Voice 2 (

Voice 3 (

Voice 4 (

Melody Do

Drums (

Piano (

Guitar (

Bass (

Strings (

The musical score for page 26, measures 58-60, is arranged in a multi-staff format. It includes staves for Voice 1, Voice 2, Voice 3, Voice 4, Melody Do, Drums, Piano, Guitar, Bass, and Strings. The guitar part includes a TAB section with fret numbers: 7, 3, 3, 0, 3, 5, 0, 0, 0, 0, 0, 0.

60

Voice 1 ( )  
Voice 2 ( )  
Voice 3 ( )  
Voice 4 ( )  
Melody Do ( )  
Drums ( )  
Piano ( )  
Guitar ( )  
Bass ( )  
Strings ( )

The score is divided into two measures. The first measure contains the vocal lines and the melody line. The second measure contains the vocal lines, the melody line, and the piano accompaniment. The guitar part is written as a tablature with fret numbers (0, 3) and a 'T' for the top string. The bass part is written in bass clef. The strings part is written in bass clef with a 12-string configuration.

62

Voice 1 (

Voice 2 (

Voice 3 (

Voice 4 (

Melody Do

Drums (

Piano (

Guitar (

Bass (

Strings (

64

Voice 1 (

Voice 2 (

Voice 3 (

Voice 4 (

Melody Do

Drums (

Piano (

Guitar (

Bass (

Strings (

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the four voice staves (Voice 1 to Voice 4) and the Melody Do staff. The voice parts feature various rhythmic patterns and melodic lines, with some notes tied across measures. The Melody Do staff follows a similar pattern. The Drums staff shows a complex rhythmic pattern with 'x' marks for cymbals and solid circles for other drums. The Piano staff is a grand staff with treble and bass clefs, showing chords and melodic lines. The Guitar staff uses a TAB system with numbers 0-1 and a '1' in the third measure. The Bass staff has a bass clef and shows a melodic line. The Strings staff has a bass clef and shows sustained chords with a fermata.

67

Voice 1 (

Voice 2 (

Voice 3 (

Voice 4 (

Melody Do

Drums (

Piano (

Guitar (

Bass (

Strings (

69

Voice 1 (

Voice 2 (

Voice 3 (

Voice 4 (

Melody Do

Drums (

Piano (

Guitar (

Bass (

Strings (

71

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the four voice staves (Voice 1, 2, 3, 4) and the Melody Do staff. Voice 1 and Melody Do have a long note in the first measure, while Voice 2 and Voice 3 have whole notes. The second measure features triplets in all four voices and the Melody Do staff. The Drums staff shows a complex rhythmic pattern with 'x' marks for cymbals and diamond shapes for other drums. The Piano staff has chords in both measures. The Guitar staff shows fret numbers (1, 1, 1, 0, 0, 0) for the first and second measures. The Bass staff has a melodic line with a 7th fret mark. The Strings staff shows chord diagrams for the first and second measures.

Voice 1 ( )

Voice 2 ( )

Voice 3 ( )

Voice 4 ( )

Melody Do ( )

Drums ( )

Piano ( )

Guitar ( )

Bass ( )

Strings ( )



73

The musical score is arranged in a vertical stack of staves. At the top, the number '73' is written. The staves are labeled on the left as follows: Voice 1, Voice 2, Voice 3, Voice 4, Melody Do, Drums, Piano, Guitar, Bass, and Strings. The first five staves (Voices and Melody) are in treble clef with a key signature of one flat. The Drums staff uses a standard drum notation with 'x' for cymbals and 'o' for other drums. The Piano staff is in grand staff (treble and bass clefs). The Guitar staff shows a TAB section with fret numbers (0, 3, 4, 6, 6, 4, 1, 3) and a 'T A B' label. The Bass staff is in bass clef. The Strings staff is in bass clef and uses a shorthand notation with vertical lines for notes. The score is divided into two measures by a vertical bar line. The first measure contains the initial notes for all instruments, and the second measure contains the continuation of the music, including a key signature change to two flats for the piano and strings.

75

Voice 1 (

Voice 2 (

Voice 3 (

Voice 4 (

Melody Do

Drums (

Piano (

Guitar (

Bass (

Strings (

77

The musical score is arranged in a vertical stack of staves. At the top, the number '77' is written. The staves are labeled on the left as follows: Voice 1, Voice 2, Voice 3, Voice 4, Melody Do, Drums, Piano, Guitar, Bass, and Strings. The first five staves (Voices and Melody) use treble clefs. The Drums staff uses a standard drum notation with 'x' marks for hits. The Piano staff uses a grand staff with treble and bass clefs. The Guitar staff uses a six-line staff with fret numbers (0-6) and a 'T A B' label. The Bass staff uses a bass clef. The Strings staff uses a five-line staff with a double bass clef. The score is divided into two measures by a vertical bar line. The first measure shows the initial notes for all instruments. The second measure shows a continuation of the music, with some notes marked with a '7' (likely a 7th fret) and a 'b' (flat) indicating a change in pitch or dynamics.

79

Voice 1 (

Voice 2 (

Voice 3 (

Voice 4 (

Melody Do

Drums (

Piano (

Guitar (

Bass (

Strings (

81

Voice 1 (

Voice 2 (

Voice 3 (

Voice 4 (

Melody Do

Drums (

Piano (

Guitar (

Bass (

Strings (

83

Voice 1 ( )

Voice 2 ( )

Voice 3 ( )

Voice 4 ( )

Melody Do ( )

Drums ( )

Piano ( )

Guitar ( )

Bass ( )

Strings ( )

85

Voice 1 (

Voice 2 (

Voice 3 (

Voice 4 (

Melody Do

Drums (

Piano (

Guitar (

Bass (

Strings (

87

Voice 1 ( )  
Voice 2 ( )  
Voice 3 ( )  
Voice 4 ( )  
Melody Do ( )  
Drums ( )  
Piano ( )  
Guitar ( )  
Bass ( )  
Strings ( )

The musical score is arranged in a vertical stack of staves. The top five staves are for voices and melody, all in treble clef. The sixth staff is for drums, using a standard drum notation with 'x' marks for hits. The seventh staff is for piano, in grand staff (treble and bass clefs). The eighth staff is for guitar, showing a treble clef with fret numbers and a bass clef with fret numbers. The ninth staff is for bass, in bass clef. The tenth staff is for strings, in bass clef. A large bracket on the left side groups the four voice staves and the melody staff. A vertical line is drawn between the fifth and sixth staves, indicating a measure division. The score includes various musical notations such as notes, rests, beams, and dynamic markings.



89

Voice 1 (

Voice 2 (

Voice 3 (

Voice 4 (

Melody Do

Drums (

Piano (

Guitar (

Bass (

Strings (

91

Voice 1 (

Voice 2 (

Voice 3 (

Voice 4 (

Melody Do

Drums (

Piano (

Guitar (

Bass (

Strings (

93

The musical score is arranged in a vertical stack of staves. At the top, the number '93' is written. The staves are labeled on the left as follows: Voice 1, Voice 2, Voice 3, Voice 4, Melody Do, Drums, Piano, Guitar, Bass, and Strings. The first four voice staves and the Melody Do staff feature long horizontal lines indicating sustained notes or rests. The Drums staff shows a rhythmic pattern with 'x' marks. The Piano staff has a treble and bass clef. The Guitar staff contains a TAB section with fret numbers and a 3/2 time signature. The Bass staff is in bass clef. The Strings staff is in bass clef and shows chord diagrams with a flat sign.

95

Voice 1 (

Voice 2 (

Voice 3 (

Voice 4 (

Melody Do

Drums (

Piano (

Guitar (

Bass (

Strings (

97

Voice 1 (

Voice 2 (

Voice 3 (

Voice 4 (

Melody Do

Drums (

Piano (

Guitar (

Bass (

Strings (

Detailed description of the musical score: The score is for measures 97-99. It features a 4-part vocal ensemble (Voice 1-4) and a Melody Do line, all in treble clef. The vocal parts consist of long, sustained notes with some melodic movement. The Melody Do line is in a lower register. The Drums part shows a complex rhythmic pattern with various drum sounds. The Piano part has a sparse accompaniment with some chords and moving lines. The Guitar part is in TAB format, showing fret numbers and techniques like triplets. The Bass part is in bass clef and provides a rhythmic foundation. The Strings part is in bass clef and features a sustained chord in the first measure and some movement in the second measure.

100

Voice 1 (

Voice 2 (

Voice 3 (

Voice 4 (

Melody Do

Drums (

Piano (

Guitar (

Bass (

103

Drums ( )

Piano ( )

Guitar ( )

Bass ( )



105

Drums ( )

Piano ( )

Guitar ( )

Bass ( )

108

Drums ( )

Piano ( )

Guitar ( )

Bass ( )



111

Drums ( )

Piano ( )

Guitar ( )

Bass ( )



114

Drums ( )

Piano ( )

Guitar ( )

Bass ( )



117

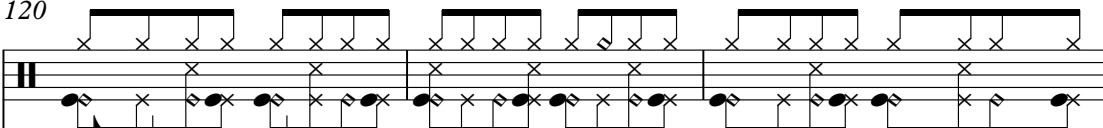
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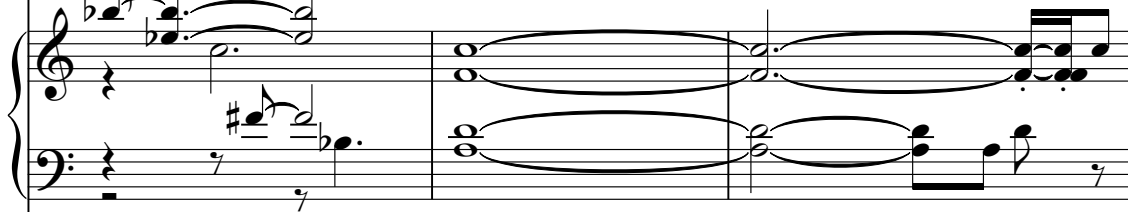
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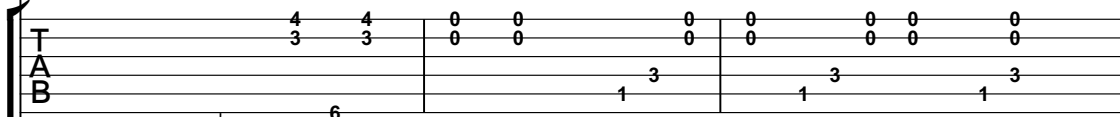
Guitar ( )


Bass ( )

120

Drums (  )

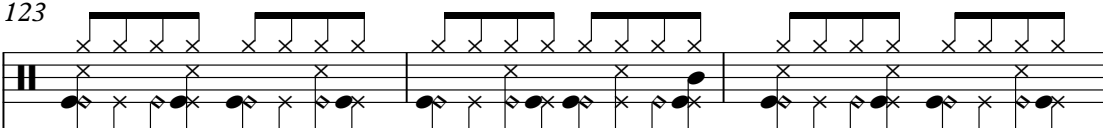
Piano (  )

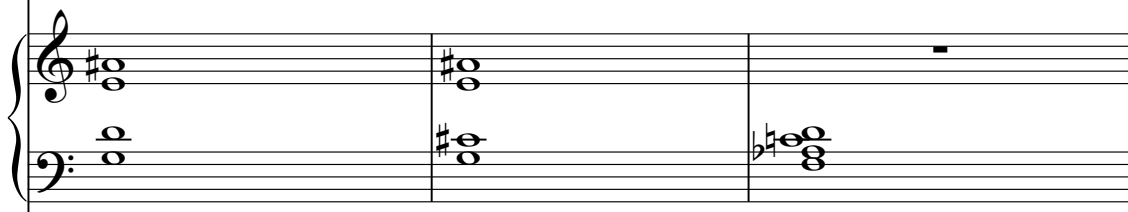
Guitar (  )

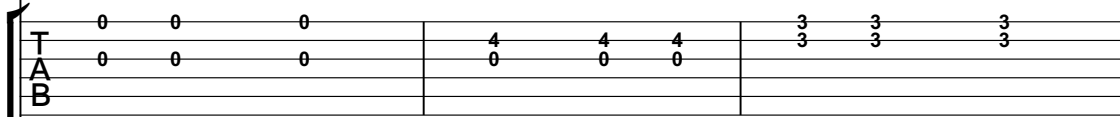
Bass (  )




123

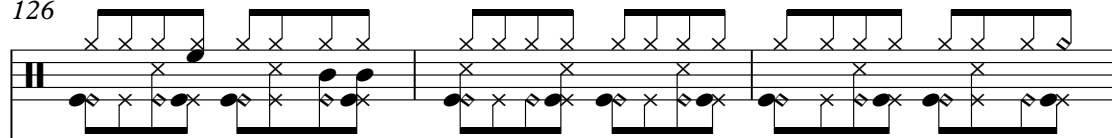
Drums (  )

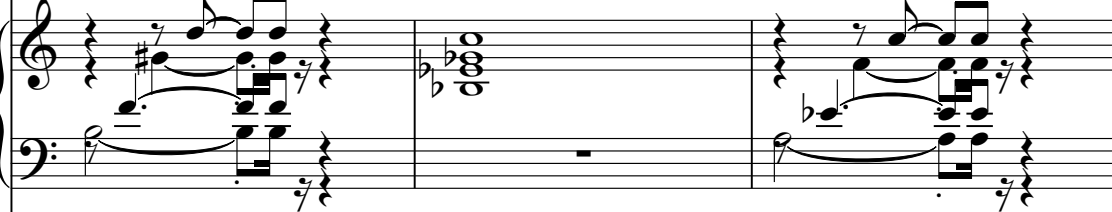
Piano (  )

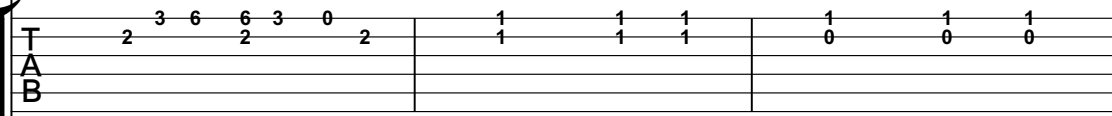
Guitar (  )


Bass (  )

126

Drums (  )

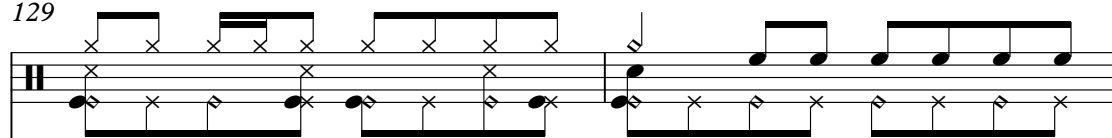
Piano (  )

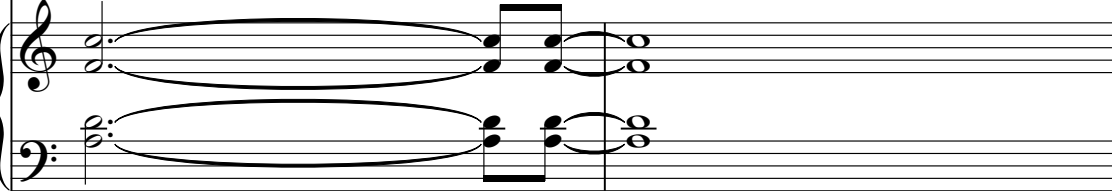
Guitar (  )

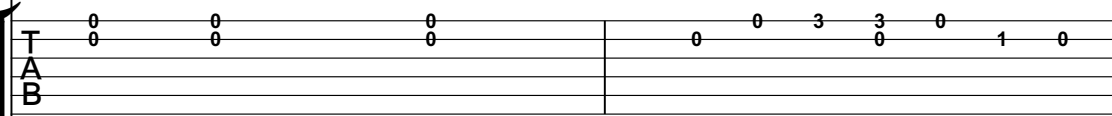
Bass (  )




129

Drums (  )

Piano (  )

Guitar (  )

Bass (  )

131

Drums (

Piano (

Guitar (

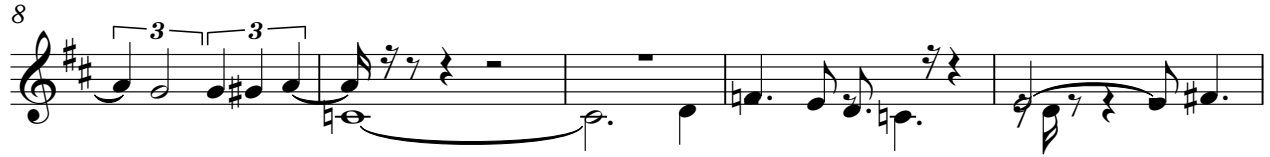
Bass (

Strings (

Jazz StandardsDiversen - Stella By Starlight 3

Voice 1 (

♩ = 145,001083



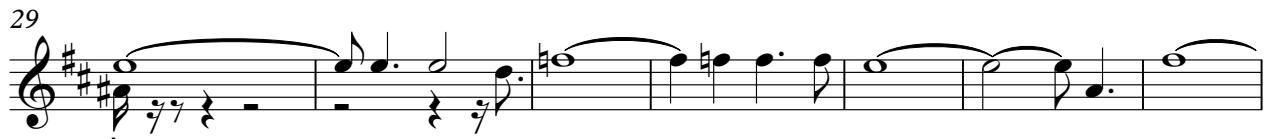
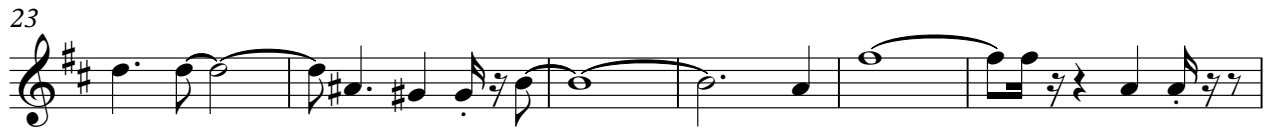
V.S.



Jazz StandardsDiversen - Stella By Starlight 3

Voice 2 (

♩ = 145,001083



V.S.

58

64

70

75

79

85

90

96



Jazz StandardsDiversen - Stella By Starlight 3

Voice 3 (

♩ = 145,001083

7

12

17

23

29

35

41

46

51

Detailed description: This image shows a musical score for Voice 3 of the jazz standard 'Stella By Starlight 3'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 145,001083. The score consists of ten staves of music, each starting with a measure number: 7, 12, 17, 23, 29, 35, 41, 46, and 51. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) and slurs throughout the piece. The notation includes accidentals (sharps and naturals) and dynamic markings like accents.

V.S.

57

63

69

75

80

86

92

96

Jazz StandardsDiversen - Stella By Starlight 3

Voice 4 (

♩ = 145,001083



V.S.

57

63

70

76

81

86

92

97

33

Jazz StandardsDiversen - Stella By Starlight 3

Melody Do

♩ = 145,001083



V.S.



Jazz StandardsDiversen - Stella By Starlight 3

Drums (

♩ = 145,001083

2

6

10

14

18

22

26

30

34

37

V.S.

Drums (

40

43

46

49

52

55

58

61

64

67



70

73

76

79

82

85

88

91

94

97

V.S.

101

105

109

113

117

121

125

129

Piano (

# Jazz StandardsDiversen - Stella By Starlight 3

♩ = 145,001083

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a second ending. The notation includes treble and bass staves with various chords and melodic lines.

Musical notation for measures 7-12. The notation continues with treble and bass staves, featuring complex chordal textures and melodic patterns.

Musical notation for measures 13-18. The notation continues with treble and bass staves, showing a variety of harmonic and melodic elements.

Musical notation for measures 19-21. The notation continues with treble and bass staves, featuring long notes and complex chordal structures.

Musical notation for measures 22-24. The notation continues with treble and bass staves, concluding the piece with sustained chords and melodic lines.

26

Musical score for measures 26-30. The piece is in G major (one sharp). Measure 26 features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with quarter notes. Measures 27-30 continue the melodic development with various rhythmic patterns and chordal accompaniment.

31

Musical score for measures 31-37. The key signature changes to G minor (two flats). Measure 31 has a prominent chordal texture in the right hand. Measures 32-37 show a more active melodic line in the right hand, often with slurs, and a supporting bass line.

38

Musical score for measures 38-45. The key signature changes to D minor (two flats). Measure 38 features a complex chordal structure in the right hand. Measures 39-45 continue with intricate chordal textures and some melodic movement in the right hand.

46

Musical score for measures 46-50. The key signature changes to D major (two sharps). Measure 46 has a melodic line in the right hand. Measures 47-50 show a mix of melodic and chordal textures in both hands.

51

Musical score for measures 51-55. The key signature changes to G major (one sharp). Measure 51 features a melodic line in the right hand. Measures 52-55 continue with melodic and chordal textures.

56

Musical score for measures 56-60. The key signature changes to G minor (two flats). Measure 56 has a melodic line in the right hand. Measures 57-60 continue with melodic and chordal textures.

62

Musical score for measures 62-67. The system consists of two staves, Treble and Bass. Measure 62 features a complex texture with sixteenth-note runs in the right hand and a bass line. Measures 63-67 show a continuation of this texture with various chordal and melodic elements.

68

Musical score for measures 68-73. The system consists of two staves, Treble and Bass. Measure 68 starts with a new melodic line in the right hand. Measures 69-73 continue with intricate piano accompaniment and melodic development.

74

Musical score for measures 74-80. The system consists of two staves, Treble and Bass. Measure 74 features a prominent chordal structure. Measures 75-80 show a series of chords and melodic fragments in both hands.

81

Musical score for measures 81-85. The system consists of two staves, Treble and Bass. Measure 81 features a complex texture with sixteenth-note runs in the right hand and a bass line. Measures 82-85 continue with intricate piano accompaniment and melodic development.

86

Musical score for measures 86-90. The system consists of two staves, Treble and Bass. Measure 86 features a complex texture with sixteenth-note runs in the right hand and a bass line. Measures 87-90 continue with intricate piano accompaniment and melodic development.

91

Musical score for measures 91-96. The system consists of two staves, Treble and Bass. Measure 91 features a complex texture with sixteenth-note runs in the right hand and a bass line. Measures 92-96 continue with intricate piano accompaniment and melodic development.

98

Musical score for measures 98-103. The system consists of two staves (treble and bass clef). Measure 98 features a melodic line in the treble clef with a dotted quarter note and an eighth note, and a bass clef accompaniment with a dotted quarter note and an eighth note. Measures 99-103 show a progression of chords and textures, including a prominent bass line in measure 103.

104

Musical score for measures 104-108. The system consists of two staves. Measure 104 has a complex melodic line in the treble clef with many beamed notes and a bass clef accompaniment. Measures 105-108 continue the melodic and harmonic development, with a notable bass line in measure 108.

109

Musical score for measures 109-112. The system consists of two staves. Measure 109 has a bass clef accompaniment with a dotted quarter note and an eighth note. Measures 110-112 show a melodic line in the treble clef with a dotted quarter note and an eighth note, and a bass clef accompaniment.

113

Musical score for measures 113-117. The system consists of two staves. Measure 113 has a melodic line in the treble clef with a dotted quarter note and an eighth note, and a bass clef accompaniment. Measures 114-117 continue the melodic and harmonic development, with a notable bass line in measure 117.

118

Musical score for measures 118-123. The system consists of two staves. Measure 118 has a melodic line in the treble clef with a dotted quarter note and an eighth note, and a bass clef accompaniment. Measures 119-123 continue the melodic and harmonic development, with a notable bass line in measure 123.

124

Musical score for measures 124-128. The system consists of two staves. Measure 124 has a melodic line in the treble clef with a dotted quarter note and an eighth note, and a bass clef accompaniment. Measures 125-128 continue the melodic and harmonic development, with a notable bass line in measure 128.

129

The musical score consists of four measures. The first measure features a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). The second measure has a treble clef with a quarter note chord (F4, A4), a quarter rest, and a quarter note chord (C4, E3), followed by a quarter note chord (F4, A4) and a quarter note chord (C4, E3). The third measure has a treble clef with a quarter rest and a bass clef with a quarter note chord (C3, E2). The fourth measure has a treble clef with a quarter rest and a bass clef with a quarter note chord (C3, E2). The piece concludes with a double bar line.

# Jazz Standards Diversen - Stella By Starlight 3

Guitar (

♩ = 145,001083  
2

7

D	0	0	0	1	1	1	0	1	3	3	1
T	0	0	0	4	4	4	1	1	1	0	3
A	0	0	0	0	0	0	0	0	0	0	3
B											0

11

T	1	1	1	0	0	0	0	0	0	4	4
A	1	1	1	1	1	1	0	0	0	3	3
B											3

15

T	0	0	0	0	0	4	3	3	3	6	6
A	0	0	0	0	0	0	3	3	3	6	6
B				2						1	6

19

T	2	2	2	0	0	4	3	3	3	3	4
A	0	0	0	0	0	0	0	3	0	0	7
B				2		0					3

23

T	1	2	3	3	3	3	3	3	3	1	1
A	3	6	3	4	3	4	3	4	1	6	1
B				5	5	5					3

27

T	4	4	4	4	4	4	4	0	0	0	0
A	3	3	1	3	3	1	3	3	3	0	0
B			6		6	6		3	3	3	3

31

T	0	0	0	0	4	2	2	3	3	3	3
A	0	0	0	0	0	4	1	0	3	3	3
B									2	2	2

35

T	1	1	1	1	1	1	3	3	7	10	10
A	1	1	1	0	0	0	3	3	0	7	3
B							0	0	3	3	3

39

T	0	0	0	0	4	2	2	1	1	1	1
A	0	0	0	0	0	4	0	1	1	1	1
B											

43

T	1	1	1	0	0	0	0	0	0	4	4
A	1	1	1	1	1	1	0	0	0	3	3
B											3

V.S.



2  
43

Guitar (

TAB notation for measures 43-46. Treble (T), Middle (A), and Bass (B) staves. Measure 43: T (0 0 0 | 0 0 4 4 | 3 3 3 | 6 4 4), A (0 0 0 | 0 0 0 0 | 3 3 3 | 6 0 0), B (2 | 0 | | 1). Measure 44: T (0 0 0 | 0 0 4 4 | 3 3 3 | 6 4 4), A (0 0 0 | 0 0 0 0 | 3 3 3 | 6 0 0), B (2 | 0 | | 1). Measure 45: T (0 0 0 | 0 0 4 4 | 3 3 3 | 6 4 4), A (0 0 0 | 0 0 0 0 | 3 3 3 | 6 0 0), B (2 | 0 | | 1). Measure 46: T (0 0 0 | 0 0 4 4 | 3 3 3 | 6 4 4), A (0 0 0 | 0 0 0 0 | 3 3 3 | 6 0 0), B (2 | 0 | | 1).

47

TAB notation for measures 47-50. Treble (T), Middle (A), and Bass (B) staves. Measure 47: T (2 2 2 | 0 0 4 4 | 3 3 3 | 4 4 4 1), A (0 0 0 | 0 0 0 0 | 3 3 3 | 3 3 3 1), B (2 | | | |). Measure 48: T (2 2 2 | 0 0 4 4 | 3 3 3 | 4 4 4 1), A (0 0 0 | 0 0 0 0 | 3 3 3 | 3 3 3 1), B (2 | | | |). Measure 49: T (2 2 2 | 0 0 4 4 | 3 3 3 | 4 4 4 1), A (0 0 0 | 0 0 0 0 | 3 3 3 | 3 3 3 1), B (2 | | | |). Measure 50: T (2 2 2 | 0 0 4 4 | 3 3 3 | 4 4 4 1), A (0 0 0 | 0 0 0 0 | 3 3 3 | 3 3 3 1), B (2 | | | |).

51

TAB notation for measures 51-54. Treble (T), Middle (A), and Bass (B) staves. Measure 51: T (1 2 1 3 3 | 6 1 6 | 1 3 3 1 3 | 1 1 1 1 | 1 1 1), A (1 2 1 2 2 | 6 4 | 4 1 6 1 6 | 1 1 1 1 | 1 0 1 1), B (5 5 5 | 5 | | |). Measure 52: T (1 2 1 3 3 | 6 1 6 | 1 3 3 1 3 | 1 1 1 1 | 1 1 1), A (1 2 1 2 2 | 6 4 | 4 1 6 1 6 | 1 1 1 1 | 1 0 1 1), B (5 5 5 | 5 | | |). Measure 53: T (1 2 1 3 3 | 6 1 6 | 1 3 3 1 3 | 1 1 1 1 | 1 1 1), A (1 2 1 2 2 | 6 4 | 4 1 6 1 6 | 1 1 1 1 | 1 0 1 1), B (5 5 5 | 5 | | |). Measure 54: T (1 2 1 3 3 | 6 1 6 | 1 3 3 1 3 | 1 1 1 1 | 1 1 1), A (1 2 1 2 2 | 6 4 | 4 1 6 1 6 | 1 1 1 1 | 1 0 1 1), B (5 5 5 | 5 | | |).

55

TAB notation for measures 55-58. Treble (T), Middle (A), and Bass (B) staves. Measure 55: T (4 4 4 4 | 4 4 4 4 | 3 3 7 10 | 10 7 3 3 0 3 5), A (3 3 3 3 | 3 1 3 1 3 | 3 3 0 0 | 3 3 3 3 3 3), B (0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0). Measure 56: T (4 4 4 4 | 4 4 4 4 | 3 3 7 10 | 10 7 3 3 0 3 5), A (3 3 3 3 | 3 1 3 1 3 | 3 3 0 0 | 3 3 3 3 3 3), B (0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0). Measure 57: T (4 4 4 4 | 4 4 4 4 | 3 3 7 10 | 10 7 3 3 0 3 5), A (3 3 3 3 | 3 1 3 1 3 | 3 3 0 0 | 3 3 3 3 3 3), B (0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0). Measure 58: T (4 4 4 4 | 4 4 4 4 | 3 3 7 10 | 10 7 3 3 0 3 5), A (3 3 3 3 | 3 1 3 1 3 | 3 3 0 0 | 3 3 3 3 3 3), B (0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0).

59

TAB notation for measures 59-62. Treble (T), Middle (A), and Bass (B) staves. Measure 59: T (0 0 0 | 4 4 4 | 3 3 3 | 3 3 3), A (0 0 0 | 0 0 0 | 3 3 3 | 2 2 2), B (0 0 0 | 0 0 0 | 0 0 0 | 0 0 0). Measure 60: T (0 0 0 | 4 4 4 | 3 3 3 | 3 3 3), A (0 0 0 | 0 0 0 | 3 3 3 | 2 2 2), B (0 0 0 | 0 0 0 | 0 0 0 | 0 0 0). Measure 61: T (0 0 0 | 4 4 4 | 3 3 3 | 3 3 3), A (0 0 0 | 0 0 0 | 3 3 3 | 2 2 2), B (0 0 0 | 0 0 0 | 0 0 0 | 0 0 0). Measure 62: T (0 0 0 | 4 4 4 | 3 3 3 | 3 3 3), A (0 0 0 | 0 0 0 | 3 3 3 | 2 2 2), B (0 0 0 | 0 0 0 | 0 0 0 | 0 0 0).

63

TAB notation for measures 63-66. Treble (T), Middle (A), and Bass (B) staves. Measure 63: T (1 1 1 | 1 1 1 | 0 0 0 0 | 0 0 0 0 | 0 0 0), A (1 1 1 | 1 1 1 | 0 0 0 0 | 0 0 0 0 | 0 0 0), B (1 1 1 | 1 1 1 | 0 0 0 0 | 0 0 0 0 | 1). Measure 64: T (1 1 1 | 1 1 1 | 0 0 0 0 | 0 0 0 0 | 0 0 0), A (1 1 1 | 1 1 1 | 0 0 0 0 | 0 0 0 0 | 0 0 0), B (1 1 1 | 1 1 1 | 0 0 0 0 | 0 0 0 0 | 1). Measure 65: T (1 1 1 | 1 1 1 | 0 0 0 0 | 0 0 0 0 | 0 0 0), A (1 1 1 | 1 1 1 | 0 0 0 0 | 0 0 0 0 | 0 0 0), B (1 1 1 | 1 1 1 | 0 0 0 0 | 0 0 0 0 | 1). Measure 66: T (1 1 1 | 1 1 1 | 0 0 0 0 | 0 0 0 0 | 0 0 0), A (1 1 1 | 1 1 1 | 0 0 0 0 | 0 0 0 0 | 0 0 0), B (1 1 1 | 1 1 1 | 0 0 0 0 | 0 0 0 0 | 1).

67

TAB notation for measures 67-70. Treble (T), Middle (A), and Bass (B) staves. Measure 67: T (0 0 0 | 4 2 2 4 0 | 1 1 1 | 1 1 1), A (0 0 0 | 0 0 0 4 0 | 1 1 1 | 0 0 0), B (0 0 0 | 0 0 0 0 0 | 1 1 1 | 0 0 0). Measure 68: T (0 0 0 | 4 2 2 4 0 | 1 1 1 | 1 1 1), A (0 0 0 | 0 0 0 4 0 | 1 1 1 | 0 0 0), B (0 0 0 | 0 0 0 0 0 | 1 1 1 | 0 0 0). Measure 69: T (0 0 0 | 4 2 2 4 0 | 1 1 1 | 1 1 1), A (0 0 0 | 0 0 0 4 0 | 1 1 1 | 0 0 0), B (0 0 0 | 0 0 0 0 0 | 1 1 1 | 0 0 0). Measure 70: T (0 0 0 | 4 2 2 4 0 | 1 1 1 | 1 1 1), A (0 0 0 | 0 0 0 4 0 | 1 1 1 | 0 0 0), B (0 0 0 | 0 0 0 0 0 | 1 1 1 | 0 0 0).

71

TAB notation for measures 71-74. Treble (T), Middle (A), and Bass (B) staves. Measure 71: T (1 1 1 | 0 0 0 | 0 0 0 | 3 4 6 6 4 1), A (1 1 1 | 1 1 1 | 0 0 0 | 3 3 3 3 3 3), B (1 1 1 | 1 1 1 | 0 0 0 | 0 0 0 0 0 0). Measure 72: T (1 1 1 | 0 0 0 | 0 0 0 | 3 4 6 6 4 1), A (1 1 1 | 1 1 1 | 0 0 0 | 3 3 3 3 3 3), B (1 1 1 | 1 1 1 | 0 0 0 | 0 0 0 0 0 0). Measure 73: T (1 1 1 | 0 0 0 | 0 0 0 | 3 4 6 6 4 1), A (1 1 1 | 1 1 1 | 0 0 0 | 3 3 3 3 3 3), B (1 1 1 | 1 1 1 | 0 0 0 | 0 0 0 0 0 0). Measure 74: T (1 1 1 | 0 0 0 | 0 0 0 | 3 4 6 6 4 1), A (1 1 1 | 1 1 1 | 0 0 0 | 3 3 3 3 3 3), B (1 1 1 | 1 1 1 | 0 0 0 | 0 0 0 0 0 0).

75

TAB notation for measures 75-78. Treble (T), Middle (A), and Bass (B) staves. Measure 75: T (0 0 0 | 0 0 4 | 3 3 3 | 6 4 4 4), A (0 0 0 | 0 0 0 | 3 3 3 | 6 0 0 0), B (2 | 0 | | 1). Measure 76: T (0 0 0 | 0 0 4 | 3 3 3 | 6 4 4 4), A (0 0 0 | 0 0 0 | 3 3 3 | 6 0 0 0), B (2 | 0 | | 1). Measure 77: T (0 0 0 | 0 0 4 | 3 3 3 | 6 4 4 4), A (0 0 0 | 0 0 0 | 3 3 3 | 6 0 0 0), B (2 | 0 | | 1). Measure 78: T (0 0 0 | 0 0 4 | 3 3 3 | 6 4 4 4), A (0 0 0 | 0 0 0 | 3 3 3 | 6 0 0 0), B (2 | 0 | | 1).

79

TAB notation for measures 79-82. Treble (T), Middle (A), and Bass (B) staves. Measure 79: T (2 2 2 | 0 4 4 | 3 3 3 | 3 4 7 7 4 1 3), A (0 0 0 | 0 0 0 | 3 3 3 | 3 3 3 3 3 3), B (2 | 0 | | 1). Measure 80: T (2 2 2 | 0 4 4 | 3 3 3 | 3 4 7 7 4 1 3), A (0 0 0 | 0 0 0 | 3 3 3 | 3 3 3 3 3 3), B (2 | 0 | | 1). Measure 81: T (2 2 2 | 0 4 4 | 3 3 3 | 3 4 7 7 4 1 3), A (0 0 0 | 0 0 0 | 3 3 3 | 3 3 3 3 3 3), B (2 | 0 | | 1). Measure 82: T (2 2 2 | 0 4 4 | 3 3 3 | 3 4 7 7 4 1 3), A (0 0 0 | 0 0 0 | 3 3 3 | 3 3 3 3 3 3), B (2 | 0 | | 1).

83

T	3	3	3	3	3	3	1	1	1	1	1	1
A	2	2	2	2	2	2	1	1	1	1	1	1
B												3
						5						

87

T	1	3	1	4	4	4	4	4	4	3	3	7	10	10	7	3	3	0	3	5
A	3	3	3	6	6	6	6	6	6	3	3	0	0	0	3	3	3	3	3	3
B																				
				6	6	6	6													

91

T	0	0	0	4	4	4	3	3	3	3	3	3	3
A	0	0	0	0	0	0	3	3	3	2	2	2	2
B													

95

T	1	1	1	0	1	3	3	1	0	0	0	0	0	0	0	0
A	1	1	1	0	0	0	0	3	0	0	0	0	0	0	0	0
B														3	3	

99

T	0	0	0	0	4	2	2	4	0	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	1	1	1	1	0	0	0
B																

103

T	1	1	1	0	3	3	0	0	0	0	4	4	4
A	1	1	1	1	1	1	1	0	0	0	3	3	3
B													

107

T	0	0	0	0	0	4	3	3	3	6	4	4	2	2	2
A	0	0	0	0	0	0	3	3	3	6	0	0	0	0	0
B					2					6			1		

112

T	0	0	4	3	3	3	4	4	4	4	3	3	3	3
A	0	0	0	0	0	0	3	3	3	3	2	2	2	2
B			2											

116

T	3	3	1	1	1	1	1	1	1	4	4	4	4
A	2	2	1	1	1	1	1	0	0	3	3	3	3
B													
			5										

120

T	4	4	0	0	0	0	0	0	0	0	0	0	0
A	3	3	0	0	0	0	0	0	0	0	0	0	0
B													
					1	3	1	3	1	3			
	6												

V.S.

4  
124

Guitar (

T	4	4	4	3	3	3	2	3	6	6	3	0	1	1	1
A	0	0	0	3	3	3							1	1	1
B															

128

T	1	1	1	0	0	0	0	0	3	3	0	1	0
A	0	0	0	0	0	0	0	0					
B													

131

T	0	0	0	0		
A	0	0	0	0		
B						

Jazz StandardsDiversen - Stella By Starlight 3

Bass (

♩ = 145,001083



V.S.



99



104



109



114



119



123



128



Jazz StandardsDiversen - Stella By Starlight 3

Strings (

♩ = 145,001083

34

40

47

54

61

68

75

82

90

98

32