

# Jazz Standards Diversen - Sweatheart 1

♩ = 97,001053

DRUMS

SYN BASS 2

SLOWSTRING

BRIGHTNESS

A.PIANO 1

3

DRUMS

SYN BASS 2

SLOWSTRING

A.PIANO 1

4

DRUMS

6

3

SYN BASS 2

SLOWSTRING

A.PIANO 1

5

DRUMS

SYN BASS 2

SLOWSTRING

A.PIANO 1

6

DRUMS

3

3

SYN BASS 2

SLOWSTRING

A.PIANO 1

7

DRUMS

SYN BASS 2

SLOWSTRING

A.PIANO 1

8

DRUMS

SYN BASS 2

SLOWSTRING

A.PIANO 1

9

DRUMS

SYN BASS 2

SLOWSTRING

A.PIANO 1

10

DRUMS

SYN BASS 2

SLOWSTRING

A.PIANO 1

11

DRUMS

SYN BASS 2

SLOWSTRING

A.PIANO 1

12

DRUMS

SYN BASS 2

SLOWSTRING

A.PIANO 1

13

DRUMS

SYN BASS 2

SLOWSTRING

A.PIANO 1

14

DRUMS

SYN BASS 2

SLOWSTRING

A.PIANO 1

15

DRUMS

SYN BASS 2

SLOWSTRING

A.PIANO 1

16

DRUMS

SYN BASS 2

SLOWSTRING

A.PIANO 1

17

DRUMS

SYN BASS 2

SLOWSTRING

A.PIANO 1

18

DRUMS

SYN BASS 2

SLOWSTRING

A.PIANO 1

19

DRUMS

SYN BASS 2

SLOWSTRING

BRIGHTNESS

A.PIANO 1

20

DRUMS

SYN BASS 2

SLOWSTRING

BRIGHTNESS

A.PIANO 1

21

DRUMS

SYN BASS 2

SLOWSTRING

BRIGHTNESS

A.PIANO 1

This musical score block covers measures 21 and 22. It consists of five staves: DRUMS, SYN BASS 2, SLOWSTRING, BRIGHTNESS, and A.PIANO 1. Measure 21 shows a drum pattern with a steady eighth-note pulse and a bass line with quarter notes. The slowstring part has a long, sustained chord. Measure 22 continues the drum pattern, with the bass line featuring a triplet of eighth notes. The piano part also includes a triplet of eighth notes. The brightness part has some activity in measure 21 but is mostly silent in measure 22.

22

DRUMS

SYN BASS 2

SLOWSTRING

BRIGHTNESS

A.PIANO 1

This musical score block covers measures 22 and 23. It consists of five staves: DRUMS, SYN BASS 2, SLOWSTRING, BRIGHTNESS, and A.PIANO 1. Measure 22 shows a drum pattern with a steady eighth-note pulse and a bass line with quarter notes and a triplet of eighth notes. The slowstring part has a long, sustained chord. Measure 23 continues the drum pattern, with the bass line featuring a triplet of eighth notes. The piano part also includes a triplet of eighth notes. The brightness part has some activity in measure 22 but is mostly silent in measure 23.



23

DRUMS

SYN BASS 2

SLOWSTRING

BRIGHTNESS

A.PIANO 1

DRUMS

Jazz Standards Diversen - Sweatheart 1

♩ = 97,001053

4

6

8

10

12

14

16

18

20

V.S.

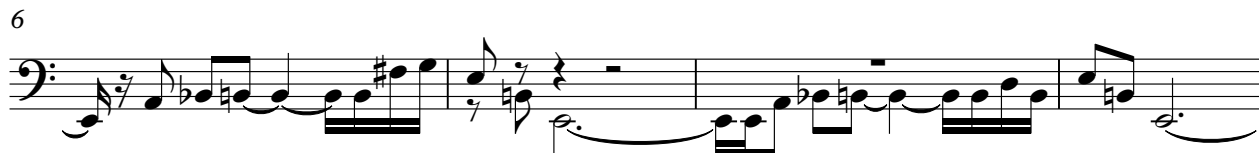
2

# DRUMS

22

The image shows a musical score for drums on a single staff. The notation includes various rhythmic patterns: eighth notes, quarter notes, and eighth rests. There are several groups of notes with 'x' marks above them, likely representing cymbals or hi-hats. A triplet of eighth notes is explicitly marked with a bracket and the number '3'. The staff begins with a double bar line and ends with a final double bar line.

♩ = 97,001053



SLOWSTRING

Jazz StandardsDiversen - Sweatheart 1

♩ = 97,001053

7

11

14

19

BRIGHTNESS

Jazz Standards Diversen - Sweatheart 1

♩ = 97,001053

17

21

A.PIANO 1

Jazz StandardsDiversen - Sweatheart 1

♩ = 97,001053

5

7

10

12

14

15

16

18

20

V.S.

Detailed description: This is a piano accompaniment score for the jazz standard 'Sweatheart 1'. The piece is in 4/4 time with a tempo of 97,001053. The score consists of ten staves of music, numbered 1 through 20. The key signature has one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) throughout the score. The notation includes treble clefs, key signatures, and various musical symbols such as beams, slurs, and dynamic markings. The score ends with a 'V.S.' (Verso) instruction.

2

A.PIANO 1

22

The musical score is written on a grand staff with a treble clef. It begins at measure 22. The melody in the treble clef consists of eighth and sixteenth notes with various accidentals (sharps, naturals, and flats). A triplet of eighth notes is marked with a bracket and the number '3'. The bass line features chords and single notes, including a prominent chord with a natural sign and a flat sign. The piece ends with a double bar line.