

# Jazz StandardsDiversen - Without You

♩ = 72,000290

DRUMS

NYLON GTR

FRETLESS

ORGAN 3

VOICE OOHS

STRINGS

A.PIANO 1

A.PIANO 1



7

DRUMS

NYLON GTR

FRETLESS

ORGAN 3

STRINGS

A.PIANO 1

A.PIANO 1



Musical score for measures 11-14. The score includes staves for DRUMS, NYLON GTR, FRETLESS, ORGAN 3, STRINGS, A.PIANO 1, and A.PIANO 1. The key signature is one sharp (F#). The time signature is 4/4. The DRUMS part features a steady rhythm with snare and tom patterns. The NYLON GTR part has a complex, syncopated melody. The FRETLESS part provides a bass line with some sustained notes. The ORGAN 3 part has a melodic line with some sustained notes. The STRINGS part has a low, sustained bass line. The A.PIANO 1 part has a melodic line with some sustained notes. The A.PIANO 1 part has a complex, syncopated melody.



Musical score for measures 15-18. The score includes staves for DRUMS, NYLON GTR, FRETLESS, ORGAN 3, STRINGS, A.PIANO 1, and A.PIANO 1. The key signature is one sharp (F#). The time signature is 4/4. The DRUMS part features a steady rhythm with snare and tom patterns. The NYLON GTR part has a complex, syncopated melody. The FRETLESS part provides a bass line with some sustained notes. The ORGAN 3 part has a melodic line with some sustained notes. The STRINGS part has a low, sustained bass line. The A.PIANO 1 part has a melodic line with some sustained notes. The A.PIANO 1 part has a complex, syncopated melody.

18 3

DRUMS

NYLON GTR

FRETLESS

ORGAN 3

VOICE OOHS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description of the musical score: The score is for measures 18, 19, and 20.   
 - **DRUMS:** Measure 18 has a consistent pattern of eighth notes and x's (cymbals).   
 - **NYLON GTR:** Measure 18 features a melodic line with chords and eighth notes.   
 - **FRETLESS:** Measure 18 has a simple bass line with a few notes.   
 - **ORGAN 3:** Measure 19 has a melodic line with a long note in measure 20.   
 - **VOICE OOHS:** Measure 19 has a vocal line with a long note in measure 20.   
 - **STRINGS:** Measure 18 has a complex melodic line with many notes and a long note in measure 20.   
 - **A.PIANO 1 (top):** Measure 18 has a simple melodic line.   
 - **A.PIANO 1 (bottom):** Measure 18 has a simple melodic line.

21

DRUMS

NYLON GTR

FRETLESS

ORGAN 3

VOICE OOHS

STRINGS

A.PIANO 1

A.PIANO 1

24

DRUMS

NYLON GTR

FRETLESS

ORGAN 3

VOICE OOHS

STRINGS

A.PIANO 1

A.PIANO 1

26

DRUMS

NYLON GTR

FRETLESS

ORGAN 3

VOICE OOHS

STRINGS

A.PIANO 1

A.PIANO 1

28

DRUMS

NYLON GTR

FRETLESS

ORGAN 3

VOICE OOHS

STRINGS

A.PIANO 1

A.PIANO 1

30

DRUMS

NYLON GTR

FRETLESS

ORGAN 3

VOICE OOHS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 30 through 33. The drums play a steady pattern of eighth notes. The nylon guitar features a complex sequence of chords and single notes, including a triplet in measure 33. The fretless guitar provides a melodic line with bends. The organ plays sustained chords. The voice part has 'OOHS' in measure 30. The strings play a sustained chord with some movement. Two piano parts are present, with the right hand playing chords and the left hand playing a melodic line.



34

DRUMS

NYLON GTR

FRETLESS

ORGAN 3

VOICE OOHS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 34 through 37. The drums continue with the eighth-note pattern. The nylon guitar plays a series of chords and single notes. The fretless guitar continues its melodic line. The organ plays sustained chords. The voice part has 'OOHS' in measure 34. The strings play a sustained chord with some movement. Two piano parts are present, with the right hand playing chords and the left hand playing a melodic line.

37 7

DRUMS

NYLON GTR

FRETLESS

ORGAN 3

VOICE OOHS

STRINGS

A.PIANO 1

A.PIANO 1



40

DRUMS

NYLON GTR

FRETLESS

ORGAN 3

STRINGS

A.PIANO 1

A.PIANO 1

$\text{♩} = 68,000229 \quad \text{♩} = 60,000000$

$\text{♩} = 68,000229 \quad \text{♩} = 60,000000$

# DRUMS

## Jazz StandardsDiversen - Without You

♩ = 72,000290

2

8

13

17

21

24

26

28

32

36

V.S.

The image displays a drum score for the jazz standard 'Without You'. The notation is written on a single staff with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked as 72,000290. The score is divided into measures, with measure numbers 2, 8, 13, 17, 21, 24, 26, 28, 32, and 36 indicated. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '•' for bass drum. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is written in a standard drum notation style, with the drum set represented by a single staff. The score is divided into measures, with measure numbers 2, 8, 13, 17, 21, 24, 26, 28, 32, and 36 indicated. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '•' for bass drum. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is written in a standard drum notation style, with the drum set represented by a single staff.



2

40

♩ = 68,000229

DRUMS

♩ = 60,000000

2

The image shows a musical score for a drum track and a melodic line. The drum track is on a single staff with a key signature of one sharp (F#). It begins with a double bar line and a '40' marking. The first four measures contain a series of 'x' marks, indicating a specific drum pattern. The fifth measure contains a circled 'x' and a '2' marking. The sixth measure contains a circled 'x' and a '2' marking. The seventh measure contains a circled 'x' and a '2' marking. The eighth measure contains a circled 'x' and a '2' marking. The melodic line is on a single staff with a key signature of one sharp (F#). It begins with a double bar line and a '40' marking. The first four measures contain a series of eighth notes. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The score ends with a double bar line and a '2' marking.

♩ = 72,000290

2

9

13

17

21

25

29

33

37

40

♩ = 68,000229 ♩ = 60,000000

2

## FRETLESS

## Jazz StandardsDiversen - Without You

♩ = 72,000290

2

8

14

20

25

30

36

40

♩ = 68,000229 ♩ = 60,000000

2

The image displays the bass line for the jazz standard 'Without You' in F major, fretless guitar. The piece is in 4/4 time. The notation is divided into measures, with measure numbers 8, 14, 20, 25, 30, 36, and 40 indicated. The key signature has one sharp (F#). The tempo is marked as ♩ = 72,000290. The piece concludes with a double bar line and a fermata, with a '2' above it indicating a second ending. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and ties.

## ORGAN 3

## Jazz StandardsDiversen - Without You

♩ = 72,000290

2

8

15

21

25

28

33

3

V.S.

2

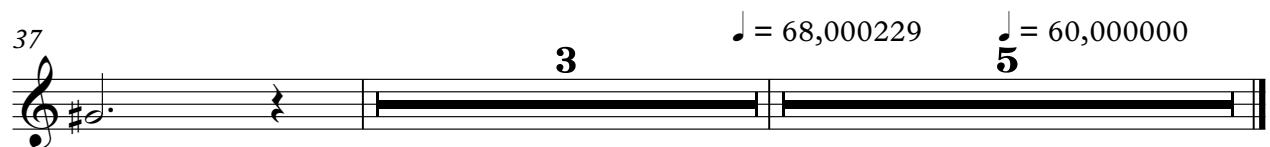
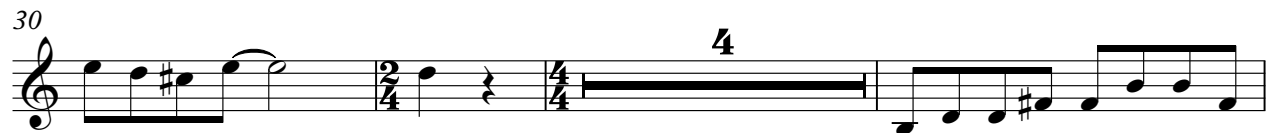
# ORGAN 3

♩ = 68,000229 ♩ = 60,000000  
5



# VOICE OOHS

## Jazz StandardsDiversen - Without You



# STRINGS

## Jazz StandardsDiversen - Without You

♩ = 72,000290

2

9

16

21

26

31

35

39

♩ = 68,0002900000

2

The musical score is written for a string instrument in bass clef. It begins in 4/4 time with a tempo marking of 72,000290. The first measure contains a whole note chord with a '2' above it. The score continues with various melodic and harmonic lines, including slurs and ties. At measure 39, the tempo changes to 68,0002900000, and the piece concludes with a final whole note chord marked with a '2'.

## A.PIANO 1

## Jazz StandardsDiversen - Without You

♩ = 72,000290

2

9

15

21

27

33

39

♩ = 68,000229 = 60,000000

2

The musical score is written for piano and consists of 39 measures. It is in 4/4 time and has a key signature of one sharp (F#). The tempo is marked as 72,000290. The score is divided into systems of five measures each. The first system starts with a two-measure rest. The second system begins at measure 9. The third system begins at measure 15. The fourth system begins at measure 21. The fifth system begins at measure 27 and includes a change in time signature to 2/4 at measure 30. The sixth system begins at measure 33. The seventh system begins at measure 39 and includes a tempo change to 68,000229 = 60,000000. The score ends with a two-measure rest.



## A.PIANO 1

## Jazz StandardsDiversen - Without You

♩ = 72,000290

2

8

12

17

22

27

32

36

40

♩ = 68,000229 = 60,000000

2