

Jazz StandardsDiversen - Young And Foolish

♩ = 94,001160

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

4

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

6

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

8

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

10

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

12

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

14

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 14-15. The Trumpet part (treble clef) features whole notes. The Drums part (snare and bass drum) has a steady pattern. The Acou Bass part (bass clef) plays eighth notes. The A.PIANO 1 part (treble clef) features chords and triplets.

16

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 16-17. The Trumpet part (treble clef) features eighth notes with a slur. The Drums part (snare and bass drum) has a steady pattern. The Acou Bass part (bass clef) plays eighth notes. The A.PIANO 1 part (treble clef) features chords and triplets.

18

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 18-19. The Trumpet part (treble clef) features eighth notes. The Drums part (snare and bass drum) has a steady pattern. The Acou Bass part (bass clef) plays eighth notes. The A.PIANO 1 part (treble clef) features chords and triplets.

20

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

22

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

24

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

26

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 26-27. The score is for four instruments: TRUMPET, DRUMS, ACOU BASS, and A.PIANO 1. The key signature has one sharp (F#). The time signature is 4/4. Measure 26: TRUMPET plays eighth notes (G4, A4, B4, C5) with a triplet of eighth notes (D5, E5, F#5). DRUMS play eighth notes (G4, A4, B4, C5) with a triplet of eighth notes (D5, E5, F#5). ACOU BASS plays eighth notes (G2, A2, B2, C3) with a triplet of eighth notes (D3, E3, F#3). A.PIANO 1 plays chords (G4, A4, B4, C5) with a triplet of eighth notes (D5, E5, F#5). Measure 27: TRUMPET plays eighth notes (G4, A4, B4, C5) with a triplet of eighth notes (D5, E5, F#5). DRUMS play eighth notes (G4, A4, B4, C5) with a triplet of eighth notes (D5, E5, F#5). ACOU BASS plays eighth notes (G2, A2, B2, C3) with a triplet of eighth notes (D3, E3, F#3). A.PIANO 1 plays chords (G4, A4, B4, C5) with a triplet of eighth notes (D5, E5, F#5).

28

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 28-29. The score is for four instruments: TRUMPET, DRUMS, ACOU BASS, and A.PIANO 1. The key signature has one sharp (F#). The time signature is 4/4. Measure 28: TRUMPET plays eighth notes (G4, A4, B4, C5) with a triplet of eighth notes (D5, E5, F#5). DRUMS play eighth notes (G4, A4, B4, C5) with a triplet of eighth notes (D5, E5, F#5). ACOU BASS plays eighth notes (G2, A2, B2, C3) with a triplet of eighth notes (D3, E3, F#3). A.PIANO 1 plays chords (G4, A4, B4, C5) with a triplet of eighth notes (D5, E5, F#5). Measure 29: TRUMPET plays eighth notes (G4, A4, B4, C5) with a triplet of eighth notes (D5, E5, F#5). DRUMS play eighth notes (G4, A4, B4, C5) with a triplet of eighth notes (D5, E5, F#5). ACOU BASS plays eighth notes (G2, A2, B2, C3) with a triplet of eighth notes (D3, E3, F#3). A.PIANO 1 plays chords (G4, A4, B4, C5) with a triplet of eighth notes (D5, E5, F#5).

30

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 30-31. The score is for four instruments: TRUMPET, DRUMS, ACOU BASS, and A.PIANO 1. The key signature has one sharp (F#). The time signature is 4/4. Measure 30: TRUMPET plays eighth notes (G4, A4, B4, C5) with a triplet of eighth notes (D5, E5, F#5). DRUMS play eighth notes (G4, A4, B4, C5) with a triplet of eighth notes (D5, E5, F#5). ACOU BASS plays eighth notes (G2, A2, B2, C3) with a triplet of eighth notes (D3, E3, F#3). A.PIANO 1 plays chords (G4, A4, B4, C5) with a triplet of eighth notes (D5, E5, F#5). Measure 31: TRUMPET plays eighth notes (G4, A4, B4, C5) with a triplet of eighth notes (D5, E5, F#5). DRUMS play eighth notes (G4, A4, B4, C5) with a triplet of eighth notes (D5, E5, F#5). ACOU BASS plays eighth notes (G2, A2, B2, C3) with a triplet of eighth notes (D3, E3, F#3). A.PIANO 1 plays chords (G4, A4, B4, C5) with a triplet of eighth notes (D5, E5, F#5).

32

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

34

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

36

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

38

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

40

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

42

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

44

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

46

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

48

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

50

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

52

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

54

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

56

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

58

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

60

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

62

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

64

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

66

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

68

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

70

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

72

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

74

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

76

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

78

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

80

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

82

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

84

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

86

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

87

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

89

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

91

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

93

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

95

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

97

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

99

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

TRUMPET

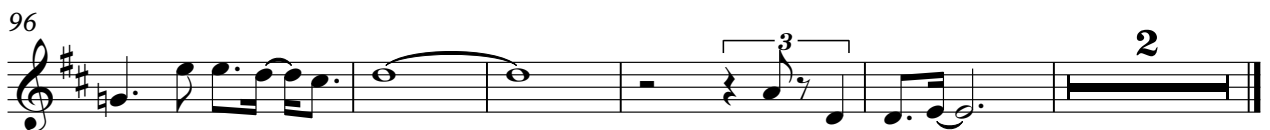
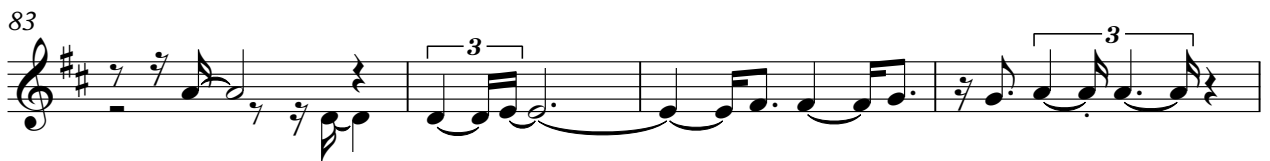
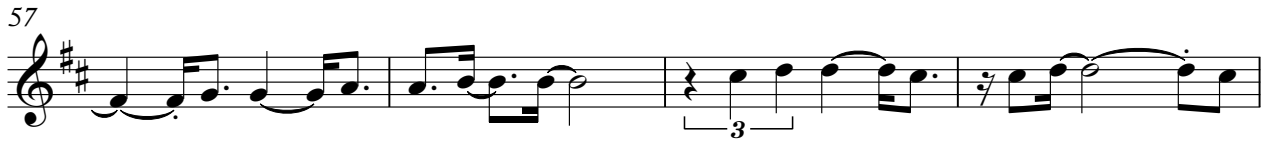
Jazz StandardsDiversen - Young And Foolish

♩ = 94,001160

The image shows a musical score for trumpet in G major, 4/4 time. The tempo is marked as ♩ = 94,001160. The score consists of ten staves of music, with measure numbers 2, 7, 12, 17, 23, 28, 32, 38, 43, and 48 indicated at the beginning of each staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and some slurs. The key signature has one sharp (F#) and the time signature is 4/4.

V.S.

TRUMPET



Jazz StandardsDiversen - Young And Foolish

DRUMS

♩ = 94,001160

The image displays a drum score for the jazz standard 'Young And Foolish'. The score is written in 4/4 time with a tempo of 94,001160. It consists of ten staves of music, each starting with a measure number (2, 6, 10, 14, 18, 22, 26, 30, 34, 38). The notation includes various rhythmic patterns, primarily featuring eighth and sixteenth notes, often grouped in triplets. The bass drum part is indicated by 'x' marks on the staff lines. The snare drum part is indicated by 'o' marks on the staff lines. The cymbal part is indicated by 'x' marks on the staff lines. The score is written for a drum set.

V.S.

DRUMS

Drum notation for measures 42 through 78. The notation is presented in two systems per measure, with a treble clef on the top staff and a bass clef on the bottom staff. The top staff contains the drum part, and the bottom staff contains the bass line. Measures 42-61 feature a consistent pattern of eighth notes with triplet markings. Measure 62 includes a triplet of eighth notes followed by a quarter note and a quarter rest, with asterisks indicating a specific drum sound. Measure 66 features a sixteenth-note triplet in the top staff and a quarter note with an asterisk in the bottom staff. Measures 67-78 continue the eighth-note triplet pattern.

DRUMS

82

Musical notation for measures 82-85. The top staff shows a drum line with eighth notes and triplets. The bottom staff shows a bass line with eighth notes and quarter notes. Measure 85 features a double bar line and a repeat sign.

86

Musical notation for measures 86-89. The top staff shows a drum line with eighth notes and triplets. The bottom staff shows a bass line with eighth notes and quarter notes. Measure 89 features a double bar line and a repeat sign.

90

Musical notation for measures 90-93. The top staff shows a drum line with eighth notes and triplets. The bottom staff shows a bass line with eighth notes and quarter notes. Measure 93 features a double bar line and a repeat sign.

94

Musical notation for measures 94-97. The top staff shows a drum line with eighth notes and triplets. The bottom staff shows a bass line with eighth notes and quarter notes. Measure 97 features a double bar line and a repeat sign.

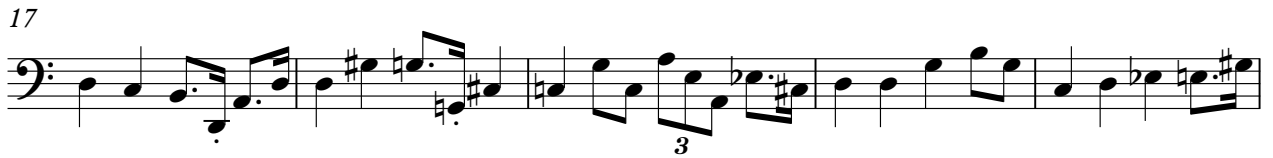
98

Musical notation for measures 98-101. The top staff shows a drum line with eighth notes and triplets. The bottom staff shows a bass line with eighth notes and quarter notes. Measure 101 features a double bar line and a repeat sign.

Jazz StandardsDiversen - Young And Foolish

ACOU BASS

♩ = 94,001160



V.S.

50



55



60



64



69



74



79



84



89



94



ACOU BASS

97



Jazz StandardsDiversen - Young And Foolish

A.PIANO 1

♩ = 94,001160

2

6

8

11

15

18

21

24

27

30

V.S.

Detailed description: This is a piano score for the jazz standard 'Young and Foolish'. The score is written in 4/4 time with a tempo of 94,001160. It begins with a double bar line and a '2' above it, indicating a two-measure rest. The music is composed of ten staves of piano accompaniment. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is primarily in the right hand, featuring eighth and sixteenth notes, often with grace notes. The left hand provides harmonic support with chords and bass lines. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and the initials 'V.S.' at the bottom right.

Musical score for A.PIANO 1, page 2, measures 33-59. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece is marked 'A.PIANO 1'. The score is complex, featuring many beamed notes and rests.

Measures 33, 36, 39, 42, 45, 48, 51, 54, 57, 59.

Musical score for A.PIANO 1, page 3, measures 62-87. The score is written in treble clef with a key signature of one sharp (F#). The music features complex textures with multiple voices and frequent use of slurs and ties. Measure 79 contains a triplet of eighth notes. The piece concludes with a double bar line at the end of measure 87.

V.S.

90

Musical notation for measures 90-93. Measure 90 features a complex chordal texture with multiple notes beamed together. Measure 91 has a similar texture with some notes moving. Measure 92 shows a more active melodic line with eighth notes. Measure 93 concludes with a final chordal structure.

94

Musical notation for measures 94-96. Measure 94 continues the complex texture. Measure 95 has a more rhythmic feel with eighth notes. Measure 96 features a melodic line with eighth notes and a final chord.

97

Musical notation for measures 97-99. Measure 97 has a melodic line with eighth notes. Measure 98 continues with a similar texture. Measure 99 ends with a triplet of notes, indicated by a '3' above the staff.