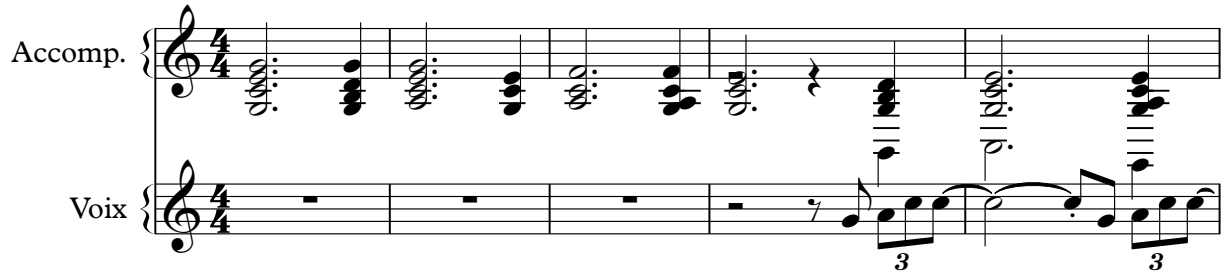
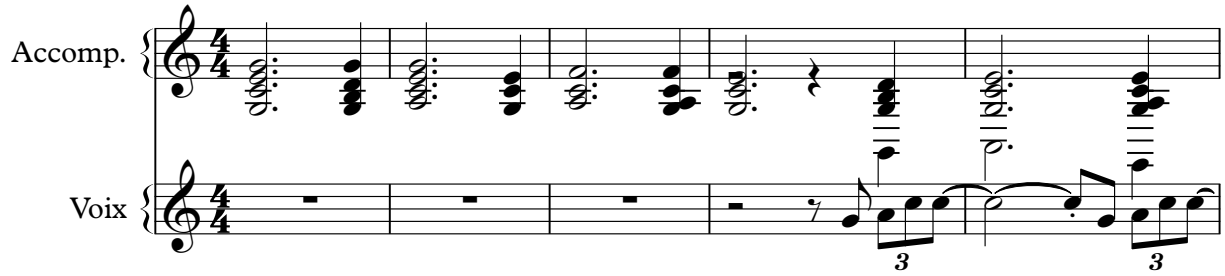


Jean Jacque Goldman - Pas Toi

♩ = 64,999992

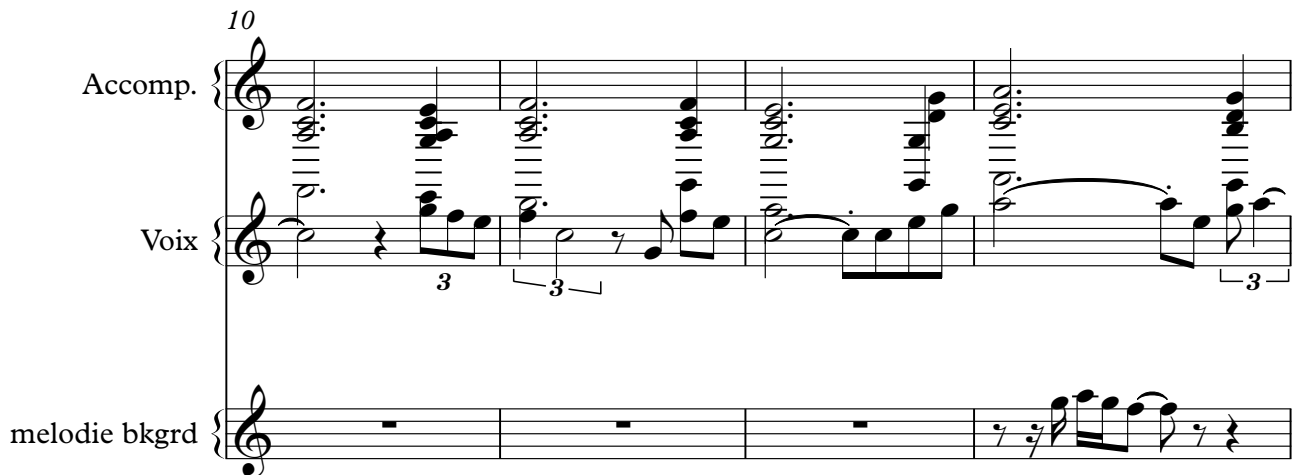
Accomp. 

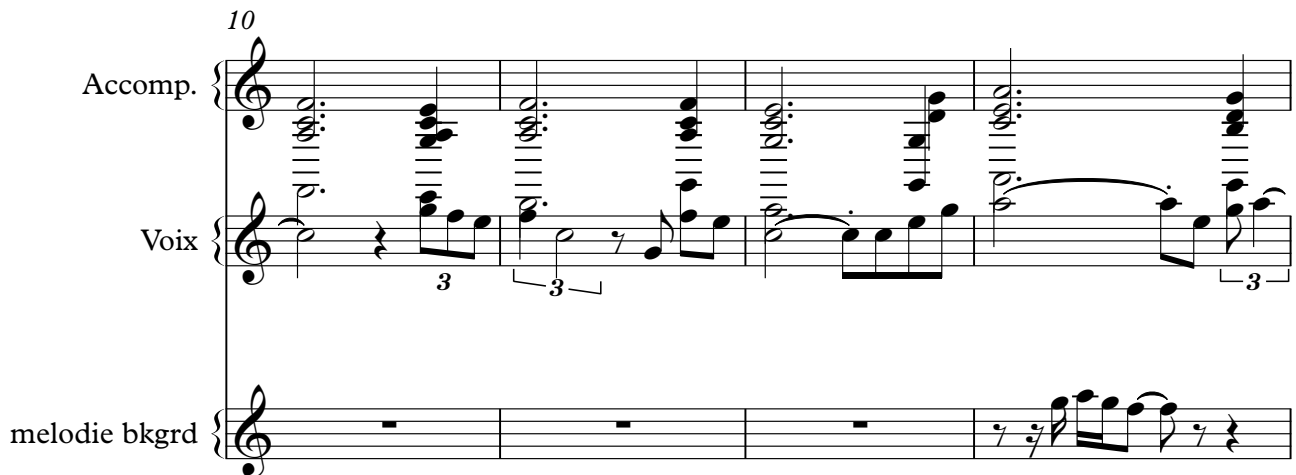
Voix 

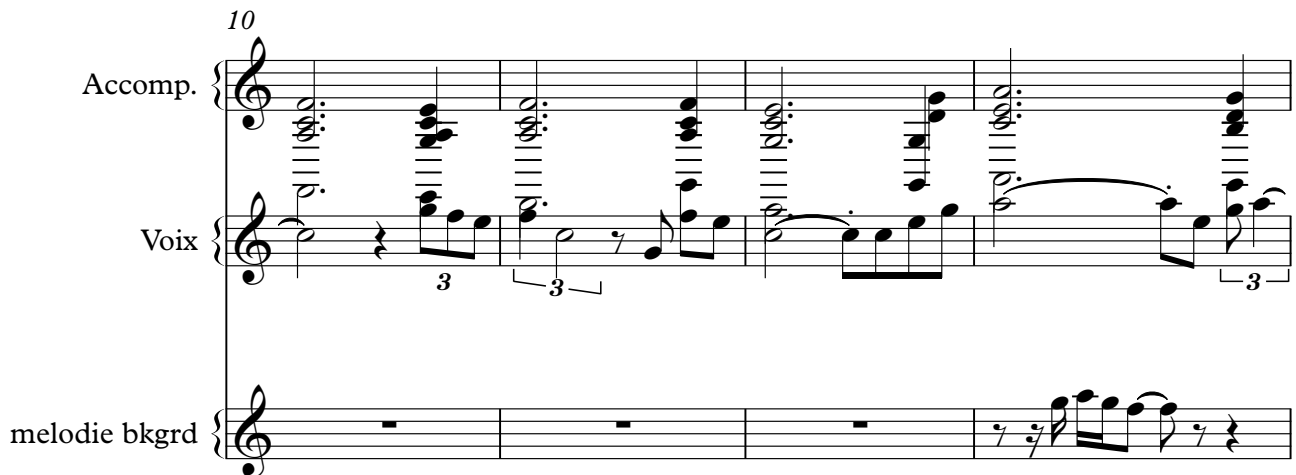
6 

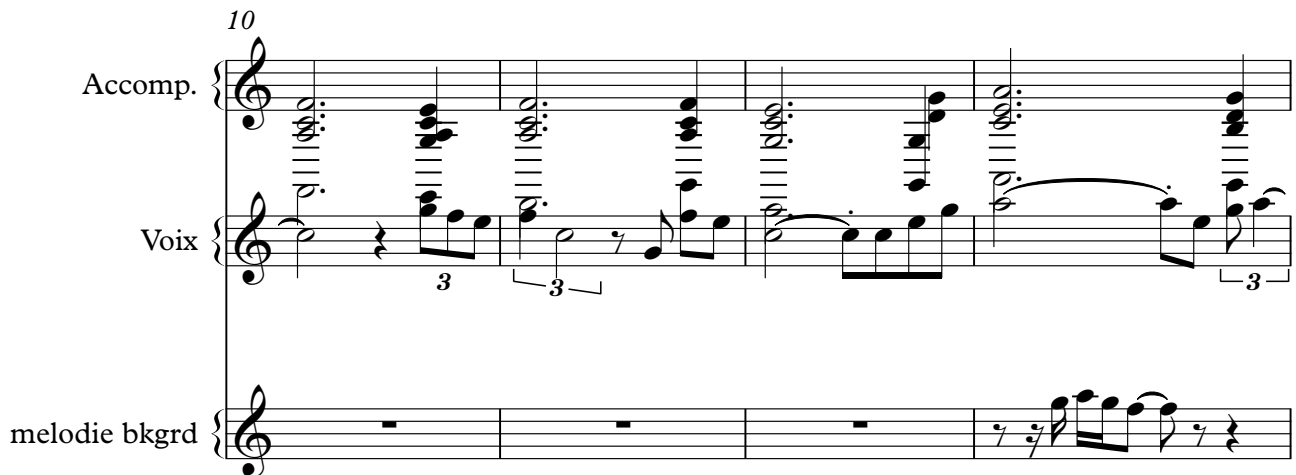
Accomp. 

Voix 

10 

Accomp. 

Voix 

melodie bkgrd 

14

Accomp.

Voix

melodie bkgrd

17

Rythmique

Accomp.

Voix

20

$\text{♩} = 64,999992$

Rythmique

Accomp.

Voix

$\text{♩} = 64,999992$

melodie bkgrd

24

Rythmique

Accomp.

Voix

28

Rythmique

Accomp.

Voix

melodie bkgrd

31

Rythmique

Accomp.

Voix

melodie bkgrd

34

Rythmique

Accomp.

Voix

37

Rythmique

Accomp.

Voix

melodie bkgrd

40

Rythmique

Guitare

Accomp.

Voix

43

Rythmique

Guitare

Accomp.

Voix

46

Rythmique

Accomp.

Voix

50

Rythmique

Accomp.

Voix

53

Rythmique

Accomp.

Voix

melodie bkgrd

56

Rythmique

Accomp.

Voix

59

Rythmique

Accomp.

Voix

melodie bkgrd

62

Rythmique

Accomp.

Voix

66

Accomp.

Voix

71

Rythmique

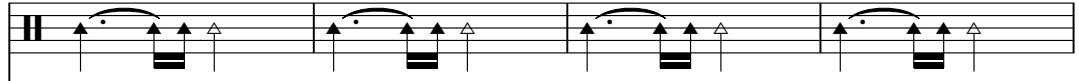
Guitare

Accomp.

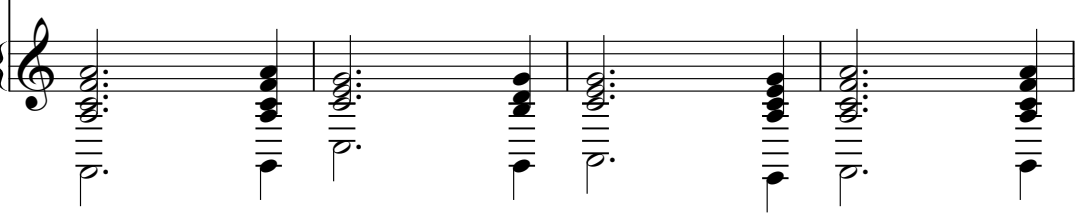
Voix

75

Rythmique




Accomp.



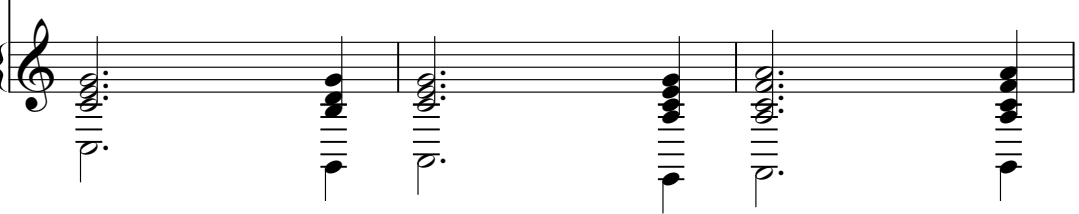
Detailed description: This block contains the musical notation for measure 75. The top staff, labeled 'Rythmique', is a rhythmic staff with a double bar line at the beginning. It features a sequence of notes with stems pointing up, some grouped by beams and others with slurs. The bottom staff, labeled 'Accomp.', is a standard musical staff with a treble clef. It contains a series of chords, each represented by a vertical line with several dots indicating the notes of the chord.

79

Rythmique



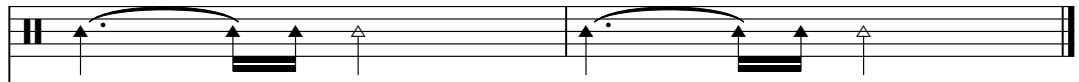
Accomp.



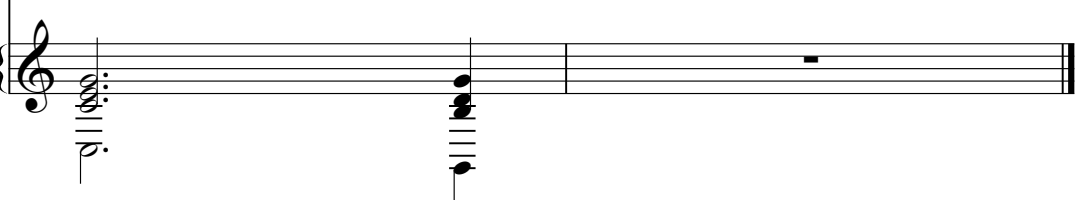
Detailed description: This block contains the musical notation for measure 79. The top staff, labeled 'Rythmique', is a rhythmic staff with a double bar line at the beginning. It features a sequence of notes with stems pointing up, some grouped by beams and others with slurs. The bottom staff, labeled 'Accomp.', is a standard musical staff with a treble clef. It contains a series of chords, each represented by a vertical line with several dots indicating the notes of the chord.

82

Rythmique



Accomp.



Detailed description: This block contains the musical notation for measure 82. The top staff, labeled 'Rythmique', is a rhythmic staff with a double bar line at the beginning. It features a sequence of notes with stems pointing up, some grouped by beams and others with slurs. The bottom staff, labeled 'Accomp.', is a standard musical staff with a treble clef. It contains a series of chords, each represented by a vertical line with several dots indicating the notes of the chord.

Rhythmique

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♩ = 64,999992

16



21

♩ = 64,999992



27



32



37



42



47



52

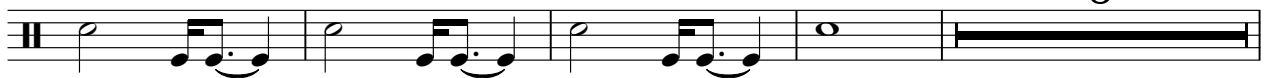


57



61

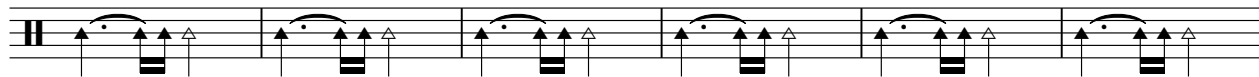
8



2

Rhythmique

73



79



Guitare

Jean Jacque Goldman - Pas Toi

Musical notation for measures 1-19. Measure 1 is marked with a tempo of ♩ = 64,999992 and a guitar tab **20**. Measure 2 is a whole rest with a time signature change to 2/4. Measure 3 is marked with a tempo of ♩ = 64,999992 and a guitar tab **19**. Measures 4-6 contain a sequence of notes (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter) with a guitar tab **6** under the last measure.

Musical notation for measures 20-26. Measure 20 starts at measure number 42 and contains a sequence of notes (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter) with a guitar tab **3** under the last measure. Measure 26 is a whole rest with a guitar tab **26**.

Musical notation for measures 27-37. Measure 27 starts at measure number 71 and contains a sequence of notes (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter) with a guitar tab **11** under the last measure. Measure 37 is a whole rest with a guitar tab **11**.

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Accomp.

♩ = 64,999992

8

15

23

30

37

43

50

57

64

64,999992

V.S.

2

Accomp.

71

Musical notation for guitar accompaniment, measures 71-80. The notation is written on a single staff with a treble clef. It consists of ten measures, each containing a chord. The chords are: 71: F major (F2, A2, C3), 72: G major (G2, B2, D3), 73: A major (A2, C3, E3), 74: B major (B2, D3, F#3), 75: C major (C3, E3, G3), 76: D major (D3, F#3, A3), 77: E major (E3, G#3, B3), 78: F major (F3, A3, C4), 79: G major (G3, B3, D4), 80: A major (A3, C4, E4). The bass line is a simple bass line with a single note per measure: F2, G2, A2, B2, C3, D3, E3, F3, G3, A3.

77

Musical notation for guitar accompaniment, measures 77-86. The notation is written on a single staff with a treble clef. It consists of ten measures, each containing a chord. The chords are: 77: E major (E3, G#3, B3), 78: F major (F3, A3, C4), 79: G major (G3, B3, D4), 80: A major (A3, C4, E4), 81: B major (B3, D4, F#4), 82: C major (C4, E4, G4), 83: D major (D4, F#4, A4), 84: E major (E4, G#4, B4), 85: F major (F4, A4, C5), 86: G major (G4, B4, D5). The bass line is a simple bass line with a single note per measure: E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

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Voix

♩ = 64,999992

3

8

13

18

♩ = 64,999992

23

28

33

37

40

2

2

Voix

44



49



54



59



63



69



melodie bkgrd

Jean Jacque Goldman - Pas Toi

♩ = 64,999992

12

♩ = 64,999992

16

4

8

31

4

39

14

56

4

22