

Jean Michel Jarre - Calypso Part 1 2

♩ = 120,000000

CM-32L drums

bass

synth brass

polysynth

seashore

3

CM-32L drums

bass

synth brass

seashore

4

CM-32L drums

bass

synth brass

seashore

Musical score for measures 4-5. It consists of four staves: CM-32L drums (top), bass (second), synth brass (third), and seashore (bottom). The drums and bass parts are in 4/4 time. The synth brass part is in treble clef with a key signature of one flat. The seashore part is in bass clef. The music features a mix of eighth and sixteenth notes with various rests and articulation marks.

5

CM-32L drums

bass

synth brass

seashore

Musical score for measures 5-6. It consists of four staves: CM-32L drums (top), bass (second), synth brass (third), and seashore (bottom). The drums and bass parts are in 4/4 time. The synth brass part is in treble clef with a key signature of one flat. The seashore part is in bass clef. The music continues with similar rhythmic patterns and articulation as the previous section.

6

timpani

CM-32L drums

bass

synth brass

Musical score for measures 6-7. It consists of four staves: timpani (top), CM-32L drums (second), bass (third), and synth brass (bottom). The timpani part is in bass clef. The drums and bass parts are in 4/4 time. The synth brass part is in treble clef with a key signature of one flat. The music continues with similar rhythmic patterns and articulation.

7

timpani

CM-32L drums

bass

synth brass

8

timpani

CM-32L drums

bass

synth brass

9

timpani

CM-32L drums

bass

synth brass

The image displays a musical score for three measures (7, 8, and 9). Each measure is represented by a system of four staves: timpani (bass clef), CM-32L drums (drum clef), bass (bass clef), and synth brass (treble clef). The timpani part consists of a series of notes with stems, some marked with accidentals (sharps and flats) and slurs. The CM-32L drums part shows a rhythmic pattern of eighth notes with stems and flags. The bass part features a melodic line with eighth notes, some slurs, and accidentals. The synth brass part is a complex melodic line with many beamed eighth notes, slurs, and accidentals. The page number '3' is located in the top right corner.

timpani

Musical notation for timpani at measure 10. The staff is in bass clef with a key signature of one flat. The notes are: B2 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).

CM-32L drums

Musical notation for CM-32L drums at measure 10. The staff uses a drum set notation with a key signature of one flat. The notes are: snare (quarter), snare (quarter), snare (quarter), snare (quarter), snare (quarter), snare (quarter), snare (quarter), snare (quarter).

bass

Musical notation for bass at measure 10. The staff is in bass clef with a key signature of one flat. The notes are: B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter).

synth brass

Musical notation for synth brass at measure 10. The staff is in treble clef with a key signature of one flat. The notes are: B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter).

timpani

Musical notation for timpani at measure 11. The staff is in bass clef with a key signature of one flat. The notes are: B2 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).

CM-32L drums

Musical notation for CM-32L drums at measure 11. The staff uses a drum set notation with a key signature of one flat. The notes are: snare (quarter), snare (quarter), snare (quarter), snare (quarter), snare (quarter), snare (quarter), snare (quarter), snare (quarter).

bass

Musical notation for bass at measure 11. The staff is in bass clef with a key signature of one flat. The notes are: B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter).

synth brass

Musical notation for synth brass at measure 11. The staff is in treble clef with a key signature of one flat. The notes are: B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter).

timpani

Musical notation for timpani at measure 12. The staff is in bass clef with a key signature of one flat. The notes are: B2 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).

CM-32L drums

Musical notation for CM-32L drums at measure 12. The staff uses a drum set notation with a key signature of one flat. The notes are: snare (quarter), snare (quarter), snare (quarter), snare (quarter), snare (quarter), snare (quarter), snare (quarter), snare (quarter).

bass

Musical notation for bass at measure 12. The staff is in bass clef with a key signature of one flat. The notes are: B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter).

synth brass

Musical notation for synth brass at measure 12. The staff is in treble clef with a key signature of one flat. The notes are: B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter).

13

timpani

CM-32L drums

bass

synth brass

This system contains the first two measures of music. It features four staves: timpani (bass clef), CM-32L drums (drum clef), bass (bass clef), and synth brass (treble clef). The timpani part consists of six dotted half notes on a single pitch. The CM-32L drums part shows a complex rhythmic pattern with various drum sounds. The bass line features a mix of eighth and quarter notes with some rests. The synth brass part is a melodic line with eighth notes and some ties.

14

timpani

CM-32L drums

bass

synth brass

This system contains the next two measures of music. The timpani part continues with six dotted half notes. The CM-32L drums part has a similar rhythmic pattern to the first system. The bass line continues with eighth and quarter notes. The synth brass part continues its melodic line.

15

timpani

CM-32L drums

bass

synth brass

This system contains the final two measures of music. The timpani part continues with six dotted half notes. The CM-32L drums part has a similar rhythmic pattern. The bass line continues with eighth and quarter notes. The synth brass part continues its melodic line.

19

timpani

CM-32L drums

bass

synth brass

20

timpani

CM-32L drums

bass

synth brass

polysynth

8

21

timpani

CM-32L drums

bass

synth brass

polysynth

This system contains measures 21 and 22. The timpani part features a series of six notes on a single pitch, marked with a fermata. The CM-32L drums part shows a complex rhythmic pattern with various drum sounds. The bass line consists of a sequence of notes, including a half note and several quarter notes. The synth brass part has a melodic line with a fermata over the first two notes. The polysynth part provides a harmonic accompaniment with a melodic line and a bass line.

22

timpani

CM-32L drums

bass

synth brass

polysynth

This system continues measures 21 and 22. The timpani part has a melodic line with a fermata over the first two notes. The CM-32L drums part continues with a complex rhythmic pattern. The bass line features a melodic line with a fermata over the first two notes. The synth brass part has a melodic line with a fermata over the first two notes. The polysynth part provides a harmonic accompaniment with a melodic line and a bass line.

23

timpani

CM-32L drums

bass

synth brass

polysynth

24

timpani

CM-32L drums

bass

synth brass

polysynth

10

25

timpani

CM-32L drums

bass

synth brass

polysynth

26

timpani

CM-32L drums

bass

synth brass

polysynth

27

CM-32L drums

bass

synth brass

polysynth

Musical score for measures 27-28, systems 1-4. System 1: CM-32L drums (drum notation), bass (bass clef), synth brass (treble clef), polysynth (treble clef). System 2: timpani (bass clef). System 3: CM-32L drums (drum notation), bass (bass clef). System 4: seashore (drum notation).

28

timpani

CM-32L drums

bass

seashore

Musical score for measures 28-29, systems 5-8. System 5: timpani (bass clef). System 6: CM-32L drums (drum notation), bass (bass clef). System 7: seashore (drum notation).

30

timpani

CM-32L drums

bass

seashore

Musical score for measures 30-31, systems 9-12. System 9: timpani (bass clef). System 10: CM-32L drums (drum notation), bass (bass clef). System 11: seashore (drum notation).

12

timpani

31

CM-32L drums

bass

seashore

32

CM-32L drums

bass

synth brass

polysynth

33

CM-32L drums

bass

synth brass

polysynth

34

CM-32L drums

bass

synth brass

polysynth

35

CM-32L drums

bass

synth brass

polysynth

36

CM-32L drums

bass

synth brass

polysynth

37

CM-32L drums

bass

synth brass

polysynth

This musical score block covers measures 37 through 40. It consists of four staves: CM-32L drums, bass, synth brass, and polysynth. The drums staff uses a double bar line and 'x' marks to indicate hits. The bass staff is in bass clef with a key signature of one flat. The synth brass and polysynth staves are in treble clef. The polysynth staff includes a sharp sign at the end of the first measure.

38

CM-32L drums

bass

synth brass

polysynth

This musical score block covers measures 38 through 41. It consists of four staves: CM-32L drums, bass, synth brass, and polysynth. The drums staff uses a double bar line and 'x' marks to indicate hits. The bass staff is in bass clef with a key signature of one flat. The synth brass and polysynth staves are in treble clef. The polysynth staff includes a sharp sign at the end of the first measure.

39

timpani

CM-32L drums

bass

synth brass

polysynth

40

timpani

CM-32L drums

bass

synth brass

polysynth

16

41

timpani

CM-32L drums

bass

synth brass

polysynth

42

timpani

CM-32L drums

bass

synth brass

polysynth

43

timpani

CM-32L drums

bass

synth brass

This system contains the first two measures of the score. The timpani part (bass clef) features a series of notes with stems pointing up, including a half note with a slur. The CM-32L drums part (percussion clef) shows a rhythmic pattern of eighth notes with stems pointing down. The bass part (bass clef) has a melodic line with stems pointing down, including a half note with a slur. The synth brass part (treble clef) consists of a dense, rhythmic pattern of eighth notes with stems pointing down.

44

timpani

CM-32L drums

bass

synth brass

This system contains measures 44 and 45. The timpani part (bass clef) continues with notes and stems pointing up, including a half note with a slur. The CM-32L drums part (percussion clef) maintains the rhythmic pattern of eighth notes with stems pointing down. The bass part (bass clef) has a melodic line with stems pointing down, including a half note with a slur. The synth brass part (treble clef) continues with a dense, rhythmic pattern of eighth notes with stems pointing down.

45

timpani

CM-32L drums

bass

synth brass

This system contains measures 45 and 46. The timpani part (bass clef) features notes with stems pointing up, including a half note with a slur. The CM-32L drums part (percussion clef) shows a rhythmic pattern of eighth notes with stems pointing down. The bass part (bass clef) has a melodic line with stems pointing down, including a half note with a slur. The synth brass part (treble clef) consists of a dense, rhythmic pattern of eighth notes with stems pointing down.

18

timpani

Musical notation for timpani, measures 46-47. The staff is in bass clef with a key signature of one flat. It features a series of notes with stems pointing upwards, including a half note with a slur and a quarter note with a sharp sign.

CM-32L drums

Musical notation for CM-32L drums, measures 46-47. The staff uses a drum set notation with various symbols for different drum parts.

bass

Musical notation for bass, measures 46-47. The staff is in bass clef with a key signature of one flat, showing a melodic line with a slur and a quarter rest.

synth brass

Musical notation for synth brass, measures 46-47. The staff is in treble clef with a key signature of one flat, featuring a melodic line with a slur and a flat sign.

timpani

Musical notation for timpani, measures 47-48. The staff is in bass clef with a key signature of one flat, showing notes with stems pointing upwards and a sharp sign.

CM-32L drums

Musical notation for CM-32L drums, measures 47-48. The staff uses a drum set notation with various symbols for different drum parts.

bass

Musical notation for bass, measures 47-48. The staff is in bass clef with a key signature of one flat, showing a melodic line with a slur and a sharp sign.

synth brass

Musical notation for synth brass, measures 47-48. The staff is in treble clef with a key signature of one flat, featuring a melodic line with a slur and a flat sign.

timpani

Musical notation for timpani, measures 48-49. The staff is in bass clef with a key signature of one flat, showing notes with stems pointing upwards and a sharp sign.

CM-32L drums

Musical notation for CM-32L drums, measures 48-49. The staff uses a drum set notation with various symbols for different drum parts.

bass

Musical notation for bass, measures 48-49. The staff is in bass clef with a key signature of one flat, showing a melodic line with a slur and a quarter rest.

synth brass

Musical notation for synth brass, measures 48-49. The staff is in treble clef with a key signature of one flat, featuring a melodic line with a slur and a sharp sign.

49

timpani

CM-32L drums

bass

synth brass

50

timpani

CM-32L drums

bass

synth brass

51

timpani

CM-32L drums

bass

synth brass

20

timpani

52

Musical notation for timpani starting at measure 52. The staff is in bass clef. It features a series of notes with stems pointing upwards, including a sharp sign (#) and a flat sign (b). The notes are grouped with beams and slurs.

CM-32L drums

Musical notation for CM-32L drums. The staff uses a drum clef (two vertical lines). It shows a rhythmic pattern of eighth and sixteenth notes with stems pointing upwards.

bass

Musical notation for bass. The staff is in bass clef. It features a series of notes with stems pointing upwards, including a sharp sign (#) and a flat sign (b).

synth brass

Musical notation for synth brass. The staff is in treble clef. It features a series of notes with stems pointing downwards, including a sharp sign (#) and a flat sign (b).

timpani

53

Musical notation for timpani starting at measure 53. The staff is in bass clef. It features a series of notes with stems pointing upwards, including a sharp sign (#) and a flat sign (b).

CM-32L drums

Musical notation for CM-32L drums. The staff uses a drum clef. It shows a rhythmic pattern of eighth and sixteenth notes with stems pointing upwards.

bass

Musical notation for bass. The staff is in bass clef. It features a series of notes with stems pointing upwards, including a sharp sign (#) and a flat sign (b).

synth brass

Musical notation for synth brass. The staff is in treble clef. It features a series of notes with stems pointing downwards, including a sharp sign (#) and a flat sign (b).

timpani

54

Musical notation for timpani starting at measure 54. The staff is in bass clef. It features a series of notes with stems pointing upwards, including a sharp sign (#) and a flat sign (b).

CM-32L drums

Musical notation for CM-32L drums. The staff uses a drum clef. It shows a rhythmic pattern of eighth and sixteenth notes with stems pointing upwards.

bass

Musical notation for bass. The staff is in bass clef. It features a series of notes with stems pointing upwards, including a sharp sign (#) and a flat sign (b).

synth brass

Musical notation for synth brass. The staff is in treble clef. It features a series of notes with stems pointing downwards, including a sharp sign (#) and a flat sign (b).

55

timpani

CM-32L drums

bass

synth brass

56

timpani

CM-32L drums

bass

synth brass

57

timpani

CM-32L drums

bass

synth brass

polysynth

Detailed description: This musical score page contains three systems of music, numbered 55, 56, and 57. Each system includes five staves: timpani (bass clef), CM-32L drums (drum clef), bass (bass clef), synth brass (treble clef), and polysynth (treble clef). The timpani part features melodic lines with various accidentals and slurs. The CM-32L drums part shows a complex rhythmic pattern with many sixteenth notes and rests. The bass part provides a harmonic foundation with eighth and sixteenth notes. The synth brass part consists of rhythmic patterns with slurs. The polysynth part at the bottom of system 57 has a long, sweeping line with a slur underneath it.

22

58

timpani

CM-32L drums

bass

synth brass

polysynth

59

timpani

CM-32L drums

bass

synth brass

polysynth

60

timpani

CM-32L drums

bass

synth brass

polysynth

61

timpani

CM-32L drums

bass

synth brass

polysynth

24

62

timpani

CM-32L drums

bass

synth brass

polysynth

63

timpani

CM-32L drums

bass

synth brass

polysynth

64

CM-32L drums

bass

synth brass

polysynth

This system contains measures 64 and 65. It features four staves: CM-32L drums (top), bass, synth brass, and polysynth. The drums play a consistent rhythmic pattern. The bass line is simple. The synth brass and polysynth parts have a melodic line with some slurs. The second system shows the timpani part with a complex, multi-measure rest and melodic line. The third system shows the drums, bass, and seashore parts.

65

timpani

CM-32L drums

bass

seashore

This system contains measures 65 and 66. It features three staves: timpani (top), CM-32L drums, bass, and seashore. The timpani part has a complex, multi-measure rest and melodic line. The drums, bass, and seashore parts continue from the previous system.

67

timpani

CM-32L drums

bass

seashore

This system contains measures 67 and 68. It features three staves: timpani (top), CM-32L drums, bass, and seashore. The timpani part has a complex, multi-measure rest and melodic line. The drums, bass, and seashore parts continue from the previous system.

26

68

timpani

The timpani part for measures 68-71 consists of a series of chords and single notes. Measure 68 has a chord of G4, B4, D5. Measure 69 has a chord of G4, B4, D5. Measure 70 has a chord of G4, B4, D5. Measure 71 has a chord of G4, B4, D5. There are also some single notes and rests.

CM-32L drums

The CM-32L drums part for measures 68-71 features a consistent rhythmic pattern of eighth notes. Measure 68 has a pattern of eighth notes. Measure 69 has a pattern of eighth notes. Measure 70 has a pattern of eighth notes. Measure 71 has a pattern of eighth notes.

bass

The bass part for measures 68-71 consists of a series of notes and rests. Measure 68 has a note of G2. Measure 69 has a note of G2. Measure 70 has a note of G2. Measure 71 has a note of G2.

seashore

The seashore part for measures 68-71 consists of a single note of G2 in measure 68, followed by rests in measures 69, 70, and 71.

69

timpani

The timpani part for measure 69 consists of a single note of G2.

CM-32L drums

The CM-32L drums part for measure 69 features a consistent rhythmic pattern of eighth notes. Measure 69 has a pattern of eighth notes.

bass

The bass part for measure 69 consists of a series of notes and rests. Measure 69 has a note of G2.

synth brass

The synth brass part for measure 69 consists of a series of notes and rests. Measure 69 has a note of G2.

polysynth

The polysynth part for measure 69 consists of a series of notes and rests. Measure 69 has a note of G2.

70

CM-32L drums

bass

synth brass

polysynth

71

CM-32L drums

bass

synth brass

polysynth

72

CM-32L drums

bass

synth brass

polysynth

73

CM-32L drums

bass

synth brass

polysynth

74

CM-32L drums

bass

synth brass

polysynth

75

CM-32L drums

bass

synth brass

polysynth

76

timpani

CM-32L drums

bass

synth brass

polysynth

77

timpani

CM-32L drums

bass

synth brass

polysynth

30

timpani

Musical notation for timpani at measure 78. The staff is in bass clef with a key signature of one sharp (F#). The notation includes a whole note chord of F#3, C4, and G3, followed by a half rest, and then a half note chord of F#3, C4, and G3.

CM-32L drums

Musical notation for CM-32L drums at measure 78. The staff shows a sequence of four eighth notes, each marked with an 'x' above it, representing a drum pattern.

bass

Musical notation for bass at measure 78. The staff is in bass clef with a key signature of one sharp (F#). It features a whole note chord of F#3, C4, and G3, followed by a half rest, and then a half note chord of F#3, C4, and G3.

synth brass

Musical notation for synth brass at measure 78. The staff is in treble clef with a key signature of one sharp (F#). It features a sequence of four eighth notes, each marked with an 'x' above it, representing a drum pattern.

polysynth

Musical notation for polysynth at measure 78. The staff is in treble clef with a key signature of one sharp (F#). It features a sequence of four eighth notes, each marked with an 'x' above it, representing a drum pattern.

79

timpani

Musical notation for timpani at measure 79. The staff is in bass clef with a key signature of one sharp (F#). The notation includes a whole note chord of F#3, C4, and G3, followed by a half rest, and then a half note chord of F#3, C4, and G3.

CM-32L drums

Musical notation for CM-32L drums at measure 79. The staff shows a sequence of four eighth notes, each marked with an 'x' above it, representing a drum pattern.

bass

Musical notation for bass at measure 79. The staff is in bass clef with a key signature of one sharp (F#). It features a whole note chord of F#3, C4, and G3, followed by a half rest, and then a half note chord of F#3, C4, and G3.

synth brass

Musical notation for synth brass at measure 79. The staff is in treble clef with a key signature of one sharp (F#). It features a sequence of four eighth notes, each marked with an 'x' above it, representing a drum pattern.

polysynth

Musical notation for polysynth at measure 79. The staff is in treble clef with a key signature of one sharp (F#). It features a sequence of four eighth notes, each marked with an 'x' above it, representing a drum pattern.

80

CM-32L drums

bass

synth brass

polysynth

Musical score for measures 80-81. The score consists of four staves: CM-32L drums (top), bass (second), synth brass (third), and polysynth (bottom). The drums staff shows a complex rhythmic pattern with various note heads and stems. The bass staff features a melodic line with eighth and sixteenth notes. The synth brass staff has a rhythmic pattern of eighth notes. The polysynth staff has a melodic line with eighth notes and rests.

81

CM-32L drums

bass

synth brass

polysynth

Musical score for measures 81-82. The score consists of four staves: CM-32L drums (top), bass (second), synth brass (third), and polysynth (bottom). The drums staff continues the rhythmic pattern from measure 80. The bass staff has a melodic line with eighth notes. The synth brass staff has a rhythmic pattern of eighth notes. The polysynth staff has a melodic line with eighth notes and rests.

82

CM-32L drums

bass

synth brass

polysynth

Musical score for measures 82-83. The score consists of four staves: CM-32L drums (top), bass (second), synth brass (third), and polysynth (bottom). The drums staff continues the rhythmic pattern. The bass staff has a melodic line with eighth notes. The synth brass staff has a rhythmic pattern of eighth notes. The polysynth staff has a melodic line with eighth notes and rests.

83

CM-32L drums

bass

synth brass

polysynth

Musical score for measures 83-84. The score consists of four staves: CM-32L drums (top), bass (second), synth brass (third), and polysynth (bottom). The drums staff shows a consistent rhythmic pattern with various drum sounds. The bass staff features a melodic line with eighth and quarter notes. The synth brass staff has a melodic line with eighth notes and rests. The polysynth staff provides harmonic support with chords and moving lines.

84

CM-32L drums

bass

synth brass

polysynth

Musical score for measures 84-85. The score consists of four staves: CM-32L drums (top), bass (second), synth brass (third), and polysynth (bottom). The drums staff continues the rhythmic pattern. The bass staff has a melodic line with eighth notes and rests. The synth brass staff has a melodic line with eighth notes and rests. The polysynth staff provides harmonic support with chords and moving lines.

85

CM-32L drums

bass

synth brass

polysynth

Musical score for measures 85-86. The score consists of four staves: CM-32L drums (top), bass (second), synth brass (third), and polysynth (bottom). The drums staff continues the rhythmic pattern. The bass staff has a melodic line with eighth notes and rests. The synth brass staff has a melodic line with eighth notes and rests. The polysynth staff provides harmonic support with chords and moving lines.

86

CM-32L drums

bass

synth brass

polysynth

Musical score for measures 86-87. The score consists of four staves: CM-32L drums (drum notation), bass (bass clef), synth brass (treble clef), and polysynth (treble clef). The drums play a consistent pattern of eighth notes. The bass line features a melodic sequence of eighth notes. The synth brass and polysynth parts provide harmonic support with various note values and rests.

87

CM-32L drums

bass

synth brass

polysynth

Musical score for measures 87-88. The score consists of four staves: CM-32L drums (drum notation), bass (bass clef), synth brass (treble clef), and polysynth (treble clef). The drums continue their pattern. The bass line has a more complex melodic line with some rests. The synth brass and polysynth parts continue their harmonic accompaniment.

88

CM-32L drums

bass

synth brass

polysynth

Musical score for measures 88-89. The score consists of four staves: CM-32L drums (drum notation), bass (bass clef), synth brass (treble clef), and polysynth (treble clef). The drums play their pattern. The bass line features a melodic sequence. The synth brass and polysynth parts provide harmonic support.

89

CM-32L drums

bass

synth brass

polysynth

Musical score for measures 89-90. The score consists of four staves: CM-32L drums (top), bass (second), synth brass (third), and polysynth (bottom). The drums staff uses a double bar line and contains various drum symbols. The bass staff is in bass clef. The synth brass and polysynth staves are in treble clef. The polysynth staff includes a key signature change to one flat (Bb) at the start of measure 90.

90

CM-32L drums

bass

synth brass

polysynth

seashore

Musical score for measures 90-91. The score consists of five staves: CM-32L drums (top), bass (second), synth brass (third), polysynth (fourth), and seashore (bottom). The drums staff uses a double bar line and contains various drum symbols. The bass staff is in bass clef. The synth brass and polysynth staves are in treble clef. The seashore staff is in bass clef. The polysynth staff includes a key signature change to one flat (Bb) at the start of measure 90.

91

CM-32L drums

bass

synth brass

polysynth

seashore

Musical score for measures 91-92, system 1. The score consists of five staves: CM-32L drums, bass, synth brass, polysynth, and seashore. The drums staff shows a complex rhythmic pattern with various note values and rests. The bass staff features a melodic line with eighth and sixteenth notes. The synth brass staff has a rhythmic pattern of eighth notes. The polysynth staff contains a long, sustained note with a tremolo effect. The seashore staff has a simple melodic line with a few notes.

92

CM-32L drums

bass

synth brass

polysynth

seashore

Musical score for measures 91-92, system 2. This system continues the five staves from the previous system. The drums staff shows a complex rhythmic pattern with various note values and rests. The bass staff features a melodic line with eighth and sixteenth notes. The synth brass staff has a rhythmic pattern of eighth notes. The polysynth staff contains a long, sustained note with a tremolo effect. The seashore staff has a simple melodic line with a few notes.

94

CM-32L drums

bass

synth brass

polysynth

95

CM-32L drums

bass

synth brass

polysynth

96

CM-32L drums

bass

synth brass

polysynth

97

timpani

CM-32L drums

bass

synth brass

polysynth

This system contains the first two measures of the score. Measure 97 features a timpani part with a half note G2, a quarter note A2, a half note B2, and a quarter note C3. The CM-32L drums play a pattern of eighth notes with various articulations. The bass line consists of a half note G2, a quarter note A2, a half note B2, and a quarter note C3. The synth brass part plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The polysynth part plays a half note G2, a quarter note A2, a half note B2, and a quarter note C3.

98

timpani

CM-32L drums

bass

synth brass

polysynth

This system contains the second two measures of the score. Measure 98 features a timpani part with a half note G2, a quarter note A2, a half note B2, and a quarter note C3. The CM-32L drums continue their pattern. The bass line consists of a half note G2, a quarter note A2, a half note B2, and a quarter note C3. The synth brass part plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The polysynth part plays a half note G2, a quarter note A2, a half note B2, and a quarter note C3.

38

99

timpani

CM-32L drums

bass

synth brass

polysynth

100

timpani

CM-32L drums

bass

synth brass

polysynth

101

timpani

CM-32L drums

bass

synth brass

polysynth

This system contains measures 101 and 102. The timpani part (bass clef) features a melodic line starting on G2, moving to A2, B2, and C3, with a slur over the last three notes. The CM-32L drums part (drum clef) shows a complex rhythmic pattern with various drum sounds. The bass part (bass clef) has a line starting on G2, moving to F2, E2, and D2, with a slur over the last three notes. The synth brass part (treble clef) consists of a series of eighth notes on a descending scale from G4 to D4. The polysynth part (treble clef) has a line starting on G4, moving to F4, E4, and D4, with a slur over the last three notes.

102

timpani

CM-32L drums

bass

synth brass

polysynth

This system contains measures 101 and 102. The timpani part (bass clef) features a melodic line starting on G2, moving to A2, B2, and C3, with a slur over the last three notes. The CM-32L drums part (drum clef) shows a complex rhythmic pattern with various drum sounds. The bass part (bass clef) has a line starting on G2, moving to F2, E2, and D2, with a slur over the last three notes. The synth brass part (treble clef) consists of a series of eighth notes on a descending scale from G4 to D4. The polysynth part (treble clef) has a line starting on G4, moving to F4, E4, and D4, with a slur over the last three notes.

40

103

timpani

CM-32L drums

bass

synth brass

polysynth

104

timpani

CM-32L drums

bass

synth brass

polysynth

105

timpani

CM-32L drums

bass

synth brass

polysynth

106

timpani

CM-32L drums

bass

synth brass

polysynth

107

timpani

CM-32L drums

bass

synth brass

polysynth

108

timpani

CM-32L drums

bass

synth brass

polysynth

110

timpani

CM-32L drums

bass

polysynth

111

timpani

CM-32L drums

112

timpani

CM-32L drums

bass

polysynth

timpani

113

CM-32L drums

bass

polysynth

CM-32L drums

115

CM-32L drums

116

CM-32L drums

117

CM-32L drums

118

polysynth

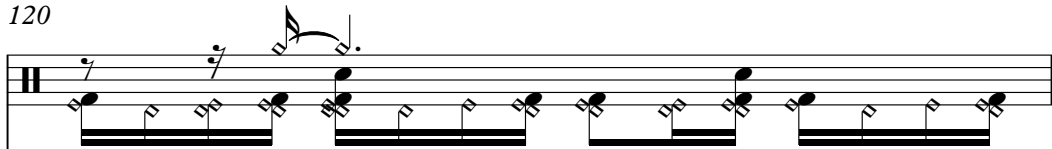
CM-32L drums

119

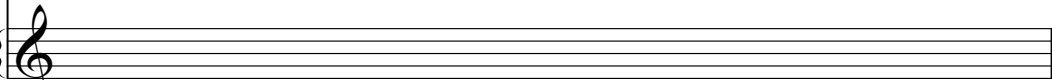
polysynth

120

CM-32L drums

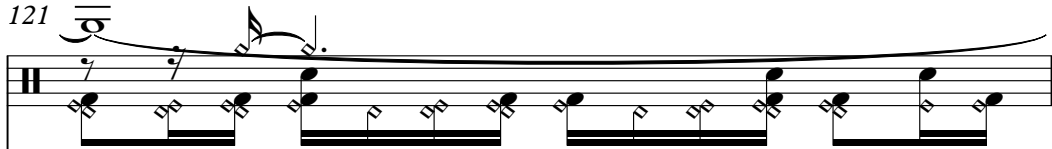


polysynth

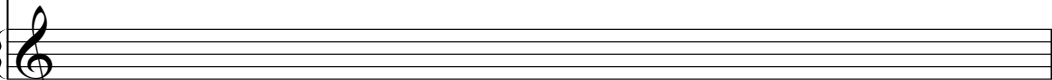


121

CM-32L drums

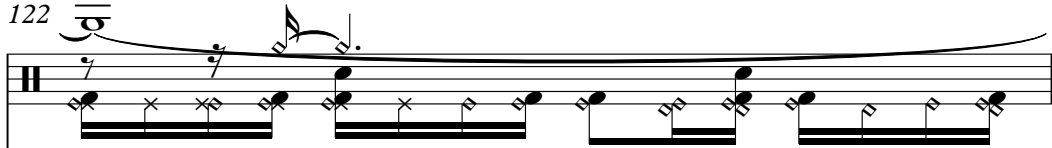


polysynth

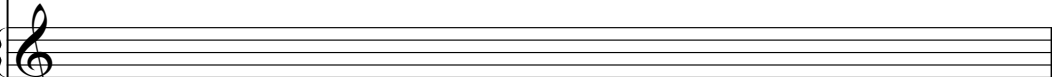


122

CM-32L drums

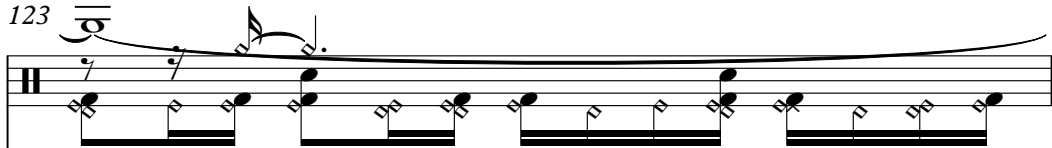


polysynth

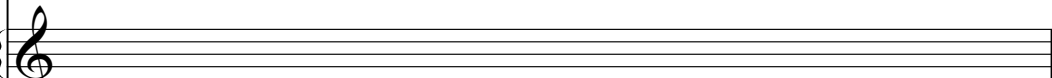


123

CM-32L drums

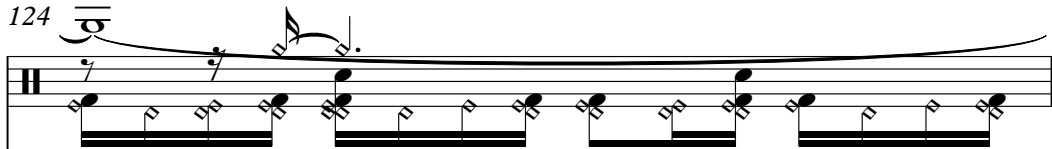


polysynth

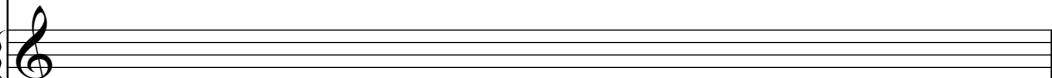


124

CM-32L drums



polysynth



125

CM-32L drums

polysynth

126

CM-32L drums

polysynth

127

CM-32L drums

bass

synth brass

polysynth

128

CM-32L drums

bass

synth brass

polysynth

129

CM-32L drums

bass

synth brass

polysynth

130

CM-32L drums

bass

synth brass

polysynth

48

131

timpani

CM-32L drums

bass

synth brass

polysynth

132

timpani

CM-32L drums

bass

synth brass

polysynth

133

timpani

CM-32L drums

bass

synth brass

polysynth

134

timpani

CM-32L drums

bass

synth brass

polysynth

50

135

timpani

CM-32L drums

bass

synth brass

polysynth

136

timpani

CM-32L drums

bass

synth brass

polysynth

137

timpani

CM-32L drums

bass

synth brass

polysynth

138

timpani

CM-32L drums

bass

synth brass

polysynth

139

timpani

CM-32L drums

bass

synth brass

polysynth

Detailed description of the musical score for measures 139-143: The score is written for five instruments. The timpani part (bass clef) begins at measure 139 with a series of notes, including a half note and several quarter notes, some with slurs. The CM-32L drums part (drum clef) features a complex rhythmic pattern with various note values and rests. The bass part (bass clef) has a simple line with quarter and eighth notes. The synth brass part (treble clef) has a melodic line with quarter and eighth notes. The polysynth part (treble clef) has a chordal accompaniment with block chords and some movement.

140

timpani

CM-32L drums

bass

synth brass

polysynth

Detailed description of the musical score for measures 140-144: The score is written for five instruments. The timpani part (bass clef) begins at measure 140 with a series of notes, including a half note and several quarter notes, some with slurs. The CM-32L drums part (drum clef) features a complex rhythmic pattern with various note values and rests. The bass part (bass clef) has a simple line with quarter and eighth notes. The synth brass part (treble clef) has a melodic line with quarter and eighth notes. The polysynth part (treble clef) has a chordal accompaniment with block chords and some movement.

141

timpani

CM-32L drums

bass

synth brass

polysynth

142

timpani

CM-32L drums

bass

synth brass

polysynth

143

timpani

CM-32L drums

bass

synth brass

polysynth

144

timpani

CM-32L drums

bass

synth brass

polysynth

145

timpani

CM-32L drums

bass

synth brass

polysynth

146


timpani

CM-32L drums

bass

synth brass

polysynth

147 

timpani

CM-32L drums

bass

synth brass

polysynth

148 

timpani

CM-32L drums

bass

synth brass

polysynth

149

timpani

CM-32L drums

bass

synth brass

polysynth

150

timpani

CM-32L drums

bass

synth brass

polysynth

58

152 #

timpani

CM-32L drums

bass

polysynth



153

timpani

CM-32L drums

bass

synth brass

polysynth



154

timpani

CM-32L drums

bass

synth brass

polysynth

155

timpani

CM-32L drums

bass

synth brass

polysynth

60

156 #

timpani

CM-32L drums

bass

polysynth

157

timpani

CM-32L drums

bass

synth brass

polysynth

158

timpani

CM-32L drums

bass

synth brass

polysynth

159

timpani

CM-32L drums

bass

synth brass

polysynth

62

timpani

Musical notation for timpani starting at measure 160. The staff is in bass clef with a key signature of one sharp (F#). It features a series of chords, each consisting of a low note (likely C2) and a higher note (likely G2), with a sharp sign above the notes. The notes are grouped with a brace and a fermata-like symbol above them. There are rests between the groups.

CM-32L drums

Musical notation for CM-32L drums. The staff uses a drum clef. It shows a rhythmic pattern of eighth notes with diamond-shaped heads, alternating between two different drum sounds.

bass

Musical notation for bass. The staff is in bass clef. It features a melodic line with a sharp sign above the notes, including a half note and a quarter note.

polysynth

Musical notation for polysynth. The staff is in treble clef. It features a melodic line with a sharp sign above the notes, including a half note and a quarter note.

timpani

Musical notation for timpani starting at measure 161. The staff is in bass clef with a key signature of one sharp (F#). It features a series of chords, each consisting of a low note (likely C2) and a higher note (likely G2), with a sharp sign above the notes. The notes are grouped with a brace and a fermata-like symbol above them. There are rests between the groups.

CM-32L drums

Musical notation for CM-32L drums. The staff uses a drum clef. It shows a rhythmic pattern of eighth notes with diamond-shaped heads, alternating between two different drum sounds.

bass

Musical notation for bass. The staff is in bass clef. It features a melodic line with a sharp sign above the notes, including a half note and a quarter note.

synth brass

Musical notation for synth brass. The staff is in treble clef. It features a melodic line with a sharp sign above the notes, including a half note and a quarter note.

polysynth

Musical notation for polysynth. The staff is in treble clef. It features a melodic line with a sharp sign above the notes, including a half note and a quarter note.

163

CM-32L drums

bass

synth brass

polysynth

Musical score for measures 163-164. The score consists of four staves: CM-32L drums (drum notation), bass (bass clef), synth brass (treble clef), and polysynth (treble clef). The drums play a consistent 32nd-note pattern. The bass line features a melodic sequence with rests. The synth brass and polysynth parts provide harmonic accompaniment with rhythmic patterns.

165

CM-32L drums

bass

synth brass

polysynth

Musical score for measures 165-166. The score consists of four staves: CM-32L drums (drum notation), bass (bass clef), synth brass (treble clef), and polysynth (treble clef). The drums continue with the 32nd-note pattern. The bass line has a more active melodic line. The synth brass and polysynth parts maintain their rhythmic accompaniment.

167

CM-32L drums

bass

synth brass

polysynth

Musical score for measures 167-168. The score consists of four staves: CM-32L drums (drum notation), bass (bass clef), synth brass (treble clef), and polysynth (treble clef). The drums continue with the 32nd-note pattern. The bass line features a melodic sequence with rests. The synth brass and polysynth parts provide harmonic accompaniment with rhythmic patterns.

169

CM-32L drums

bass

synth brass

polysynth

Musical score for measures 169-170. The score consists of four staves: CM-32L drums (top), bass (second), synth brass (third), and polysynth (bottom). The drums play a consistent pattern of eighth notes. The bass line features a sequence of eighth notes with occasional rests. The synth brass part has a melodic line with some rests. The polysynth part has a melodic line with some rests. A triplet of eighth notes is marked with a '3' and a bracket in the drum staff at the beginning of measure 170.

171

CM-32L drums

bass

polysynth

Musical score for measures 171-172. The score consists of three staves: CM-32L drums (top), bass (middle), and polysynth (bottom). The drums play a consistent pattern of eighth notes. The bass line features a sequence of eighth notes. The polysynth part has a melodic line with some rests.

173

CM-32L drums

bass

polysynth

Musical score for measures 173-174. The score consists of three staves: CM-32L drums (top), bass (middle), and polysynth (bottom). The drums play a consistent pattern of eighth notes. The bass line features a sequence of eighth notes. The polysynth part has a melodic line with some rests and a sharp sign on the final note of measure 174.

175

timpani

CM-32L drums

bass

synth brass

polysynth

176

timpani

CM-32L drums

bass

synth brass

polysynth

177

timpani

CM-32L drums

bass

synth brass

polysynth

178

timpani

CM-32L drums

bass

synth brass

polysynth

179

timpani

CM-32L drums

bass

synth brass

polysynth

180

timpani

CM-32L drums

bass

synth brass

polysynth

181

timpani

CM-32L drums

bass

synth brass

polysynth

182

timpani

CM-32L drums

bass

synth brass

polysynth

183

CM-32L drums

bass

synth brass

polysynth

Detailed description: This system covers measures 183 and 184. The CM-32L drums part features a consistent eighth-note pattern with 'x' marks above the notes. The bass line consists of quarter notes with rests. The synth brass part plays eighth-note chords, and the polysynth part plays eighth-note chords.

185

CM-32L drums

bass

synth brass

polysynth

Detailed description: This system covers measures 185 and 186. The CM-32L drums part includes triplet markings (indicated by '3' and brackets) over the eighth-note pattern. The bass line continues with quarter notes and rests. The synth brass and polysynth parts continue with eighth-note chords.

187

CM-32L drums

synth brass

polysynth

Detailed description: This system covers measures 187 and 188. The CM-32L drums part features triplet markings over the eighth-note pattern. The synth brass and polysynth parts continue with eighth-note chords.

188

CM-32L drums

bass

synth brass

polysynth

190

CM-32L drums

bass

polysynth

192

timpani

CM-32L drums

bass

synth brass

polysynth

194

timpani

CM-32L drums

bass

synth brass

polysynth

195

timpani

CM-32L drums

bass

synth brass

polysynth

196

timpani

CM-32L drums

bass

synth brass

polysynth

197

timpani

CM-32L drums

bass

synth brass

polysynth

198

timpani

CM-32L drums

bass

synth brass

polysynth

199

timpani

CM-32L drums

bass

synth brass

polysynth

200

timpani

CM-32L drums

bass

synth brass

polysynth

201

CM-32L drums

bass

synth brass

polysynth

203

CM-32L drums

bass

synth brass

polysynth

Detailed description of measures 203-204: The drum part features a steady eighth-note pattern with accents on every other note and triplet markings. The bass line consists of eighth notes with occasional rests. The synth brass and polysynth parts play parallel eighth-note melodic lines with various accidentals.

205

CM-32L drums

synth brass

polysynth

Detailed description of measures 205-206: The drum part continues with the eighth-note pattern and triplet markings. The synth brass and polysynth parts continue their parallel eighth-note melodic lines.

206

CM-32L drums

bass

synth brass

polysynth

Detailed description of measures 207-208: The drum part continues with the eighth-note pattern and triplet markings. The bass line has eighth notes with rests. The synth brass and polysynth parts continue their parallel eighth-note melodic lines.

214

CM-32L drums

bass

synth brass

polysynth

Musical score for measures 214-215. The score consists of four staves: CM-32L drums (drum set), bass (bass line), synth brass (brass instrument), and polysynth (polyphonic synth). The drums play a consistent rhythmic pattern. The bass line features a sequence of notes including a sharp sign. The synth brass and polysynth parts have melodic lines with various notes and rests.

216

CM-32L drums

bass

synth brass

polysynth

Musical score for measures 216-217. The score consists of four staves: CM-32L drums, bass, synth brass, and polysynth. The drums continue with their rhythmic pattern. The bass line has notes with a sharp sign and a flat sign. The synth brass part has a melodic line with a sharp sign. The polysynth part has a melodic line with a flat sign.

218

CM-32L drums

bass

synth brass

polysynth

Musical score for measures 218-219. The score consists of four staves: CM-32L drums, bass, synth brass, and polysynth. The drums play a consistent rhythmic pattern. The bass line features a sequence of notes including a sharp sign and a flat sign. The synth brass and polysynth parts have melodic lines with various notes and rests.

220

CM-32L drums

bass

synth brass

polysynth

Musical score for measures 220-221. The score consists of four staves: CM-32L drums (drum set), bass (bass clef), synth brass (treble clef), and polysynth (treble clef). The drums play a consistent pattern of eighth notes. The bass line features a mix of eighth and sixteenth notes with rests. The synth brass and polysynth parts provide harmonic support with eighth-note patterns.

222

CM-32L drums

bass

synth brass

polysynth

Musical score for measures 222-223. The score consists of four staves: CM-32L drums (drum set), bass (bass clef), synth brass (treble clef), and polysynth (treble clef). The drums play a consistent pattern of eighth notes. The bass line features a mix of eighth and sixteenth notes with rests. The synth brass and polysynth parts provide harmonic support with eighth-note patterns.

224

CM-32L drums

bass

synth brass

polysynth

Musical score for measures 224-225. The score consists of four staves: CM-32L drums (drum set), bass (bass clef), synth brass (treble clef), and polysynth (treble clef). The drums play a consistent pattern of eighth notes. The bass line features a mix of eighth and sixteenth notes with rests. The synth brass and polysynth parts provide harmonic support with eighth-note patterns.

226

CM-32L drums

bass

synth brass

polysynth

Musical score for measures 226-227. The score consists of four staves: CM-32L drums, bass, synth brass, and polysynth. The drums play a continuous pattern of eighth notes. The bass line features a sequence of eighth notes with rests. The synth brass plays a rhythmic pattern of eighth notes with rests. The polysynth part consists of a melodic line of eighth notes.

228

CM-32L drums

bass

synth brass

polysynth

Musical score for measures 228-229. The score consists of four staves: CM-32L drums, bass, synth brass, and polysynth. The drums play a pattern of eighth notes with a triplet of three eighth notes in the first measure of measure 228. The bass line continues with eighth notes and rests. The synth brass plays eighth notes with rests. The polysynth part features a melodic line of eighth notes.

Jean Michel Jarre - Calypso Part 1 2

timpani

$\text{♩} = 120,000000$

5

8

11

15

18

21

24

28

31

7

2

39

timpani

43

46

49

53

56

59

62

66

68

7

77 *timpani* **17**

97

100

103

106

110

113 **16**

timpani

131

Musical staff for timpani, measures 131-133. The staff shows a rhythmic pattern of eighth notes with slurs and a key signature change to one flat at measure 133.

134

Musical staff for timpani, measures 134-135. The staff continues the rhythmic pattern of eighth notes with slurs.

136

Musical staff for timpani, measures 136-137. The staff continues the rhythmic pattern of eighth notes with slurs.

138

Musical staff for timpani, measures 138-139. The staff continues the rhythmic pattern of eighth notes with slurs.

140

Musical staff for timpani, measures 140-142. The staff continues the rhythmic pattern of eighth notes with slurs.

143

Musical staff for timpani, measures 143-144. The staff continues the rhythmic pattern of eighth notes with slurs.

145

Musical staff for timpani, measures 145-147. The staff shows a change in rhythm with quarter notes and rests, and a key signature change to two sharps.

150

Musical staff for timpani, measures 150-153. The staff shows a complex rhythmic pattern with chords and slurs, and a key signature change to two sharps.

154

Musical staff for timpani, measures 154-156. The staff continues the complex rhythmic pattern with chords and slurs.

157

Musical staff for timpani, measures 157-159. The staff continues the complex rhythmic pattern with chords and slurs.

160 **#** **timpani** **13**

175

179

183 **10**

196

199 **29**

CM-32L drums

Jean Michel Jarre - Calypso Part 1 2

♩ = 120,000000

V.S.

21

Musical notation for measure 21, featuring a complex rhythmic pattern with eighth and sixteenth notes on a five-line staff.

23

Musical notation for measure 23, continuing the rhythmic pattern with eighth and sixteenth notes.

25

Musical notation for measure 25, featuring a complex rhythmic pattern with eighth and sixteenth notes.

27

Musical notation for measure 27, continuing the rhythmic pattern with eighth and sixteenth notes.

29

Musical notation for measure 29, featuring a complex rhythmic pattern with eighth and sixteenth notes.

31

Musical notation for measure 31, continuing the rhythmic pattern with eighth and sixteenth notes.

33

Musical notation for measure 33, featuring a complex rhythmic pattern with eighth and sixteenth notes.

35

Musical notation for measure 35, continuing the rhythmic pattern with eighth and sixteenth notes.

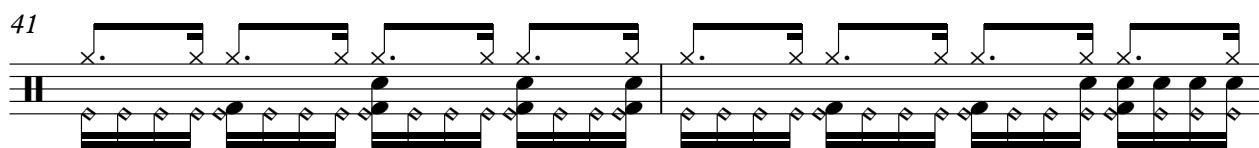
37

Musical notation for measure 37, featuring a complex rhythmic pattern with eighth and sixteenth notes.

39

Musical notation for measure 39, continuing the rhythmic pattern with eighth and sixteenth notes.

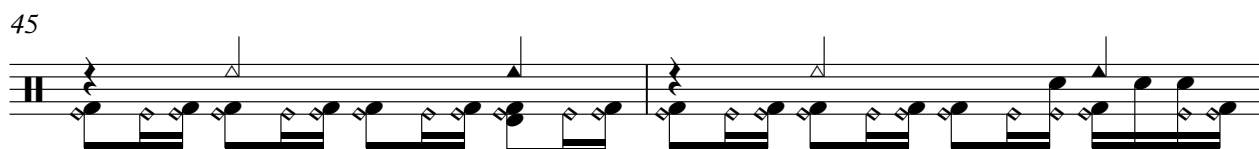
41



43



45



47



49



51



53



55



57



59



V.S.

61

Musical notation for measure 61, featuring a snare drum and a bass drum. The snare drum part consists of quarter notes and eighth notes, while the bass drum part features a steady eighth-note pattern.

63

Musical notation for measure 63, continuing the drum pattern from measure 61 with similar rhythmic structures.

65

Musical notation for measure 65, showing a variation in the snare drum pattern with some notes beamed together.

67

Musical notation for measure 67, featuring a consistent bass drum pattern and a snare drum pattern with occasional rests.

69

Musical notation for measure 69, introducing a complex snare drum pattern with many 'x' marks, likely representing cymbal or tom hits.

71

Musical notation for measure 71, continuing the complex snare drum pattern with 'x' marks.

73

Musical notation for measure 73, maintaining the complex snare drum pattern with 'x' marks.

75

Musical notation for measure 75, continuing the complex snare drum pattern with 'x' marks.


77

Musical notation for measure 77, featuring a snare drum pattern with 'x' marks and a more active bass drum pattern.

79


Musical notation for measure 79, concluding the sequence with a snare drum pattern and a final bass drum pattern.

81



Musical notation for measure 81, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a kick drum. The melodic line consists of eighth and sixteenth notes.

83



Musical notation for measure 83, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a kick drum. The melodic line consists of eighth and sixteenth notes.

85



Musical notation for measure 85, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a kick drum. The melodic line consists of eighth and sixteenth notes.

87



Musical notation for measure 87, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a kick drum. The melodic line consists of eighth and sixteenth notes.

89




Musical notation for measure 89, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a kick drum. The melodic line consists of eighth and sixteenth notes.

91



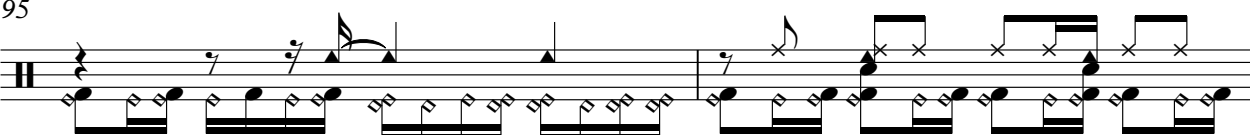
Musical notation for measure 91, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a kick drum. The melodic line consists of eighth and sixteenth notes.

93




Musical notation for measure 93, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a kick drum. The melodic line consists of eighth and sixteenth notes.

95




Musical notation for measure 95, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a kick drum. The melodic line consists of eighth and sixteenth notes.

97



Musical notation for measure 97, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a kick drum. The melodic line consists of eighth and sixteenth notes.

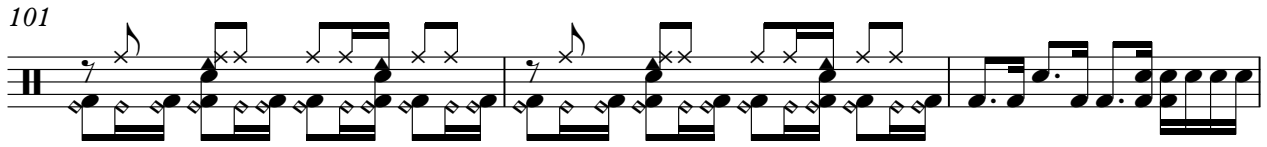
99



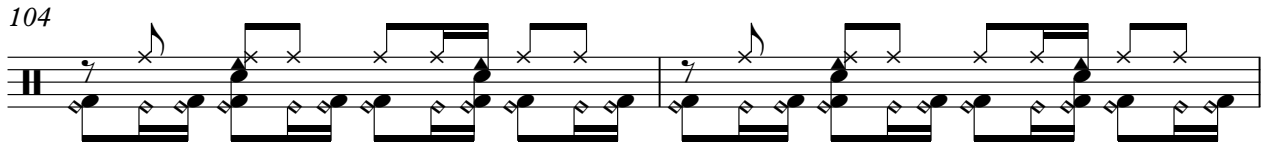
Musical notation for measure 99, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a kick drum. The melodic line consists of eighth and sixteenth notes.

V.S.

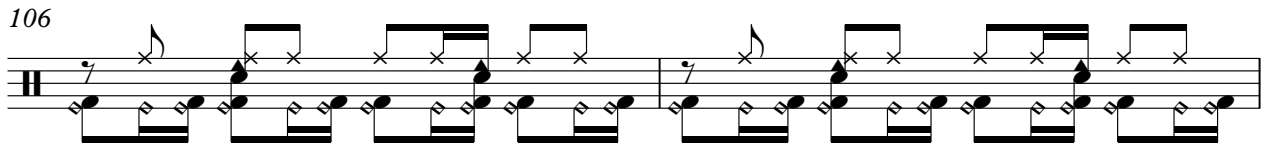
101



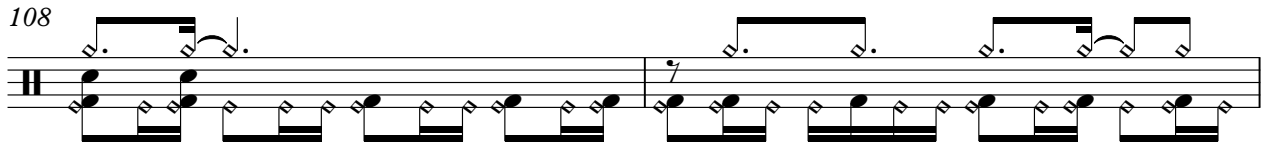
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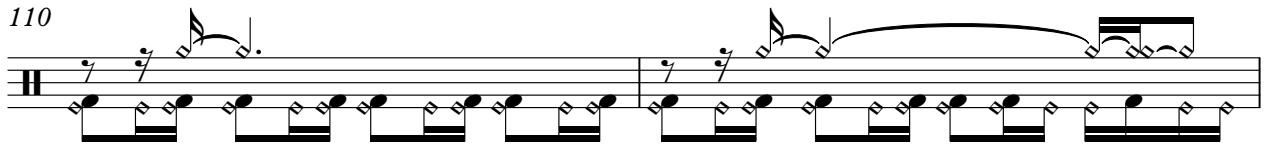
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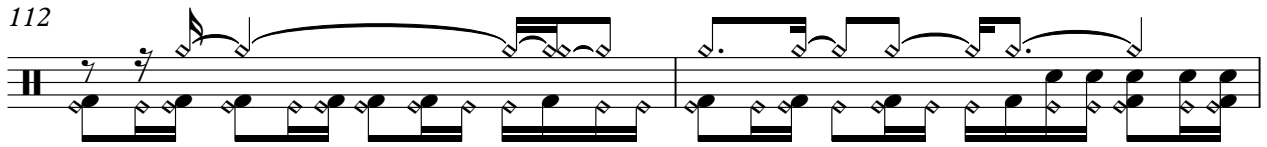
108



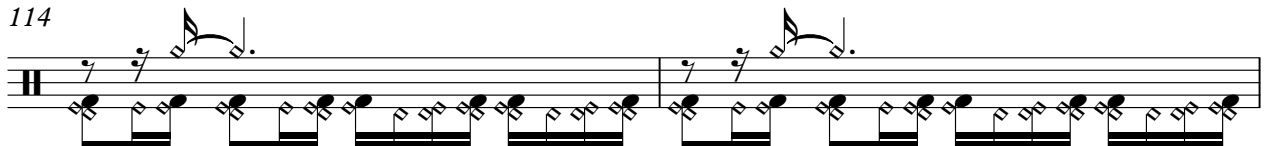
110



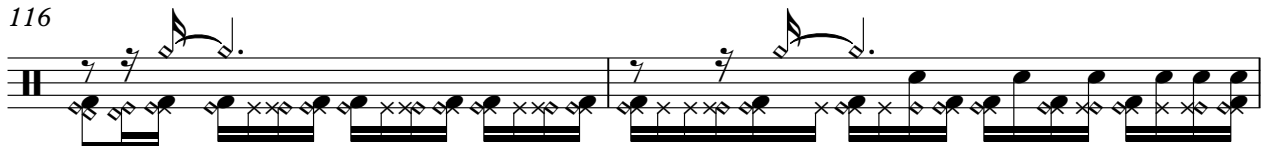
112



114

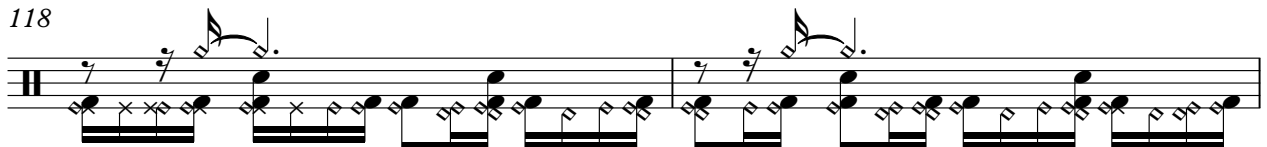


116

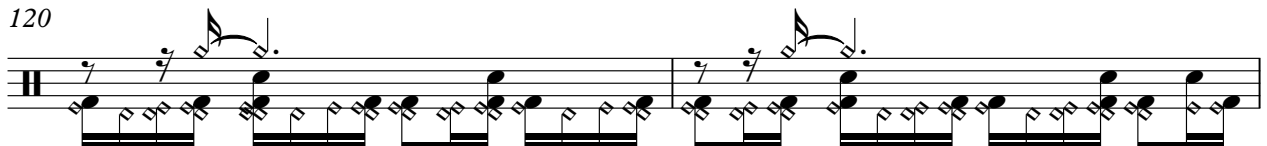


6

118



120



122

Musical notation for measure 122. It consists of a drum set (represented by a double bar line with two vertical lines) and a melodic line on a five-line staff. The melodic line starts with a quarter rest, followed by a quarter note with a grace note, and then a series of eighth notes.

124

Musical notation for measure 124. It consists of a drum set and a melodic line on a five-line staff. The melodic line starts with a quarter rest, followed by a quarter note with a grace note, and then a series of eighth notes.

126

Musical notation for measure 126. It consists of a drum set and a melodic line on a five-line staff. The melodic line starts with a quarter rest, followed by a quarter note with a grace note, and then a triplet of eighth notes. There are also some notes with stems pointing upwards.

128

Musical notation for measure 128. It consists of a drum set and a melodic line on a five-line staff. The melodic line starts with a quarter rest, followed by a quarter note with a grace note, and then a series of eighth notes with stems pointing upwards.

130

Musical notation for measure 130. It consists of a drum set and a melodic line on a five-line staff. The melodic line starts with a quarter rest, followed by a quarter note with a grace note, and then a series of eighth notes with stems pointing upwards.

132

Musical notation for measure 132. It consists of a drum set and a melodic line on a five-line staff. The melodic line starts with a quarter rest, followed by a quarter note with a grace note, and then a series of eighth notes with stems pointing upwards.

134

Musical notation for measure 134. It consists of a drum set and a melodic line on a five-line staff. The melodic line starts with a quarter rest, followed by a quarter note with a grace note, and then a series of eighth notes with stems pointing upwards.

136

Musical notation for measure 136. It consists of a drum set and a melodic line on a five-line staff. The melodic line starts with a quarter rest, followed by a quarter note with a grace note, and then a series of eighth notes with stems pointing upwards.

138

Musical notation for measure 138. It consists of a drum set and a melodic line on a five-line staff. The melodic line starts with a quarter rest, followed by a quarter note with a grace note, and then a series of eighth notes with stems pointing upwards.

140

Musical notation for measure 140. It consists of a drum set and a melodic line on a five-line staff. The melodic line starts with a quarter rest, followed by a quarter note with a grace note, and then a series of eighth notes with stems pointing upwards.

V.S.

142

Musical notation for measure 142, featuring a drum staff with a complex rhythmic pattern and a treble clef staff with a melodic line.

144

Musical notation for measure 144, featuring a drum staff with a complex rhythmic pattern and a treble clef staff with a melodic line.

146

Musical notation for measure 146, featuring a drum staff with a complex rhythmic pattern and a treble clef staff with a melodic line.

148

Musical notation for measure 148, featuring a drum staff with a complex rhythmic pattern and a treble clef staff with a melodic line.

150

Musical notation for measure 150, featuring a drum staff with a complex rhythmic pattern and a treble clef staff with a melodic line.

152

Musical notation for measure 152, featuring a drum staff with a complex rhythmic pattern and a treble clef staff with a melodic line.

154

Musical notation for measure 154, featuring a drum staff with a complex rhythmic pattern and a treble clef staff with a melodic line.

156

Musical notation for measure 156, featuring a drum staff with a complex rhythmic pattern and a treble clef staff with a melodic line.

158

Musical notation for measure 158, featuring a drum staff with a complex rhythmic pattern and a treble clef staff with a melodic line.

160

Musical notation for measure 160, featuring a drum staff with a complex rhythmic pattern and a treble clef staff with a melodic line.

162

Musical notation for measure 162, featuring a single diamond-shaped note on a five-line staff.

165

Musical notation for measure 165, consisting of a sequence of eighth notes on a five-line staff.

167

Musical notation for measure 167, consisting of a sequence of eighth notes on a five-line staff.

169

Musical notation for measure 169, featuring a triplet of eighth notes indicated by a bracket with the number '3' above it.

171

Musical notation for measure 171, showing a sequence of eighth notes with 'x' marks above them, and a sequence of eighth notes on a five-line staff below.

173

Musical notation for measure 173, showing a sequence of eighth notes with 'x' marks above them, and a sequence of eighth notes on a five-line staff below.

175

Musical notation for measure 175, showing eighth notes with 'x' marks and triangles above them, and a sequence of eighth notes on a five-line staff below.

177

Musical notation for measure 177, showing eighth notes with 'x' marks and triangles above them, and a sequence of eighth notes on a five-line staff below.

179

Musical notation for measure 179, showing eighth notes with 'x' marks and triangles above them, and a sequence of eighth notes on a five-line staff below.

181

Musical notation for measure 181, showing eighth notes with 'x' marks and triangles above them, and a sequence of eighth notes on a five-line staff below.

V.S.

183

Musical notation for measure 183, featuring a drum set with a snare drum and a bass drum. The snare drum part consists of eighth notes, and the bass drum part consists of quarter notes.

185

Musical notation for measure 185, featuring a drum set with a snare drum and a bass drum. The snare drum part consists of eighth notes, and the bass drum part consists of quarter notes. There are triplets indicated by a '3' under the notes.

187

Musical notation for measure 187, featuring a drum set with a snare drum and a bass drum. The snare drum part consists of eighth notes, and the bass drum part consists of quarter notes. There are triplets indicated by a '3' under the notes.

189

Musical notation for measure 189, featuring a drum set with a snare drum and a bass drum. The snare drum part consists of eighth notes, and the bass drum part consists of quarter notes.

191

Musical notation for measure 191, featuring a drum set with a snare drum and a bass drum. The snare drum part consists of eighth notes, and the bass drum part consists of quarter notes.

193

Musical notation for measure 193, featuring a drum set with a snare drum and a bass drum. The snare drum part consists of eighth notes, and the bass drum part consists of quarter notes.

195

Musical notation for measure 195, featuring a drum set with a snare drum and a bass drum. The snare drum part consists of eighth notes, and the bass drum part consists of quarter notes.

197

Musical notation for measure 197, featuring a drum set with a snare drum and a bass drum. The snare drum part consists of eighth notes, and the bass drum part consists of quarter notes.

199

Musical notation for measure 199, featuring a drum set with a snare drum and a bass drum. The snare drum part consists of eighth notes, and the bass drum part consists of quarter notes.

201

Musical notation for measure 201, featuring a drum set with a snare drum and a bass drum. The snare drum part consists of eighth notes, and the bass drum part consists of quarter notes.

203

Musical notation for measure 203, featuring a drum staff with a series of eighth notes and triplet markings.

205

Musical notation for measure 205, featuring a drum staff with a series of eighth notes and triplet markings.

208

Musical notation for measure 208, featuring a drum staff with a series of eighth notes and diamond-shaped accents.

210

Musical notation for measure 210, featuring a drum staff with a series of eighth notes and diamond-shaped accents.

212

Musical notation for measure 212, featuring a drum staff with a series of eighth notes and diamond-shaped accents.

214

Musical notation for measure 214, featuring a drum staff with a series of eighth notes and diamond-shaped accents.

216

Musical notation for measure 216, featuring a drum staff with a series of eighth notes and diamond-shaped accents.

218

Musical notation for measure 218, featuring a drum staff with a series of eighth notes and diamond-shaped accents.

220

Musical notation for measure 220, featuring a drum staff with a series of eighth notes and diamond-shaped accents.

223

Musical notation for measure 223, featuring a drum staff with a series of eighth notes and diamond-shaped accents.

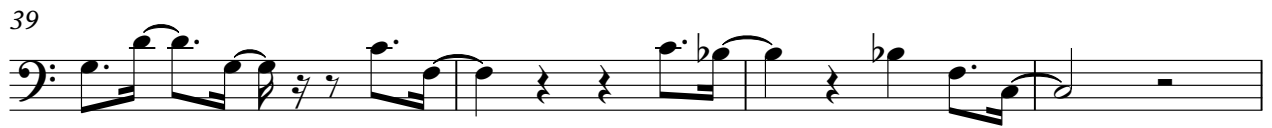
Jean Michel Jarre - Calypso Part 1 2

bass

♩ = 120,000000



V.S.



64



68



71



74



77



81



84



87



90



93



V.S.

97

Musical staff for measure 97, bass clef. It contains three measures of music with eighth notes and rests.

100

Musical staff for measure 100, bass clef. It contains three measures of music with eighth notes and rests.

103

Musical staff for measure 103, bass clef. It contains three measures of music with eighth notes and rests.

106

Musical staff for measure 106, bass clef. It contains three measures of music with eighth notes and rests.

109

Musical staff for measure 109, bass clef. It contains three measures of music with eighth notes and rests.

114

12

Musical staff for measure 114, bass clef. It contains three measures of music, including a double bar line and a fermata.

132

Musical staff for measure 132, bass clef. It contains three measures of music with eighth notes and rests.

140

Musical staff for measure 140, bass clef. It contains three measures of music with eighth notes and rests.

144

Musical staff for measure 144, bass clef. It contains three measures of music with eighth notes and rests.

148

Musical staff for measure 148, bass clef. It contains three measures of music with eighth notes and rests.

188



192



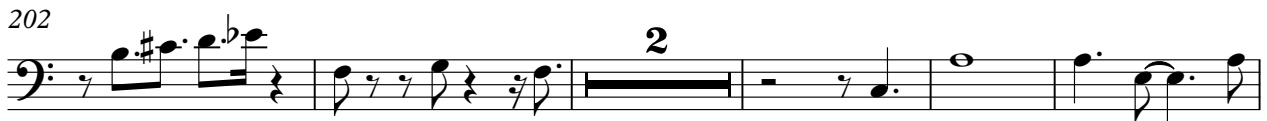
195



198



202



209



215



220



223



226



Jean Michel Jarre - Calypso Part 1 2

synth brass

♩ = 120,000000

4
6
8
10
12
14
16
18
20

V.S.

Detailed description: The image shows a musical score for a synth brass instrument. It is in 4/4 time, as indicated by the time signature at the top left. The tempo is marked as ♩ = 120,000000. The score consists of 20 staves, each containing a complex rhythmic pattern of eighth and sixteenth notes. The notes are primarily in the lower register of the instrument. There are various accidentals (sharps, flats, and naturals) throughout the piece. The first staff has a whole rest for the first measure. The subsequent staves show a dense, repetitive rhythmic motif. The score is labeled 'V.S.' at the bottom right.

synth brass

This musical score is for a synth brass instrument, spanning measures 22 to 44. It consists of ten staves of music, each beginning with a measure number. The notation is written in treble clef and includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The key signature changes throughout the piece, with sharps and flats appearing on various notes. A '4' is written below the staff for measure 27, likely indicating a measure rest or a specific rhythmic value. The music features a complex, rhythmic pattern with frequent note changes and some slurs.

Musical score for synth brass, measures 46-64. The score is written in treble clef with a key signature of one sharp (F#). The music consists of two staves per system, with the upper staff containing the main melody and the lower staff providing a harmonic accompaniment. The melody is characterized by a steady eighth-note pattern with occasional ties and slurs. The accompaniment features a similar eighth-note pattern, often in a lower register. Measure numbers 46, 48, 50, 52, 54, 56, 58, 60, 62, and 64 are indicated at the beginning of their respective systems. A large number '4' is placed at the end of the final system, likely indicating a measure rest or a section marker.

This musical score is for a synth brass instrument, spanning measures 69 to 87. It is written in a single staff with a treble clef. The music consists of a continuous eighth-note pattern. The notes are primarily in the lower register, with some higher notes in the final measures. The key signature changes from one flat (B-flat) to one sharp (F#) at measure 85. The score is divided into two systems, each containing four staves of music. Measure numbers 69, 71, 73, 75, 77, 79, 81, 83, 85, and 87 are printed at the beginning of their respective staves. The notation includes stems, beams, and various accidentals (flats and sharps) to indicate the pitch of each note.

89

91

94

98

100

102

104

106

108

This musical score is for a synth brass instrument, spanning measures 127 to 145. It is written in a single staff with a treble clef. The key signature is one flat (B-flat), indicated by a flat symbol on the first line of the staff. The time signature is 4/4. The music consists of a continuous eighth-note pattern. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, 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147

149

153

157

161

164

168

4

Musical score for synth brass, measures 175-198. The score consists of ten staves of music. Measures 175-182 feature a rhythmic pattern of eighth notes with a descending melodic line. Measure 183 is a measure rest. Measures 184-185 continue the eighth-note pattern. Measure 186 features a melodic line with various accidentals. Measure 187 is a measure rest. Measure 188 contains a 4-measure rest, indicated by a horizontal line with the number '4' above it. Measures 189-198 return to the eighth-note rhythmic pattern.

200



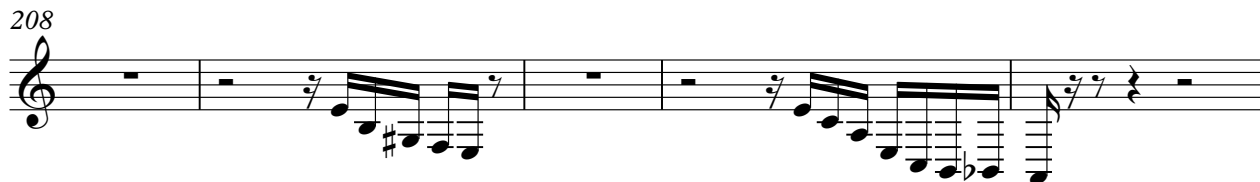
203



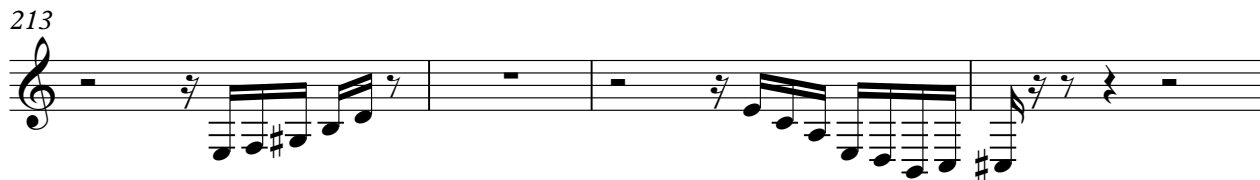
205



208



213



217



221



225



227



polysynth

Jean Michel Jarre - Calypso Part 1 2

♩ = 120,000000

19

23

26

4

33

36

39

42

14

59

62

4

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72

75

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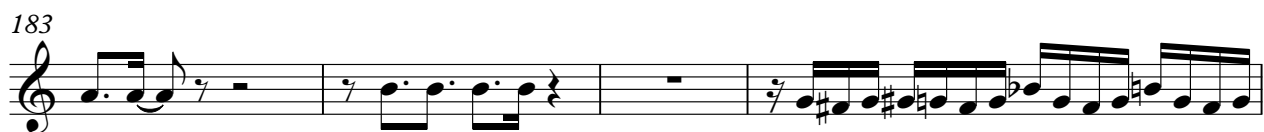
129

133

137

141







seashore

Jean Michel Jarre - Calypso Part 1 2

♩ = 120,000000

22

Detailed description: This musical staff begins with a double bar line and a 4/4 time signature. It contains a sequence of notes: a half note, followed by two quarter notes, a half note, a quarter note, and a pair of eighth notes beamed together. This is followed by a thick black horizontal bar representing a 22-measure rest. The staff ends with a quarter note and a double bar line.

29

33

Detailed description: This musical staff starts with a double bar line, followed by a quarter note, a pair of eighth notes beamed together, a quarter note, and a half note. This is followed by a thick black horizontal bar representing a 33-measure rest. The staff concludes with a quarter note, a pair of eighth notes beamed together, and a double bar line.

67

21

Detailed description: This musical staff begins with a double bar line, a quarter note, a half note, and a half note. This is followed by a thick black horizontal bar representing a 21-measure rest. The staff ends with a quarter note, a double bar line, and a final note with a fermata.

91

137

Detailed description: This musical staff starts with a double bar line, followed by a quarter note, a pair of eighth notes beamed together, a quarter note, and a half note. This is followed by a thick black horizontal bar representing a 137-measure rest. The staff ends with a double bar line.