

Jean Michel Jarre - JARRE1

♩ = 105,000107

Drums

Camera 2

AahChoir

Camera 1

This system of music is in 4/4 time. The Drums part features a complex rhythmic pattern with a sixteenth-note run, followed by triplet eighth notes and a final eighth note. Camera 2 has a similar pattern with some notes marked with an 'x'. The AahChoir part consists of sustained chords in the lower register. Camera 1 has a few scattered notes, including a triplet of eighth notes and a final note with a sharp sign.



Drums

Camera 2

AahChoir

Camera 1

This system of music is in 4/4 time. The Drums part starts with a quarter note, followed by a triplet of eighth notes, and then a sixteenth-note run. Camera 2 has a similar pattern with some notes marked with an 'x'. The AahChoir part consists of sustained chords in the lower register. Camera 1 has a few scattered notes, including a triplet of eighth notes and a final note with a sharp sign.

7

Drums

PickBass

AahChoir

SynString2

Ensmble1

10

Drums

Camera 2

PickBass

SynString2

Ensmble1

Camera 1

13

Drums

PickBass

SynString2

Ensmble1

16

Drums

Camera 2

PickBass

SynString2

Ensmble1

Camera 1



19

Drums

PickBass

SynString2

Ensmble1

22

Drums

Camera 2

PickBass

SynString2

Ensmble1

Camera 1



25

Drums

PickBass

SynString2

Ensmble1

29

Drums

Camera 2

PickBass

SynString2

Ensemble1

Camera 1



33

Drums

PickBass

SynString2

Ensemble1

36

Drums

Camera 2

PickBass

SynString2

Ensemble1

Camera 1



39

Drums

PickBass

SynString2

Ensemble1

43 6

Drums

Camera 2

PickBass

SynString2

Ensmble1

Camera 1



46 3

Drums

PickBass

AahChoir

SynString2

Ensmble1

49

Drums

Camera 2

PickBass

AahChoir

SynString2

Ensmble1

Camera 1



52

Drums

PickBass

Ensmble2

Ensmble1

55

Drums

Camera 2

PickBass

Ensmble2

Ensmble1

Camera 1



58

Drums

PickBass

Ensmble2

Ensmble1

61

Drums

Camera 2

PickBass

Ensmble2

Ensmble1

Camera 1

64

Drums

PickBass

Ensmble2

Ensmble1

67

Drums

PickBass

Ensmble2

Ensmble1

70

Drums

Camera 2

PickBass

Ensmble2

Bowed Pad

Ensmble1

Camera 1



73

Drums

PickBass

Ensmble2

Bowed Pad

Ensmble1

77

Drums

PickBass

Ensmble2

Bowed Pad

Ensmble1



80

Drums

Camera 2

PickBass

Ensmble2

Bowed Pad

Ensmble1

Camera 1

84

Drums

Camera 2

PickBass

Ensmble2

Bowed Pad

Ensmble1

Camera 1



87

Drums

PickBass

Ensmble2

Bowed Pad

Ensmble1

90

Drums

PickBass

AahChoir

Ensemble2

Bowed Pad

Ensemble1

93

Drums

Camera 2

PickBass

AahChoir

Ensmble2

Bowed Pad

Ensmble1

Camera 1

96

Drums

PickBass

AahChoir

Ensmble2

Bowed Pad

Jean Michel Jarre - JARRE1

Drums

♩ = 105,000107

The image displays a drum score for the piece 'JARRE1' by Jean Michel Jarre. The score is written in 4/4 time and begins with a tempo marking of 105,000107. The notation is organized into ten systems, each starting with a measure number (5, 8, 12, 16, 20, 24, 28, 32, 36). The first system (measures 1-4) features a complex rhythmic pattern with a sixteenth-note sextuplet (marked '6') and three triplet eighth notes (marked '3'). The second system (measures 5-7) continues with similar patterns, including a triplet eighth note and a sextuplet sixteenth note. The third system (measures 8-11) is characterized by a steady eighth-note hi-hat pattern (represented by 'x' marks) and a bass drum pattern. The fourth system (measures 12-15) maintains the eighth-note hi-hat pattern and introduces a triplet eighth note. The fifth system (measures 16-19) continues the eighth-note hi-hat pattern and includes a triplet eighth note. The sixth system (measures 20-23) features the eighth-note hi-hat pattern and a triplet eighth note. The seventh system (measures 24-27) continues the eighth-note hi-hat pattern and includes a triplet eighth note. The eighth system (measures 28-31) maintains the eighth-note hi-hat pattern and includes a triplet eighth note. The ninth system (measures 32-35) features the eighth-note hi-hat pattern and includes a triplet eighth note. The tenth system (measures 36-39) continues the eighth-note hi-hat pattern and includes a triplet eighth note. The score concludes with the notation 'V.S.' at the bottom right.

V.S.

Drums

40

Musical notation for measures 40-42. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

43

Musical notation for measures 43-45. Measure 44 features a sixteenth-note triplet in the drum part, indicated by a '6' above the notes.

46

Musical notation for measures 46-48. Measure 47 features a triplet of eighth notes in the drum part, indicated by a '3' above the notes.

50

Musical notation for measures 50-52. Measure 51 features a sixteenth-note triplet in the drum part, indicated by a '6' above the notes.

53

Musical notation for measures 53-55. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

57

Musical notation for measures 57-59. Measure 58 features a triplet of eighth notes in the drum part, indicated by a '3' above the notes.

61

Musical notation for measures 61-63. Measure 62 features a triplet of eighth notes in the drum part, indicated by a '3' above the notes.

65

Musical notation for measures 65-67. Measure 66 features a triplet of eighth notes in the drum part, indicated by a '3' above the notes.

69

Musical notation for measures 69-71. Measure 70 features a triplet of eighth notes in the drum part, indicated by a '3' above the notes.

73

Musical notation for measures 73-75. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

Drums

77

Musical notation for measures 77-80. Measure 77 features a triplet of eighth notes on the drum staff. Measure 79 features a triplet of eighth notes on the bass staff. Measure 80 features a triplet of eighth notes on the drum staff.

81

Musical notation for measures 81-84. Measures 81-84 show a consistent drum pattern of eighth notes on the drum staff and bass notes on the bass staff.

85

Musical notation for measures 85-87. Measure 87 features a sextuplet of eighth notes on the drum staff.

88

Musical notation for measures 88-90. Measures 88-90 show a consistent drum pattern of eighth notes on the drum staff and bass notes on the bass staff.

91

Musical notation for measures 91-94. Measure 91 features a triplet of eighth notes on the drum staff. Measure 92 features a triplet of eighth notes on the bass staff. Measure 93 features a triplet of eighth notes on the drum staff.

95

Musical notation for measures 95-98. Measures 95-98 feature sextuplets of eighth notes on both the drum and bass staves.

♩ = 105,000107

2

5

11

5

5

23

7

5

37

5

5

49

5

5

61

9

9

81

3

7

93

2

♩ = 105,000107

7

15

24

33

42

50

59

67

75

84

2

PickBass

91

The image shows a musical score for a bass line in G major, measures 91-95. The notation is written on a five-line staff with a bass clef and a key signature of one sharp (F#). The notes are as follows:

Measure	Notes
91	G2 (quarter), B2 (quarter)
92	A2 (quarter), G2 (quarter), B2 (quarter)
93	A2 (quarter), G2 (quarter), B2 (quarter)
94	G2 (quarter), B2 (quarter)
95	G2 (quarter), B2 (quarter)

The notes are marked with a pick symbol (a small circle with a vertical line through it). Slurs are placed over the notes in measures 92 and 95, indicating a legato or phrasing connection between the notes in those measures.

♩ = 105,000107

9 **39** **40**

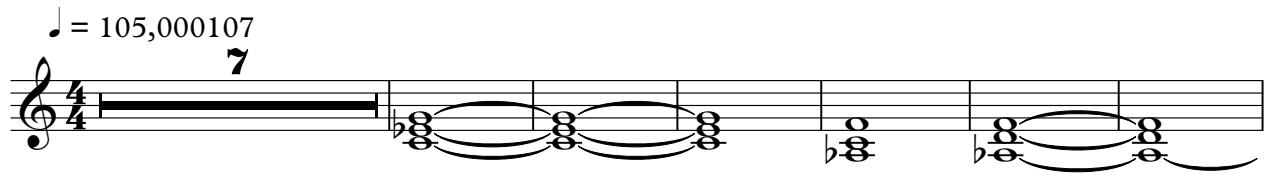
92

SynString2

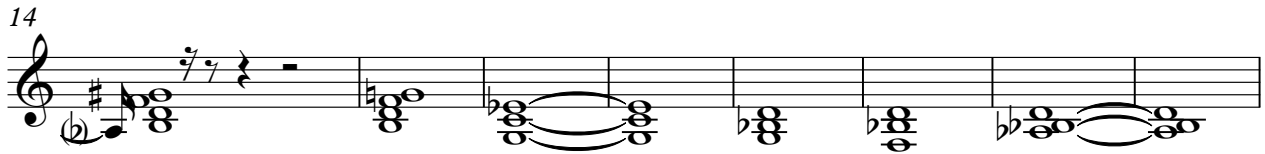
Jean Michel Jarre - JARRE1

♩ = 105,000107

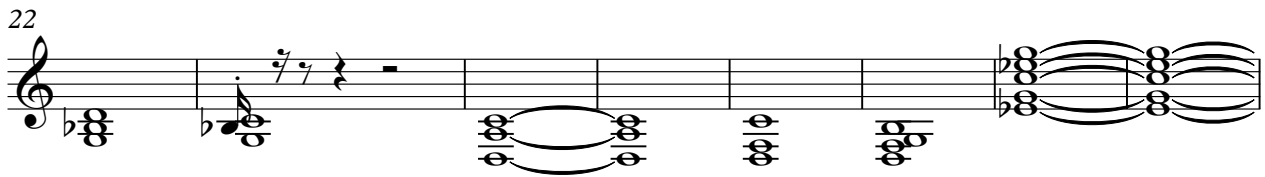
7



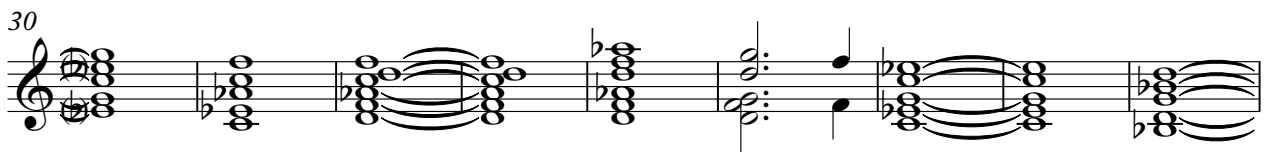
14



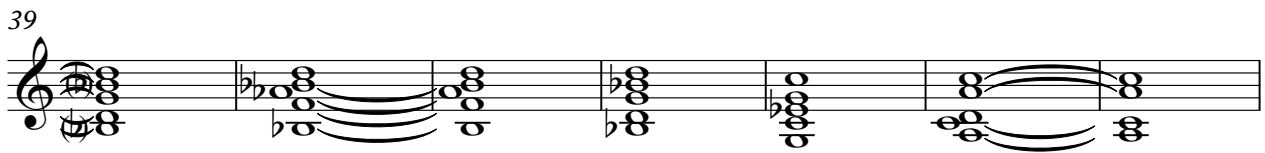
22



30

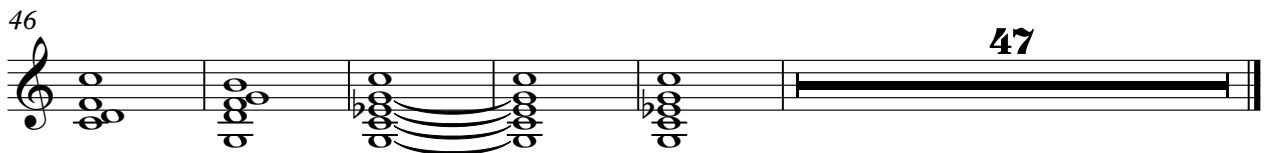


39



46

47



♩ = 105,000107

51

58

66

74

82

90

Bowed Pad

Jean Michel Jarre - JARRE1

♩ = 105,000107

71

Musical notation for measures 71-76. Measure 71 is a whole rest. Measures 72-76 contain a sequence of chords with long horizontal lines indicating sustained notes.

77

Musical notation for measures 77-84. Measures 77-84 contain a sequence of chords with long horizontal lines indicating sustained notes.

85

Musical notation for measures 85-91. Measures 85-91 contain a sequence of chords with long horizontal lines indicating sustained notes.

92

Musical notation for measures 92-97. Measures 92-96 contain a sequence of chords with long horizontal lines indicating sustained notes. Measure 97 ends with a final chord and a fermata.

Jean Michel Jarre - JARRE1

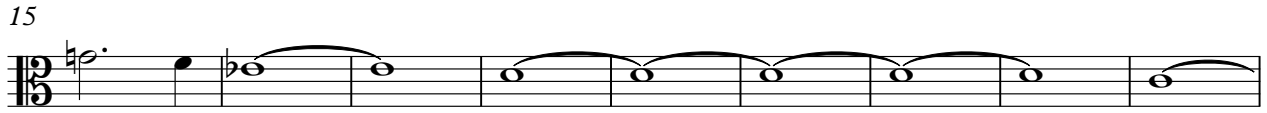
Ensmble1

♩ = 105,000107

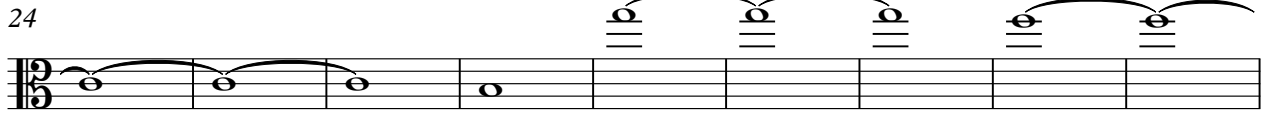
7



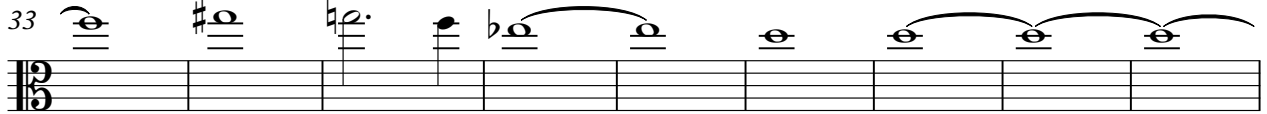
15



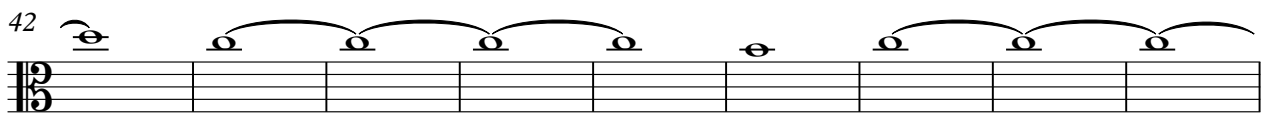
24



33



42



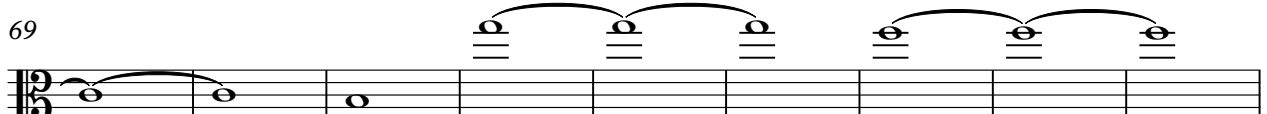
51




60



69



78



87



V.S.

2

Ensmble1

92

