

Jean Michel Jarre - Orient Express 2

$\text{♩} = 113,000732$

DRUMS 1

DRUMS 2



DRUMS 1

DRUMS 2

KALIMBA

KALIMBA

MUTED GTR

ACOU BASS

5

DRUMS 1

DRUMS 2

KALIMBA

KALIMBA

ACOU BASS

MUTED GTR

ACOU BASS

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the two drum parts, with a measure number '5' positioned above the first staff. The drum parts use a standard drum notation with stems and 'x' marks. Below the drums are two kalimba parts, each written on a treble clef staff with eighth and sixteenth notes. The acoustic bass part is on a bass clef staff and contains rests for both measures. The muted guitar part is on a bass clef staff, showing a rhythmic pattern of eighth notes with a muted symbol (a slash with a vertical line) and rests. The second acoustic bass part is also on a bass clef staff, mirroring the rhythmic pattern of the muted guitar.

7

DRUMS 1

DRUMS 2

KALIMBA

KALIMBA

SHAMISEN

ACOU BASS

MUTED GTR

ACOU BASS

SYN STR 1

Detailed description: This musical score page, numbered 3, contains seven staves. The top two staves are for DRUMS 1 and DRUMS 2, both starting at measure 7. DRUMS 1 uses a snare drum (H) and a tom (X) with various rhythmic patterns. DRUMS 2 uses a snare drum (H) and a tom (X) with a different rhythmic pattern. The next two staves are for KALIMBA, both in treble clef, playing melodic lines with eighth and sixteenth notes. The SHAMISEN staff is in treble clef, playing a melodic line with eighth notes and rests. The first ACOU BASS staff is in bass clef, playing a low, sustained note. The MUTED GTR staff is in bass clef, playing a muted guitar sound with a few notes and rests. The second ACOU BASS staff is in bass clef, playing a low, sustained note. The SYN STR 1 staff is in treble clef, playing a melodic line with eighth notes and rests.

9

DRUMS 1

DRUMS 2

KALIMBA

KALIMBA

SHAMISEN

ACOU BASS

MUTED GTR

ACOU BASS

SYN STR 1

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The first two staves are for 'DRUMS 1' and 'DRUMS 2', both using a snare drum icon and a treble clef. The next two staves are for 'KALIMBA', both using a treble clef. The fifth staff is for 'SHAMISEN', using a treble clef. The sixth and eighth staves are for 'ACOU BASS', both using a bass clef. The seventh staff is for 'MUTED GTR', using a bass clef. The ninth staff is for 'SYN STR 1', using a treble clef. The score begins at measure 9. The instruments play a rhythmic pattern with various notes, rests, and articulation marks like accents and slurs.

10

DRUMS 1

DRUMS 2

KALIMBA

KALIMBA

SHAMISEN

ACOU BASS

MUTED GTR

ACOU BASS

SYN STR 1

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top two staves are for 'DRUMS 1' and 'DRUMS 2', both using a drum set icon and a treble clef. The next two staves are for 'KALIMBA', both using a treble clef. The fifth staff is for 'SHAMISEN' with a treble clef. The sixth and eighth staves are for 'ACOU BASS' (Acoustic Bass), both using a bass clef. The seventh staff is for 'MUTED GTR' (Muted Guitar) with a bass clef. The bottom staff is for 'SYN STR 1' (Synthesizer String 1) with a treble clef. The score begins at measure 10. The drum parts feature various rhythmic patterns, including triplet eighth notes. The kalimba parts consist of melodic lines with some grace notes. The shamisen part has a steady eighth-note rhythm. The acoustic bass parts play sustained notes. The muted guitar part has a few chords. The synthesizer string part plays a rhythmic pattern of eighth notes.

11

DRUMS 1

DRUMS 2

KALIMBA

KALIMBA

SHAMISEN

ACOU BASS

MUTED GTR

ACOU BASS

SYN STR 1

3

Detailed description: This is a musical score for a multi-instrumental piece. It consists of nine staves. The top two staves are for 'DRUMS 1' and 'DRUMS 2', both in 2/4 time. Drum 1 has a triplet of eighth notes in the first measure. The two 'KALIMBA' staves are in treble clef, playing a rhythmic melody. The 'SHAMISEN' staff is also in treble clef, playing a similar melody with some rests. The two 'ACOU BASS' staves are in bass clef, playing a simple bass line. The 'MUTED GTR' staff is in bass clef, playing a rhythmic pattern with muted notes. The 'SYN STR 1' staff is in treble clef, playing a rhythmic pattern. A measure number '11' is written above the first measure of the drum staves. A triplet '3' is written below the first measure of the Drum 1 staff.

13

DRUMS 1

DRUMS 2

KALIMBA

KALIMBA

SHAMISEN

ACOU BASS

MUTED GTR

ACOU BASS

SYN STR 1

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The first two staves are for 'DRUMS 1' and 'DRUMS 2', both using a drum clef. The next two staves are for 'KALIMBA', both using a treble clef. The fifth staff is for 'SHAMISEN', using a treble clef. The sixth and eighth staves are for 'ACOU BASS', both using a bass clef. The seventh staff is for 'MUTED GTR', using a bass clef. The ninth staff is for 'SYN STR 1', using a treble clef. The score is marked with a rehearsal mark '13' at the beginning. The notation includes various rhythmic values, rests, and articulation marks such as 'x' for mutes and '7' for accents.

14

SHAKUHACHI

DRUMS 1

DRUMS 2

KALIMBA

KALIMBA

SHAMISEN

ACOU BASS

MUTED GTR

ACOU BASS

SYN STR 1

15

SHAKUHACHI

DRUMS 1

DRUMS 2

KALIMBA

KALIMBA

ACOU BASS

SYN STR 1

CONTRABASS

SHAKUHACHI

DRUMS 1

DRUMS 2

KALIMBA

KALIMBA

ACOU BASS

SYN STR 1

CONTRABASS

17

3

3

Detailed description: This is a musical score for page 10. It features seven staves of music. The top staff is for SHAKUHACHI, starting at measure 17 with a triplet of eighth notes. The next two staves are for DRUMS 1 and DRUMS 2, showing a complex rhythmic pattern with various note values and rests. The fourth and fifth staves are for KALIMBA, with the upper staff in treble clef and the lower staff in bass clef, both featuring intricate melodic lines. The sixth staff is for ACOU BASS, showing a simple bass line with a long note. The seventh staff is for SYN STR 1, mirroring the SHAKUHACHI part with a triplet. The eighth staff is for CONTRABASS, mirroring the ACOU BASS part. A measure number '17' is at the start of the first staff, and a triplet '3' is indicated under the first staff and the SYN STR 1 staff.

19

SHAKUHACHI

DRUMS 1

DRUMS 2

KALIMBA

KALIMBA

ACOU BASS

SYN STR 1

CONTRABASS

20

SHAKUHACHI

DRUMS 1

DRUMS 2

KALIMBA

KALIMBA

ACOU BASS

SYN STR 1

CONTRABASS

21

SHAKUHACHI

DRUMS 1

DRUMS 2

KALIMBA

KALIMBA

ACOU BASS

SYN STR 1

CONTRABASS

22

SHAKUHACHI

DRUMS 1

DRUMS 2

KALIMBA

KALIMBA

SHAMISEN

ACOU BASS

ACOU BASS

SYN STR 1

CONTRABASS

24

DRUMS 1

DRUMS 2

KALIMBA

KALIMBA

SHAMISEN

ACOU BASS

ACOU BASS

SYN STR 1

The musical score for page 15, starting at measure 24, features seven staves. DRUMS 1 and DRUMS 2 are in a drum notation style with various symbols for different drum parts. The two KALIMBA parts are in treble clef, with the upper part using eighth and sixteenth notes and the lower part using a more complex rhythmic pattern with accents. SHAMISEN is in treble clef with a simple melodic line. The two ACOU BASS parts are in bass clef, with the upper part having a long note and the lower part having a similar pattern. SYN STR 1 is in treble clef with a rhythmic pattern of eighth notes.

26

DRUMS 1

DRUMS 2

KALIMBA

KALIMBA

SHAMISEN

ACOU BASS

ACOU BASS

SYN STR 1

28

DRUMS 1

DRUMS 2

KALIMBA

KALIMBA

SHAMISEN

ACOU BASS

ACOU BASS

SYN STR 1

29

DRUMS 1

DRUMS 2

KALIMBA

KALIMBA

SHAMISEN

ACOU BASS

ACOU BASS

SYN STR 1

Detailed description of the musical score: The score is for measures 29-32. DRUMS 1 and 2 are in 4/4 time. DRUMS 1 has a complex pattern with triplets and accents. DRUMS 2 has a similar pattern. The two KALIMBA parts play melodic lines with syncopation. SHAMISEN plays a simple melodic line. The two ACOU BASS parts play a sustained bass line. SYN STR 1 plays a simple melodic line.

30

DRUMS 1

DRUMS 2

KALIMBA

KALIMBA

SHAMISEN

ACOU BASS

ACOU BASS

SYN STR 1

Detailed description: This page of a musical score, numbered 19 and starting at measure 30, features seven staves. The top two staves are for 'DRUMS 1' and 'DRUMS 2', both using a snare drum icon and showing rhythmic patterns with triplet markings. The next two staves are for 'KALIMBA', with the upper staff in treble clef and the lower in bass clef, showing complex melodic and harmonic patterns. The 'SHAMISEN' staff is in treble clef with a melodic line. The two 'ACOU BASS' staves are in bass clef, with the upper one featuring a long, sustained note. The 'SYN STR 1' staff is in treble clef with a melodic line. The score concludes with a double bar line at the end of the page.

SHAKUHACHI

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13

17

20

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DRUMS 1

♩ = 113,000732

4

7

10

13

16

20

23

26

29

DRUMS 2

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♩ = 113,000732

The image displays a drum score for the track "Orient Express 2" by Jean Michel Jarre. The score is written in 4/4 time and consists of ten staves of music. The notation includes various rhythmic patterns, rests, and triplet markings. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The second staff starts at measure 5 and continues the rhythmic pattern. The third staff starts at measure 8 and includes a triplet of eighth notes. The fourth staff starts at measure 11 and features a snare drum symbol. The fifth staff starts at measure 14 and includes a triplet of eighth notes and a snare drum symbol. The sixth staff starts at measure 18 and features a snare drum symbol. The seventh staff starts at measure 22 and includes a triplet of eighth notes. The eighth staff starts at measure 25 and includes a snare drum symbol and a triplet of eighth notes. The ninth staff starts at measure 28 and includes two triplet markings over eighth notes. The notation uses standard drum symbols: a vertical line for snare, an 'x' for hi-hat, and a circle for cymbal. The piece concludes with a final note in the tenth staff.

KALIMBA

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2

5

8

11

14

3

17

19

V.S.

KALIMBA

21

Musical notation for measures 21-22. Measure 21 features a complex melodic line in the treble clef with many sixteenth notes and rests, and a bass line with eighth notes and rests. Measure 22 continues the melodic pattern in the treble and has a more active bass line with eighth notes.

23

Musical notation for measure 23. The treble clef contains a melodic line of eighth notes, while the bass clef has a steady eighth-note accompaniment.

26

Musical notation for measures 26-27. Measure 26 has a melodic line in the treble and a bass line with eighth notes. Measure 27 features a more complex treble line with many sixteenth notes and rests, and a bass line with eighth notes.

28

Musical notation for measures 28-29. Measure 28 has a treble line with many sixteenth notes and rests, and a bass line with eighth notes. Measure 29 continues the treble line and has a bass line with eighth notes.

30

Musical notation for measure 30. The treble clef has a melodic line with eighth notes and rests, and the bass clef has a simple eighth-note accompaniment.

KALIMBA

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2

5

7

9

11

13

15

17

19

V.S.

21

Musical notation for measures 21-22. Measure 21 features a treble clef with a series of eighth notes and a bass clef with a whole rest. Measure 22 continues the treble line and adds a bass line with eighth notes.

23

Musical notation for measure 23, consisting of a single treble clef staff with eighth notes.

25

Musical notation for measure 25, consisting of a single treble clef staff with eighth notes.

27

Musical notation for measures 27-28. Measure 27 has a treble clef with eighth notes and a bass clef with a whole rest. Measure 28 has both treble and bass clefs with eighth notes.

29

Musical notation for measures 29-30. Measure 29 has both treble and bass clefs with eighth notes. Measure 30 has a treble clef with a whole rest and a bass clef with a whole rest.

SHAMISEN

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6



9



12

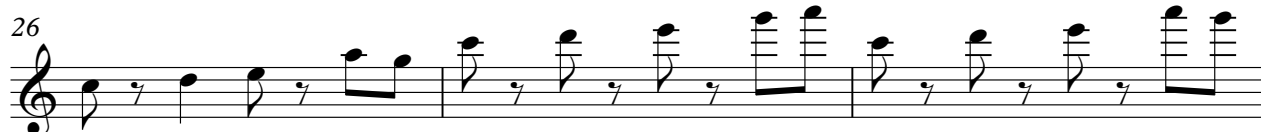


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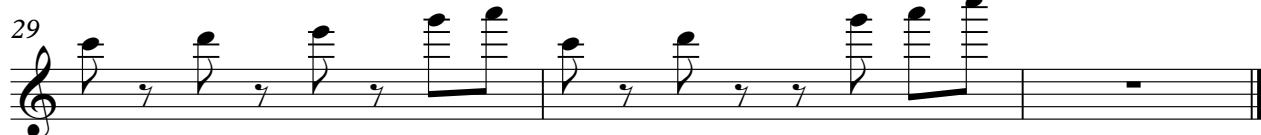
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26



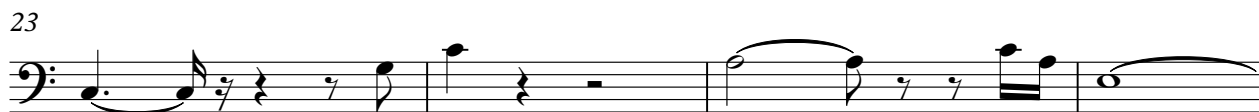
29



ACOU BASS

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MUTED GTR

Jean Michel Jarre - Orient Express 2

♩ = 113,000732

2

5

7

10

12

17

ACOU BASS


Jean Michel Jarre - Orient Express 2

♩ = 113,000732

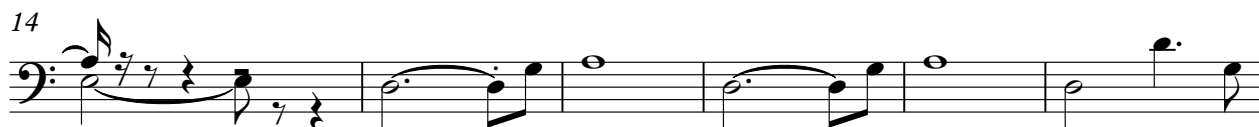
2



8



14



20



26



♩ = 113,000732

6

9

12

15

3

19

23

26

29

CONTRABASS

Jean Michel Jarre - Orient Express 2

♩ = 113,000732

14



19



9