

Jeanne Moreau - J'ai La Mmoire Qui Flanche

♩ = 186,000366
(c) Midi Service France

Musical score for the first system, featuring the following instruments and parts:

- Clarinet**: Treble clef, 4/4 time signature, rests in all four measures.
- SaxAlto**: Treble clef, 4/4 time signature, rests in all four measures.
- Chant**: Treble clef, 4/4 time signature, vocal line with notes and rests.
- JazzGtr**: Treble clef, 4/4 time signature, rests in all four measures.
- NylonGtr**: Treble clef, 4/4 time signature, rests in all four measures.
- AcBass**: Bass clef, 4/4 time signature, bass line with notes and rests.

Tempo: ♩ = 186,000366

Musical score for the second system, featuring the following instruments and parts:

- Strings1**: Bass clef, 12/4 time signature, rests in all four measures.
- GrandPno**: Treble clef, 4/4 time signature, rests in all four measures.
- FretNoiz**: Treble clef, 4/4 time signature, rests in all four measures.

Tempo: ♩ = 186,000366



Musical score for the third system, featuring the following instruments and parts:

- Chant**: Treble clef, 4/4 time signature, vocal line starting with a fermata and a measure rest, followed by notes. A '5' is written above the first measure.
- AcBass**: Bass clef, 4/4 time signature, bass line with notes and rests.

9

Chant

NylonGtr

AcBass

FretNoiz



11

Chant

NylonGtr

AcBass

FretNoiz



13

Chant

NylonGtr

AcBass

FretNoiz

15

Chant

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NylonGtr

AcBass

FretNoiz



17

Chant

NylonGtr

AcBass

FretNoiz



19

Chant

NylonGtr

AcBass

FretNoiz

21

Chant

NylonGtr

AcBass

FretNoiz

23

Chant

NylonGtr

AcBass

FretNoiz

25

Chant

NylonGtr

AcBass

FretNoiz

27

Chant

NylonGtr

AcBass

FretNoiz



29

Chant

NylonGtr

AcBass

FretNoiz

31

Chant

JazzGtr

NylonGtr

AcBass

GrandPno

FretNoiz



34

Chant

JazzGtr

NylonGtr

AcBass

GrandPno

FretNoiz

36

Chant

JazzGtr

NylonGtr

AcBass

GrandPno

FretNoiz



38

Chant

JazzGtr

NylonGtr

AcBass

GrandPno

FretNoiz

40

Chant

JazzGtr

NylonGtr

AcBass

GrandPno



41

Chant

JazzGtr

NylonGtr

AcBass

GrandPno

42

Chant

JazzGtr

NylonGtr

AcBass

GrandPno

FretNoiz



43

Chant

JazzGtr

NylonGtr

AcBass

GrandPno

FretNoiz

44

Chant

JazzGtr

NylonGtr

AcBass

GrandPno

FretNoiz



46

Chant

JazzGtr

NylonGtr

AcBass

GrandPno

FretNoiz

48

Chant

JazzGtr

NylonGtr

AcBass

GrandPno



50

Clarinet

Chant

JazzGtr

NylonGtr

AcBass

FretNoiz

52

Clarinet

Chant

JazzGtr

NylonGtr

AcBass

FretNoiz



54

Clarinet

Chant

JazzGtr

NylonGtr

AcBass

FretNoiz

56

Clarinet

Chant

JazzGtr

NylonGtr

AcBass

Detailed description: This system contains measures 56 and 57. The Clarinet part has a melodic line with a quarter rest in measure 57. The Chant part has a simple melodic line. The JazzGtr part features a complex rhythmic pattern with many beamed notes. The NylonGtr part has a similar complex rhythmic pattern. The AcBass part has a steady bass line.



58

Clarinet

Chant

JazzGtr

NylonGtr

AcBass

FretNoiz

Detailed description: This system contains measures 58 through 62. The Clarinet part has a melodic line with a triplet in measure 59 and another triplet in measure 61. The Chant part has a simple melodic line. The JazzGtr part features a complex rhythmic pattern with many beamed notes. The NylonGtr part has a similar complex rhythmic pattern. The AcBass part has a steady bass line. The FretNoiz part has a rhythmic pattern with many beamed notes.

60

Clarinet

Chant

JazzGtr

NylonGtr

AcBass

FretNoiz



62

Clarinet

Chant

JazzGtr

NylonGtr

AcBass

FretNoiz

64

Clarinet

Chant

JazzGtr

NylonGtr

AcBass

GrandPno



66

Clarinet

Chant

JazzGtr

NylonGtr

AcBass

GrandPno

FretNoiz

68

Clarinet

Chant

JazzGtr

NylonGtr

AcBass

GrandPno

FretNoiz

The image shows a musical score for measures 68 and 69. The score is arranged in a system with seven staves. The instruments are: Clarinet (top staff), Chant (second staff), JazzGtr (third staff), NylonGtr (fourth staff), AcBass (fifth staff), GrandPno (sixth staff), and FretNoiz (bottom staff). The Clarinet part starts with a treble clef and a key signature of one flat. It features a triplet of eighth notes in measure 68 and continues with eighth and quarter notes. The Chant part uses a treble clef and consists of eighth notes with grace notes. The JazzGtr part uses a treble clef and shows two chords. The NylonGtr part uses a treble clef and features a complex rhythmic pattern of eighth notes with grace notes. The AcBass part uses a bass clef and shows a simple bass line with a sharp sign in measure 69. The GrandPno part uses a treble clef and shows a complex chordal structure with many notes. The FretNoiz part uses a treble clef and shows a sequence of eighth notes with grace notes.

70

Clarinet

Chant

JazzGtr

NylonGtr

AcBass

GrandPno

FretNoiz



72

Clarinet

Chant

JazzGtr

NylonGtr

AcBass

GrandPno

74

Clarinet

Chant

JazzGtr

NylonGtr

AcBass

GrandPno

FretNoiz

76

Clarinet

Chant

JazzGtr

NylonGtr

AcBass

GrandPno

FretNoiz

The image displays a musical score for seven instruments: Clarinet, Chant, JazzGtr, NylonGtr, AcBass, GrandPno, and FretNoiz. The score begins at measure 76. The Clarinet part features a melodic line with various accidentals and phrasing. The Chant part consists of a vocal line with a few notes and a final whole note. The JazzGtr part shows a complex rhythmic pattern with chords and single notes. The NylonGtr part is characterized by a steady, rhythmic strumming pattern with chords. The AcBass part provides a simple bass line with a few notes. The GrandPno part features a complex accompaniment with chords and single notes. The FretNoiz part consists of a series of rhythmic patterns with various accidentals.

78

Clarinet

Chant

JazzGtr

NylonGtr

AcBass

GrandPno

FretNoiz



80

Clarinet

Chant

JazzGtr

NylonGtr

AcBass

GrandPno

82 $\text{♩} = 70,000237$ $\text{♩} = 120,000000$

SaxAlto

Chant

JazzGtr

NylonGtr

AcBass

Strings1

$\text{♩} = 70,000237$ $\text{♩} = 120,000000$



84

SaxAlto

Chant

JazzGtr

NylonGtr

AcBass

Strings1

86

SaxAlto

Chant

JazzGtr

NylonGtr

AcBass

Strings1



88

SaxAlto

Chant

JazzGtr

NylonGtr

AcBass

Strings1

90

SaxAlto

Chant

JazzGtr

NylonGtr

AcBass

Strings1

Detailed description: This system contains measures 90 and 91. The SaxAlto part features a melodic line with a triplet of eighth notes in measure 90. The Chant part has a simple melodic line. The JazzGtr part has a rhythmic accompaniment with chords. The NylonGtr part has a melodic line with a triplet of eighth notes in measure 90. The AcBass part has a simple bass line. The Strings1 part has a chordal accompaniment.



92

SaxAlto

Chant

JazzGtr

NylonGtr

AcBass

Strings1

Detailed description: This system contains measures 92 and 93. The SaxAlto part features a melodic line with a triplet of eighth notes in measure 92. The Chant part has a simple melodic line. The JazzGtr part has a rhythmic accompaniment with chords. The NylonGtr part has a melodic line with a triplet of eighth notes in measure 92. The AcBass part has a simple bass line. The Strings1 part has a chordal accompaniment.

94

SaxAlto

Chant

JazzGtr

NylonGtr

AcBass

Strings1



97

$\text{♩} = 146,003159$

SaxAlto

Chant

JazzGtr

NylonGtr

AcBass

Strings1

$\text{♩} = 146,003159$

99 $\text{♩} = 186,000366$

Chant

JazzGtr

NylonGtr

AcBass

$\text{♩} = 186,000366$

GrandPno

FretNoiz



101

Chant

JazzGtr

NylonGtr

AcBass

FretNoiz

103

Chant

JazzGtr

NylonGtr

AcBass

FretNoiz



105

Chant

JazzGtr

NylonGtr

AcBass

Clarinett

Jeanne Moreau - J'ai La Mmoire Qui Flanche

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♩ = 186,000366 **49**

52

55

59

63

67

71

75

79 ♩ = 70,000237

83 ♩ = 120,000000 **15** ♩ = 146,003159 ♩ = 186,000366 **8**

2

Clarinett

107

A musical staff with a treble clef and a key signature of two sharps (F# and C#). The staff is mostly empty, with a double bar line at the end. A large number '2' is written above the staff, indicating a second ending or a specific measure.

Jeanne Moreau - J'ai La Mmoire Qui Flanche

SaxAlto

♩ = 186,000366 **80** ♩ = 70,000237 ♩ = 120,000000

85

88

91

95

98 ♩ = 146,003159 ♩ = 186,000366 **8** **2**

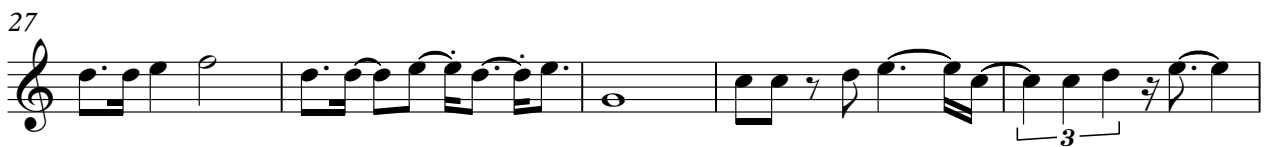
Jeanne Moreau - J'ai La Mmoire Qui Flanche

Chant

♩ = 186,000366



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V.S.



93



98 ♩ = 146,003159 ♩ = 186,000366



102



107



♩ = 186,000366

32

38

42

45

48

54

59

62

66

73

JazzGtr

76

79

$\text{♩} = 70,000237$ $\text{♩} = 120,000000$

84

88

93

98

$\text{♩} = 146,003159$ $\text{♩} = 186,000366$

103

107

2

♩ = 186,000366

9

12

14

17

20

23

26

28

30

33



63

66

69

72

75

78

81

$\text{♩} = 70,000237$ $\text{♩} = 120,000000$

85

88

90

4

NylonGtr

93

97

$\text{♩} = 146,003159$ $\text{♩} = 186,000366$

100

103

105

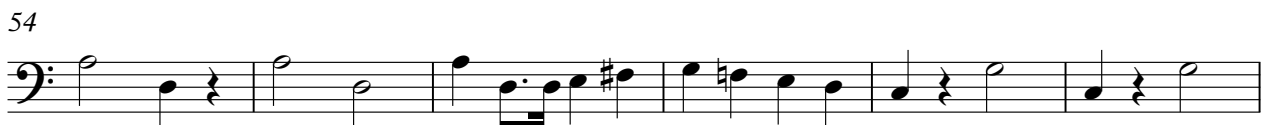
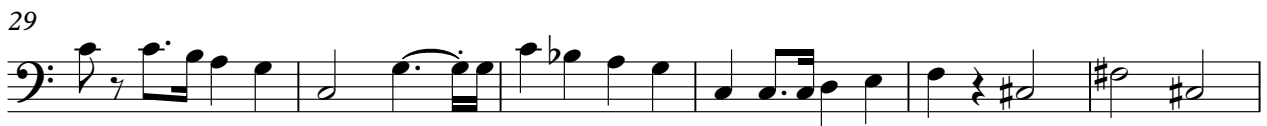
107

2

Jeanne Moreau - J'ai La Mmoire Qui Flanche

AcBass

♩ = 186,000366



V.S.

60



66



72

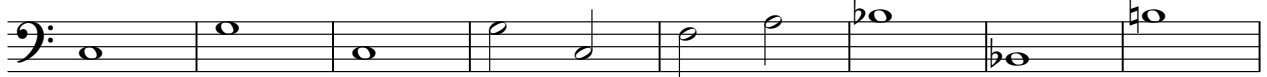


78

♩ = 70,000237 ♩ = 120,000000



86



94

♩ = 146,003159 ♩ = 186,000366



101



104



2

Strings1

Jeanne Moreau - J'ai La Mmoire Qui Flanche

♩ = 186,000366 **80** ♩ = 70,000237 ♩ = 120,000000

80

87

94

♩ = 146,003159 ♩ = 186,000366 **8**

107 **2**

♩ = 186,000366

32

36

40

43

46

49

15

68

72

76

79

V.S.

2

GrandPno

82 ♩ = 70,000237 ♩ = 120,000000

♩ = 146,003159 ♩ = 186,000366

A musical staff in 4/4 time. The first measure contains a whole rest. The second measure contains a thick black bar. The third measure contains a whole rest. The fourth measure contains a whole note chord consisting of a G4 (treble clef, second line) and a G3 (bass clef, second line). The fifth measure contains a thick black bar. The sixth measure contains a thick black bar. The staff ends with a double bar line.

15

7

107

A musical staff with a treble clef. The staff contains a single thick black bar spanning the entire width of the staff. The staff ends with a double bar line.

2

♩ = 186,000366



The image displays ten staves of musical notation, likely for guitar, arranged vertically. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of eighth and sixteenth notes, often beamed together in groups. Many notes have a '7' written above them, indicating a seventh fret. The music is divided into measures by vertical bar lines. The first nine staves end with a double bar line and a repeat sign. The tenth staff concludes with a double bar line and two time signature changes: first to 2/4 and then to 4/4.

♩ = 70,000237 ♩ = 120,000000

♩ = 146,003159 ♩ = 186,000366

