

Jeanne Pruett - Satin Sheets

♩ = 105,001572

Drums

Piano

Guitar

Guitar

Guitar

Bass

Strings

♩ = 105,001572

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 105,001572. The score is in 4/4 time. The Drums staff uses a drum set icon and shows a pattern of snare and bass drum hits starting in the fourth measure. The Piano staff features a complex accompaniment with many beamed notes and dynamic markings. The first Guitar staff (treble clef) has a melodic line with some grace notes. The second Guitar staff (treble clef) shows chordal accompaniment with some accidentals. The third Guitar staff is a guitar tab with fret numbers (3, 10, 3, 1) and a string diagram. The Bass staff (bass clef) has a simple bass line. The Strings staff (treble clef) has a long, sustained note starting in the fourth measure. A second tempo marking is placed at the bottom of the score.

5

Drums

Piano

Guitar

Guitar

Guitar

Bass

Strings

Detailed description: This system contains measures 5 and 6. The Drums part features a complex rhythmic pattern with snare and tom hits. The Piano part has a melodic line in the right hand and a bass line in the left hand, including a triplet in measure 5. The Guitar part consists of two staves: the top staff shows melodic lines with accidentals, and the bottom staff shows guitar tablature with fret numbers (8, 7, 6, 5, 3) and string indicators (T, A, B). The Bass part provides a steady accompaniment. The Strings part has a long, sustained note in measure 6.



7

Drums

Piano

Guitar

Guitar

Bass

Strings

Detailed description: This system contains measures 7 and 8. The Drums part continues with a similar rhythmic pattern. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Guitar part consists of two staves: the top staff shows melodic lines with accidentals, and the bottom staff shows guitar tablature with fret numbers (6) and string indicators (T, A, B). The Bass part provides a steady accompaniment. The Strings part has a long, sustained note in measure 8.

9 3

Drums

Piano

Guitar

Guitar

Guitar

Bass



11

Drums

Piano

Guitar

Guitar

Guitar

Bass

13

Drums

Piano

Guitar

Guitar

Guitar

Bass

Detailed description: This system contains measures 13 and 14. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Piano part has a melodic line in the right hand and a bass line in the left hand. The top Guitar part has a melodic line with slurs and accents. The middle Guitar part has a melodic line with slurs and accents. The bottom Guitar part shows fret numbers: 3 7 7 0 3 3 3 3 1 5 1 1 1 1 2. The Bass part has a simple bass line.



15

Drums

Piano

Guitar

Guitar

Guitar

Bass

Detailed description: This system contains measures 15 and 16. The Drums part has a pattern of eighth notes with '6' below them, indicating a specific drum sound. The Piano part has a melodic line in the right hand and a bass line in the left hand. The top Guitar part has a melodic line with slurs and accents. The middle Guitar part has a melodic line with slurs and accents. The bottom Guitar part shows fret numbers: 8 10 1 1 2 5 3 3 8 2. The Bass part has a simple bass line.

17

Drums

Piano

Guitar

Guitar

Guitar

Bass

T 3 3 3 0 3 3
A 3 3 3 3 3 3
B 2 4 3



19

Drums

Piano

Guitar

Guitar

Guitar

Bass

T 0 3 0 3 0 3
A 3 4 3
B 3

21

Drums

Piano

Guitar

Guitar

Guitar

Bass

3

3

0 2 0 0 0 3 0 0 3 0

||

23

Drums

Piano

Guitar

Guitar

Guitar

Bass

Strings

3

3 3

3 7 5

0 0 3 7 5

Drums

Piano

Guitar

Guitar

Guitar

Bass

Strings

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums, Piano, Guitar (with a second guitar staff below it), Bass, and Strings. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Piano staff is in grand staff notation. The first Guitar staff is in treble clef with a key signature of one flat and contains chords and rhythmic patterns. The second Guitar staff is also in treble clef and contains a melodic line. The Bass staff is in bass clef and contains a melodic line. The Strings staff is in treble clef and contains a long, sustained note. The score is divided into two measures by a vertical bar line.

Drums

Piano

Guitar

Guitar

Guitar

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | 0 | 3 | 3 | 0 | 0 | 0 | 2 | 0 |
| A | | | | | | | | |
| B | | | | | | | | |

Bass

Strings

31

Drums

Piano

Guitar

Guitar

Guitar

Bass

Strings

The musical score consists of five systems of staves. The first system is for Drums, featuring a snare drum and a bass drum with various rhythmic patterns, including a triplet of sixteenth notes and a sixteenth note triplet. The second system is for Piano, showing a complex melodic line in the right hand and a supporting bass line in the left hand. The third system is for Guitar, with a treble clef and a key signature of one flat, featuring a melodic line with a flat and a bass line. The fourth system is for Guitar, showing a treble clef with a melodic line and a bass line. The fifth system is for Guitar, showing a guitar tab with strings T, A, and B, and fret numbers 0, 2, 0, 2, 0, 0, 3, 0, 7, 0, 3. The sixth system is for Bass, showing a bass clef with a melodic line. The seventh system is for Strings, showing a treble clef with a melodic line.

33

Drums

Drum notation for measures 33-35. Measure 33 features a snare drum on the top staff and a bass drum on the bottom staff. The pattern consists of a snare on the first and third beats, and a bass drum on the second and fourth beats. This pattern repeats in measures 34 and 35.

Piano

Piano notation for measures 33-35. Measure 33 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 34 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 35 has a treble clef with a half note chord and a bass clef with a half note chord. A triplet of eighth notes is marked in measure 34.

Guitar

Guitar notation for measure 33. The staff shows a series of eighth notes with a flat sign (b) on the second note.

Guitar

Guitar notation for measure 34. The staff shows a series of eighth notes with a flat sign (b) on the second note.

Guitar

Guitar tablature for measures 33-35. Measure 33: Treble (T) 3 0, Bass (B) 7 3. Measure 34: Treble (T) 3 3, Bass (B) 3 0. Measure 35: Treble (T) 2 4, Bass (B) 3 0.

Bass

Bass notation for measures 33-35. Measure 33 has a half note chord. Measure 34 has a half note chord. Measure 35 has a half note chord with a triplet of eighth notes marked above it.

Strings

Strings notation for measures 33-35. Measure 33 has a half note chord. Measure 34 has a half note chord. Measure 35 has a half note chord.

35

Drums

Piano

Guitar

Guitar

Guitar

Bass

Strings

The musical score consists of six staves. The first staff is for Drums, showing a pattern of eighth notes with 'x' marks above them. The second staff is for Piano, with a treble and bass clef, featuring a triplet of eighth notes. The third staff is for Guitar (top), with a treble clef and a flat key signature, containing a triplet of eighth notes. The fourth staff is for Guitar (middle), with a treble clef, containing a triplet of eighth notes. The fifth staff is for Guitar (bottom), showing a guitar tab with fret numbers: T, A, B, 1, 0, 3, 3, 4, 0, 3. The sixth staff is for Bass, with a bass clef and a flat key signature, containing a triplet of eighth notes. The seventh staff is for Strings, with a treble clef, a fermata in measure 35, and a double bar line in measure 36.

37

Drums

Piano

Guitar

Guitar

Guitar

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | |
| A | 0 | 1 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 3 | 0 | 1 | 3 | 0 | | | | |
| B | | | | | | | | | | | | | | | | | | | |

Bass

Strings

39

Drums

Piano

Guitar

Guitar

Guitar

Bass

Strings

The musical score is arranged in a vertical stack of staves. The top staff is for Drums, showing a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet. The second staff is for Piano, with a treble and bass clef, featuring a melodic line with a triplet and sustained chords. The third staff is for Guitar (treble clef), showing a melodic line with slurs and accents. The fourth staff is for another Guitar (treble clef), featuring a more intricate melodic line with slurs and accents. The fifth staff is for Guitar (TAB), showing a triplet of notes on the top three strings. The sixth staff is for Bass (bass clef), featuring a melodic line with slurs and accents. The seventh staff is for Strings, showing a sustained chord with a slur.

41

Drums

Piano

Guitar

Guitar

Guitar

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 2 | 0 | . | . | |
| A | 3 | 3 | 6 | 0 | 4 | | |
| B | 2 | 2 | 0 | 6 | 4 | 3 | 2 |
| | | | | 1 | | | |
| | | | | | 0 | 0 | |
| | | | | | | 0 | 0 |

Bass

Strings

43

Drums

Piano

Guitar

Guitar

Guitar

| | | | | | |
|---|---|---|---|---|-------|
| T | | | | | |
| A | 0 | 0 | 3 | | |
| B | | 1 | | 3 | 0 0 3 |

Bass

Strings

45

Drums

Piano

Guitar

Guitar

Guitar

Bass

Strings

The image displays a musical score for five instruments: Drums, Piano, Guitar, Bass, and Strings. The score is organized into five horizontal staves, each labeled with the instrument name on the left. The Drums staff uses a standard drum notation with various symbols for different drum parts. The Piano staff is written in grand staff notation, showing both treble and bass clefs. The Guitar staff is in treble clef and includes a guitar tablature system below it, which uses numbers 1-10 to indicate fret positions on the strings. The Bass staff is in bass clef. The Strings staff is in treble clef and features a long, sustained note with a fermata. The score is divided into two measures by a vertical bar line. The first measure contains the initial musical notation for each instrument, and the second measure continues the piece, with some instruments having sustained notes or specific rhythmic patterns.

49

Drums

Piano

Guitar

Guitar

Guitar

| | | | | |
|---|---|---|---|---|
| T | 0 | 0 | 1 | 1 |
| A | 5 | 3 | | |
| B | | | 3 | 3 |

Bass

Strings

The image shows a musical score for five instruments: Drums, Piano, Guitar, Bass, and Strings. The score is divided into two systems. The first system contains the Drums, Piano, and the first two Guitar staves. The second system contains the second Guitar staff with a guitar tab, the Bass, and the Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Piano part includes a triplet in the right hand and a sustained chord in the left hand. The first Guitar staff has a sparse, rhythmic accompaniment. The second Guitar staff features a more melodic line with various intervals and accidentals. The guitar tab below the second staff shows the fretting for the first two measures. The Bass part has a melodic line with some slurs. The Strings part is mostly silent, with a few notes in the second measure.

Drums

Piano

Guitar

Guitar

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 8 | 5 | 6 | 0 | 3 | 0 | 0 | 3 | 3 | 0 | 0 |
| A | 1 | | 1 | | | | | | | | |
| B | 8 | 3 | 3 | 3 | 3 | | | | | | 0 |

Bass

Strings

53

Drums

Drum notation for measures 53-55. The notation includes a snare drum (x) and a bass drum (o) on a single staff. The rhythm consists of a steady pattern of snare and bass drum hits.

Piano

Piano notation for measures 53-55. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Guitar

Guitar notation for measures 53-55. The notation shows a melodic line with a flat sign (b) and various rhythmic values, including eighth and sixteenth notes.

Guitar

Guitar notation for measures 53-55. This staff shows a more complex melodic line with triplets and various rhythmic patterns.

Guitar

Guitar tablature for measures 53-55. The notation is organized into three systems, one for each string (T, A, B). The strings are labeled T (Treble), A (Middle), and B (Bass). The numbers represent fret positions on the strings.

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 3 | 7 | 2 | 3 | 3 | 0 | 0 | 0 | 3 | 0 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | | | | | | | | | | | | |

Bass

Bass notation for measures 53-55. The notation shows a melodic line with a flat sign (b) and various rhythmic values, including eighth and sixteenth notes.

Strings

Strings notation for measures 53-55. The notation shows a melodic line with a flat sign (b) and various rhythmic values, including eighth and sixteenth notes.

The image displays a multi-staff musical score for five instruments: Drums, Piano, Guitar, Bass, and Strings. The score is organized into five horizontal staves, each with its instrument name labeled on the left. The Drums staff uses a standard drum notation with various symbols for different drum parts. The Piano staff is written in grand staff notation (treble and bass clefs). The first Guitar staff uses a treble clef and contains melodic lines with some slurs. The second Guitar staff is a guitar tablature, showing fret numbers (3, 8) and string numbers (T, A, B) for the top three strings. The Bass staff uses a bass clef and contains a melodic line with slurs. The Strings staff uses a treble clef and contains a long, sustained note with a slur. The score is divided into two measures by a vertical bar line. The first measure contains the main musical notation, and the second measure contains the guitar tablature and the sustained string note.

57

Drums

Piano

Guitar

Guitar

Guitar

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | |
| A | 0 | 0 | 3 | 0 | 3 | 0 | 0 | 1 | 0 | 3 |
| B | | | | | | | | | | 1 |

Bass

Strings

The musical score consists of five staves. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano staff features a melodic line with a triplet of eighth notes and a second ending. The Guitar staff includes a lead line with a triplet and a rhythm line with slash notation. The Bass staff has a melodic line with a triplet. The Strings staff shows a sustained chord. The guitar tab staff provides fret numbers for the top three strings.

Drums

Piano

Guitar

Guitar

Guitar

Bass

Strings

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 3 | 3 | 1 | 0 | 0 | 3 | 0 | 0 | 3 | 3 | 3 |
| A | 1 | | 5 | | | | | | | | | |
| B | | | | | | | | | | | | |

61

Drums

Piano

Guitar

Guitar

Guitar

Bass

Strings

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piano, Guitar (with a second guitar staff below it), Bass, and Strings. The Drums staff uses a standard drum notation with various symbols for different drum parts. The Piano staff is in grand staff notation, showing both treble and bass clefs. The first Guitar staff is in treble clef and includes a flat symbol (b) and a triplet. The second Guitar staff is also in treble clef and includes a triplet. The Bass staff is in bass clef. The Strings staff is in treble clef and features a large oval shape, likely representing a sustained chord or a specific string technique. The score is divided into two measures by a vertical bar line.

65

Drums

Drum notation for measures 65-68, featuring a consistent rhythmic pattern of snare and bass drum hits.

Piano

Piano notation for measures 65-68, including a triplet in measure 66 and a sustained chord in measure 67.

Guitar

Guitar notation for measures 65-68, showing a melodic line with various articulations.

Guitar

Guitar notation for measures 65-68, showing a melodic line with various articulations.

Guitar

Guitar tablature for measures 65-68, showing fret numbers for strings T, A, and B.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 3 | 0 | 3 | 0 | |
| A | 0 | 1 | 0 | 3 | 0 | | | | |
| B | | | | | | 3 | 4 | 0 | 3 |

Bass

Bass notation for measures 65-68, showing a melodic line with various articulations.

Strings

Strings notation for measures 65-68, showing a sustained chord in measure 67.

67

Drums

Piano

Guitar

Guitar

Guitar

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|----|
| T | | | 4 | | | | | | | | |
| A | 0 | | 1 | 0 | 0 | 3 | 0 | 3 | | | |
| B | 2 | 0 | | | | | | | 2 | 0 | 13 |
| | | | | | | | | | 4 | | 0 |
| | | | | | | | | | | | 3 |

Bass

Strings

69

Drums

Piano

Guitar

Guitar

Guitar

Bass

Strings

T
A
B

0 0 3 0 3 0 3 0 0

3 0 0 3 0 3 0 0

71

Drums

Piano

Guitar

Guitar

Guitar

Bass

Strings



73

Drums

Piano

Guitar

Guitar

Guitar

Bass

75

Drums

Piano

Guitar

Guitar

Guitar

Bass

5 1 6 1 5 1 3

0 0 3 0



77

Drums

Piano

Guitar

Guitar

Guitar

Bass

3

3 0 0 0 0 0 2 1 2 3 3 2 3 3 1 2 4 2

Drums

Piano

Guitar

Guitar

Guitar

Bass

0 1 1 5 5 3 7 3



Drums

Piano

Guitar

Guitar

Guitar

Bass

3 3 3 3 0 0 1 3 3 1

83

Drums

Piano

Guitar

Guitar

Guitar

Bass



85

Drums

Piano

Guitar

Guitar

Guitar

Bass

88

Drums

Piano

Guitar

Guitar

Guitar

Bass

Strings

The musical score consists of six staves. The Drums staff shows a rhythmic pattern with snare and bass drum hits. The Piano staff features a melodic line in the right hand and a bass line in the left hand, including a triplet of eighth notes. The first Guitar staff has a melodic line with a triplet. The second Guitar staff shows a melodic line with a triplet. The third Guitar staff is a fretboard diagram with fret numbers: 3, 0, 3, 3, 3, 7, 8, 3, 3, 3, 0, 7, 8, 0, 1. The Bass staff has a melodic line with a triplet. The Strings staff has a sustained chord.

Drums

Piano

Guitar

Guitar

Guitar

Bass

Strings

This musical score is arranged in a vertical staff system. It includes the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- Piano:** Shows a melodic line with a triplet of eighth notes and a bass line with sustained notes and some rhythmic movement.
- Guitar (Top):** Contains a melodic line with a triplet of eighth notes.
- Guitar (Middle):** Features a melodic line with a triplet of eighth notes.
- Guitar (Bottom):** Provides guitar tablature for the top three strings (T, A, B), including fret numbers and a triplet of eighth notes.
- Bass:** Shows a melodic line with a triplet of eighth notes.
- Strings:** Features a melodic line with a triplet of eighth notes.

94

The image displays a multi-staff musical score for a piece, likely in a jazz or contemporary style. The score is organized into five main sections, each with its own staff:

- Drums:** The top staff uses a drum set icon and a treble clef. It features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them, possibly indicating cymbal or snare hits.
- Piano:** The second staff uses a grand piano icon and a treble clef. It contains melodic lines with slurs and ties, suggesting a flowing, harmonic accompaniment.
- Guitar (Top):** The third staff uses a guitar icon and a treble clef. It features a series of chords and melodic fragments, with a flat symbol (b) indicating a key signature change.
- Guitar (Bottom):** The fourth staff uses a guitar icon and a treble clef. It contains a more intricate melodic line with triplets and slurs, indicating a technical or soloistic part.
- Guitar (Tab):** The fifth staff is a guitar tablature, showing fret numbers (0, 1, 2, 3) on the strings (T, A, B) for the first two measures.
- Bass:** The sixth staff uses a bass clef and contains a melodic line with slurs and triplets, providing a low-frequency accompaniment.
- Strings:** The bottom staff uses a treble clef and shows a sustained chord or texture, indicated by a large oval shape.

96

Drums

Piano

Guitar

Guitar

Guitar

Bass

Strings

The musical score for measures 96 and 97 includes the following parts:

- Drums:** A drum set with a snare drum and cymbals. The notation shows a consistent rhythmic pattern of snare and cymbal hits.
- Piano:** A grand piano with treble and bass clefs. The right hand features a melodic line with a triplet in measure 97. The left hand provides harmonic support with chords and a bass line.
- Guitar (Staff 1):** Treble clef, featuring a melodic line with a triplet in measure 97.
- Guitar (Staff 2):** Treble clef, featuring a melodic line with a triplet in measure 97.
- Guitar (Staff 3):** Tablature notation for the guitar, showing fret numbers (0, 1, 3) and string numbers (T, A, B).
- Bass:** Bass clef, featuring a melodic line with a triplet in measure 97.
- Strings:** Treble clef, featuring a sustained chord in measure 96.

98

Drums

Drum notation for measures 98-101. The notation uses a standard drum set with 'x' marks for cymbals and stems for drums. The pattern consists of a consistent rhythmic sequence across the four measures.

Piano

Piano notation for measures 98-101. The right hand features a melodic line with a triplet in measure 100. The left hand provides a harmonic accompaniment with sustained chords and moving bass lines.

Guitar

Guitar notation for measures 98-101. The notation includes various rhythmic values and rests, indicating a complex melodic and harmonic structure.

Guitar

Guitar notation for measures 98-101. This part shows a melodic line with a triplet in measure 100, similar to the piano part.

Guitar

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | |
| A | | 0 | 3 | | 3 | 0 | 3 | 0 | 3 | 3 | 3 |
| B | 3 | 4 | 0 | 3 | | 3 | | | | 3 | 4 |

Bass

Bass notation for measures 98-101. The bass line features a steady, rhythmic pattern with a triplet in measure 100.

Strings

Strings notation for measures 98-101. The notation shows a sustained chord or texture across the four measures.

Drums

Piano

Guitar

Guitar

Guitar

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | |
| A | | 0 | 0 | 0 | 1 | 0 | 0 | | |
| B | 3 | | 3 | | | | 2 | 0 | 3 |

Bass

Strings

102

Drums

Piano

Guitar

Guitar

Guitar

Bass

Strings

T
A
B

3 3 2 0 0 3 0 | 3 0 0 1

104

Drums

Piano

Guitar

Guitar

Guitar

Bass

Strings



106

Drums

Piano

Guitar

Guitar

Guitar

Bass

Strings

Jeanne Pruett - Satin Sheets

Drums

♩ = 105,001572

3

6

9

12

15

18

21

24

27

30

V.S.

33

Musical notation for measures 33-35. Measure 33 features a triplet of eighth notes marked with a '3'. The notation includes a drum staff with 'x' marks for cymbals and a bass staff with eighth notes.

36

Musical notation for measures 36-38. The notation includes a drum staff with 'x' marks for cymbals and a bass staff with eighth notes.

39

Musical notation for measures 39-41. Measure 39 features a sixteenth-note triplet marked with a '6'. The notation includes a drum staff with 'x' marks for cymbals and a bass staff with eighth notes.

42

Musical notation for measures 42-44. Measure 42 features a sixteenth-note triplet marked with a '6'. The notation includes a drum staff with 'x' marks for cymbals and a bass staff with eighth notes.

45

Musical notation for measures 45-47. The notation includes a drum staff with 'x' marks for cymbals and a bass staff with eighth notes.

48

Musical notation for measures 48-50. Measure 48 features a triplet of eighth notes marked with a '3'. The notation includes a drum staff with 'x' marks for cymbals and a bass staff with eighth notes.

51

Musical notation for measures 51-53. The notation includes a drum staff with 'x' marks for cymbals and a bass staff with eighth notes.

54

Musical notation for measures 54-56. The notation includes a drum staff with 'x' marks for cymbals and a bass staff with eighth notes.

57

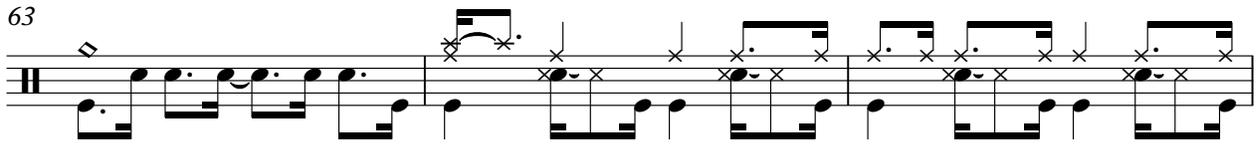
Musical notation for measures 57-59. Measure 57 features a sixteenth-note triplet marked with a '6'. The notation includes a drum staff with 'x' marks for cymbals and a bass staff with eighth notes.

60

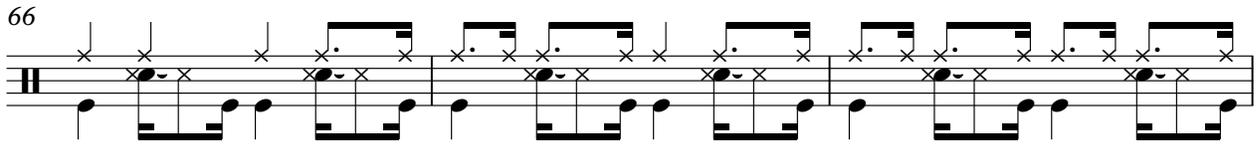
Musical notation for measures 60-62. Measure 60 features a triplet of eighth notes marked with a '3'. The notation includes a drum staff with 'x' marks for cymbals and a bass staff with eighth notes.

Drums

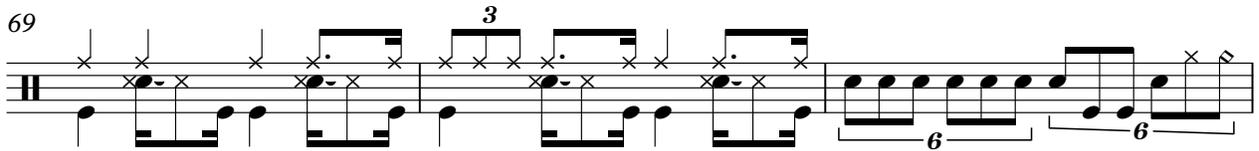
63



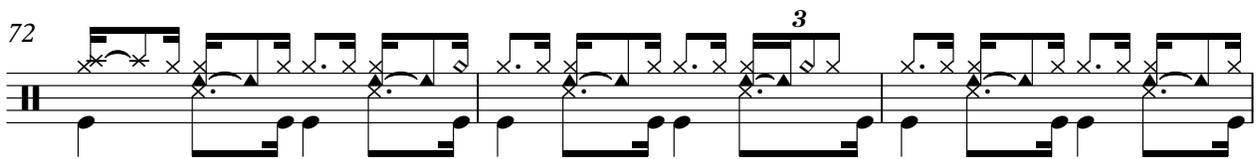
66



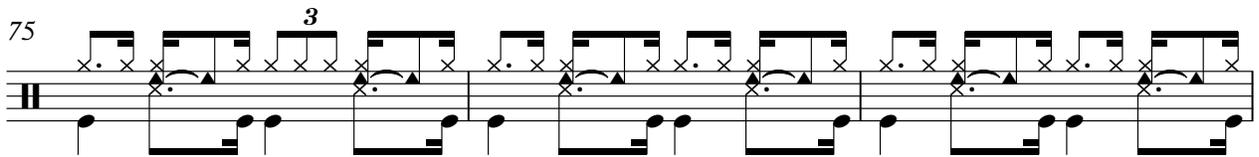
69



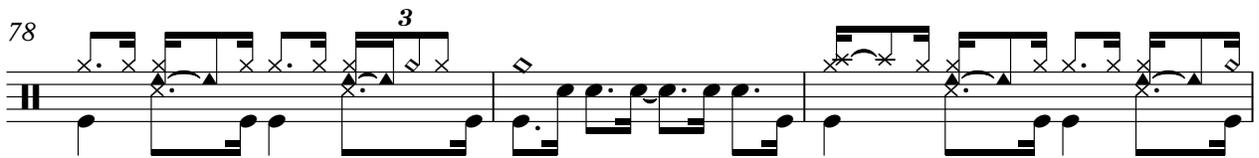
72



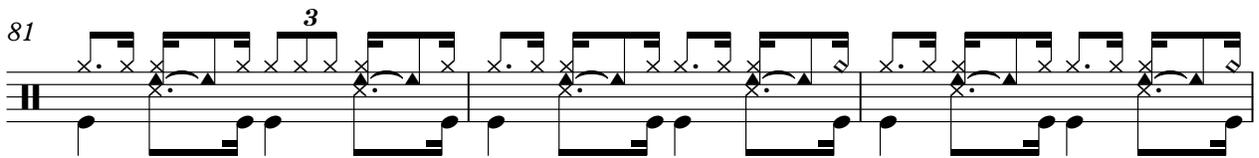
75



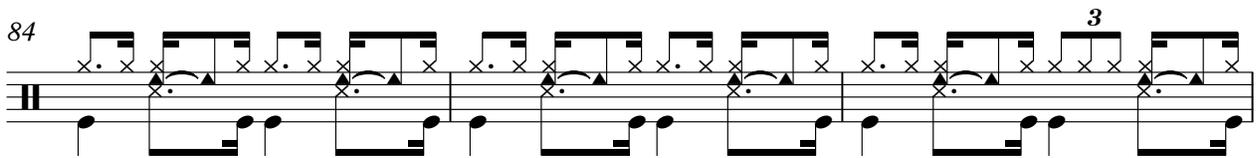
78



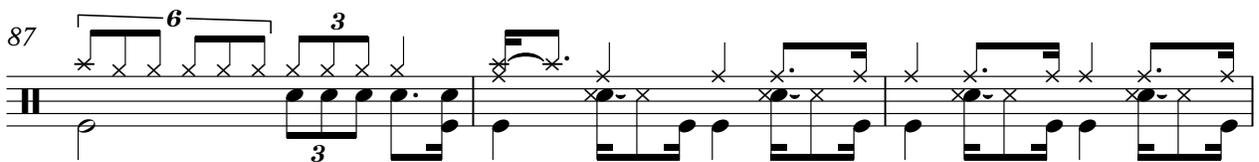
81



84



87



90



V.S.

93

Musical notation for measures 93-95. Measure 93 starts with a triplet of eighth notes on the snare line. The bass line consists of quarter notes. Measures 94 and 95 continue the pattern with a triplet in measure 94 and a single eighth note in measure 95.

96

Musical notation for measures 96-98. Measure 96 starts with a triplet of eighth notes on the snare line. The bass line consists of quarter notes. Measures 97 and 98 continue the pattern with a triplet in measure 97 and a single eighth note in measure 98.

99

Musical notation for measures 99-101. Measure 99 starts with a triplet of eighth notes on the snare line. The bass line consists of quarter notes. Measures 100 and 101 continue the pattern with a triplet in measure 100 and a single eighth note in measure 101.

102

Musical notation for measures 102-104. Measure 102 starts with a triplet of eighth notes on the snare line. The bass line consists of quarter notes. Measure 103 features a sixteenth-note triplet on the snare line and a sixteenth-note sextuplet on the bass line. Measure 104 continues the pattern with a triplet on the snare line.

105

Musical notation for measures 105-107. Measure 105 starts with a triplet of eighth notes on the snare line. The bass line consists of quarter notes. Measure 106 features a triplet of eighth notes on the snare line and a triplet of eighth notes on the bass line. Measure 107 ends with a double bar line and a '2' indicating a two-measure rest.

Jeanne Pruett - Satin Sheets

Piano

♩ = 105,001572

3

6

8

11

14

17

V.S.

20

Musical score for measures 20-23. Measure 20 features a treble clef with a whole note chord and a bass clef with a half note chord. Measure 21 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 22 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 23 has a treble clef with a half note chord and a bass clef with a half note chord. A triplet of eighth notes is marked with a '3' above it in measure 23.

24

Musical score for measures 24-26. Measure 24 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 25 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 26 has a treble clef with a half note chord and a bass clef with a half note chord. A triplet of eighth notes is marked with a '3' above it in measure 26.

27

Musical score for measures 27-29. Measure 27 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 28 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 29 has a treble clef with a half note chord and a bass clef with a half note chord. A triplet of eighth notes is marked with a '3' above it in measure 29.

30

Musical score for measures 30-32. Measure 30 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 31 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 32 has a treble clef with a half note chord and a bass clef with a half note chord. A triplet of eighth notes is marked with a '3' above it in measure 32.

33

Musical score for measures 33-35. Measure 33 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 34 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 35 has a treble clef with a half note chord and a bass clef with a half note chord. A triplet of eighth notes is marked with a '3' above it in measure 35.

36

Musical score for measures 36-39. Measure 36 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 37 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 38 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 39 has a treble clef with a half note chord and a bass clef with a half note chord. A triplet of eighth notes is marked with a '3' above it in measure 39.

40

Musical notation for measures 40-42. Measure 40 features a treble clef with a whole rest and a bass clef with a complex chordal accompaniment. Measure 41 continues the bass line with eighth notes and a slur. Measure 42 shows a treble clef with a whole rest and a bass clef with a complex chordal accompaniment.

43

Musical notation for measures 43-45. Measure 43 has a treble clef with a triplet of eighth notes and a bass clef with a simple accompaniment. Measure 44 features a treble clef with a whole rest and a bass clef with a complex chordal accompaniment. Measure 45 has a treble clef with a whole rest and a bass clef with a complex chordal accompaniment.

46

Musical notation for measures 46-48. Measure 46 has a treble clef with a triplet of eighth notes and a bass clef with a simple accompaniment. Measure 47 features a treble clef with a whole rest and a bass clef with a complex chordal accompaniment. Measure 48 has a treble clef with a whole rest and a bass clef with a complex chordal accompaniment.

49

Musical notation for measures 49-51. Measure 49 has a treble clef with a triplet of eighth notes and a bass clef with a simple accompaniment. Measure 50 features a treble clef with a whole rest and a bass clef with a complex chordal accompaniment. Measure 51 has a treble clef with a whole rest and a bass clef with a complex chordal accompaniment.

52

Musical notation for measures 52-54. Measure 52 has a treble clef with a whole rest and a bass clef with a complex chordal accompaniment. Measure 53 features a treble clef with a whole rest and a bass clef with a complex chordal accompaniment. Measure 54 has a treble clef with a whole rest and a bass clef with a complex chordal accompaniment.

55

Musical notation for measures 55-57. Measure 55 has a treble clef with a whole rest and a bass clef with a complex chordal accompaniment. Measure 56 features a treble clef with a whole rest and a bass clef with a complex chordal accompaniment. Measure 57 has a treble clef with a whole rest and a bass clef with a complex chordal accompaniment.

58

Musical score for measures 58-60. Measure 58 features a treble clef with a key signature of one flat and a 3/4 time signature. The right hand plays a sequence of eighth notes, while the left hand has a whole rest. Measure 59 continues the eighth-note pattern in the right hand. Measure 60 shows a triplet of eighth notes in the right hand and a melodic line in the left hand.

61

Musical score for measures 61-63. Measure 61 has a treble clef with a key signature of one flat and a 3/4 time signature. The right hand plays a sequence of eighth notes, while the left hand has a whole rest. Measure 62 continues the eighth-note pattern in the right hand. Measure 63 shows a triplet of eighth notes in the right hand and a melodic line in the left hand.

64

Musical score for measures 64-66. Measure 64 has a treble clef with a key signature of one flat and a 3/4 time signature. The right hand plays a sequence of eighth notes, while the left hand has a whole rest. Measure 65 continues the eighth-note pattern in the right hand. Measure 66 shows a triplet of eighth notes in the right hand and a melodic line in the left hand.

67

Musical score for measures 67-69. Measure 67 has a treble clef with a key signature of one flat and a 3/4 time signature. The right hand plays a sequence of eighth notes, while the left hand has a whole rest. Measure 68 continues the eighth-note pattern in the right hand. Measure 69 shows a triplet of eighth notes in the right hand and a melodic line in the left hand.

70

Musical score for measures 70-73. Measure 70 has a treble clef with a key signature of one flat and a 3/4 time signature. The right hand plays a sequence of eighth notes, while the left hand has a whole rest. Measure 71 continues the eighth-note pattern in the right hand. Measure 72 shows a triplet of eighth notes in the right hand and a melodic line in the left hand. Measure 73 continues the eighth-note pattern in the right hand.

74

Musical score for measures 74-76. Measure 74 has a treble clef with a key signature of one flat and a 3/4 time signature. The right hand plays a sequence of eighth notes, while the left hand has a whole rest. Measure 75 continues the eighth-note pattern in the right hand. Measure 76 shows a triplet of eighth notes in the right hand and a melodic line in the left hand.

77

Musical notation for measures 77-79. Measure 77 features a treble clef with a whole rest and a bass clef with a triplet of eighth notes. Measure 78 has a treble clef with a whole rest and a bass clef with a triplet of eighth notes. Measure 79 has a treble clef with a whole rest and a bass clef with a triplet of eighth notes.

80

Musical notation for measures 80-82. Measure 80 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 81 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 82 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

83

Musical notation for measures 83-86. Measure 83 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 84 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 85 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 86 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

87

Musical notation for measures 87-89. Measure 87 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 88 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 89 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

90

Musical notation for measures 90-92. Measure 90 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 91 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 92 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

93

Musical notation for measures 93-95. Measure 93 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 94 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 95 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

V.S.

96

Musical notation for measures 96-98. Measure 96 features a treble clef with a series of chords and a bass clef with a melodic line. Measure 97 continues the bass line with a triplet of eighth notes. Measure 98 concludes with a final chord in the treble and a bass line ending with a triplet.

99

Musical notation for measures 99-101. Measure 99 shows a treble clef with a melodic line and a bass clef with a melodic line. Measure 100 features a treble clef with a melodic line and a bass clef with a melodic line. Measure 101 concludes with a treble clef and a bass clef.

102

Musical notation for measures 102-103. Measure 102 features a treble clef with a melodic line and a bass clef with a melodic line. Measure 103 concludes with a treble clef and a bass clef.

104

Musical notation for measures 104-105. Measure 104 features a treble clef with a melodic line and a bass clef with a melodic line. Measure 105 concludes with a treble clef and a bass clef.

106

Musical notation for measure 106. The measure begins with a treble clef and a bass clef. It contains a triplet of eighth notes in the bass line and a final chord in the treble.

Jeanne Pruett - Satin Sheets

Guitar

♩ = 105,001572

3

7

11

15

19

23

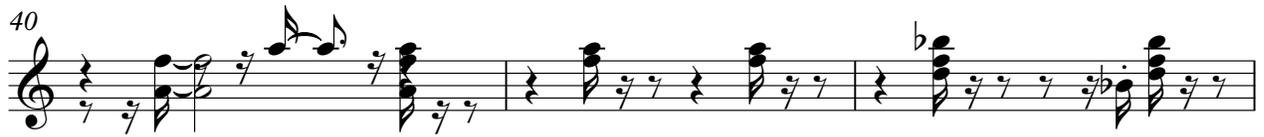
27

30

33

37

V.S.





Jeanne Pruett - Satin Sheets

Guitar

♩ = 105,001572

2

6

10

14

18

22

26

31

36

40

V.S.

This image displays a page of guitar sheet music, numbered 2, with the instrument specified as "Guitar". The music is written in a single system on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The piece consists of ten lines of music, each starting with a measure number: 42, 46, 50, 53, 56, 60, 63, 67, 71, and 74. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Several measures feature triplets, indicated by a bracket with the number "3" above the notes. Measure 42 begins with a triplet of eighth notes. Measure 46 contains two triplet markings. Measure 50 has a triplet of eighth notes. Measure 53 features a triplet of eighth notes and a triplet of sixteenth notes. Measure 60 includes a triplet of eighth notes and a triplet of sixteenth notes. Measure 63 has a triplet of eighth notes. Measure 67 contains a triplet of eighth notes and a sextuplet of eighth notes. Measure 71 has a triplet of eighth notes. Measure 74 includes a triplet of eighth notes. The music concludes with a final measure in the tenth line.

Jeanne Pruett - Satin Sheets

Guitar

♩ = 105,001572

3 **2**

D: 3 10 8 7 6 5 3
 T: 3 3 1
 A: 8 0 0 0 3
 G: 8 3
 D: 3
 B: 3
 A: 3
 D: 3

9

T: 2 2 3 1 0 0 0 0 0 3 0 3
 A: 0 1 3
 G: 3
 D: 3

13

T: 3 7 7 0 0 3 3 3 1 1 1 1 1 1 2 8 10 1 1 2 5 3 3 2
 A: 0 0 3 0 1 1 1 1 1 1 10 1 1 2 5 3 3 2
 G: 8
 D: 3

17

T: 3 3 3 0 3 3 2 0 3 0 0 0 0 0
 A: 2 2 2 2 2 0 3 0 0 0 0 0 0
 G: 3 3 3 3 3 3 2 4 3 3 0 3 4 3 0 2 0 0 0 0
 D: 3

22

T: 0 0 3 0 3 7 5 2 6 8 0 0
 A: 3 0 0 0 8 7 0 0 4 6 8
 G: 0 0 4 6 8
 D: 8

26

T: 0 0 0 3 0 5 3 0 4 3 3 0 0 3 0 3 3 0 0 2 0
 A: 0 0 0 3 0 0 3 0 0 3 0 3 0 0 2 0
 G: 6
 D: 6

31

T: 0 0 0 0 7 0 3 3 7 3 3 3 0 0 3 3 0 0 3 3 0
 A: 0 2 0 2 0 3 2 0 7 3 3 3 0 0 3 3 0 0 3 3 0
 G: 3 0 2 2 3 2 2 4 3 3 3 3 0 0 3 3 0 0 3 3 4
 D: 4

35

T: 1 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0
 A: 3 3 4 0 0 1 2 0 0 0 0 2 0
 G: 6
 D: 6

38

T: 0 0 3 0 3 3 3
 A: 3 0 1 3 0 3
 G: 3
 D: 3

85

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 1 | 5 | 3 | 3 | 3 | 3 | 7 | 3 | 3 | 3 | 0 | 7 | 0 |
| A | 0 | 3 | 3 | 8 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 8 | 8 | 8 | 1 | |
| B | | | | | | | | | | | | | | | | |

90

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 0 | 3 | 6 | 3 | 0 | 0 | 3 | 1 | 0 | 0 | 3 | 0 | 7 | 7 | 7 | 3 | 3 | 0 | 3 |
| A | 1 | 1 | | 1 | 1 | 1 | 1 | | 0 | 0 | 3 | 0 | 3 | 8 | 0 | 8 | 3 | 3 | 0 | 3 |
| B | | | | | | | | | | | | | | | | | | | | |

94

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|
| T | | | | 0 | 0 | 0 | | | | | | | 0 | 3 | 3 | | 0 | | | | |
| A | 0 | 0 | 1 | 2 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 3 | 0 | 1 | 2 | 3 | 0 | 1 | | | |
| B | | | | | | | | | | | 3 | | | | | | | | | | |

97

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|
| T | 1 | 0 | 3 | 0 | 0 | 1 | 0 | 3 | 0 | 3 | 0 | 3 | 3 | 3 | 0 | 3 | 0 | 0 | 1 | | |
| A | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | |

101

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|
| T | 0 | 1 | 0 | 0 | 0 | 3 | 0 | 0 | 3 | 0 | 3 | 0 | 0 | 0 | 0 | | | | | | | |
| A | | | | | 2 | 0 | 3 | 3 | 3 | 2 | 0 | 0 | 3 | 0 | 0 | 1 | 0 | 0 | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | |

105

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|
| T | 1 | 0 | 0 | 3 | 2 | 3 | 0 | 1 | 0 | 3 | 0 | 0 | 3 | 3 | 3 | 0 | 0 | 3 | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | |

Jeanne Pruett - Satin Sheets

Bass

♩ = 105,001572

3

8

14

20

26

30

34

38

43

48

V.S.

52



57



62



67



71



77



84



90



94



98



Jeanne Pruett - Satin Sheets

Strings

♩ = 105,001572

3

16

25

34

43

52

61

70

16

93

102

2

Detailed description: This is a musical score for strings, consisting of ten staves of music. The score begins with a tempo marking of ♩ = 105,001572. The first staff starts with a 4/4 time signature and contains a triplet of eighth notes marked with a '3' and a 16-measure rest. The subsequent staves (25, 34, 43, 52, 61, 70, 93, 102) contain various musical notations including eighth notes, quarter notes, and beamed eighth notes, often with slurs and ties. The 70-measure staff includes a 16-measure rest. The final staff (102) ends with a 2-measure rest. The music is written in a single treble clef.