

Jekyll & Hyde Musical - Alive!

♩ = 100,000000

Voice
Bass
Piano
Piano Bass
Strings
Strings Bass

♩ = 100,000000

Detailed description: This system contains six staves. The top staff is for Voice, showing a whole rest. The Bass staff has a rhythmic pattern of eighth notes. The Piano staff features chords with some grace notes. The Piano Bass staff has a complex rhythmic pattern with many beamed notes. The Strings staff has a similar complex pattern. The Strings Bass staff has a rhythmic pattern of eighth notes. A tempo marking of 100,000,000 is shown above the first and second staves.



4

Bass
Piano
Piano Bass
Strings
Strings Bass

Detailed description: This system contains five staves. The Bass staff starts with a measure number '4' and continues with eighth notes. The Piano staff has chords with grace notes. The Piano Bass staff has a complex rhythmic pattern. The Strings staff has a complex rhythmic pattern. The Strings Bass staff has a rhythmic pattern of eighth notes.

9

Voice

Bass

Piano Bass

Strings Bass



13

Voice

Bass

Piano Bass

Strings Bass

17

Voice

Bass

Piano

Piano Bass

Strings

Strings Bass



21

Voice

Bass

Piano

Piano Bass

Strings

Strings Bass

25

Voice

Bass

Piano

Piano Bass

Strings

Strings Bass



29

Voice

Bass

Piano Bass

Strings Bass

33

Voice

Bass

Piano Bass

Strings Bass



37

Voice

Bass

Piano

Piano Bass

Strings

Strings Bass

41

Voice

Bass

Piano

Piano Bass

Strings

Strings Bass



45

Voice

Bass

Piano

Piano Bass

Strings

Strings Bass

49

This musical score is arranged in a system of seven staves. The top staff is for Tinkle Bell, featuring a treble clef and a series of sixteenth notes in the final two measures. The second staff is for Voice, with a treble clef and dotted notes. The third staff is for Bass, with a bass clef and dotted notes. The fourth staff is for Piano, with a grand staff (treble and bass clefs) and chords. The fifth staff is for Piano Bass, with a treble clef and chords. The sixth staff is for Strings, with a bass clef and a complex rhythmic pattern. The seventh staff is for Strings Bass, with a bass clef and dotted notes. The score is divided into four measures, with a key signature change indicated by a double bar line and a key signature change symbol in the second measure.

53

Tinkle Bell

Bass

Piano

Piano Bass

Strings

Strings Bass



58

Tinkle Bell

Bass

Piano

Piano Bass

Strings

Strings Bass

63

Tinkle Bell

Bass

Piano

Piano Bass

Strings

Strings Bass

This musical system covers measures 63 to 66. It features five staves: Tinkle Bell (treble clef), Bass (bass clef), Piano (treble clef), Piano Bass (treble clef), and Strings Bass (bass clef). The Tinkle Bell part consists of a continuous eighth-note melody. The Bass part provides a rhythmic accompaniment with eighth notes and rests. The Piano part plays a steady eighth-note accompaniment. The Piano Bass part has a sparse melody with eighth notes and rests. The Strings part consists of a complex chordal texture with many notes. The Strings Bass part provides a low-frequency accompaniment with eighth notes and rests.



67

Tinkle Bell

Bass

Piano

Piano Bass

Strings

Strings Bass

This musical system covers measures 67 to 70. It features five staves: Tinkle Bell (treble clef), Bass (bass clef), Piano (treble clef), Piano Bass (treble clef), and Strings Bass (bass clef). The Tinkle Bell part continues its eighth-note melody until measure 70, where it ends with a whole rest. The Bass part continues its accompaniment. The Piano part continues its eighth-note accompaniment. The Piano Bass part continues its sparse melody. The Strings part continues its complex chordal texture. The Strings Bass part continues its low-frequency accompaniment.

72

$\text{♩} = 100,000000 \quad \text{♩} = 100,000000,500000,000000,000000,499977 \quad \text{♩} = 100,000000,000000,000000,000000,499977 \quad \text{♩} = 100,000000,000000,000000,000000,499977$

Voice

Bass

Piano

Piano Bass

Strings

Strings Bass



76

$\text{♩} = 104,000015,199939,999921,05,500069,999916,500066,999907,499908 \quad \text{♩} = 107,8,999907$

Voice

Bass

Piano

Piano Bass

Strings

Strings Bass

80

$\text{♩} = 108,9000470109899990810,5000810,999081,499916 \neq 121,000069 \text{ ♩} = 113,100,500076$

Voice

Bass

Piano

$\text{♩} = 108,9000470109899990810,5000810,999081,499916 \neq 121,000069 \text{ ♩} = 113,100,500076$

Piano Bass

Strings

Strings Bass



84

$\text{♩} = 113,999954 \text{ ♩} = 114,500000031 \text{ ♩} = 115,4998936,000084 \text{ ♩} = 116,5001079886 \text{ ♩} = 1$

Voice

Bass

$\text{♩} = 113,999954 \text{ ♩} = 114,500000031 \text{ ♩} = 115,4998936,000084 \text{ ♩} = 116,5001079886 \text{ ♩} = 1$

Piano Bass

Strings

Strings Bass

$\text{♩} = 117,99990118,500023$
 $\text{♩} = 118,99994001600000$
 $\text{♩} = 109,999908 = 111,999900$

87

Voice

Bass

Piano

Piano Bass

Strings

Strings Bass



$\text{♩} = 113,000039,999954$
 $\text{♩} = 115,00003000084$
 $\text{♩} = 116,9998809901$
 $\text{♩} = 118,9999000$

91

Voice

Bass

Piano

Piano Bass

Strings

Strings Bass

95

Voice
Bass
Piano
Piano Bass
Strings
Strings Bass

Detailed description: This system of musical notation covers measures 95 through 98. It features six staves: Voice (treble clef), Bass (bass clef), Piano (treble clef), Piano Bass (treble clef), Strings (bass clef), and Strings Bass (bass clef). The Voice part has a melodic line with some rests. The Bass part provides a steady accompaniment. The Piano part has sparse chords. The Piano Bass part has a rhythmic pattern of eighth notes. The Strings part is a complex texture of many notes. The Strings Bass part has a rhythmic pattern of eighth notes.



99

Voice
Bass
Piano
Piano Bass
Strings
Strings Bass

Detailed description: This system of musical notation covers measures 99 through 102. It features six staves: Voice (treble clef), Bass (bass clef), Piano (treble clef), Piano Bass (treble clef), Strings (bass clef), and Strings Bass (bass clef). The Voice part has a melodic line with some rests. The Bass part provides a steady accompaniment. The Piano part has sparse chords. The Piano Bass part has a rhythmic pattern of eighth notes. The Strings part is a complex texture of many notes. The Strings Bass part has a rhythmic pattern of eighth notes.

104

Voice

Bass

Piano

Piano Bass

Strings

Strings Bass

Detailed description: This block contains the musical score for measures 104 through 108. It features six staves: Voice, Bass, Piano, Piano Bass, Strings, and Strings Bass. The Voice staff has a treble clef and a melodic line with a slur over measures 104-105. The Bass staff has a bass clef and a simple accompaniment. The Piano staff has a treble clef and block chords. The Piano Bass staff has a treble clef and a rhythmic accompaniment. The Strings staff has a bass clef and a complex accompaniment with many notes. The Strings Bass staff has a bass clef and a simple accompaniment. The key signature has one sharp (F#) and the time signature is 7/8.



109

Voice

Bass

Piano

Piano Bass

Strings

Strings Bass

Detailed description: This block contains the musical score for measures 109 through 113. It features six staves: Voice, Bass, Piano, Piano Bass, Strings, and Strings Bass. The Voice staff has a treble clef and a melodic line. The Bass staff has a bass clef and a simple accompaniment. The Piano staff has a treble clef and block chords. The Piano Bass staff has a treble clef and a rhythmic accompaniment. The Strings staff has a bass clef and a complex accompaniment with many notes. The Strings Bass staff has a bass clef and a simple accompaniment. The key signature has one sharp (F#) and the time signature is 7/8.

114 $\text{♩} = 120,000000$

Voice
Bass
Piano
Piano Bass
Strings
Strings Bass

$\text{♩} = 120,000000$

Detailed description: This block contains the musical score for measures 114 through 117. It features six staves: Voice, Bass, Piano, Piano Bass, Strings, and Strings Bass. The score is in 6/8 time, as indicated by the '6' over the '8' in the time signature. A tempo marking of $\text{♩} = 120,000000$ is present at the top and middle. The music includes vocal lines, bass lines, piano accompaniment, and string parts. A double bar line is located at the end of measure 117.



118

Voice
Bass
Piano
Piano Bass
Strings
Strings Bass

Detailed description: This block contains the musical score for measures 118 through 121. It features six staves: Voice, Bass, Piano, Piano Bass, Strings, and Strings Bass. The score continues from the previous system. The music includes vocal lines, bass lines, piano accompaniment, and string parts. A double bar line is located at the end of measure 121.

122

Voice
Bass
Piano
Piano Bass
Strings
Strings Bass

Detailed description: This block contains the musical score for measures 122 through 125. It features six staves: Voice (treble clef), Bass (bass clef), Piano (treble clef), Piano Bass (treble clef), Strings (bass clef), and Strings Bass (bass clef). The Voice part has a melodic line with a slur over measures 122-124 and a fermata in measure 125. The Bass part provides a steady accompaniment with quarter notes. The Piano part has a sparse accompaniment with some chords and rests. The Piano Bass part has a more active line with eighth notes. The Strings and Strings Bass parts provide a rich harmonic texture with various chordal and melodic elements.



126

Voice
Bass
Piano
Piano Bass
Strings
Strings Bass

Detailed description: This block contains the musical score for measures 126 through 129. It features the same six staves as the previous block. The Voice part continues its melodic line with a slur over measures 126-128 and a fermata in measure 129. The Bass part continues with quarter notes. The Piano part has a similar sparse accompaniment. The Piano Bass part continues with eighth notes. The Strings and Strings Bass parts continue with their respective textures.

130 17

Voice

Bass

Piano

Piano Bass

Strings

Strings Bass



133

Voice

Bass

Piano

Piano Bass

Hit

Strings

Strings Bass

Jekyll & Hyde Musical - Alive!

Tinkle Bell

The musical score for 'Tinkle Bell' is presented in a single system with multiple staves. The tempo is marked as $\text{♩} = 100,000000$. The piece begins with a treble clef, a 6/8 time signature, and a key signature of one flat. A first ending bracket labeled '50' spans the first two measures. The melody consists of eighth notes, with some measures containing beamed eighth notes. A second ending bracket labeled '7' appears at the end of the first system. The second system starts at measure 54 and continues with eighth-note patterns. The third system starts at measure 59 and includes a key signature change to two flats. The fourth system starts at measure 64 and continues with eighth-note patterns. The fifth system starts at measure 68 and includes a second ending bracket labeled '2'. The tempo is marked as $\text{♩} = 100,000000$. The sixth system starts at measure 76 and contains rests. The seventh system starts at measure 87 and includes a second ending bracket labeled '2' and a 3/4 time signature. The tempo is marked as $\text{♩} = 117,999950$. The eighth system starts at measure 94 and includes a first ending bracket labeled '21' and a second ending bracket labeled '23'. The tempo is marked as $\text{♩} = 118,999924$ and $\text{♩} = 200,000000$. The piece concludes with a 6/8 time signature.

Jekyll & Hyde Musical - Alive!

Voice

♩ = 100,000000

8

14

20

26

32

38

44

49

20

2 $\text{♩} = 100,000000$ $\text{♩} = 99,850000$ $\text{♩} = 100,500000$ $\text{♩} = 102,000000$ $\text{♩} = 102,700000$ $\text{♩} = 103,500000$ $\text{♩} = 104,500000$ $\text{♩} = 104,999924$ $\text{♩} = 105,000000$

Voice

73

78 $\text{♩} = 106,500000$ $\text{♩} = 107,300000$ $\text{♩} = 107,900000$ $\text{♩} = 108,500000$ $\text{♩} = 109,300000$ $\text{♩} = 110,500000$ $\text{♩} = 111,800000$ $\text{♩} = 112,000000$ $\text{♩} = 113,600000$

84 $\text{♩} = 113,900000$ $\text{♩} = 115,000000$ $\text{♩} = 116,400000$ $\text{♩} = 118,100000$ $\text{♩} = 120,000000$ $\text{♩} = 122,000000$ $\text{♩} = 124,000000$

90 $\text{♩} = 109,000000$ $\text{♩} = 109,900000$ $\text{♩} = 110,600000$ $\text{♩} = 111,300000$ $\text{♩} = 112,000000$ $\text{♩} = 112,700000$ $\text{♩} = 113,400000$ $\text{♩} = 114,100000$ $\text{♩} = 114,800000$ $\text{♩} = 115,500000$ $\text{♩} = 116,200000$ $\text{♩} = 116,900000$ $\text{♩} = 117,600000$ $\text{♩} = 118,300000$ $\text{♩} = 119,000000$ $\text{♩} = 119,700000$ $\text{♩} = 120,400000$

97

104

111 $\text{♩} = 120,000000$

118

124

130

Jekyll & Hyde Musical - Alive!

Bass

♩ = 100,000000

6

11

15

19

23

28

32

36

41

V.S.

113

♩ = 120,000000

Musical notation for measure 113, bass clef, 6/8 time signature. The measure contains a half note G2, a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0.

120

Musical notation for measure 120, bass clef, 6/8 time signature. The measure contains a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0.

128

Musical notation for measure 128, bass clef, 6/8 time signature. The measure contains a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0.

133

Musical notation for measure 133, bass clef, 6/8 time signature. The measure contains a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0.

Jekyll & Hyde Musical - Alive!

Piano

♩ = 100,000000

Musical notation for measures 1-6. The piece is in 6/8 time with a key signature of one flat (B-flat). The notation consists of chords and eighth notes with grace notes.

Musical notation for measures 7-10. Measure 7 contains chords. Measure 8 has a whole rest with a fermata and the number '11' above it. Measure 9 has eighth notes with a fermata and the number '3' above it. Measure 10 has eighth notes.

Musical notation for measures 25-30. Measure 25 has eighth notes. Measure 26 has a whole rest with a fermata and the number '11' above it. Measure 27 has eighth notes with a fermata and the number '2' above it. Measure 28 has a whole rest with a fermata and the number '2' below it. Measures 29 and 30 have chords.

Musical notation for measures 42-48. The notation features eighth notes with grace notes and chords.

Musical notation for measures 49-54. Measures 49 and 50 have chords. Measures 51-54 have eighth notes with grace notes.

Musical notation for measures 55-59. The notation consists of eighth notes with grace notes.

Musical notation for measures 60-64. Measures 60-63 have eighth notes with grace notes. Measure 64 has a complex sequence of notes with accidentals.

V.S.

65



70

♩ = 100,00000,49985,00000,00000,00000,49907,00000,50000,00000



77

♩ = 105,50000,95106,50000,95108,50000,95109,50000,95110,50000,95111,50000,95112,50000,95113,50000,95114,50000,95115,50000,95116,50000,95117,50000,95118,50000,95119,50000,95120,50000,95121,50000,95122,50000,95123,50000,95124,50000,95125,50000,95126,50000,95127,50000,95128,50000,95129,50000,95130,50000,95131,50000,95132,50000,95133,50000,95134,50000,95135,50000,95136,50000,95137,50000,95138,50000,95139,50000,95140,50000,95141,50000,95142,50000,95143,50000,95144,50000,95145,50000,95146,50000,95147,50000,95148,50000,95149,50000,95150,50000,95151,50000,95152,50000,95153,50000,95154,50000,95155,50000,95156,50000,95157,50000,95158,50000,95159,50000,95160,50000,95161,50000,95162,50000,95163,50000,95164,50000,95165,50000,95166,50000,95167,50000,95168,50000,95169,50000,95170,50000,95171,50000,95172,50000,95173,50000,95174,50000,95175,50000,95176,50000,95177,50000,95178,50000,95179,50000,95180,50000,95181,50000,95182,50000,95183,50000,95184,50000,95185,50000,95186,50000,95187,50000,95188,50000,95189,50000,95190,50000,95191,50000,95192,50000,95193,50000,95194,50000,95195,50000,95196,50000,95197,50000,95198,50000,95199,50000,95200,50000



86

♩ = 116,10000,99800,69171,99500,000219,50000,500000 ♩ = 102,99999,800611,3,00000,99950,0311



93

♩ = 116,99998,80090118,99999,00000



100



108

♩ = 120,000000



116



123



130



134



Jekyll & Hyde Musical - Alive!

Piano Bass

♩ = 100,000000

6

11

15

19

23

28

32

36

41

V.S.

49

57

64

71

78

84

89

95

101

107

114

Piano Bass

♩ = 120,000000

113

Musical notation for measures 113-119. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines. Measure 113 starts with a treble clef and a key signature of one flat. The music includes various rhythmic values and chord structures. A double bar line with a repeat sign is present at the end of measure 119.

120

Musical notation for measures 120-127. The notation is on a single staff with a treble clef. It consists of a continuous sequence of chords and melodic lines. The music is written in a style that suggests a piano bass accompaniment.

128

Musical notation for measures 128-132. The notation is on a single staff with a treble clef. It continues the sequence of chords and melodic lines from the previous measures. The music is written in a style that suggests a piano bass accompaniment.

133

Musical notation for measures 133-139. The notation is on a single staff with a treble clef. It continues the sequence of chords and melodic lines from the previous measures. The music is written in a style that suggests a piano bass accompaniment. The notation includes various rhythmic values and chord structures.

Jekyll & Hyde Musical - Alive!

Strings

$\text{♩} = 100,000,000$

7

11

3

25

11

2

42

47

52

57

62

67

2

Detailed description: This is a musical score for strings in 6/8 time. The tempo is marked as 100,000,000. The score is divided into systems of five staves each. The first system (measures 1-6) features a complex texture with multiple chords and a melodic line. The second system (measures 7-12) includes a rest of 11 measures followed by a melodic line and a rest of 3 measures. The third system (measures 13-18) features a rest of 11 measures followed by a melodic line and a rest of 2 measures. The fourth system (measures 19-24) continues the melodic line. The fifth system (measures 25-30) features a rest of 11 measures followed by a melodic line and a rest of 2 measures. The sixth system (measures 31-36) continues the melodic line. The seventh system (measures 37-42) features a rest of 11 measures followed by a melodic line and a rest of 2 measures. The eighth system (measures 43-48) continues the melodic line. The ninth system (measures 49-54) features a rest of 11 measures followed by a melodic line and a rest of 2 measures. The tenth system (measures 55-60) continues the melodic line. The eleventh system (measures 61-66) features a rest of 11 measures followed by a melodic line and a rest of 2 measures. The twelfth system (measures 67-72) continues the melodic line.

2 ♩ = 100,0000100,499985,0000101,500009,000052,499977 = 103,00005000023104,000015,499984,99

73

String

Musical staff for measures 73-76, featuring a bass clef and a key signature of one flat. The notation includes chords and melodic lines.

77

♩ = 105,50005,999956,500053,999979,999908,99998,60005,099937009,999908 = 110,5,9998

Musical staff for measures 77-81, continuing the piece with similar notation.

82

♩ = 111,4999,00005000500693,000099,500076,99995,000090000315,499896,0000846,50016,999886:

Musical staff for measures 82-86, featuring a key signature change to two flats.

♩ = 117,99990118,500023 = 118,999924,5000125,000000 ♩ = 109,999908 ♩ = 110,2,9991

87

Musical staff for measures 87-90, featuring a key signature of two flats.

♩ = 113,0000,999954 ♩ = 115,0000000084 116,999886,999901 ♩ = 182,9999000000

91

Musical staff for measures 91-95, featuring a key signature of two flats.

96

Musical staff for measures 96-100, featuring a key signature of two flats.

101

Musical staff for measures 101-106, featuring a key signature of two flats.

107

Musical staff for measures 107-113, featuring a key signature of two flats.

♩ = 120,000000

114

Musical staff for measures 114-118, featuring a key signature of two flats.

119

Musical staff for measures 119-123, featuring a key signature of two flats.

Strings

124

Musical notation for measure 124, featuring a bass clef and a 3/4 time signature. The notation includes a series of eighth notes in the upper voice and a corresponding bass line with some rests and eighth notes. A sharp sign (#) is present in the second measure.

129

Musical notation for measure 129, featuring a bass clef and a 3/4 time signature. The notation includes a series of eighth notes in the upper voice and a corresponding bass line with some rests and eighth notes.

133

Musical notation for measure 133, featuring a bass clef and a 3/4 time signature. The notation includes a series of eighth notes in the upper voice and a corresponding bass line with some rests and eighth notes. A flat sign (b) is present in the second measure.

Jekyll & Hyde Musical - Alive!

Strings Bass

♩ = 100,000000

6

11

15

19

23

28

32

36

41

Detailed description: This is a musical score for the bass line of the song 'Alive!' from the musical 'Jekyll & Hyde'. The score is written in bass clef with a 6/8 time signature. It begins with a tempo marking of a quarter note equal to 100,000,000. The first staff (measures 1-5) features a melodic line of eighth notes and a bass line of dotted half notes. Subsequent staves (measures 6-41) are primarily composed of chords and rests, with some melodic fragments. Measure numbers 6, 11, 15, 19, 23, 28, 32, 36, and 41 are indicated at the start of their respective staves. The score concludes with a double bar line at the end of measure 41.

V.S.

Strings Bass

113

♩ = 120,000000

Musical notation for measure 113, bass clef. The measure contains a half note G2, followed by a quarter rest, then a quarter note G2, a quarter note F2, and a quarter note E2. This is followed by a half note G2, a half note F2, and a half note E2. The measure concludes with a double bar line.

120

Musical notation for measure 120, bass clef. The measure contains a half note G2, a half note F2, and a half note E2. This is followed by a half note G2, a half note F2, and a half note E2. The measure concludes with a double bar line.

128

Musical notation for measure 128, bass clef. The measure contains a half note G2, a half note F2, and a half note E2. This is followed by a half note G2, a half note F2, and a half note E2. The measure concludes with a double bar line.

133

Musical notation for measure 133, bass clef. The measure contains a half note G2, a half note F2, and a half note E2. This is followed by a half note G2, a half note F2, and a half note E2. The measure concludes with a double bar line.