

Jekyll And Hyde Musical - A New Life

♩ = 80,000000

A New Life

Music & Lyrics by Leslie Bricusse & Frank Wildhorn

Sequenced by Heidi Snyder - webmaster@meowser.com

The first system of musical notation for 'A New Life' consists of three staves. The top staff is a bass clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a whole rest. The middle staff is a treble clef staff with the same key signature and time signature, featuring a complex melodic line with eighth notes and triplets. The bottom staff is a treble clef staff with the same key signature and time signature, showing a simple harmonic accompaniment with quarter notes and a whole note.

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The second system of musical notation for 'A New Life' consists of two staves. The top staff is a treble clef staff with a key signature of three sharps and a 4/4 time signature, featuring a complex melodic line with eighth notes and triplets. The bottom staff is a treble clef staff with the same key signature and time signature, showing a simple harmonic accompaniment with quarter notes and a whole note.

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The third system of musical notation for 'A New Life' consists of two staves. The top staff is a treble clef staff with a key signature of three sharps and a 4/4 time signature, featuring a complex melodic line with eighth notes and triplets. The bottom staff is a treble clef staff with the same key signature and time signature, showing a simple harmonic accompaniment with quarter notes and a whole note.

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The fourth system of musical notation for 'A New Life' consists of two staves. The top staff is a treble clef staff with a key signature of three sharps and a 4/4 time signature, featuring a complex melodic line with eighth notes and triplets. The bottom staff is a treble clef staff with the same key signature and time signature, showing a simple harmonic accompaniment with quarter notes and a whole note.

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The fifth system of musical notation for 'A New Life' consists of three staves. The top staff is a bass clef staff with a key signature of three sharps and a 4/4 time signature, featuring a simple melodic line with quarter notes and a whole note. The middle staff is a treble clef staff with the same key signature and time signature, featuring a long melodic line with a slur over it, consisting of a half note and a quarter note. The bottom staff is a treble clef staff with the same key signature and time signature, showing a simple harmonic accompaniment with quarter notes and a whole note.

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6 ♩ = 89,000038

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Musical notation for measure 6. It consists of three staves: a bass staff with a whole note chord, a treble staff with a whole note chord, and a piano staff with a rhythmic accompaniment of eighth notes.

7

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Musical notation for measure 7. It consists of three staves: a bass staff with a quarter note followed by eighth notes, a treble staff with a quarter note followed by eighth notes and a triplet of eighth notes, and a piano staff with a rhythmic accompaniment of eighth notes.

8

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Musical notation for measure 8. It consists of three staves: a bass staff with a whole note chord, a treble staff with a whole note chord, and a piano staff with a rhythmic accompaniment of eighth notes.

9

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Musical notation for measure 9. It consists of three staves: a bass staff with a quarter note followed by eighth notes, a treble staff with a quarter note followed by eighth notes and a triplet of eighth notes, and a piano staff with a rhythmic accompaniment of eighth notes.

10

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Musical notation for measure 10. The bass staff shows a whole note chord (F#4, A#4, C#5). The treble staff shows a quarter note chord (F#4, A#4, C#5) followed by a quarter rest. The piano staff shows a rhythmic accompaniment of eighth notes: F#4, A#4, C#5, F#4, A#4, C#5, F#4, A#4, C#5, F#4, A#4, C#5.

11

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Musical notation for measure 11. The bass staff shows a rhythmic accompaniment of eighth notes: F#4, A#4, C#5, F#4, A#4, C#5, F#4, A#4, C#5, F#4, A#4, C#5. The treble staff shows a rhythmic accompaniment of eighth notes: F#4, A#4, C#5, F#4, A#4, C#5, F#4, A#4, C#5, F#4, A#4, C#5. The piano staff shows a whole note chord (F#4, A#4, C#5).

12

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Musical notation for measure 12. The bass staff shows a whole note chord (F#4, A#4, C#5) with a slur over it. The treble staff shows a whole note chord (F#4, A#4, C#5) with a slur over it. The piano staff shows a rhythmic accompaniment of eighth notes: F#4, A#4, C#5, F#4, A#4, C#5, F#4, A#4, C#5, F#4, A#4, C#5.

13

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Musical notation for measure 13. The bass staff shows a whole note chord (F#4, A#4, C#5). The treble staff shows a whole note chord (F#4, A#4, C#5). The piano staff shows a rhythmic accompaniment of eighth notes: F#4, A#4, C#5, F#4, A#4, C#5, F#4, A#4, C#5, F#4, A#4, C#5.

14

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Measure 14 musical notation. The bass staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The treble staff contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The piano staff contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

15

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Measure 15 musical notation. The bass staff contains two half notes: G2 and F2. The treble staff contains two half notes: G4 and F4. The piano staff contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

16

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Measure 16 musical notation. The bass staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, followed by a slur over G1, F1, E1, D1, C1, B0, A0, G0. The treble staff contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, followed by a slur over G3, F3, E3, D3, C3, B2, A2, G2. The piano staff contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

17

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Measure 17 musical notation. The bass staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, followed by a slur over G1, F1, E1, D1, C1, B0, A0, G0. The treble staff contains two half notes: G4 and F4. The piano staff contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

18

Measure 18: Bass staff has a melodic line of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3). Treble staff has a melodic line of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5). Guitar staff has a bass line of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3).

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19

Measure 19: Bass staff has a melodic line of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3). Treble staff has a melodic line of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5). Guitar staff has a bass line of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3).

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20

Measure 20: Bass staff has a melodic line of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3). Treble staff has a melodic line of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5). Guitar staff has a bass line of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3).

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21

Measure 21: Bass staff has a melodic line of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3). Treble staff has a melodic line of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5). Guitar staff has a bass line of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3).

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22

Musical notation for measures 22-23, featuring bass, treble, and guitar staves in G major.

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23

Musical notation for measures 23-24, featuring bass, treble, and guitar staves in G major.

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25

Musical notation for measures 24-25, featuring bass, treble, and guitar staves in G major.

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26

Musical notation for measures 25-26, featuring bass, treble, and guitar staves in G major.

27

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Musical notation for measure 27. It consists of three staves: a bass staff with a whole note chord, a treble staff with a whole note chord, and a guitar staff with a complex rhythmic pattern of eighth notes.

28

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Musical notation for measure 28. It consists of three staves: a bass staff with a rhythmic eighth-note pattern, a treble staff with a melodic line, and a guitar staff with a rhythmic pattern.

29

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Musical notation for measure 29. It consists of three staves: a bass staff with a melodic line, a treble staff with a melodic line, and a guitar staff with a rhythmic pattern.

30

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Musical notation for measure 30. It consists of three staves: a bass staff with a melodic line, a treble staff with a melodic line, and a guitar staff with a rhythmic pattern. A guitar chord diagram is shown below the guitar staff.

31

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Musical notation for measure 31. It consists of three staves: a bass staff with a whole note chord, a treble staff with a half note chord and a quarter note, and a piano staff with a rhythmic accompaniment of eighth notes.

32

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Musical notation for measure 32. It consists of three staves: a bass staff with a half note chord, a treble staff with a half note chord and a quarter note, and a piano staff with a rhythmic accompaniment of eighth notes.

33

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Musical notation for measure 33. It consists of three staves: a bass staff with a half note chord, a treble staff with a half note chord, and a piano staff with a rhythmic accompaniment of eighth notes.

34

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Musical notation for measure 34. It consists of three staves: a bass staff with a half note chord, a treble staff with a half note chord and a quarter note, and a piano staff with a rhythmic accompaniment of eighth notes. There are triplets marked with a '3' in the treble staff.

35

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Musical notation for measure 35. It consists of three staves: a bass staff with a whole note chord, a treble staff with a whole note chord, and a guitar staff with a whole note chord.

36

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Musical notation for measure 36. It consists of three staves. The bass staff has a quarter note followed by a triplet of eighth notes. The treble staff has a quarter note followed by a triplet of eighth notes. The guitar staff has a quarter note followed by a triplet of eighth notes.

37

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Musical notation for measure 37. It consists of three staves. The bass staff has a whole note chord. The treble staff has a quarter rest followed by a quarter note. The guitar staff has a quarter note followed by a quarter rest.

38

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Musical notation for measure 38. It consists of three staves. The bass staff has a quarter note followed by a quarter note. The treble staff has a quarter note followed by a quarter note. The guitar staff has a quarter note followed by a quarter note.

39

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Musical notation for measure 39. It consists of three staves: a bass staff with a whole note chord, a treble staff with a melody line, and a guitar staff with a bass line. The key signature has three sharps (F#, C#, G#).

40

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Musical notation for measure 40. It consists of three staves: a bass staff with a whole note chord, a treble staff with a melody line, and a guitar staff with a bass line. The key signature has three sharps (F#, C#, G#).

41

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Musical notation for measure 41. It consists of three staves: a bass staff with a melody line, a treble staff with a melody line, and a guitar staff with a bass line. A triplet of eighth notes is marked with a '3' above it. The key signature has three sharps (F#, C#, G#).

42

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Musical notation for measure 42. It consists of three staves: a bass staff with a whole note chord, a treble staff with a melody line, and a guitar staff with a bass line. The key signature has three sharps (F#, C#, G#).

43

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Musical notation for measure 43. It consists of three staves: a bass staff with a melodic line, a treble staff with a chordal accompaniment, and a guitar staff with a bass line. The key signature has three sharps (F#, C#, G#).

44

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Musical notation for measure 44. It consists of three staves: a bass staff with a melodic line, a treble staff with a chordal accompaniment, and a guitar staff with a bass line. The key signature has three sharps (F#, C#, G#).

45

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Musical notation for measure 45. It consists of three staves: a bass staff with a melodic line, a treble staff with a chordal accompaniment and a triplet of eighth notes, and a guitar staff with a bass line. The key signature has three sharps (F#, C#, G#).

46

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Musical notation for measure 46. It consists of three staves: a bass staff with a melodic line, a treble staff with a chordal accompaniment and a triplet of eighth notes, and a guitar staff with a bass line. The key signature has three sharps (F#, C#, G#).

47

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Musical notation for measure 47, including bass and two treble staves. The bass staff shows a whole rest followed by a quarter note G2. The first treble staff shows a half note G4, a quarter note A4, and a quarter note B4. The second treble staff shows a half note G4, a quarter note A4, and a quarter note B4. A tempo marking of 95,000042 is present.

48

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Musical notation for measure 48, including bass and two treble staves. The bass staff shows a whole rest. The first treble staff shows a half note G4 and a half note A4. The second treble staff shows a half note G4 and a half note A4.

49

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Musical notation for measure 49, including bass and two treble staves. The bass staff shows a half note G2, a quarter note A2, and a quarter note B2. The first treble staff shows a half note G4, a quarter note A4, and a quarter note B4. The second treble staff shows a half note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes is marked with a '3'.

50

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Musical notation for measure 50, including bass and two treble staves. The bass staff shows a whole rest. The first treble staff shows a half note G4 and a half note A4. The second treble staff shows a half note G4 and a half note A4.

51 13

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52

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53

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54

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55

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This block contains the musical notation for measure 55. It consists of three staves: a bass staff with a whole note chord, a treble staff with a melody starting on a quarter rest followed by a quarter note, and a guitar staff with a whole note chord. The key signature has three sharps (F#, C#, G#).

56

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This block contains the musical notation for measure 56. It consists of three staves: a bass staff with a triplet of eighth notes, a treble staff with a melody including a triplet of eighth notes, and a guitar staff with a whole note chord. The key signature has three sharps (F#, C#, G#).

57

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This block contains the musical notation for measure 57. It consists of three staves: a bass staff with a whole note chord, a treble staff with a whole note chord, and a guitar staff with a whole note chord. The key signature has three sharps (F#, C#, G#).

58

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This block contains the musical notation for measure 58. It consists of three staves: a bass staff with a triplet of eighth notes, a treble staff with a melody including a triplet of eighth notes, and a guitar staff with a whole note chord. The key signature has three sharps (F#, C#, G#).

59

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Musical notation for measure 59. It consists of three staves: a bass staff with a whole note chord, a treble staff with a whole note chord, and a guitar staff with a whole note chord and a slash indicating a specific guitar technique.

60

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Musical notation for measure 60. It consists of three staves: a bass staff with a half note chord, a treble staff with a half note chord, and a guitar staff with a half note chord.

61

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Musical notation for measure 61. It consists of three staves: a bass staff with a half note chord, a treble staff with a half note chord, and a guitar staff with a half note chord.

62

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Musical notation for measure 62. It consists of three staves: a bass staff with a half note chord, a treble staff with a half note chord, and a guitar staff with a half note chord.

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63

3

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64

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65

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66

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67 $\text{♩} = 80,000000$

Musical notation for measure 67. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords: a triad of F#, C#, and G# in the first half, and a triad of F#, C#, and G# in the second half. The guitar tab below shows the fretting for these chords: the first chord is F# (1st fret), C# (3rd fret), and G# (5th fret); the second chord is F# (1st fret), C# (3rd fret), and G# (5th fret).

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68

Musical notation for measure 68. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). It contains a single chord in the first half, followed by a whole rest in the second half. The guitar tab below shows the fretting for the chord: F# (1st fret), C# (3rd fret), and G# (5th fret).

A New Life

Jekyll And Hyde Musical - A New Life

♩ = 80,000000 ♩ = 89,000038

4

3

9

14

18

3

3

23

28

3

33

3

3

38

3

43

3

48

♩ = 95,000042

3

2

A New Life

53

Musical notation for measures 53-56. The key signature is three sharps (F#, C#, G#). Measure 53 starts with a bass clef and contains a triplet of eighth notes. Measures 54-55 contain eighth notes with slurs. Measure 56 ends with a triplet of eighth notes. A '3' is written below the final measure.

57

Musical notation for measures 57-61. The key signature is three sharps. Measure 57 starts with a bass clef and contains a triplet of eighth notes. Measures 58-60 contain eighth notes with slurs. Measure 61 ends with a triplet of eighth notes. A '3' is written below the final measure.

62

Musical notation for measures 62-65. The key signature is three sharps. Measure 62 starts with a bass clef and contains a triplet of eighth notes. Measures 63-64 contain eighth notes with slurs. Measure 65 ends with a triplet of eighth notes. A '3' is written below the final measure.

64

Musical notation for measures 64-67. The key signature is three sharps. Measure 64 starts with a bass clef and contains a triplet of eighth notes. Measures 65-66 contain eighth notes with a slur. Measure 67 ends with a triplet of eighth notes. A '3' is written below the final measure. A tempo marking $\text{♩} = 80,000000$ is present.

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♩ = 80,000000

3

6 ♩ = 89,000038

11

16

21

25

29

34

38

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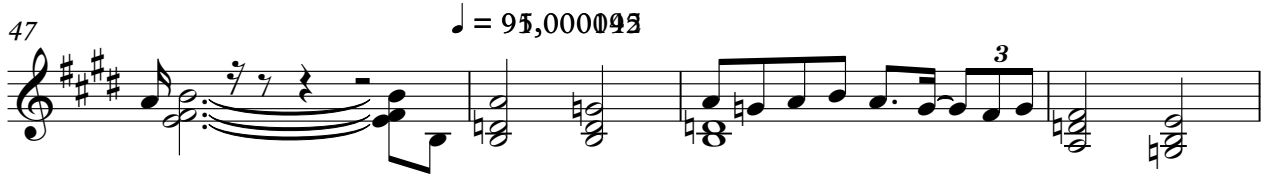
V.S.

43



47

$\text{♩} = 95,000042$



51



55



60

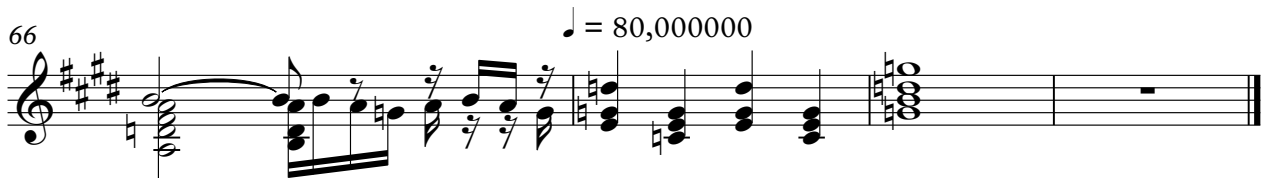


64



66

$\text{♩} = 80,000000$



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♩ = 80,000000

6 ♩ = 89,000038

10

15

20

26

30

35

40

45 ♩ = 95,000042

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V.S.

51

Musical notation for measures 51-55. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with a melody line and a guitar tablature line below it. The melody is primarily eighth notes, with some sixteenth notes and a triplet in measure 55. The guitar tablature shows fret numbers and string numbers.

56

Musical notation for measures 56-60. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with a melody line and a guitar tablature line below it. The melody continues with eighth and sixteenth notes, including a triplet in measure 60. The guitar tablature shows fret numbers and string numbers.

61

Musical notation for measures 61-64. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with a melody line and a guitar tablature line below it. The melody is mostly whole notes. The guitar tablature shows fret numbers and string numbers.

65

♩ = 80,000000

Musical notation for measures 65-68. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with a melody line and a guitar tablature line below it. The melody includes eighth notes and a final whole note. The guitar tablature shows fret numbers and string numbers.