

Jeroen Strijb - Say Mama spice Girls

0.0"
1.1,00
Generated by NoteWorthy Composer
= 96,000000

Sequenced in
OctoArts EMI



Mama
by the Spice Girls

Sequenced in
OctoArts EMI



Mama
by the Spice Girls

Sequenced in
More MIDI's at
OctoArts EMI
MIDI by Epex



Mama
by the Spice Girls

Sequenced in
More MIDI's at
MIDI by Epex

12

Mama

by the Spice Girls

Sequenced in

More MIDIs at

Epex BBS!

MIDI by Epex



14

Mama

by the Spice Girls

Sequenced in

More MIDIs at

Epex BBS!

MIDI by Epex



17

Mama

by the Spice Girls

Sequenced in

More MIDIs at

Epex BBS!

OctoArts EMI

MIDI by Epex

20

Mama

by the Spice Girls

Sequenced in

More MIDI's at

Epex BBS!

OctoArts EMI

MIDI by Epex



23

Mama

by the Spice Girls

Sequenced in

More MIDI's at

Epex BBS!

OctoArts EMI

Online 10p-6a

MIDI by Epex

26

Mama

by the Spice Girls

Sequenced in

More MIDI's at

Epex BBS!

OctoArts EMI

Online 10p-6a

MIDI by Epex



29

Mama

by the Spice Girls

Sequenced in

More MIDI's at

Epex BBS!

OctoArts EMI

Online 10p-6a

MIDI by Epex

32

2400-19200 BPS

Mama

by the Spice Girls

Sequenced in

More MIDI's at

Epex BBS!

OctoArts EMI

Online 10p-6a

MIDI by Epex



35

2400-19200 BPS

by the Spice Girls

Sequenced in

More MIDI's at

MIDI by Epex



37

Mama

by the Spice Girls

Sequenced in

More MIDI's at

MIDI by Epex

40

Mama

by the Spice Girls

Sequenced in

More MIDI's at

Epex BBS!

MIDI by Epex



43

Mama

by the Spice Girls

Sequenced in

More MIDI's at

MIDI by Epex



45

Mama

by the Spice Girls

Sequenced in

More MIDI's at

Epex BBS!

OctoArts EMI

MIDI by Epex

48

Mama

by the Spice Girls

Sequenced in

More MIDI's at

Epex BBS!

OctoArts EMI

MIDI by Epex



51

Mama

by the Spice Girls

Sequenced in

More MIDI's at

Epex BBS!

OctoArts EMI

Online 10p-6a

MIDI by Epex

54

Mama

by the Spice Girls

Sequenced in

More MIDI's at

Epex BBS!

OctoArts EMI

Online 10p-6a

MIDI by Epex



57

Mama

by the Spice Girls

Sequenced in

More MIDI's at

Epex BBS!

OctoArts EMI

Online 10p-6a

MIDI by Epex

60

2400-19200 BPS

Mama

by the Spice Girls

Sequenced in

More MIDIs at

Epex BBS!

OctoArts EMI

Online 10p-6a

MIDI by Epex



62

2400-19200 BPS

Mama

by the Spice Girls

Sequenced in

More MIDIs at

Epex BBS!

MIDI by Epex

65

Mama

by the Spice Girls

Sequenced in

More MIDI's at

Epex BBS!

OctoArts EMI

MIDI by Epex



68

Mama

by the Spice Girls

Sequenced in

More MIDI's at

Epex BBS!

OctoArts EMI

MIDI by Epex

71

Mama

by the Spice Girls

Sequenced in

More MIDI's at

Epex BBS!

OctoArts EMI

Online 10p-6a

MIDI by Epex



74

Mama

by the Spice Girls

Sequenced in

More MIDI's at

Epex BBS!

OctoArts EMI

Online 10p-6a

MIDI by Epex

77

Mama

by the Spice Girls

Sequenced in

More MIDI's at

Epex BBS!

OctoArts EMI

Online 10p-6a

MIDI by Epex



80

2400-19200 BPS

Mama

by the Spice Girls

Sequenced in

More MIDI's at

Epex BBS!

OctoArts EMI

Online 10p-6a

MIDI by Epex

Data # 3713367

83

2400-19200 BPS

Mama

by the Spice Girls

Sequenced in

More MIDI's at

Epex BBS!

OctoArts EMI

Online 10p-6a

MIDI by Epex

Data # 3713367



85

2400-19200 BPS

Mama

by the Spice Girls

Sequenced in

More MIDI's at

Epex BBS!

OctoArts EMI

Online 10p-6a

MIDI by Epex

Data # 3713367

88

2400-19200 BPS

Please read the

Mama

by the Spice Girls

Sequenced in

More MIDI's at

Epex BBS!

OctoArts EMI

Online 10p-6a

MIDI by Epex

Data # 3713367

91

Please read the

Sequenced in

More MIDI's at

Epex BBS!

Online 10p-6a

94

Please read the

by the Spice Girls

Sequenced in

More MIDI's at

Online 10p-6a

97

Please read the

Mama

by the Spice Girls

Sequenced in

More MIDI's at

Epex BBS!

Comments

OctoArts EMI

Online 10p-6a

MIDI by Epex

Data # 3713367

A musical score for the song 'Please read the Mama by the Spice Girls'. The score is arranged in a system of ten staves. The first staff is a grand staff (treble and bass clefs) with a treble clef on the left, containing a complex chordal introduction. The second staff is a drum set part with a double bar line and 'x' marks indicating hits. The third staff is a bass line with a double bar line and a treble clef on the left. The fourth staff is a treble clef staff with a key signature of two sharps (F# and C#) and a complex chordal melody. The fifth staff is a bass line with a double bar line and a treble clef on the left. The sixth staff is a treble clef staff with a key signature of one flat (Bb) and a simple melodic line. The seventh staff is a treble clef staff with a key signature of one flat (Bb) and a simple melodic line. The eighth staff is a bass line with a double bar line and a treble clef on the left. The ninth staff is a treble clef staff with a key signature of one flat (Bb) and a simple melodic line. The tenth staff is a bass line with a double bar line and a treble clef on the left. The score is divided into three measures by vertical bar lines.

100

Please read the

Mama

by the Spice Girls

Sequenced in

More MIDI's at

Epex BBS!

Comments

Online 10p-6a

MIDI by Epex

Data # 3713367

README.1ST

The image displays a multi-stem musical score for the song 'Please read the Mama by the Spice Girls'. The score is arranged in a vertical stack of staves. At the top, the number '100' is written above the first staff. The staves are labeled on the left as follows: 'Please read the' (piano), 'Mama' (drums), 'by the Spice Girls' (drums), 'Sequenced in' (piano), 'More MIDI's at' (bass), 'Epex BBS!' (piano), 'Comments' (piano), 'Online 10p-6a' (bass), 'MIDI by Epex' (piano), 'Data # 3713367' (piano), and 'README.1ST' (piano). The piano part consists of several chords and melodic lines. The drums part shows a consistent rhythmic pattern. The bass part features a steady eighth-note accompaniment. The guitar part includes various chord voicings and melodic fragments. The score is presented in a clean, black-and-white format.

103

Please read the

Mama

by the Spice Girls

Sequenced in

More MIDI's at

Epex BBS!

Comments

Online 10p-6a

MIDI by Epex

Data # 3713367

README.1ST

The image displays a musical score for the song "Please read the Mama by the Spice Girls". The score is organized into 12 horizontal staves. The first staff is a grand staff (treble and bass clefs) with the lyrics "Please read the" above it. The second staff is a grand staff with the lyrics "Mama" above it. The third staff is a grand staff with the lyrics "by the Spice Girls" above it. The fourth staff is a grand staff with the lyrics "Sequenced in" above it. The fifth staff is a grand staff with the lyrics "More MIDI's at" above it. The sixth staff is a grand staff with the lyrics "Epex BBS!" above it. The seventh staff is a grand staff with the lyrics "Comments" above it. The eighth staff is a grand staff with the lyrics "Online 10p-6a" above it. The ninth staff is a grand staff with the lyrics "MIDI by Epex" above it. The tenth staff is a grand staff with the lyrics "Data # 3713367" above it. The eleventh staff is a grand staff with the lyrics "README.1ST" above it. The score includes various musical notations such as notes, rests, and chords. The page number "103" is written at the top left of the first staff, and the page number "17" is written at the top right of the page.

106

Please read the

Mama

by the Spice Girls

Sequenced in

More MIDIs at

Epex BBS!

Comments

Online 10p-6a

MIDI by Epex

Data # 3713367

README.1ST

The image displays a musical score for the song 'Please read the Mama by the Spice Girls'. The score is arranged in a vertical stack of staves. At the top, the number '106' is written. The first staff is a piano part in treble clef, showing chords and melodic lines. The second staff is a drum part in a simplified notation with 'x' marks for hits. The third staff is a bass line in bass clef. The fourth staff is a piano accompaniment in treble clef with complex chordal textures. The fifth staff is a bass line in bass clef with a rhythmic pattern. The sixth staff is a single melodic line in treble clef. The seventh staff is another single melodic line in treble clef. The eighth staff is a piano accompaniment in bass clef with block chords. The ninth staff is a single melodic line in treble clef. The tenth staff is another single melodic line in treble clef. The eleventh staff is a single melodic line in bass clef. The music is in a key with one flat (F major or D minor) and a 4/4 time signature.

109

Please read the

Mama

by the Spice Girls

Sequenced in

More MIDI's at

Epex BBS!

Comments

Online 10p-6a

MIDI by Epex

Data # 3713367

README.1ST

2400-19200 BPS

Please read the

Mama

by the Spice Girls

Sequenced in

More MIDI's at

Epex BBS!

Comments

OctoArts EMI

Online 10p-6a

MIDI by Epex

Data # 3713367

README.1ST

The image displays a musical score for the song "Mama" by the Spice Girls. The score is arranged in a vertical layout with multiple staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are placed to the left of the staves. The musical notation includes chords, single notes, and rests. The score is divided into three measures. The first measure contains the lyrics "Please read the", "Mama", and "by the Spice Girls". The second measure contains "Sequenced in". The third measure contains "More MIDI's at", "Epex BBS!", "Comments", "OctoArts EMI", "Online 10p-6a", "MIDI by Epex", "Data # 3713367", and "README.1ST". The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

115

2400-19200 BPS

Please read the

Mama

by the Spice Girls

Sequenced in

More MIDI's at

Epex BBS!

Comments

OctoArts EMI

Online 10p-6a

MIDI by Epex

Data # 3713367

README.1ST

The image shows a musical score for the song 'Mama' by the Spice Girls. It consists of 12 staves. The first staff is a blank staff labeled '2400-19200 BPS'. The second staff is a grand staff labeled 'Please read the'. The third and fourth staves are a grand staff labeled 'Mama' and 'by the Spice Girls', with the top staff containing a drum pattern and the bottom staff containing a bass line. The fifth staff is a grand staff labeled 'Sequenced in'. The sixth staff is a grand staff labeled 'More MIDI's at'. The seventh staff is a grand staff labeled 'Epex BBS!'. The eighth staff is a grand staff labeled 'Comments'. The ninth and tenth staves are a grand staff labeled 'OctoArts EMI' and 'Online 10p-6a', with the top staff being blank and the bottom staff containing a bass line. The eleventh staff is a grand staff labeled 'MIDI by Epex'. The twelfth staff is a grand staff labeled 'Data # 3713367'. The thirteenth staff is a grand staff labeled 'README.1ST'.

2400-19200 BPS

Please read the

Mama

by the Spice Girls

Sequenced in

More MIDI's at

Epex BBS!

Comments

OctoArts EMI

Online 10p-6a

MIDI by Epex

Data # 3713367

README.1ST

The image shows a musical score for the song '2400-19200 BPS'. It consists of 12 staves. The first staff is a treble clef staff with a whole rest. The second staff is a treble clef staff with lyrics 'Please read the' and musical notation. The third and fourth staves are a grand staff with lyrics 'Mama' and 'by the Spice Girls' and musical notation. The fifth staff is a treble clef staff with lyrics 'Sequenced in' and musical notation. The sixth staff is a bass clef staff with lyrics 'More MIDI's at' and musical notation. The seventh staff is a treble clef staff with lyrics 'Epex BBS!' and musical notation. The eighth staff is a treble clef staff with lyrics 'Comments' and musical notation. The ninth and tenth staves are a grand staff with lyrics 'OctoArts EMI' and 'Online 10p-6a' and musical notation. The eleventh staff is a treble clef staff with lyrics 'MIDI by Epex' and musical notation. The twelfth staff is a treble clef staff with lyrics 'Data # 3713367' and musical notation. The thirteenth staff is a treble clef staff with lyrics 'README.1ST' and musical notation. The score is in 4/4 time and features a variety of musical notations including rests, notes, and chords.

119

2400-19200 BPS

Please read the

Mama

by the Spice Girls

Sequenced in

More MIDI's at

Epex BBS!

Comments

OctoArts EMI

Online 10p-6a

MIDI by Epex

Data # 3713367

README.1ST

Detailed description: This is a musical score for a MIDI file. It consists of 12 staves. The first staff is a treble clef with a flat key signature, containing a whole rest. The second staff is a grand staff (treble and bass clefs) with a flat key signature, containing a whole note chord. The third and fourth staves are a grand staff with a C-clef (soprano) and an F-clef (alto), containing a melody with 'x' marks above it. The fifth staff is a treble clef with a flat key signature, containing a melody. The sixth staff is a bass clef with a flat key signature, containing a melody. The seventh staff is a treble clef with a flat key signature, containing a melody. The eighth staff is a treble clef with a flat key signature, containing a melody. The ninth staff is a bass clef with a flat key signature, containing a whole rest. The tenth staff is a bass clef with a flat key signature, containing a whole note chord. The eleventh staff is a treble clef with a flat key signature, containing a melody. The twelfth staff is a treble clef with a flat key signature, containing a melody.

♩ = 96,000000

32



35



61



64

16



83

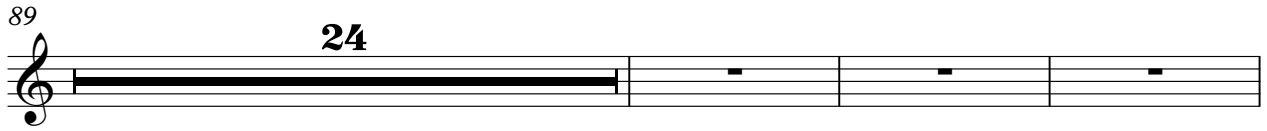


86

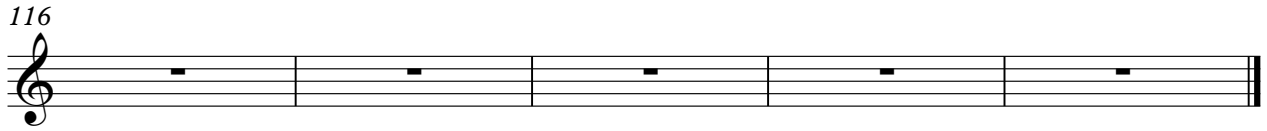


89

24



116



Jeroen Strijb - Say Mama spice Girls

Please read the

♩ = 96,000000

87

Musical notation for measure 87, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a whole rest followed by a series of chords and melodic fragments.

92

Musical notation for measure 92, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic fragments.

98

Musical notation for measure 98, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic fragments.

104

Musical notation for measure 104, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic fragments.

110

Musical notation for measure 110, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic fragments.

116

Musical notation for measure 116, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic fragments.

Mama

Jeroen Strijb - Say Mama spice Girls

♩ = 96,000000

4

4/4

8

12

16

20

24

28

31

4

2

Mama

37



41



45



49



53



57



61



65



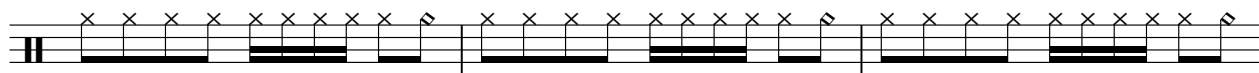
69



73



77



80



84



88



99



103



107



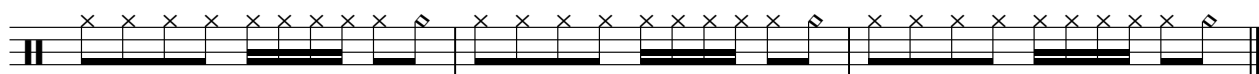
111



115



118



by the Spice Girls

Jeroen Strijb - Say Mama spice Girls

♩ = 96,000000

3



36



41



45



49



53



57



61



65



69



73



77



81



85



89



99



103



107



111



115



118



Jeroen Strijb - Say Mama spice Girls

Sequenced in

♩ = 96,000000

3

5

8

11

13

15

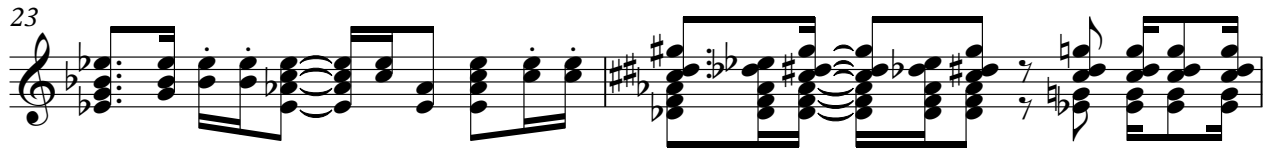
17

20

21

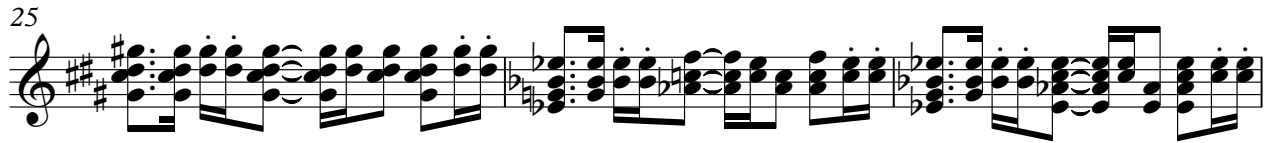
V.S.

23



Musical notation for measure 23, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The measure contains a sequence of chords and melodic fragments, including a prominent B-flat major chord and a B-flat minor chord.

25



Musical notation for measure 25, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The measure contains a sequence of chords and melodic fragments, including a prominent B-flat major chord and a B-flat minor chord.

28



Musical notation for measure 28, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The measure contains a sequence of chords and melodic fragments, including a prominent B-flat major chord and a B-flat minor chord.

29



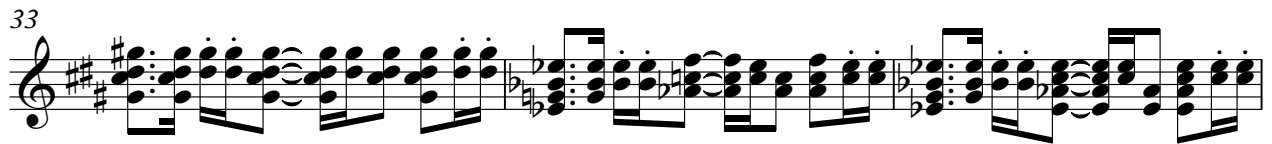
Musical notation for measure 29, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The measure contains a sequence of chords and melodic fragments, including a prominent B-flat major chord and a B-flat minor chord.

31



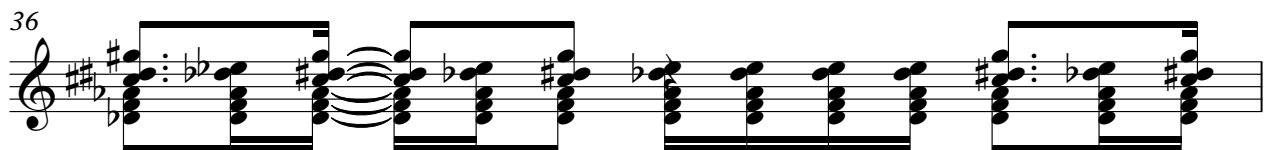
Musical notation for measure 31, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The measure contains a sequence of chords and melodic fragments, including a prominent B-flat major chord and a B-flat minor chord.

33



Musical notation for measure 33, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The measure contains a sequence of chords and melodic fragments, including a prominent B-flat major chord and a B-flat minor chord.

36



Musical notation for measure 36, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The measure contains a sequence of chords and melodic fragments, including a prominent B-flat major chord and a B-flat minor chord.

37



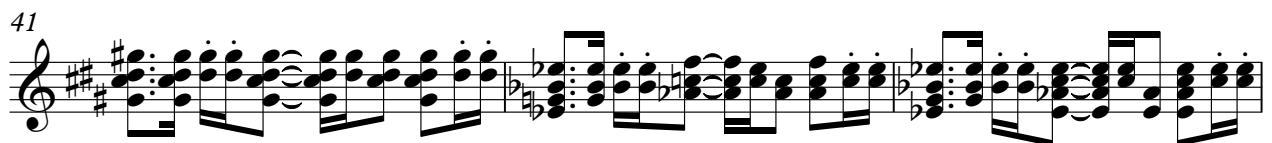
Musical notation for measure 37, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The measure contains a sequence of chords and melodic fragments, including a prominent B-flat major chord and a B-flat minor chord.

39



Musical notation for measure 39, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The measure contains a sequence of chords and melodic fragments, including a prominent B-flat major chord and a B-flat minor chord.

41



Musical notation for measure 41, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The measure contains a sequence of chords and melodic fragments, including a prominent B-flat major chord and a B-flat minor chord.

44

45

47

49

52

53

55

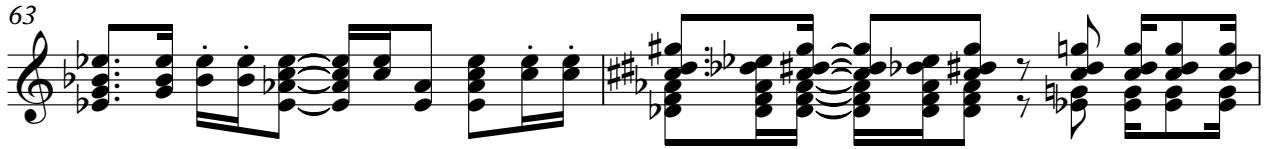
57

60

61

V.S.

63



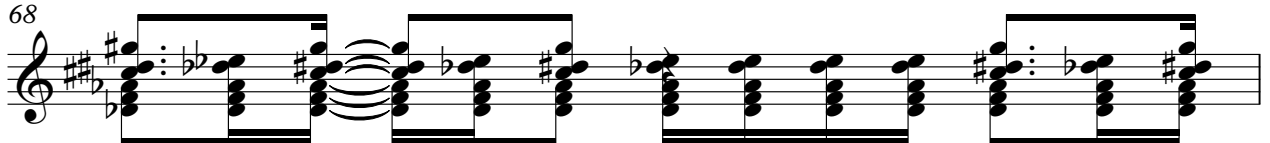
Musical notation for measure 63, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The measure contains a sequence of chords and melodic lines, including a prominent bass line with a descending eighth-note pattern.

65



Musical notation for measure 65, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The measure contains a sequence of chords and melodic lines, including a prominent bass line with a descending eighth-note pattern.

68



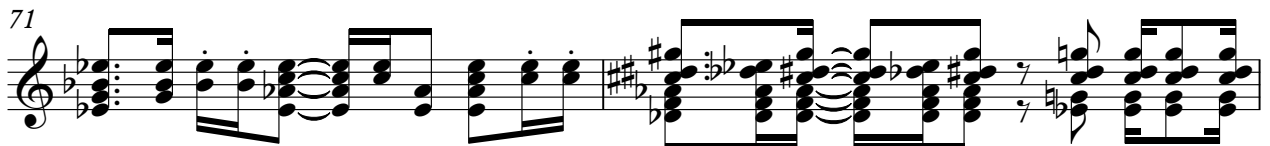
Musical notation for measure 68, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The measure contains a sequence of chords and melodic lines, including a prominent bass line with a descending eighth-note pattern.

69



Musical notation for measure 69, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The measure contains a sequence of chords and melodic lines, including a prominent bass line with a descending eighth-note pattern.

71



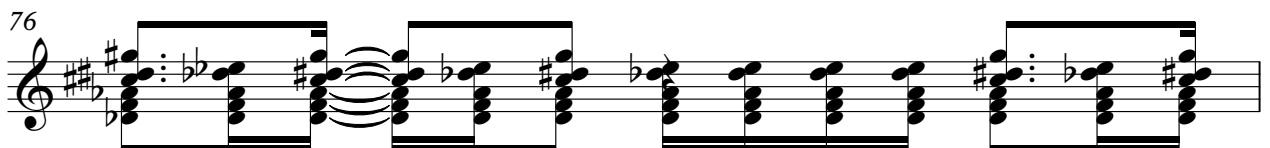
Musical notation for measure 71, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The measure contains a sequence of chords and melodic lines, including a prominent bass line with a descending eighth-note pattern.

73



Musical notation for measure 73, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The measure contains a sequence of chords and melodic lines, including a prominent bass line with a descending eighth-note pattern.

76



Musical notation for measure 76, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The measure contains a sequence of chords and melodic lines, including a prominent bass line with a descending eighth-note pattern.

77



Musical notation for measure 77, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The measure contains a sequence of chords and melodic lines, including a prominent bass line with a descending eighth-note pattern.

79



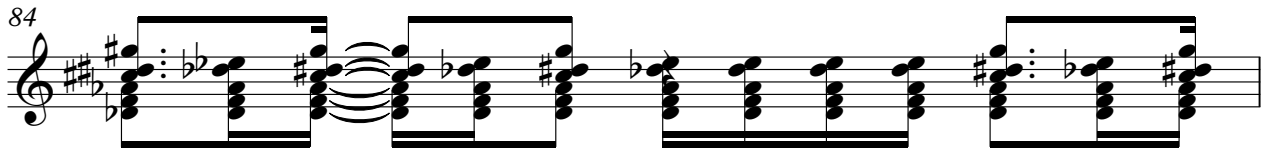
Musical notation for measure 79, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The measure contains a sequence of chords and melodic lines, including a prominent bass line with a descending eighth-note pattern.

81



Musical notation for measure 81, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The measure contains a sequence of chords and melodic lines, including a prominent bass line with a descending eighth-note pattern.

84



Musical notation for measure 84, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation consists of a series of chords and arpeggiated figures.

85



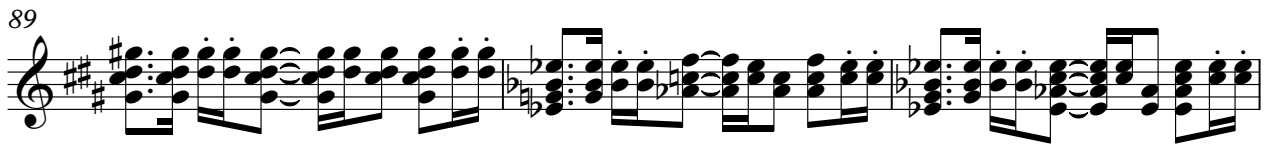
Musical notation for measure 85, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation consists of a series of chords and arpeggiated figures.

87



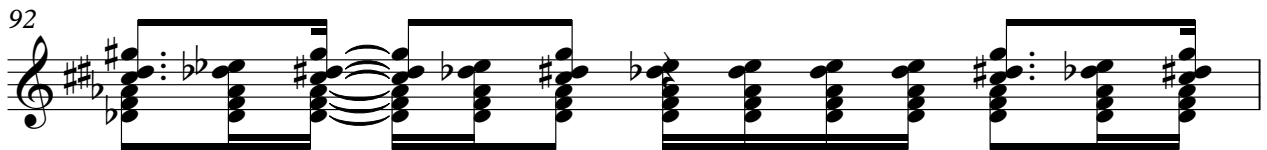
Musical notation for measure 87, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation consists of a series of chords and arpeggiated figures.

89



Musical notation for measure 89, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation consists of a series of chords and arpeggiated figures.

92



Musical notation for measure 92, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation consists of a series of chords and arpeggiated figures.

93



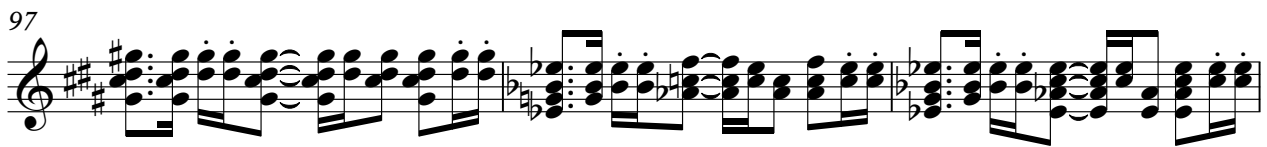
Musical notation for measure 93, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation consists of a series of chords and arpeggiated figures.

95



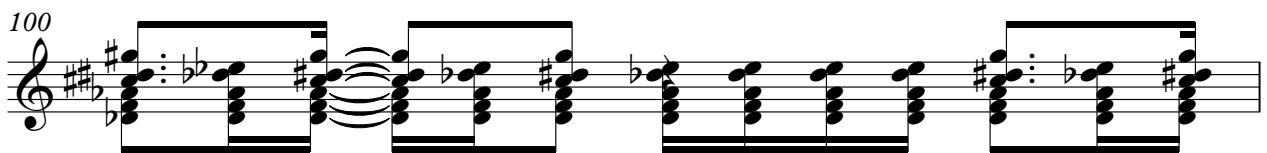
Musical notation for measure 95, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation consists of a series of chords and arpeggiated figures.

97



Musical notation for measure 97, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation consists of a series of chords and arpeggiated figures.

100



Musical notation for measure 100, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation consists of a series of chords and arpeggiated figures.

101



Musical notation for measure 101, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation consists of a series of chords and arpeggiated figures.

103

105

108

109

111

113

116

117

119

Jeroen Strijb - Say Mama spice Girls

More MIDIs at

♩ = 96,000000

7



10



13



16



19



22



25



28



31



34



V.S.

37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



87



92



95



98



101



104



107



110



113



116



119



♩ = 96,000000

12

2

17

22

27

33

7

41

2

45

50

55

61

66

71

77

82

88

97



103



109



114



118



Jeroen Strijb - Say Mama spice Girls

Comments ,

♩ = 96,000000

96

100

104

108

112

116

119

♩ = 96,000000

6 8

18

23

28

33 12

49

54

58 4

Detailed description: This is a bass guitar score for the song 'Say Mama' by Spice Girls. The music is written in 4/4 time with a tempo of 96 beats per minute. The key signature has one sharp (F#). The score consists of nine staves of music. The first staff starts with a 4/4 time signature. The music features a complex rhythmic pattern with many triplets and rests. There are several measures with rests of 8, 12, and 4 measures. The notation includes eighth notes, quarter notes, and dotted notes, often grouped with slurs and triplet markings. The bass clef is used throughout.

65

70

75

80

85

97

115

♩ = 96,000000

24

30

20

54

60

12

77

83

87

4

93

Musical staff for measures 93-98. The staff is in bass clef with a key signature of two flats (Bb and Eb). It contains six measures of music, each featuring a complex chord structure with multiple notes and accidentals.

99

Musical staff for measures 99-104. The staff is in bass clef with a key signature of two flats (Bb and Eb). It contains six measures of music, each featuring a complex chord structure with multiple notes and accidentals.

105

Musical staff for measures 105-110. The staff is in bass clef with a key signature of two flats (Bb and Eb). It contains six measures of music, each featuring a complex chord structure with multiple notes and accidentals.

111

Musical staff for measures 111-116. The staff is in bass clef with a key signature of two flats (Bb and Eb). It contains six measures of music, each featuring a complex chord structure with multiple notes and accidentals.

116

Musical staff for measures 116-121. The staff is in bass clef with a key signature of two flats (Bb and Eb). It contains six measures of music, each featuring a complex chord structure with multiple notes and accidentals.

♩ = 96,000000

7

10

13

16

21

26

31

2

83



88



100



105



110



115



118



♩ = 96,000000

80

84

88

8

99

103

107

111

115

118

Detailed description: This is a guitar score for the song 'Say Mama' by Jeroen Strijb. The music is written in 4/4 time with a tempo of 96,000000. The key signature has one flat (B-flat). The score consists of nine staves of music. The first staff starts with a whole rest for 80 measures. The second staff begins at measure 84. The third staff has a whole rest for 8 measures starting at measure 88. The remaining staves (4-9) contain a combination of chords and melodic lines, with some staves featuring a repeating rhythmic pattern of eighth notes.

♩ = 96,000000 **100**



104



108



112



116



119

