

# Jessica Simpson - Angels

$\text{♩} = 75,000000$

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 75,000,000. The score is in 4/4 time. The MELODY, TIMPANIS, AC/GTR, DST/GTR, BASS, AAH's, and ORGAN staves are mostly empty, with rests. The DRUMS staff shows a simple rhythmic pattern of quarter notes in the second measure. The PIANO part is the most active, with a complex melody in the right hand and a bass line in the left hand, including a double bar line with a repeat sign and a key signature change to B-flat major. The two DST/GTR staves are empty, with a guitar chord diagram for E7(9) shown between them. The STRINGS section at the bottom consists of three empty staves.

MELODY

TIMPANIS

DRUMS

PIANO

AC/GTR

AC/GTR

DST/GTR

DST/GTR

BASS

AAH's

ORGAN

$\text{♩} = 75,000000$

STRINGS

STRINGS

STRINGS

MELODY

DRUMS

PIANO



MELODY

DRUMS

PIANO

8

MELODY

DRUMS

PIANO

ORGAN

STRINGS



10

MELODY

DRUMS

PIANO

ORGAN

STRINGS

12

MELODY

DRUMS

PIANO

AC/GTR

AC/GTR

BASS

ORGAN

STRINGS

6

6

14

MELODY

DRUMS

PIANO

AC/GTR

AC/GTR

BASS

ORGAN

STRINGS

16

MELODY

DRUMS

PIANO

AC/GTR

AC/GTR

BASS

ORGAN

STRINGS

STRINGS

18

MELODY

DRUMS

PIANO

AC/GTR

AC/GTR

BASS

ORGAN

STRINGS

STRINGS

19

MELODY

DRUMS

PIANO

AC/GTR

AC/GTR

BASS

ORGAN

STRINGS

STRINGS



20

MELODY

DRUMS

PIANO

AC/GTR

AC/GTR

BASS

ORGAN

STRINGS

STRINGS

6 6

MELODY

DRUMS

PIANO

AC/GTR

AC/GTR

BASS

ORGAN

STRINGS

STRINGS

22

b

The image shows a page of a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument: MELODY, DRUMS, PIANO, AC/GTR, AC/GTR, BASS, ORGAN, and STRINGS. The MELODY staff begins with a treble clef and a key signature of one flat (B-flat), with a measure number of 22. A long slur covers the first two measures of the melody. The DRUMS staff uses a standard drum notation with a snare drum (circle with an 'x') and a bass drum (circle with a triangle). The PIANO staff is written in grand staff notation (treble and bass clefs). The two AC/GTR staves use a guitar-specific notation with a treble clef and a key signature of one flat, featuring complex chordal textures. The BASS staff uses a bass clef and shows a melodic line with a long slur. The ORGAN staff uses a treble clef and contains a few notes. The two STRINGS staves use a bass clef and contain a few notes. The page number '10' is located at the top left.

MELODY

DRUMS

PIANO

AC/GTR

AC/GTR

BASS

ORGAN

STRINGS

STRINGS

24

MELODY

DRUMS

PIANO

AC/GTR

AC/GTR

BASS

ORGAN

STRINGS

STRINGS

25

MELODY

DRUMS

PIANO

AC/GTR

AC/GTR

BASS

ORGAN

STRINGS

STRINGS

MELODY

DRUMS

PIANO

AC/GTR

AC/GTR

BASS

ORGAN

STRINGS

STRINGS

26

Detailed description: This is a multi-staff musical score for a 14-measure section. The MELODY staff (treble clef) starts at measure 26 with a dotted quarter note G4, followed by a half note F4, and then a series of eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. A slur covers the first two notes. The DRUMS staff (drum clef) shows a snare drum hit in measure 26, a bass drum hit in measure 27, and a snare drum hit in measure 28. The PIANO staff (grand staff) features a complex accompaniment with chords and moving lines in both hands. The two AC/GTR staves (treble clef) contain intricate guitar parts with many beamed notes and slurs. The BASS staff (bass clef) has a simple line with a dotted quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1. The ORGAN staff (treble clef) has a single chord G4-F4-E4. The two STRINGS staves (bass clef) have a single chord G2-F2-E2.

27

MELODY

DRUMS

PIANO

AC/GTR

AC/GTR

BASS

ORGAN

STRINGS

STRINGS

The image shows a multi-staff musical score for a piece of music. The score is arranged vertically with the following instruments from top to bottom: MELODY, DRUMS, PIANO, AC/GTR (Acoustic Guitar), another AC/GTR, BASS, ORGAN, and two STRINGS staves. The MELODY staff begins at measure 27 and features a treble clef, a key signature of one flat (B-flat), and a series of eighth and quarter notes with slurs. The DRUMS staff uses a drum set icon and shows a snare drum hit in measure 27 and a cymbal hit in measure 28. The PIANO staff is written in grand staff notation (treble and bass clefs) and includes complex chordal textures and melodic lines. The two AC/GTR staves show intricate guitar parts with many beamed notes and slurs. The BASS staff has a simple line of notes. The ORGAN staff has a few scattered notes. The two STRINGS staves are mostly empty, with some chordal symbols in the lower staff. The page number '15' is in the top right corner, and the measure number '27' is at the start of the melody staff.

28

MELODY

DRUMS

PIANO

AC/GTR

AC/GTR

BASS

ORGAN

STRINGS

STRINGS



29

MELODY

DRUMS

PIANO

AC/GTR

AC/GTR

BASS

ORGAN

STRINGS

STRINGS

Detailed description of the musical score: The score is for page 17, starting at measure 29. It features seven staves. The MELODY staff (treble clef) begins with a half note, followed by a quarter note and a half note. The DRUMS staff (percussion clef) shows a snare drum hit, a bass drum hit, and another snare drum hit. The PIANO part consists of two staves with chords and eighth notes. The two AC/GTR parts feature complex chordal textures with many beamed notes. The BASS part has a simple line with a half note, a quarter note, and a half note. The ORGAN part has a single chord. The two STRINGS parts have single notes.

30

MELODY

DRUMS

PIANO

AC/GTR

AC/GTR

BASS

ORGAN

STRINGS

STRINGS

32

MELODY

DRUMS

PIANO

AC/GTR

AC/GTR

BASS

ORGAN

STRINGS

STRINGS

6 6

33

MELODY

DRUMS

PIANO

AC/GTR

AC/GTR

BASS

ORGAN

STRINGS

STRINGS

34

MELODY

DRUMS

PIANO

AC/GTR

AC/GTR

BASS

ORGAN

STRINGS

STRINGS

35

MELODY

DRUMS

PIANO

AC/GTR

AC/GTR

BASS

ORGAN

STRINGS

STRINGS

36

MELODY

DRUMS

PIANO

AC/GTR

AC/GTR

BASS

ORGAN

STRINGS

STRINGS

37

MELODY

DRUMS

PIANO

AC/GTR

AC/GTR

BASS

ORGAN

STRINGS

STRINGS



38

MELODY

DRUMS

PIANO

AC/GTR

AC/GTR

BASS

ORGAN

STRINGS

STRINGS

39

MELODY

DRUMS

PIANO

AC/GTR

AC/GTR

BASS

ORGAN

STRINGS

STRINGS

Detailed description of the musical score: The score is for measures 39-42. MELODY: Treble clef, one note (G4). DRUMS: Drum set notation with 'x' marks on the snare and cymbals. PIANO: Grand staff, chords in the right hand and a long slur in the left hand. AC/GTR: Two staves, guitar chords with a long slur. BASS: Bass clef, few notes. ORGAN: Treble clef, long slur. STRINGS: Two staves, string positions on a fretboard.

40

MELODY

DRUMS

PIANO

AC/GTR

AC/GTR

BASS

ORGAN

STRINGS

STRINGS

41

MELODY

DRUMS

PIANO

AC/GTR

AC/GTR

BASS

ORGAN

STRINGS

STRINGS

43

MELODY

DRUMS

PIANO

AC/GTR

AC/GTR

BASS

ORGAN

STRINGS

STRINGS

44

MELODY

DRUMS

PIANO

AC/GTR

AC/GTR

BASS

ORGAN

STRINGS

STRINGS

45

MELODY

DRUMS

PIANO

AC/GTR

AC/GTR

DST/GTR

BASS

ORGAN

STRINGS

STRINGS

46

MELODY

DRUMS

PIANO

AC/GTR

AC/GTR

DST/GTR

BASS

ORGAN

STRINGS

STRINGS



47

MELODY

DRUMS

PIANO

AC/GTR

AC/GTR

DST/GTR

BASS

ORGAN

STRINGS

STRINGS

48

MELODY

DRUMS

PIANO

AC/GTR

AC/GTR

DST/GTR

BASS

ORGAN

STRINGS

STRINGS

49

MELODY

DRUMS

PIANO

AC/GTR

AC/GTR

DST/GTR

DST/GTR

BASS

ORGAN

STRINGS

STRINGS

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 49. The MELODY part is in a treble clef with a key signature of one flat (Bb) and a common time signature. It features a series of eighth and sixteenth notes, ending with a fermata. The DRUMS part is in a standard drum notation, showing a consistent rhythmic pattern of eighth notes. The PIANO part consists of two staves, both in a treble clef with a key signature of one flat, playing sustained chords. The AC/GTR part is in a treble clef with a key signature of one flat, playing a series of chords and melodic lines. The second AC/GTR part is identical to the first. The DST/GTR part is in a treble clef with a key signature of one flat, playing a sustained chord. The second DST/GTR part is a guitar tablature with a single fret (1) indicated. The BASS part is in a bass clef with a key signature of one flat, playing a rhythmic line of eighth notes. The ORGAN part is in a treble clef with a key signature of one flat, playing a sustained chord. The first STRINGS part is in a bass clef with a key signature of one flat, playing a sustained chord. The second STRINGS part is in a bass clef with a key signature of one flat, playing a sustained chord.

The image displays a multi-staff musical score for a piece starting at measure 50. The score includes the following parts:

- MELODY:** A single treble clef staff with a melodic line starting on a dotted quarter note, followed by eighth notes and a half note. A slur covers the first two measures.
- DRUMS:** A single staff with a drum set icon, showing a pattern of snare and bass drum hits.
- PIANO:** A grand staff (treble and bass clefs) with chords in the right hand and a simple bass line in the left hand.
- AC/GTR:** Two identical treble clef staves showing an acoustic guitar accompaniment with chords and a melodic line.
- DST/GTR:** A treble clef staff showing a distorted guitar accompaniment with chords.
- TAB:** A six-line staff with the number '1' on the first line, indicating a specific fretting pattern.
- BASS:** A bass clef staff with a bass line that includes a dotted quarter note and eighth notes.
- ORGAN:** A treble clef staff with an organ icon, showing a sustained chord.
- STRINGS:** Two grand staves (treble and bass clefs) with a large, smooth swell line across both staves, indicating a string section swell.

51

MELODY

DRUMS

PIANO

AC/GTR

AC/GTR

DST/GTR

DST/GTR

T  
A  
B

BASS

ORGAN

STRINGS

STRINGS

52

MELODY

DRUMS

PIANO

AC/GTR

AC/GTR

DST/GTR

DST/GTR

T  
A  
B

6

BASS

ORGAN

STRINGS

STRINGS

53

MELODY

Musical staff for MELODY, featuring a treble clef and a key signature of one flat. The staff contains a few notes, including a half note and a quarter note, with a slur over the final two notes.

DRUMS

Musical staff for DRUMS, featuring a drum clef. It shows a sequence of drum hits and rests, with some notes beamed together.

PIANO

Musical staff for PIANO, featuring a grand staff with treble and bass clefs. It contains chords and single notes, with some notes beamed together.

AC/GTR

Musical staff for AC/GTR (Acoustic Guitar), featuring a treble clef and a key signature of one flat. It contains chords and single notes, with some notes beamed together.

AC/GTR

Musical staff for AC/GTR (Acoustic Guitar), featuring a treble clef and a key signature of one flat. It contains chords and single notes, with some notes beamed together.

DST/GTR

Musical staff for DST/GTR (Distorted Guitar), featuring a treble clef and a key signature of one flat. It contains chords and single notes, with some notes beamed together.

DST/GTR

Musical staff for DST/GTR (Distorted Guitar) TAB, showing a single fret number '1' on the first string.

BASS

Musical staff for BASS, featuring a bass clef and a key signature of one flat. It contains a few notes, including a half note and a quarter note.

ORGAN

Musical staff for ORGAN, featuring a treble clef and a key signature of one flat. It contains a few notes, including a half note and a quarter note.

STRINGS

Musical staff for STRINGS, featuring a bass clef and a key signature of one flat. It contains a few notes, including a half note and a quarter note.

STRINGS

Musical staff for STRINGS, featuring a bass clef and a key signature of one flat. It contains a few notes, including a half note and a quarter note.

54

MELODY

DRUMS

PIANO

AC/GTR

AC/GTR

DST/GTR

DST/GTR  
T  
A  
B  
1

BASS

ORGAN

STRINGS

STRINGS



55

MELODY

DRUMS

PIANO

AC/GTR

AC/GTR

DST/GTR

DST/GTR

BASS

ORGAN

STRINGS

STRINGS

56

MELODY

DRUMS

PIANO

AC/GTR

AC/GTR

DST/GTR

DST/GTR

BASS

ORGAN

STRINGS

STRINGS

57

MELODY

DRUMS

PIANO

AC/GTR

AC/GTR

DST/GTR

DST/GTR

BASS

ORGAN

STRINGS

STRINGS

59

MELODY

TIMPANIS

DRUMS

PIANO

AC/GTR

AC/GTR

BASS

AAH's

ORGAN

STRINGS

STRINGS

61

The musical score for measures 61-64 includes the following parts:

- TIMPANIS:** Measure 61 has a whole rest. Measure 62 has a triplet of eighth notes. Measure 63 has a whole rest. Measure 64 has a whole rest.
- DRUMS:** Measure 61 has a snare drum hit. Measure 62 has a snare drum hit and a cymbal. Measure 63 has a snare drum hit and a cymbal. Measure 64 has a snare drum hit and a cymbal.
- PIANO:** Measure 61 has a whole note chord. Measure 62 has a whole note chord. Measure 63 has a whole note chord. Measure 64 has a whole note chord.
- AC/GTR:** Measure 61 has a whole note chord. Measure 62 has a whole note chord. Measure 63 has a whole note chord. Measure 64 has a whole note chord.
- DST/GTR:** Measure 61 has a whole note chord. Measure 62 has a whole note chord. Measure 63 has a whole note chord. Measure 64 has a whole note chord.
- BASS:** Measure 61 has a whole note chord. Measure 62 has a whole note chord. Measure 63 has a whole note chord. Measure 64 has a whole note chord.
- AAH's:** Measure 61 has a whole note chord. Measure 62 has a whole note chord.
- ORGAN:** Measure 61 has a whole note chord. Measure 62 has a whole note chord. Measure 63 has a whole note chord. Measure 64 has a whole note chord.
- STRINGS:** Measure 61 has a whole note chord. Measure 62 has a whole note chord. Measure 63 has a whole note chord. Measure 64 has a whole note chord.

62

The musical score for measures 62-65 includes the following parts:

- TIMPANIS:** Bass clef, featuring a triplet of eighth notes in measure 65.
- DRUMS:** Percussion notation with various drum symbols and accents.
- PIANO:** Grand staff (treble and bass clefs) with chords and melodic lines.
- AC/GTR:** Two staves of acoustic guitar, both in treble clef, playing chords.
- DST/GTR:** Distortion guitar part with a tablature grid showing fret numbers (T, A, B, 6).
- BASS:** Bass clef, playing a melodic line.
- AAH's:** Treble clef, playing a melodic line.
- ORGAN:** Treble clef, playing sustained chords.
- STRINGS:** Three staves in bass clef, playing sustained chords.

63

DRUMS

PIANO

AC/GTR

AC/GTR

DST/GTR

BASS

AAH's

ORGAN

STRINGS

STRINGS

STRINGS

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for PIANO, with a treble and bass clef, showing a melodic line with some grace notes. The third and fourth staves are for AC/GTR (Acoustic Guitar), both showing a similar rhythmic pattern of chords. The fifth staff is for DST/GTR (Distorted Guitar), which is mostly empty with some markings. The sixth staff is for BASS, showing a simple bass line. The seventh staff is for AAH's (Aahs), showing a sustained note. The eighth staff is for ORGAN, showing a sustained chord. The ninth and tenth staves are for STRINGS, showing sustained chords and some movement.

64

TIMPANIS

DRUMS

PIANO

AC/GTR

AC/GTR

DST/GTR

BASS

AAH's

ORGAN

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 64 to 68. The score is arranged in a vertical stack of instruments. At the top is the TIMPANIS part, starting at measure 64 with a 3-measure triplet and followed by three 6-measure phrases. Below it is the DRUMS part, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The PIANO part consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. Two AC/GTR (Acoustic Guitar) parts are shown, both playing rhythmic patterns with chords. The DST/GTR (Distortion/Guitar) part is a TAB (guitar tablature) with fret numbers 1 and 6 indicated. The BASS part plays a simple, steady line. The AAH's (Aahs) part is a single staff with a sustained note. The ORGAN part plays a melodic line with a sustained note. The three STRINGS parts are arranged in a stereo-like fashion, with the top staff playing a melodic line and the two lower staves providing harmonic support.



65

The musical score is arranged in a vertical stack of staves. At the top left, the number '65' is written. The instruments and their parts are as follows:

- TIMPANIS:** A single staff in bass clef with a treble clef-like bracket on the left. It features a triplet of eighth notes in the final measure.
- DRUMS:** A staff with a drumhead icon on the left, showing a rhythmic pattern of eighth notes with 'x' marks above them.
- PIANO:** A grand staff with treble and bass clefs. The right hand plays chords and single notes, while the left hand has a sustained bass line.
- AC/GTR:** Two staves in treble clef, both playing a similar rhythmic pattern of chords.
- DST/GTR:** A staff with a guitar headstock icon on the left, containing a '4' below the staff.
- BASS:** A staff in bass clef with a sustained bass line.
- AAH's:** A staff in treble clef with a few notes.
- ORGAN:** A staff in treble clef with a few notes.
- STRINGS:** Three staves in bass clef. The top two are mostly empty with some chord symbols, while the bottom one has a melodic line.

66

TIMPANIS

DRUMS

PIANO

AC/GTR

AC/GTR

DST/GTR

BASS

AAH's

ORGAN

STRINGS

STRINGS

STRINGS

67

MELODY

DRUMS

PIANO

AC/GTR

AC/GTR

DST/GTR

DST/GTR

BASS

AAH's

ORGAN

STRINGS

STRINGS

This musical score is arranged in a vertical stack of staves. The MELODY staff (treble clef) features a melodic line starting at measure 68 with a fermata, followed by eighth and quarter notes. The DRUMS staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. The PIANO staff (grand staff) provides harmonic accompaniment with chords and moving lines in both hands. The AC/GTR staff (treble clef) contains guitar accompaniment with chords and melodic fragments. The DST/GTR staff (treble clef) shows a sustained chord. The TAB staff (guitar clef) includes a fret number '1' on the first string. The BASS staff (bass clef) features a bass line with a fermata and subsequent notes. The ORGAN staff (treble clef) has a few scattered notes. The STRINGS staff (bass clef) shows a sustained chord with a dynamic hairpin.

MELODY

DRUMS

PIANO

AC/GTR

AC/GTR

DST/GTR

DST/GTR  
T  
A  
B  
3

BASS

ORGAN

STRINGS

STRINGS

The musical score for page 53 is arranged in a multi-staff format. At the top right, the page number '53' is indicated. The score begins at measure 69. The MELODY staff uses a treble clef and a key signature of one flat. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The PIANO staff uses a grand staff with treble and bass clefs. The two AC/GTR staves use a treble clef and a key signature of one flat, with a capo indicated by a double bar line and a sharp sign. The two DST/GTR staves use a treble clef and a key signature of one flat; the second staff contains guitar tablature with a triplet of '3' on the third string. The BASS staff uses a bass clef. The ORGAN staff uses a treble clef and a key signature of one flat. The two STRINGS staves use a bass clef and a key signature of one flat, with the second staff containing a complex string arrangement.

70

MELODY

DRUMS

PIANO

AC/GTR

AC/GTR

DST/GTR

DST/GTR

BASS

ORGAN

STRINGS

STRINGS

71

MELODY

DRUMS

PIANO

AC/GTR

AC/GTR

DST/GTR

DST/GTR

BASS

ORGAN

STRINGS

STRINGS

72

MELODY

DRUMS

PIANO

AC/GTR

AC/GTR

DST/GTR

DST/GTR

BASS

ORGAN

STRINGS

STRINGS

3

T  
A  
B  
1

Detailed description: This is a multi-staff musical score for a rock or pop band. The score includes parts for MELODY (treble clef), DRUMS (drum notation), PIANO (grand staff), two AC/GTR parts (treble clef), two DST/GTR parts (treble clef), BASS (bass clef), ORGAN (treble clef), and two STRINGS parts (bass clef). The MELODY part starts at measure 72 with a melodic line featuring a flat (b) and a triplet of eighth notes. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The PIANO part features a harmonic accompaniment with chords and moving lines in both hands. The AC/GTR parts play a rhythmic pattern of chords. The BASS part provides a low-end accompaniment with a melodic line. The ORGAN and STRINGS parts are currently silent, indicated by whole rests. A 'T A B 1' marking is present in the second DST/GTR staff, likely indicating a guitar tab. A '3' is written below the MELODY staff, indicating a triplet.



73

MELODY

DRUMS

PIANO

AC/GTR

AC/GTR

DST/GTR

DST/GTR

BASS

ORGAN

STRINGS

STRINGS

75

MELODY

DRUMS

PIANO

AC/GTR

AC/GTR

DST/GTR

DST/GTR

BASS

ORGAN

STRINGS

STRINGS

77

MELODY

DRUMS

PIANO

AC/GTR

AC/GTR

BASS

ORGAN

STRINGS

STRINGS

Jessica Simpson - Angels

MELODY

♩ = 75,000000

2

7

11

16

20

23

26

29

33

37

V.S.

MELODY

42

46

50

53

56

61

6

69

72

3

75

TIMPANIS

Jessica Simpson - Angels

♩ = 75,000000

58

6 6 6 6

61

3 3 3 6 6 6

65

3 3 13

DRUMS

Jessica Simpson - Angels

♩ = 75,000000

Drum notation for measures 1-6. Measure 1 is a whole rest. Measures 2-3 contain quarter notes. Measures 4-5 contain sixteenth note patterns with 'x' marks above them, each labeled with a '6'. Measure 6 contains quarter notes.

7

Drum notation for measures 7-11, consisting of a steady quarter note pattern.

12

Drum notation for measures 12-16. Measures 12-13 contain sixteenth note patterns with 'x' marks, each labeled with a '6'. Measures 14-16 continue with the quarter note pattern.

17

Drum notation for measures 17-21. Measures 17-19 are quarter notes. Measure 20 is a whole rest. Measure 21 contains sixteenth note patterns with 'x' marks, each labeled with a '6'.

22

Drum notation for measures 22-27. Measure 22 starts with an 'x' mark. Measures 22-27 feature a pattern of quarter notes with upward-pointing stems.

28

Drum notation for measures 28-32. Measures 28-31 are quarter notes. Measure 32 contains sixteenth note patterns with 'x' marks, each labeled with a '6'.

33

Drum notation for measures 33-35. Measure 33 has a sixteenth note pattern with 'x' marks. Measures 34-35 feature eighth notes with upward-pointing stems.

36

Drum notation for measures 36-38. Measures 36-37 feature eighth notes with upward-pointing stems. Measure 38 has a sixteenth note pattern with 'x' marks.

39

Drum notation for measures 39-41. Measures 39-40 feature eighth notes with upward-pointing stems. Measure 41 has a sixteenth note pattern with 'x' marks.

42

Drum notation for measures 42-46. Measures 42-46 feature eighth notes with upward-pointing stems.

V.S.

2

DRUMS

46

49

52

56

61

64

67

70

74

77

6

6



PIANO

Jessica Simpson - Angels

♩ = 75,000000

Musical notation for measures 1-4. The piece is in 4/4 time and B-flat major. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Measure numbers 1, 2, 3, and 4 are indicated at the start of each measure.

5

Musical notation for measures 5-7. The right hand continues the melodic line with eighth notes and quarter notes. The left hand accompaniment includes chords and moving bass lines. Measure numbers 5, 6, and 7 are indicated at the start of each measure.

8

Musical notation for measures 8-10. The right hand continues the melodic line with eighth notes and quarter notes. The left hand accompaniment includes chords and moving bass lines. Measure numbers 8, 9, and 10 are indicated at the start of each measure.

11

Musical notation for measures 11-13. The right hand continues the melodic line with eighth notes and quarter notes. The left hand accompaniment includes chords and moving bass lines. Measure numbers 11, 12, and 13 are indicated at the start of each measure.

14

Musical notation for measures 14-16. The right hand continues the melodic line with eighth notes and quarter notes. The left hand accompaniment includes chords and moving bass lines. Measure numbers 14, 15, and 16 are indicated at the start of each measure.

17

Musical notation for measures 17-19. The right hand continues the melodic line with eighth notes and quarter notes. The left hand accompaniment includes chords and moving bass lines. Measure numbers 17, 18, and 19 are indicated at the start of each measure.

V.S.

19

Musical score for measures 19-21. The piece is in a minor key, indicated by a single flat (B-flat) in the key signature. The music is written for piano in a 3/4 time signature. Measure 19 features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Measure 20 continues this texture with some rests in the left hand. Measure 21 concludes the system with a sustained chord in the right hand and a whole note in the left hand.

22

Musical score for measures 22-24. Measure 22 shows a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measure 23 features a more complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Measure 24 concludes the system with a sustained chord in the right hand and a whole note in the left hand.

25

Musical score for measures 25-27. Measure 25 features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Measure 26 continues this texture with some rests in the left hand. Measure 27 concludes the system with a sustained chord in the right hand and a whole note in the left hand.

28

Musical score for measures 28-30. Measure 28 features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Measure 29 continues this texture with some rests in the left hand. Measure 30 concludes the system with a sustained chord in the right hand and a whole note in the left hand.

31

Musical score for measures 31-34. Measure 31 features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Measure 32 continues this texture with some rests in the left hand. Measure 33 features a more complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Measure 34 concludes the system with a sustained chord in the right hand and a whole note in the left hand.

35

Musical score for measures 35-37. Measure 35 features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Measure 36 continues this texture with some rests in the left hand. Measure 37 concludes the system with a sustained chord in the right hand and a whole note in the left hand.

38

Musical notation for measures 38-40. The system consists of two staves (treble and bass clef). Measure 38 features a complex chordal texture with many notes. Measure 39 continues this texture with some melodic movement in the bass line. Measure 40 shows a transition with fewer notes, including a whole note chord in the bass.

41

Musical notation for measures 41-43. The system consists of two staves. Measure 41 has a dense chordal texture. Measure 42 shows a more active bass line with eighth notes. Measure 43 features a melodic line in the bass and a chordal texture in the treble.

44

Musical notation for measures 44-45. The system consists of two staves. Measure 44 has a melodic line in the treble and a bass line with some rests. Measure 45 features a melodic line in the bass and a chordal texture in the treble.

46

Musical notation for measures 46-48. The system consists of two staves. Measure 46 has a dense chordal texture. Measure 47 shows a more active bass line with eighth notes. Measure 48 features a melodic line in the bass and a chordal texture in the treble.

49

Musical notation for measures 49-51. The system consists of two staves. Measure 49 has a dense chordal texture. Measure 50 shows a more active bass line with eighth notes. Measure 51 features a melodic line in the bass and a chordal texture in the treble.

52

Musical notation for measures 52-54. The system consists of two staves. Measure 52 has a dense chordal texture. Measure 53 shows a more active bass line with eighth notes. Measure 54 features a melodic line in the bass and a chordal texture in the treble.

55

Musical score for measures 55-57. The piece is in a minor key, indicated by a single flat (B-flat) in the key signature. The music is written for piano in a 3/4 time signature. Measure 55 features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand. Measure 56 continues this texture with some harmonic shifts. Measure 57 shows a change in the right-hand accompaniment, moving to a more rhythmic pattern of eighth notes.

58

Musical score for measures 58-61. Measure 58 has a rest in the right hand, with the left hand playing a simple harmonic accompaniment. Measure 59 introduces a new melodic line in the right hand. Measure 60 features a change in the left-hand accompaniment. Measure 61 concludes the system with a melodic flourish in the right hand.

62

Musical score for measures 62-64. Measure 62 continues the melodic and accompanimental patterns. Measure 63 features a more active right-hand part with sixteenth-note runs. Measure 64 shows a change in the left-hand accompaniment, becoming more rhythmic.

65

Musical score for measures 65-68. Measure 65 features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand. Measure 66 continues this texture with some harmonic shifts. Measure 67 shows a change in the right-hand accompaniment, moving to a more rhythmic pattern of eighth notes. Measure 68 concludes the system with a melodic flourish in the right hand.

69

Musical score for measures 69-71. Measure 69 features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand. Measure 70 continues this texture with some harmonic shifts. Measure 71 shows a change in the right-hand accompaniment, moving to a more rhythmic pattern of eighth notes.

72

Musical score for measures 72-74. Measure 72 features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand. Measure 73 continues this texture with some harmonic shifts. Measure 74 shows a change in the right-hand accompaniment, moving to a more rhythmic pattern of eighth notes.



♩ = 75,000000

10

15

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26

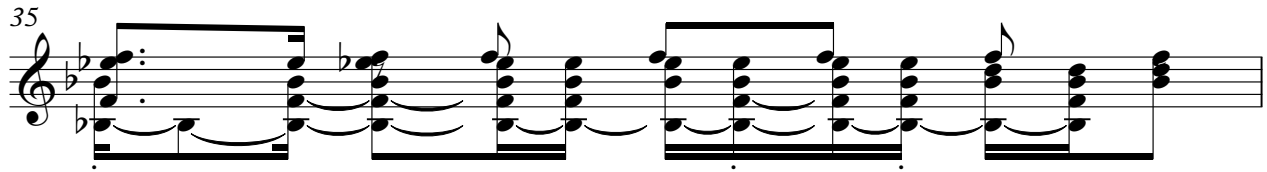
27

29

33

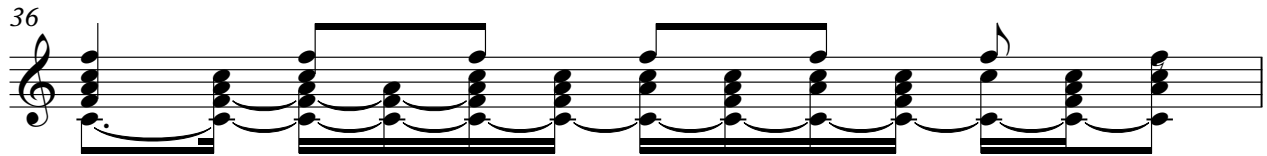
V.S.

35



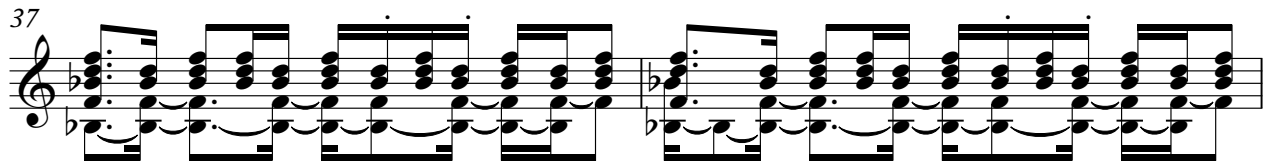
Musical notation for measure 35, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a double bar line at the beginning, followed by a series of chords and eighth notes.

36



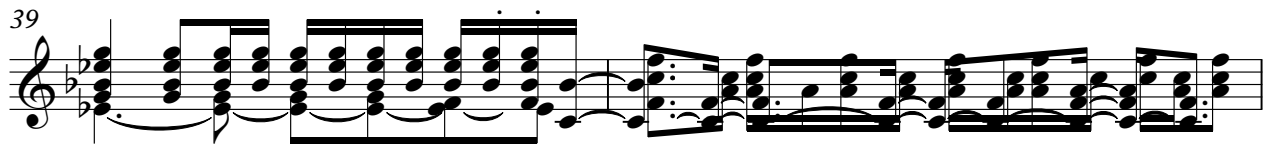
Musical notation for measure 36, continuing the sequence of chords and eighth notes from the previous measure.

37



Musical notation for measure 37, featuring a double bar line and a change in the bass line.

39



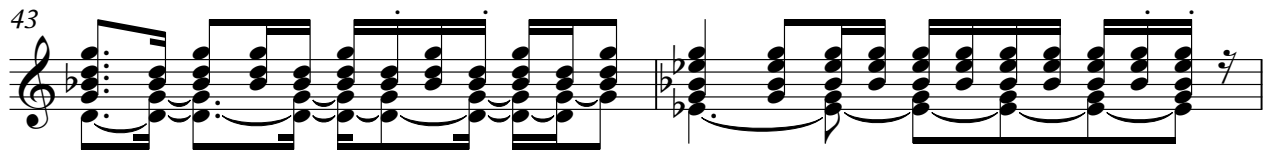
Musical notation for measure 39, featuring a double bar line and a change in the bass line.

41



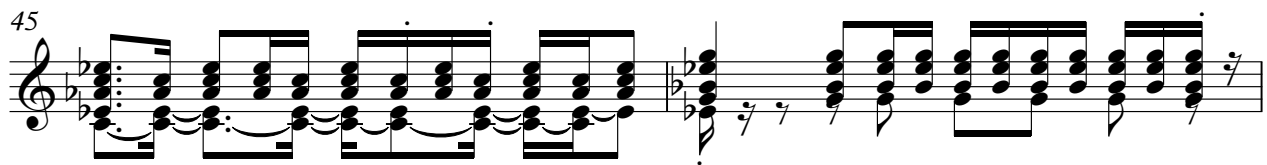
Musical notation for measure 41, featuring a double bar line and a change in the bass line.

43



Musical notation for measure 43, featuring a double bar line and a change in the bass line.

45



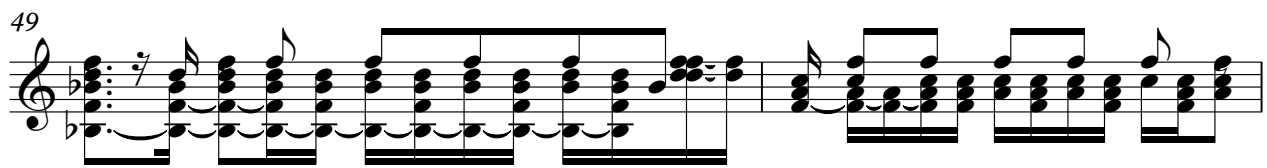
Musical notation for measure 45, featuring a double bar line and a change in the bass line.

47



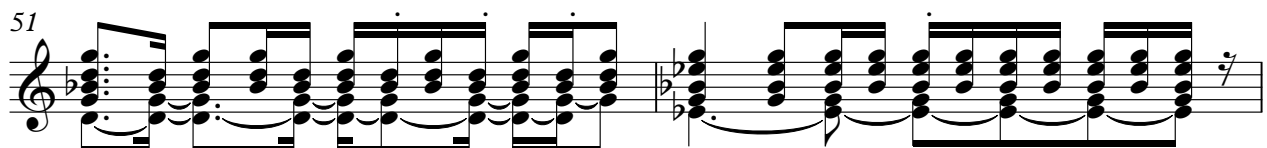
Musical notation for measure 47, featuring a double bar line and a change in the bass line.

49



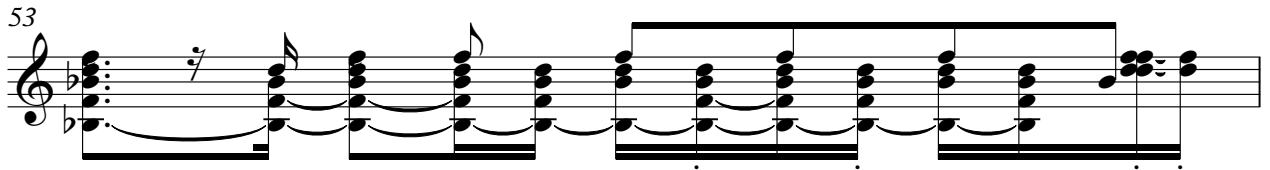
Musical notation for measure 49, featuring a double bar line and a change in the bass line.

51



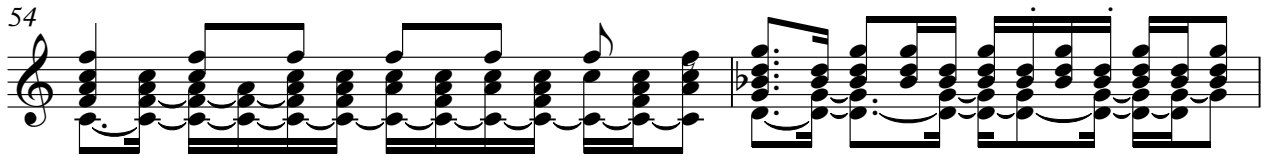
Musical notation for measure 51, featuring a double bar line and a change in the bass line.

53



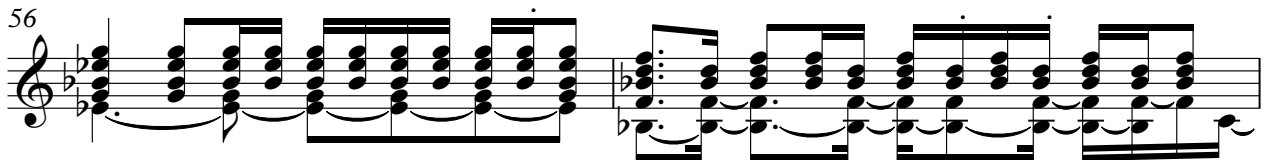
Musical notation for measure 53, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a double bar line and repeat sign at the end of the measure.

54



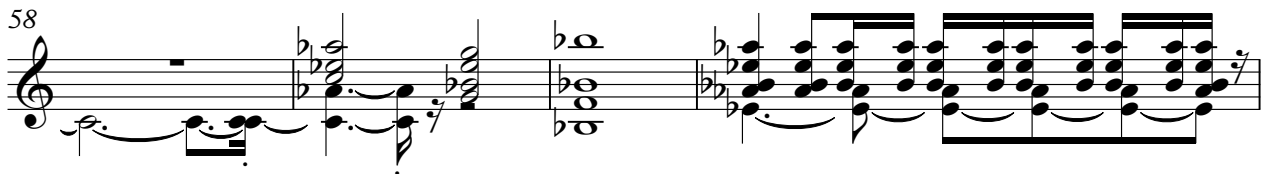
Musical notation for measure 54, continuing the sequence of chords and melodic lines from the previous measure.

56




Musical notation for measure 56, continuing the sequence of chords and melodic lines.

58



Musical notation for measure 58, continuing the sequence of chords and melodic lines.

62



Musical notation for measure 62, continuing the sequence of chords and melodic lines.

64



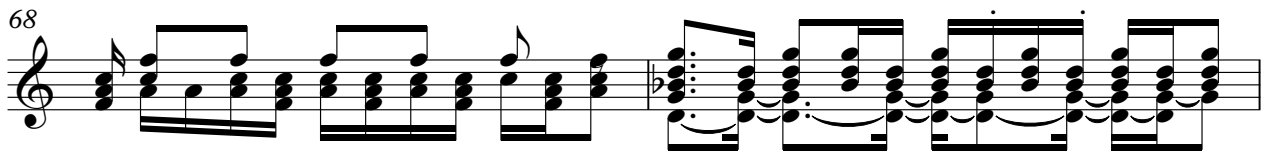
Musical notation for measure 64, continuing the sequence of chords and melodic lines.

66



Musical notation for measure 66, continuing the sequence of chords and melodic lines.

68



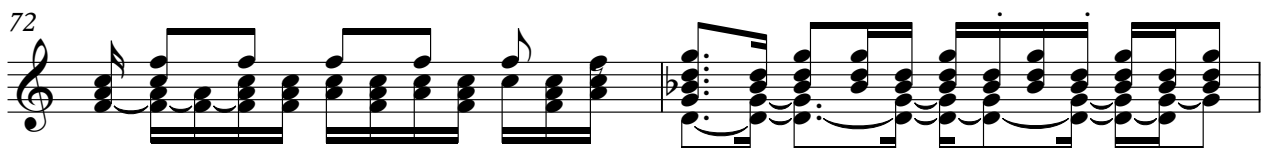
Musical notation for measure 68, continuing the sequence of chords and melodic lines.

70



Musical notation for measure 70, continuing the sequence of chords and melodic lines.

72



Musical notation for measure 72, continuing the sequence of chords and melodic lines.

V.S.





♩ = 75,000000

10

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32

Detailed description: This is a guitar score for the song 'Angels' by Jessica Simpson. It is written for acoustic guitar (AC/GTR) in 4/4 time. The tempo is marked as ♩ = 75,000000. The score consists of ten staves of music, each containing five measures. The first staff starts at measure 10. The key signature has one flat (B-flat). The music features a mix of chords, arpeggios, and melodic lines. Measures 22-27 show a complex, fast-paced rhythmic pattern with many sixteenth notes. The score ends at measure 32.

34



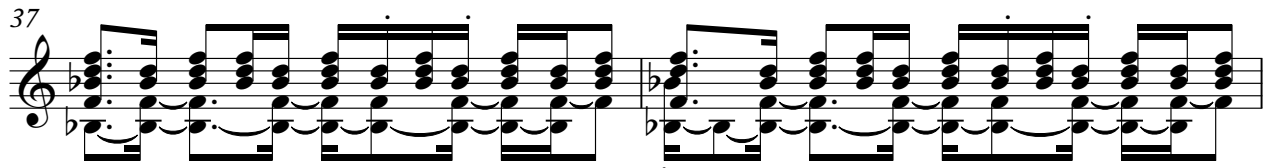
Musical notation for measure 34, featuring a guitar accompaniment with a treble clef and a key signature of one flat. The notation consists of a series of chords and arpeggios, primarily using the G, A, and C strings.

35



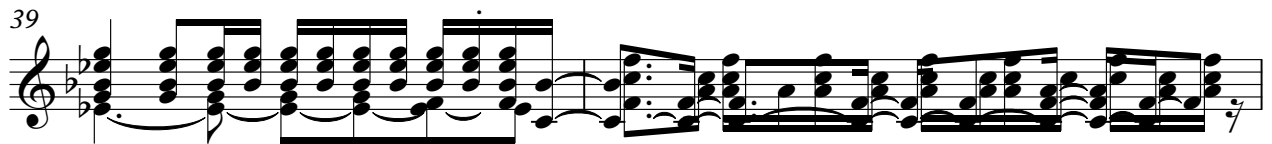
Musical notation for measure 35, continuing the guitar accompaniment with a treble clef and a key signature of one flat. The notation includes a mix of chords and arpeggios, with some notes on the D and E strings.

37



Musical notation for measure 37, featuring a guitar accompaniment with a treble clef and a key signature of one flat. The notation consists of a series of chords and arpeggios, primarily using the G, A, and C strings.

39



Musical notation for measure 39, continuing the guitar accompaniment with a treble clef and a key signature of one flat. The notation includes a mix of chords and arpeggios, with some notes on the D and E strings.

41



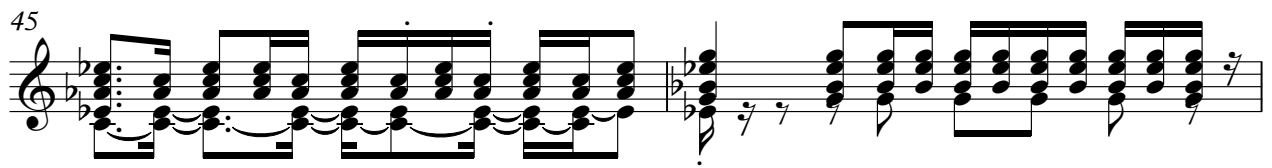
Musical notation for measure 41, featuring a guitar accompaniment with a treble clef and a key signature of one flat. The notation consists of a series of chords and arpeggios, primarily using the G, A, and C strings.

43



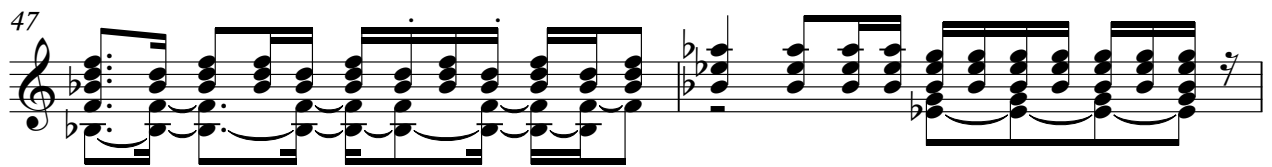
Musical notation for measure 43, continuing the guitar accompaniment with a treble clef and a key signature of one flat. The notation includes a mix of chords and arpeggios, with some notes on the D and E strings.

45



Musical notation for measure 45, featuring a guitar accompaniment with a treble clef and a key signature of one flat. The notation consists of a series of chords and arpeggios, primarily using the G, A, and C strings.

47



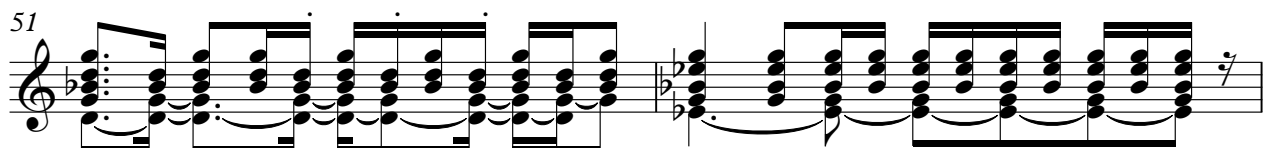
Musical notation for measure 47, continuing the guitar accompaniment with a treble clef and a key signature of one flat. The notation includes a mix of chords and arpeggios, with some notes on the D and E strings.

49



Musical notation for measure 49, featuring a guitar accompaniment with a treble clef and a key signature of one flat. The notation consists of a series of chords and arpeggios, primarily using the G, A, and C strings.

51



Musical notation for measure 51, continuing the guitar accompaniment with a treble clef and a key signature of one flat. The notation includes a mix of chords and arpeggios, with some notes on the D and E strings.

53

54

56

58

62

64

66

68

70

72

V.S.

4

AC/GTR

74

Musical notation for measures 74 and 75. Measure 74 consists of a series of six chords: F major, C major, G major, C major, F major, and C major. Measure 75 consists of a series of six chords: F major, C major, G major, C major, F major, and C major. The notation is in a 4/4 time signature with a key signature of one flat (Bb).

76

Musical notation for measure 76. The measure begins with a whole note chord of F major, followed by a half note chord of C major, and a quarter note chord of G major. The notation is in a 4/4 time signature with a key signature of one flat (Bb).

♩ = 75,000000

43

Musical notation for measures 43-48. Measure 43 is a whole rest. Measures 44-48 contain chords and melodic lines in 4/4 time.

49

Musical notation for measures 49-57. Measures 49-57 contain chords and melodic lines in 4/4 time.

58

9

Musical notation for measures 58-66. Measure 58 is a whole rest. Measures 59-66 contain chords and melodic lines in 4/4 time.

71

4

Musical notation for measures 71-74. Measures 71-73 contain chords and melodic lines. Measure 74 is a whole rest.

# Jessica Simpson - Angels

DST/GTR

♩ = 75,000000

**48**

Tab for measures 48-53. Measure 48 is a bar line. Measures 49-53 show a sequence of notes on the B string: 1, 3, 6, 1. Measure 50 has a triplet of 1s on the B string. Measure 51 has a triplet of 3s on the B string. Measure 52 has a triplet of 6s on the B string. Measure 53 has a 1 on the B string.

54

**3**

Tab for measures 54-64. Measure 54 is a bar line. Measures 55-64 show a sequence of notes on the B string: 1, 3, 6, 1, 4, 6, 1, 1. Measure 56 has a triplet of 1s on the B string.

65

Tab for measures 65-71. Measures 65-71 show a sequence of notes on the B string: 4, 3, 1, 1, 3, 6, 1.

72

**4**

Tab for measures 72-76. Measure 72 is a bar line. Measures 73-76 show a sequence of notes on the B string: 1, 3, 6, 1. Measure 74 has a triplet of 1s on the B string.

BASS

Jessica Simpson - Angels

♩ = 75,000000

11



18



23



27



32



37



42



47



51



55



V.S.



61



65



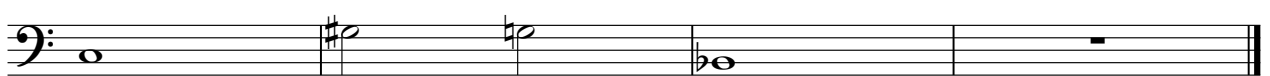
69



73



76





ORGAN

Jessica Simpson - Angels

♩ = 75,000000

Musical notation for measures 1-14. Measure 1 is a whole rest. Measure 2 contains a whole note chord with a '7' above it. Measures 3-4 contain a melodic line with a slur over two notes. Measures 5-6 contain a melodic line with a slur over two notes. Measures 7-8 contain a melodic line with a slur over two notes. Measures 9-10 contain a melodic line with a slur over two notes. Measures 11-12 contain a melodic line with a slur over two notes. Measures 13-14 contain a melodic line with a slur over two notes.

15

Musical notation for measures 15-19. Measures 15-16 contain a melodic line with a slur over two notes. Measures 17-18 contain a melodic line with a slur over two notes. Measure 19 contains a melodic line with a slur over two notes.

20

Musical notation for measures 20-26. Measures 20-21 contain a melodic line with a slur over two notes. Measures 22-23 contain a melodic line with a slur over two notes. Measures 24-25 contain a melodic line with a slur over two notes. Measure 26 contains a melodic line with a slur over two notes.

27

Musical notation for measures 27-32. Measures 27-28 contain a melodic line with a slur over two notes. Measures 29-30 contain a melodic line with a slur over two notes. Measures 31-32 contain a melodic line with a slur over two notes.

33

Musical notation for measures 33-38. Measures 33-34 contain a melodic line with a slur over two notes. Measures 35-36 contain a melodic line with a slur over two notes. Measures 37-38 contain a melodic line with a slur over two notes.

39

Musical notation for measures 39-46. Measures 39-40 contain a melodic line with a slur over two notes. Measures 41-42 contain a melodic line with a slur over two notes. Measures 43-44 contain a melodic line with a slur over two notes. Measures 45-46 contain a melodic line with a slur over two notes.

47

Musical notation for measures 47-54. Measures 47-48 contain a melodic line with a slur over two notes. Measures 49-50 contain a melodic line with a slur over two notes. Measures 51-52 contain a melodic line with a slur over two notes. Measures 53-54 contain a melodic line with a slur over two notes.

V.S.

ORGAN

52

59

68

74



STRINGS

Jessica Simpson - Angels

♩ = 75,000000

7

14

22

30

37

46

54

61

70

76

STRINGS

Jessica Simpson - Angels

♩ = 75,000000

**60**

Musical notation for strings, measures 60-63. The notation is in 3/4 time and features a melodic line with various note values and rests.

64

**13**

Musical notation for strings, measures 64-77. The notation is in 3/4 time and features a melodic line with various note values and rests.