


Jesus Christ Superstar - Heaven on Their Minds

♩ = 114,000168


WinJammer Demo



WinJammer Demo



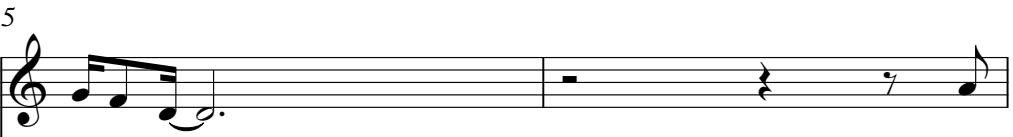
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WinJammer Demo



WinJammer Demo



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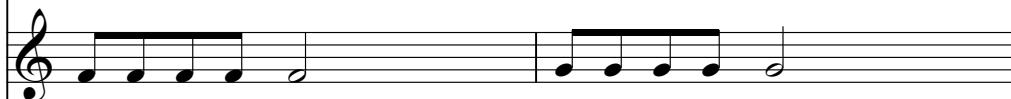
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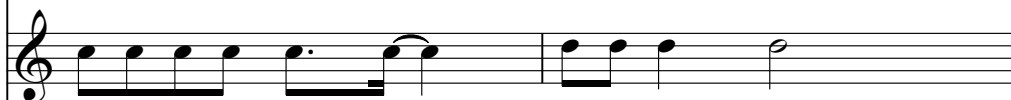


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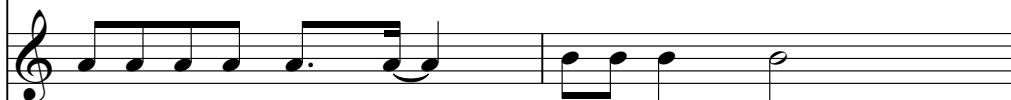
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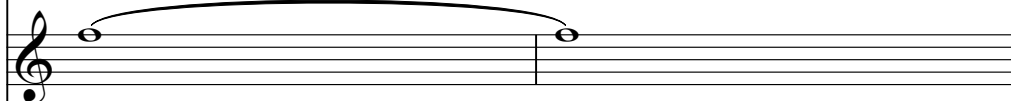


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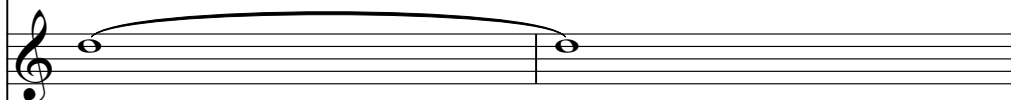
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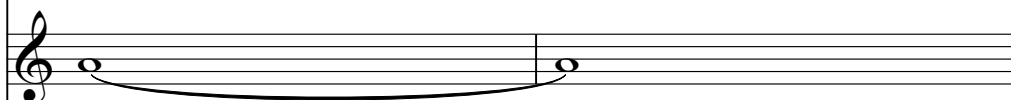
WinJammer Demo



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35

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This block contains five staves of musical notation for measures 35 and 36. The notation is in treble clef with a key signature of one flat (B-flat). Measure 35 features a melodic line with eighth and quarter notes, including a B-flat. Measure 36 continues the melodic line with similar rhythmic patterns and a B-flat. The bottom staff shows a bass line with eighth and quarter notes.

37

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WinJammer Demo

This block contains seven staves of musical notation for measures 37 and 38. The notation is in treble clef with a key signature of one flat (B-flat). Measure 37 shows a melodic line with eighth and quarter notes, a bass line with quarter notes, and a drum line with eighth notes. Measure 38 continues the melodic and bass lines with similar rhythmic patterns. The bottom staff shows a bass line with eighth and quarter notes.

40

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Detailed description: This block contains musical notation for measures 40, 41, and 42. It consists of six staves. The first four staves are in treble clef and contain melodic lines with triplets and rests. The fifth and sixth staves are in bass clef and contain accompaniment with dense sixteenth-note patterns.

43

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Detailed description: This block contains musical notation for measures 43, 44, and 45. It consists of six staves. The first four staves are in treble clef and contain melodic lines with rests and melodic phrases. The fifth and sixth staves are in bass clef and contain accompaniment with dense sixteenth-note patterns.

46

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Detailed description: This block contains musical notation for measures 46, 47, and 48. It consists of six staves. The top staff (melody) starts with a 7-measure rest, followed by a sequence of eighth and quarter notes. The second staff (bass) features a steady eighth-note accompaniment. The third staff (bass) has a similar eighth-note accompaniment. The fourth staff (bass) shows a more complex accompaniment with some rests. The fifth and sixth staves (bass) feature dense, multi-measure accompaniment with many beamed notes.

49

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Detailed description: This block contains musical notation for measures 49, 50, and 51. It consists of six staves. The top staff (melody) has a sequence of eighth notes followed by a half note. The second staff (bass) features a sequence of eighth notes with a sharp sign. The third staff (bass) has a sequence of eighth notes. The fourth staff (bass) features a sequence of eighth notes with a flat sign. The fifth and sixth staves (bass) feature dense, multi-measure accompaniment with many beamed notes.

52

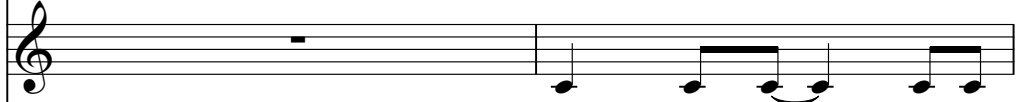
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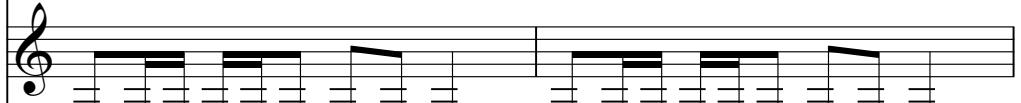
WinJammer Demo



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54

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WinJammer Demo



WinJammer Demo



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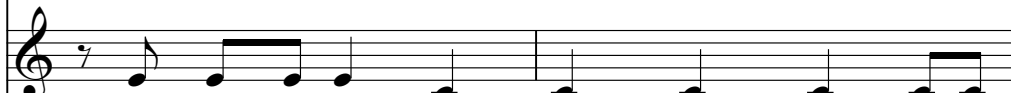
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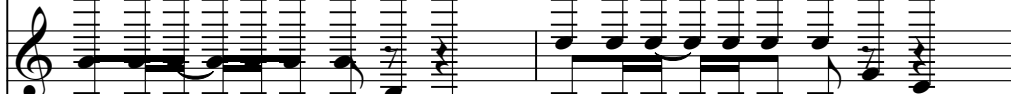
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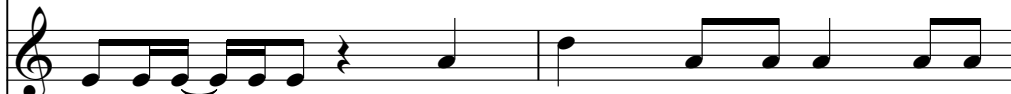


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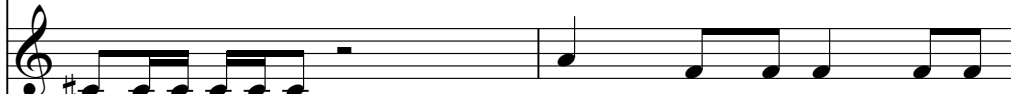
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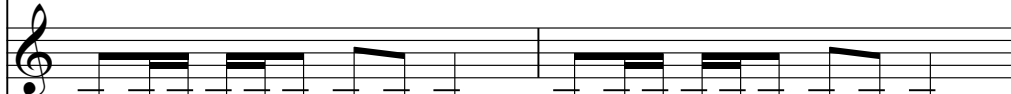
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61

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65 ♩ = 114,000168

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90

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WinJammer Demo

Detailed description: This system contains measures 90, 91, and 92. The first staff (melody) starts with a treble clef and a key signature of one flat (Bb). It features a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The second staff (melody) has a treble clef and contains dotted quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The third staff (melody) is mostly empty with a treble clef, ending with a triplet of eighth notes: G4, A4, Bb4. The fourth staff (melody) has a treble clef and contains eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The fifth staff (bass line) has a bass clef and contains eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3.

93

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WinJammer Demo

Detailed description: This system contains measures 93, 94, and 95. The first staff (melody) has a treble clef and a key signature of one flat. It features eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The second staff (melody) has a treble clef and contains eighth notes with triplet markings: G4, A4, Bb4, C5, Bb4, A4, G4. The third staff (melody) has a treble clef and contains eighth notes with triplet markings: G4, A4, Bb4, C5, Bb4, A4, G4. The fourth staff (melody) has a treble clef and contains eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The fifth staff (bass line) has a bass clef and contains eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3.

96

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WinJammer Demo

Detailed description: This system contains measures 96, 97, and 98. The first staff (melody) has a treble clef and a key signature of one flat. It features eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The second staff (melody) has a treble clef and contains eighth notes with triplet markings: G4, A4, Bb4, C5, Bb4, A4, G4. The third staff (melody) has a treble clef and contains eighth notes with triplet markings: G4, A4, Bb4, C5, Bb4, A4, G4. The fourth staff (melody) has a treble clef and contains eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The fifth staff (bass line) has a bass clef and contains eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3.

99 ♩ = 114,000168

WinJammer Demo

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101

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103

WinJammer Demo

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WinJammer Demo

105

WinJammer Demo

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107

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WinJammer Demo

This section of the musical score covers measures 107 through 112. It consists of seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a melodic style with various note values and rests. The subsequent staves contain more complex rhythmic patterns, including sixteenth-note runs and chords. The notation includes stems, beams, and various note heads.

109

WinJammer Demo

WinJammer Demo

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WinJammer Demo

This section of the musical score covers measures 109 through 114. It consists of seven staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The music continues with melodic lines and rhythmic patterns. The notation includes stems, beams, and various note heads, with some notes marked with a flat symbol. The overall structure is consistent with the previous section, showing a progression of musical ideas across the staves.

111

WinJammer Demo

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114

WinJammer Demo

WinJammer Demo

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WinJammer Demo

WinJammer Demo

117

WinJammer Demo

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WinJammer Demo

WinJammer Demo

119

WinJammer Demo

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WinJammer Demo

WinJammer Demo

121 ²³

WinJammer Demo

WinJammer Demo

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WinJammer Demo

WinJammer Demo

123

WinJammer Demo

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WinJammer Demo

WinJammer Demo

125

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

126

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

♩ = 114,000168

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27

♩ = 114,000168

32

37

42

47

52

3

Detailed description: This is a musical score for a guitar solo. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 114,000168. The key signature has one flat (B-flat). The score begins with a treble clef and a 4/4 time signature. The first staff starts with a triplet of eighth notes. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. There are several measures with rests. The score includes dynamic markings such as accents and slurs. A triplet of eighth notes is marked with a '3' in a box. The piece concludes with a final triplet of eighth notes.

V.S.

57



62

♩ = 114,000168



67



71



75



80



85

10



99 ♩ = 114,000168



104



109



WinJammer Demo

114

Musical staff 114: A single treble clef staff containing a sequence of notes. The notes are grouped into four measures. The first measure starts with a quarter rest followed by a dotted quarter note. The subsequent notes are mostly quarter notes with some beamed eighth notes. A slur covers the first two measures, and another slur covers the last two measures.

118

Musical staff 118: A single treble clef staff containing a sequence of notes. The notes are grouped into four measures. The first measure starts with a quarter rest followed by a dotted quarter note. The subsequent notes are mostly quarter notes with some beamed eighth notes. A slur covers the first two measures, and another slur covers the last two measures.

121

Musical staff 121: A single treble clef staff containing a sequence of notes. The notes are grouped into four measures. The first measure starts with a quarter rest followed by a dotted quarter note. The subsequent notes are mostly quarter notes with some beamed eighth notes. A slur covers the first two measures, and another slur covers the last two measures.

124

Musical staff 124: A single treble clef staff containing a sequence of notes. The notes are grouped into four measures. The first measure starts with a quarter rest followed by a dotted quarter note. The subsequent notes are mostly quarter notes with some beamed eighth notes. A slur covers the first two measures, and another slur covers the last two measures.

126

Musical staff 126: A single treble clef staff containing a sequence of notes. The notes are grouped into four measures. The first measure starts with a quarter rest followed by a dotted quarter note. The subsequent notes are mostly quarter notes with some beamed eighth notes. A slur covers the first two measures, and another slur covers the last two measures.

♩ = 114,000168

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a 6-measure rest, followed by a series of notes. The second staff continues the melody with a 3-measure rest at the end. The third staff starts with a tempo marking of 114,000168 and features a more complex rhythmic pattern. The fourth staff continues this pattern. The fifth staff introduces a melodic line with a flat and a sharp. The sixth staff features a triplet of eighth notes. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff concludes the piece with a sharp and a flat.

6 3

15

23 ♩ = 114,000168

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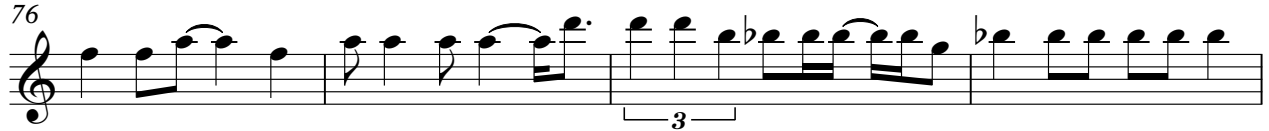
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60

V.S.

65 ♩ = 114,000168



109



113



118



121



124



126



♩ = 114,000168

6

3

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♩ = 114,000168

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♩ = 114,000168

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94

98

♩ = 114,000168

103



Musical notation for measures 103-106. Measure 103 starts with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes (G4, A4, B4) followed by quarter notes (C5, B4, A4, G4). Measure 104 continues with quarter notes (F#4, E4, D4, C4). Measure 105 has a quarter rest followed by quarter notes (D4, E4, F#4, G4). Measure 106 concludes with quarter notes (A4, B4, C5, B4, A4, G4).

107



Musical notation for measures 107-110. Measure 107 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a sixteenth-note triplet (G4, A4, B4) followed by a quarter note (C5), a quarter rest, and a quarter note (D4). Measure 108 has a quarter rest. Measure 109 consists of eighth-note pairs (D4-E4, F#4-G4, A4-B4, C5-B4, A4-G4). Measure 110 ends with quarter notes (F#4, E4, D4, C4).

111



Musical notation for measures 111-115. Measure 111 features eighth-note pairs (D4-E4, F#4-G4, A4-B4, C5-B4, A4-G4). Measure 112 has quarter notes (F#4, E4, D4, C4). Measure 113 contains quarter notes (B3, A3, G3, F#3). Measure 114 has quarter notes (E3, D3, C3, B2). Measure 115 ends with eighth-note pairs (A3-B3, G3-F#3, E3-D3, C3-B2).

116



Musical notation for measures 116-119. Measure 116 has eighth-note pairs (D4-E4, F#4-G4, A4-B4, C5-B4, A4-G4). Measure 117 contains quarter notes (F#4, E4, D4, C4) with a flat sign under the D4. Measure 118 has eighth-note pairs (D4-E4, F#4-G4, A4-B4, C5-B4, A4-G4). Measure 119 ends with quarter notes (F#4, E4, D4, C4) with a flat sign under the D4.

120



Musical notation for measures 120-123. Measure 120 has eighth-note pairs (D4-E4, F#4-G4, A4-B4, C5-B4, A4-G4). Measure 121 contains quarter notes (F#4, E4, D4, C4) with a flat sign under the D4. Measure 122 has eighth-note pairs (D4-E4, F#4-G4, A4-B4, C5-B4, A4-G4). Measure 123 ends with quarter notes (F#4, E4, D4, C4) with a flat sign under the D4.

124



Musical notation for measures 124-127. Measure 124 has eighth-note pairs (D4-E4, F#4-G4, A4-B4, C5-B4, A4-G4). Measure 125 contains quarter notes (F#4, E4, D4, C4) with a flat sign under the D4. Measure 126 has eighth-note pairs (D4-E4, F#4-G4, A4-B4, C5-B4, A4-G4). Measure 127 ends with a whole rest on a bass line (F#3, E3, D3, C3).

♩ = 114,000168 ♩ = 114,000168

20 4

29 4

38 3 3

45 4

54 3 3

61 ♩ = 114,000168 2 2 3

71 3 3 3

79 3

85 4

92

Musical staff 92: Treble clef, six measures of eighth notes with triplets. Each measure contains a triplet of eighth notes.

98

♩ = 114,000168

Musical staff 98: Treble clef, six measures of eighth notes with triplets and sixteenth notes. The tempo marking is ♩ = 114,000168. The first two measures are triplets of eighth notes. The last two measures contain sixteenth notes with triplets.

104

Musical staff 104: Treble clef, four measures of eighth notes with a triplet. The first measure is a triplet of eighth notes. The second measure is a triplet of eighth notes. The third measure is a quarter note. The fourth measure is a quarter note.

111

Musical staff 111: Treble clef, six measures of eighth notes with various rhythms. The first measure is a triplet of eighth notes. The second measure is a quarter note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth measure is a quarter note. The sixth measure is a quarter note.

116

Musical staff 116: Treble clef, six measures of eighth notes with various rhythms. The first measure is a quarter note. The second measure is a quarter note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth measure is a quarter note. The sixth measure is a quarter note.

121

Musical staff 121: Treble clef, six measures of eighth notes with various rhythms. The first measure is a quarter note. The second measure is a quarter note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth measure is a quarter note. The sixth measure is a quarter note.

125

Musical staff 125: Treble clef, six measures of eighth notes with various rhythms. The first measure is a quarter note. The second measure is a quarter note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth measure is a quarter note. The sixth measure is a quarter note.

♩ = 114,000168

4

7

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28 ♩ = 114,000168

V.S.

31

34

37

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46

51

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58

61

64

114,000168

Detailed description: This image shows a musical score for a piece titled "WinJammer Demo". The score is written on ten staves, each beginning with a measure number: 31, 34, 37, 42, 46, 51, 55, 58, 61, and 64. The music is in a single melodic line, likely for a guitar or piano. It features a mix of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets, indicated by a bracket with the number "3" above the notes. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various articulations such as slurs and accents. A small number "114,000168" is printed near the bottom of the sixth staff.

A musical score for guitar, consisting of 12 staves of music. The score is written in treble clef and features a complex, rhythmic melody. The measures are numbered 69, 75, 78, 81, 84, 87, 92, 97, 101, and 104. The music includes various note values, including eighth and sixteenth notes, and rests. There are several accidentals, including flats (b) and sharps (#). A specific fingering sequence '114000168' is indicated above a note in measure 97. The score concludes with a 'V.S.' (Vivace) marking.

V.S.

107

Musical staff 107: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes, mostly beamed in pairs, with some quarter notes. The notes are primarily in the lower register of the treble clef.

110

Musical staff 110: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes, mostly beamed in pairs, with some quarter notes. The notes are primarily in the lower register of the treble clef.

114

Musical staff 114: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes, mostly beamed in pairs, with some quarter notes. The notes are primarily in the lower register of the treble clef.

119

Musical staff 119: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes, mostly beamed in pairs, with some quarter notes. The notes are primarily in the lower register of the treble clef.

123

Musical staff 123: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes, mostly beamed in pairs, with some quarter notes. The notes are primarily in the lower register of the treble clef.

126

Musical staff 126: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes, mostly beamed in pairs, with some quarter notes. The notes are primarily in the lower register of the treble clef.

♩ = 114,000168 ♩ = 114,000168

27 9

39

44

48

52

56

59

62

65 ♩ = 114,000168

8

Detailed description: This is a guitar score for the piece 'Heaven on Their Minds' from 'Jesus Christ Superstar'. The music is written in 4/4 time with a tempo of 114,000168. The score consists of ten staves of music. The first staff begins with a measure rest of 27 measures, followed by a measure rest of 9 measures. The music then begins with a series of eighth and sixteenth notes, often beamed together. There are several instances of rests throughout the piece, particularly in the later staves. A triplet of eighth notes is marked with a '3' in the fifth staff. The key signature has one sharp (F#) and one flat (Bb). The score ends with a measure rest of 8 measures.

75

Musical staff 75: Treble clef, four measures of eighth-note patterns. Measures 3 and 4 contain triplets.

79

Musical staff 79: Treble clef, four measures of eighth-note patterns. Measure 4 has a sharp sign.

83

Musical staff 83: Treble clef, four measures of eighth-note patterns.

87

Musical staff 87: Treble clef, eight measures of eighth-note patterns with various accidentals.

92

Musical staff 92: Treble clef, four measures. Measures 1 and 2 are triplets. A tempo marking "♩ = 114,000168" is present.

101

Musical staff 101: Treble clef, four measures of eighth-note patterns with triplets in measures 2 and 3.

105

Musical staff 105: Treble clef, four measures of eighth-note patterns. Measure 3 has a sharp sign.

109

Musical staff 109: Treble clef, four measures of eighth-note patterns. Measure 4 has a sharp sign.

113

Musical staff 113: Treble clef, four measures of eighth-note patterns with various accidentals.

118

Musical staff 118: Treble clef, four measures of eighth-note patterns with various accidentals.

122

Musical notation for measures 122, 123, and 124. The notation is written on a single staff with a treble clef. Measure 122 contains six eighth notes: G4, A4, B4, C5, B4, A4. Measure 123 contains six eighth notes: G4, A4, B4, C5, B4, A4. Measure 124 contains six eighth notes: G4, A4, B4, C5, B4, A4. The notes are beamed in pairs across the measures.

125

Musical notation for measures 125, 126, 127, and 128. The notation is written on a single staff with a treble clef. Measure 125 contains six eighth notes: G4, A4, B4, C5, B4, A4. Measure 126 contains six eighth notes: G4, A4, B4, C5, B4, A4. Measure 127 contains six eighth notes: G4, A4, B4, C5, B4, A4. Measure 128 contains a whole rest. The notes are beamed in pairs across the measures.

♩ = 114,000168 ♩ = 114,000168

27 9

39

44

48

52

56

59

62

65 ♩ = 114,000168

8

75

79

82

85

99 ♩ = 114,000168

103

106

109

112

117

123

The image shows a single measure of music, measure 123, on a five-line staff with a treble clef. The measure is divided into four equal parts by vertical bar lines. Each part contains a chord of six notes, with stems pointing downwards. The notes in each chord are: G4, A4, B4, C5, D5, and E5. The first three chords are identical. The fourth chord is also G4, A4, B4, C5, D5, and E5, but it has a circled '6' written below it, indicating a sixth fret barre. The measure ends with a double bar line.