

# Five - Until The Time Is Through

♩ = 93,999985

Kora

Fretless Electric Bass

♩ = 93,999985

Tape Sampler Keyboard [Strings]



3

Kora

E. Bass

3

Tape Smp. Str

5

Perc.

Kora

E. Bass

Tape Smp. Str

Solo

Solo

Solo



7

Perc.

Kora

Solo

Solo

Solo

9

Perc.

Kora

Solo

Solo

Solo



11

Perc.

Kora

Solo

Solo

Solo

13

Perc.

Kora

Solo

Solo

Solo



15

Perc.

Kora

Solo

Solo

Solo

17

Perc.

Kora

Solo

Solo

Solo



19

Perc.

Kora

Solo

Solo

Solo

21

Perc.

Kora

Solo

Solo

Solo



23

Perc.

Kora

Solo

Solo

Solo

25

Perc.

Kora

Solo

Solo

Solo



27

Perc.

Kora

Solo

Solo

Solo

29

Perc.

Kora

Solo

Solo

Solo



31

Perc.

Kora

Solo

Solo

Solo



33

Perc.

Kora

Solo

Solo

Solo



35

Perc.

Kora

Solo

Solo

Solo

37

Perc.

Kora

E. Piano

Solo

Solo

Solo



39

Perc.

Kora

E. Piano

Solo

Solo

Solo

41

Perc.

Kora

Solo

Solo

Solo



43

Perc.

Kora

Solo

Solo

Solo

45

Perc. Kora Solo Solo Solo

This musical system covers measures 45 and 46. It features five staves: Percussion (Perc.), Kora, and three Solo staves. The Percussion staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes. The Kora staff has a treble clef and includes a triplet of eighth notes in measure 45. The Solo staves contain complex melodic and harmonic lines, with the bottom Solo staff featuring a triplet of eighth notes in measure 46.



47

Perc. Kora Solo Solo Solo

This musical system covers measures 47 and 48. It features five staves: Percussion (Perc.), Kora, and three Solo staves. The Percussion staff continues the rhythmic pattern from the previous system. The Kora staff has a treble clef and shows a melodic line with a sharp sign in measure 48. The Solo staves contain complex melodic and harmonic lines, with the middle Solo staff featuring a triplet of eighth notes in measure 48.

49

Perc.

Kora

Solo

Solo

Solo



51

Perc.

Kora

Solo

Solo

Solo

53

Perc.

Kora

Solo

Solo

Solo



54

Perc.

Kora

Solo

Solo

Solo

55

Perc.

Kora

Solo

Solo

Solo



57

Perc.

Kora

Solo

Solo

Solo

59

Perc.

Kora

Solo

Solo

Solo



61

Perc.

Kora

Solo

Solo

Solo



63

Perc.

Kora

Solo

Solo

Solo



65

Perc.

Kora

Solo

Solo

Solo

67

Perc. Kora Solo Solo Solo

This musical system covers measures 67 and 68. It features five staves: Percussion (Perc.), Kora, and three Solo parts. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The Kora staff has a melodic line with a long note in measure 68. The Solo parts include a guitar-like staff with a triplet in measure 68, and two other solo staves with chordal accompaniment.



69

Perc. Kora Solo Solo Solo

This musical system covers measures 69 and 70. It features five staves: Percussion (Perc.), Kora, and three Solo parts. The Percussion staff continues the rhythmic pattern. The Kora staff has a melodic line with a long note in measure 70. The Solo parts include a guitar-like staff with a triplet in measure 69, and two other solo staves with chordal accompaniment.

71

Perc.

Kora

Solo

Solo

Solo



73

Perc.

Kora

Solo

Solo

Solo

75

Perc. Kora Solo Solo Solo

This musical system covers measures 75 and 76. It features five staves: Percussion (Perc.), Kora, and three Solo parts. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff has a melodic line with a triplet of eighth notes in measure 76. The Solo parts include a melodic line with triplets and two accompaniment lines with dense chordal textures.



77

Perc. Kora Solo Solo Solo

This musical system covers measures 77 and 78. It features five staves: Percussion (Perc.), Kora, and three Solo parts. The Percussion staff continues the rhythmic pattern. The Kora staff has a melodic line with a sharp sign and a triplet of eighth notes in measure 78. The Solo parts include a melodic line with triplets and two accompaniment lines with dense chordal textures.

79

Perc.

Kora

Solo

Solo

Solo



81

Perc.

Kora

Solo

Solo

Solo

83

Perc.

Kora

Solo

Solo

Solo



85

Perc.

Kora

Solo

Solo

Solo

87

Perc.

Kora

Solo

Solo

Solo



89

Perc.

Kora

Solo

Solo

Solo



91

Kora

# Five - Until The Time Is Through

## Percussion

♩ = 93,999985

4

8

11

14

17

21

25

29

33

36

The image displays a percussion score for the piece 'Five - Until The Time Is Through'. It consists of ten staves of music, each starting with a measure number (4, 8, 11, 14, 17, 21, 25, 29, 33, 36). The music is written in 4/4 time, as indicated by the '4' above the first staff. The tempo is marked as ♩ = 93,999985. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, with some notes marked with an 'x' to indicate specific percussive sounds. The score is presented in a clean, black-and-white format.

V.S.



39

Musical notation for measures 39-41. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or effect. The bottom staff shows a bass line with eighth notes and rests.

42

Musical notation for measures 42-44. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

45

Musical notation for measures 45-48. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

49

Musical notation for measures 49-52. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

53

Musical notation for measures 53-56. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

57

Musical notation for measures 57-60. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

61

Musical notation for measures 61-64. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

65

Musical notation for measures 65-68. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

69

Musical notation for measures 69-71. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

72

Musical notation for measures 72-75. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

Percussion

76

Musical notation for measures 76-79. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, including rests.

80

Musical notation for measures 80-83. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, including rests.

84

Musical notation for measures 84-87. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, including rests.

88

Musical notation for measures 88-91. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, including rests. A double bar line with a '2' above it indicates the end of the section.

# Five - Until The Time Is Through

Kora

♩ = 93,999985

4

8

13

17

21

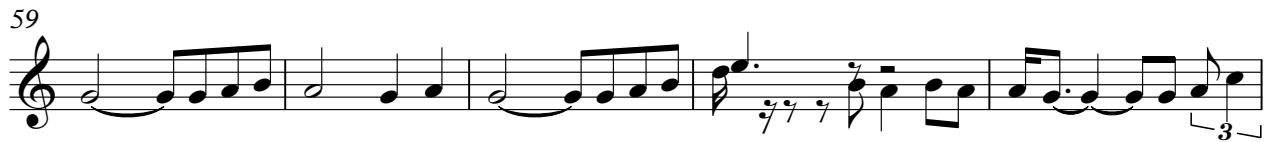
25

29

34

39

V.S.





♩ = 93,999985

87

Electric Piano

Five - Until The Time Is Through

♩ = 93,999985

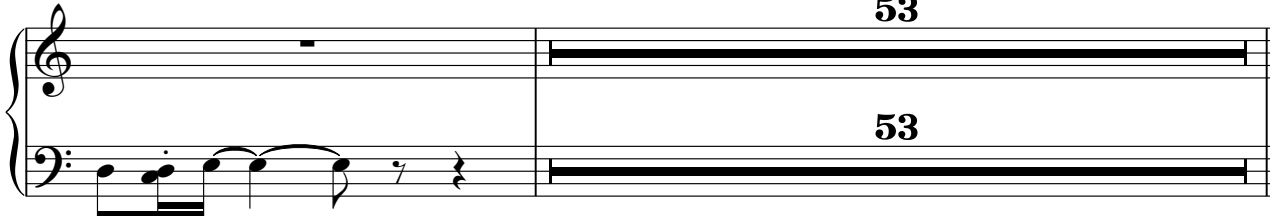
**36**



39

**53**

**53**



Five - Until The Time Is Through  
Tape Sampler Keyboard [Strings]

♩ = 93,999985

Musical notation for strings in 4/4 time. The first measure contains a whole note chord. The second measure contains a quarter note chord followed by a quarter note chord. The third measure contains a whole note chord. The fourth measure contains a quarter note chord followed by a quarter note chord. The fifth measure contains a quarter note chord followed by a quarter note chord. The sixth measure contains a quarter note chord followed by a quarter note chord. A triplet of eighth notes is marked with a '3' above it in the fifth measure.

5

Musical notation for strings in 4/4 time. The first measure contains a quarter note chord followed by a quarter note chord. The second measure contains a quarter note chord followed by a quarter note chord. The rest of the staff is a solid black bar, indicating a long rest or a specific performance instruction.

87



# Five - Until The Time Is Through

Solo

♩ = 93,999985

4

8

11

14

17

21

25

29

32

35

V.S.

This page of guitar sheet music contains ten staves of music, numbered 38 through 69. The music is written in a single system with a treble clef and a 7/8 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Several measures feature triplets, indicated by a bracket with the number '3' above the notes. The music is a solo piece, as indicated by the 'Solo' label at the top.

72

Musical notation for measures 72-74. Measure 72 contains two eighth notes, a quarter rest, and two eighth notes. Measure 73 contains a quarter note, a quarter rest, and a quarter note. Measure 74 contains a quarter note, a quarter rest, and a triplet of eighth notes.

75

Musical notation for measures 75-78. Measure 75 contains a triplet of eighth notes, a quarter rest, and a quarter note. Measure 76 contains a quarter note, a quarter rest, and a triplet of eighth notes. Measure 77 contains a quarter note, a quarter rest, and a quarter note. Measure 78 contains a quarter note, a quarter rest, and a triplet of eighth notes.

79

Musical notation for measures 79-81. Measure 79 contains a quarter note, a quarter rest, and a quarter note. Measure 80 contains a quarter note, a quarter rest, and a triplet of eighth notes. Measure 81 contains a quarter note, a quarter rest, and a quarter note.

82

Musical notation for measures 82-84. Measure 82 contains a quarter note, a quarter rest, and a triplet of eighth notes. Measure 83 contains a quarter note, a quarter rest, and a quarter note. Measure 84 contains a quarter note, a quarter rest, and a triplet of eighth notes.

85

Musical notation for measures 85-87. Measure 85 contains a quarter note, a quarter rest, and a quarter note. Measure 86 contains a quarter note, a quarter rest, and a triplet of eighth notes. Measure 87 contains a quarter note, a quarter rest, and a triplet of eighth notes.

88

Musical notation for measure 88. The measure contains a quarter note, a quarter rest, and a triplet of eighth notes, followed by a double bar line and a fermata.

# Five - Until The Time Is Through

Solo

♩ = 93,999985

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one sharp (F#). The score begins with a 5-measure rest, followed by a series of chords and melodic lines. Measure numbers 10, 15, 20, 25, 30, 34, 39, 44, and 49 are indicated at the start of their respective staves. The piece features several triplet markings (indicated by a '3' above a bracket) and various rhythmic patterns including eighth and sixteenth notes. The notation includes stems, beams, and slurs. The piece concludes with the initials 'V.S.' at the end of the final staff.

V.S.

54

58

62

66

71

76

81

86

89

# Five - Until The Time Is Through

Solo

♩ = 93,999985

The image displays a guitar solo score for the piece 'Five - Until The Time Is Through'. The score is written in 4/4 time and begins with a tempo marking of ♩ = 93,999985. The first measure is marked with a '5' above the staff, indicating a fifth fret. The solo is divided into ten systems of four measures each, with measure numbers 10, 15, 19, 23, 27, 31, 36, 41, and 46 marking the start of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, as well as chords and rests. A triplet of eighth notes is indicated by a '3' over a bracket in the 23rd measure. The piece concludes with a 'V.S.' (Volte) marking at the end of the 46th measure.

V.S.

50

54

58

62

66

70

74

78

82

86

90

