

Joe Dassin (1969) - Les Petits Pains Au Chocolat

00:00:04:29
2.1,00
F_M

♩ = 100,999999 107,999916

Flute 6

Clarinet 7

Melodie 4
LES PETITS PAINS AU CHOCOLAT
(P.Delanoë/Delturca-Bigazzi ; Ed. Sugar Music)

SaxTenor 8

Trpette 9

Drums ; Standard

Guit.Ac. 3

Basse 2

Choeurs 5

Voix Oohs

♩ = 100,999999 107,999916



Melodie 4

Drums ; Standard

Guit.Ac. 3

Basse 2

Tous les matins il achetait

Melodie 4

Drums ; Standard

Guit.Ac.3

Basse 2

Choeurs 5

6

Son 3 petit 3 pain 3 au 3 cho 3 colat.. Au 3 pain 3 au 3 pain 3 au 3 pain...

Clarinet7

Melodie 4

Drums ; Standard

Guit.Ac.3

Basse 2

Choeurs 5

8

La

Clarinet7

Melodie 4

Drums ; Standard

Guit.Ac.3

Basse 2

Choeurs 5

9

bon 3 lan 3 gite 3 lui 3 sou 3 ri 3 ait

10

Clarinet7

Melodie 4

Drums ; Standard

Guit.Ac.3

Basse 2

Choeurs 5

Il me la re garde pas.. Ah ça ape ape...



12

Flute 6

Clarinet7

Melodie 4

Drums ; Standard

Guit.Ac.3

Basse 2

Choeurs 5

Et pour tant, elle n'est pas belle

14

Flute 6

Clarinet7

Melodie 4

Drums ; Standard

Guit.Ac.3

Basse 2

Choeurs 5



16

Clarinet7

Melodie 4

Drums ; Standard

Guit.Ac.3

Basse 2

Choeurs 5

18

Flute 6

Clarinet7

Melodie 4

Drums ; Standard

Guit.Ac.3

Basse 2

tail Vrai ment tris crous tu lan



19

Flute 6

Clarinet7

Melodie 4

Drums ; Standard

Guit.Ac.3

Basse 2

te, Au tant que ses crous sants.



20

Clarinet7

Melodie 4

Drums ; Standard

Guit.Ac.3

Basse 2

Et,

21

Clarinet7

Melodie 4

Drums ; Standard

Guit.Ac.3

Basse 2

elle rk vai mï lan co li



22

Clarinet7

Melodie 4

Drums ; Standard

Guit.Ac.3

Basse 2

que Le soi dans sa bou ti



23

Clarinet7

Melodie 4

Drums ; Standard

Guit.Ac.3

Basse 2

que A ce eune homme dis tant.

24

Clarinet7

Melodie 4

Drums ; Standard

Guit.Ac.3

Basse 2



00:00:56:16
25.1.00
F#M

25

Melodie 4

SaxTenor8

Trpette 9

Drums ; Standard

Guit.Ac.3

Basse 2

Voix Oohs

Il y tait myo pe, voi la tout, Mais elle ne le sa vait pas.

27

Melodie 4

Are are are are...

SaxTenor8

Trpette 9

Drums ; Standard

Guit.Ac.3

Basse 2

Choeurs 5

Voix Oohs

28

Flute 6

Clarinet 7

Melodie 4

SaxTenor 8

Trpette 9

Drums ; Standard

Guit.Ac. 3

Basse 2

Choeurs 5

Voix Oohs



29

Melodie 4

SaxTenor 8

Trpette 9

Drums ; Standard

Guit.Ac. 3

Basse 2

Voix Oohs

vi vait dans un monde frou,

30

Melodie 4

Ou les nu ages vo laient bas.. Ape ape ape ape...

SaxTenor8

Trpette 9

Drums ; Standard

Guit.Ac.3

Basse 2

Choeurs 5

Voix Oohs

32

Flute 6

Clarinet7

Melodie 4
Il ne voy ait pas qu'elle   tait bel

SaxTenor8

Trpette 9

Drums ; Standard

Guit.Ac.3

Basse 2

Choeurs 5

Voix Oohs

34

Clarinet7

Melodie 4
le, Ne sa vait pas qu'elle ÿ tait cel

SaxTenor8

Trepette 9

Drums ; Standard

Guit.Ac.3

Basse 2

Choeurs 5

Voix Oohs

Detailed description: This is a page of a musical score, page 12, starting at measure 34. The score is written for a large ensemble. The instruments and parts are: Clarinet7 (treble clef), Melodie 4 (treble clef, with lyrics 'le, Ne sa vait pas qu'elle ÿ tait cel'), SaxTenor8 (treble clef), Trepette 9 (treble clef), Drums ; Standard (drum notation), Guit.Ac.3 (treble clef), Basse 2 (bass clef), Choeurs 5 (treble clef), and Voix Oohs (treble clef). The key signature has four sharps (F#, C#, G#, D#). The Melodie part includes a triplet of eighth notes. The Drums part features a complex rhythmic pattern with triplets. The Voix Oohs part has a long, sustained note in the second measure.

36

Clarinet7

Melodie 4

SaxTenor8

Trpette 9

Drums ; Standard

Guit.Ac.3

Basse 2

Choeurs 5

Voix Oohs

le.. Que le des tin lui



38

Melodie 4

SaxTenor8

Trpette 9

Drums ; Standard

Guit.Ac.3

Basse 2

Voix Oohs

En voy ait a l'a veu glet

39

Melodie 4

SaxTenor8

Trpette 9

Drums ; Standard

Guit.Ac.3

Basse 2

Voix Oohs

te, Pour fai re son bon heur.



40

Flute 6

Clarinet7

Melodie 4

SaxTenor8

Trpette 9

Drums ; Standard

Guit.Ac.3

Basse 2

Voix Oohs

Et la fille qui n'y tait pas bk

42

Flute 6

Clarinet7

Melodie 4

SaxTenor8

Trpette 9

Drums ; Standard

Guit.Ac.3

Basse 2

Voix Oohs

te, A che ta des lu net



43

Clarinet7

Melodie 4

SaxTenor8

Trpette 9

Drums ; Standard

Guit.Ac.3

Basse 2

Voix Oohs

tes A l'ï lu de son coeur.

44

Clarinet7

Melodie 4

SaxTenor8

Trpette 9

Drums ; Standard

Guit.Ac.3

Basse 2

Voix Oohs

Dans l'o deur chau de des ga lettes,



46

Melodie 4

SaxTenor8

Trpette 9

Drums ; Standard

Guit.Ac.3

Basse 2

Voix Oohs

Des ba guettes et des ba bas..

47

Flute 6

Melodie 4
Ape ape ape ape...

SaxTenor8

Trepette 9

Drums ; Standard

Guit.Ac.3

Basse 2

Choeurs 5

Voix Oohs

Detailed description: This is a page of a musical score for page 17, starting at measure 47. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute 6 (treble clef, key signature of one sharp), Melodie 4 (treble clef, key signature of one sharp, with lyrics 'Ape', 'ape', 'ape', 'ape...'), SaxTenor8 (treble clef, key signature of one sharp), Trepette 9 (treble clef, key signature of one sharp), Drums ; Standard (drum notation with 'x' marks for cymbals and arrows for other drums), Guit.Ac.3 (treble clef, key signature of one sharp), Basse 2 (bass clef, key signature of one sharp), Choeurs 5 (treble clef, key signature of one sharp), and Voix Oohs (treble clef, key signature of one sharp, with a long, low, sustained note). The Melodie 4 staff includes lyrics: 'Ape', 'ape', 'ape', 'ape...'. The SaxTenor8 staff has triplet markings over groups of notes. The Drums ; Standard staff shows a complex rhythmic pattern with triplet markings. The Guit.Ac.3 staff features a melodic line with triplet markings. The Basse 2 staff has a simple bass line. The Choeurs 5 staff has a melodic line. The Voix Oohs staff has a long, low, sustained note.

48

Flute 6

Melodie 4

SaxTenor8

Trpette 9

Drums ; Standard

Guit.Ac.3

Basse 2

Choeurs 5

Voix Oohs

Dans



49

Flute 6

Melodie 4

SaxTenor8

Trpette 9

Drums ; Standard

Guit.Ac.3

Basse 2

Voix Oohs

la bou lan ge rie en fkte,

50

Melodie 4

Un soir on les ma ri a.. Ape ape ape ape...

SaxTenor8

Trpette 9

Drums ; Standard

Guit.Ac.3

Basse 2

Choeurs 5

Voix Oohs

52

Clarinet7

Melodie 4
Tout en blanc, qu'elle  tait bel

SaxTenor8

Trpette 9

Drums ; Standard

Guit.Ac.3

Basse 2

Choeurs 5

Voix Oohs

54

Clarinet7

Melodie 4
le, Les cli ents ne voy aient qu'el

SaxTenor8

Trpette 9

Drums ; Standard

Guit.Ac.3

Basse 2

Choeurs 5

Voix Oohs

56

Clarinet7

Melodie 4

SaxTenor8

Trpette 9

Drums ; Standard

Guit.Ac.3

Basse 2

Choeurs 5

Voix Oohs

le.. Et de leur u nion



58

Melodie 4

SaxTenor8

Trpette 9

Drums ; Standard

Guit.Ac.3

Basse 2

Voix Oohs

sont nés Des tas de pe tits gos

59

Melodie 4

SaxTenor8

Trpette 9

Drums ; Standard

Guit.Ac.3

Basse 2

Voix Oohs

ses, Myo pes com me pa pa..



60

Flute 6

Clarinet7

Melodie 4

SaxTenor8

Trpette 9

Drums ; Standard

Guit.Ac.3

Basse 2

Voix Oohs

Gam ba dant par mi les bri o

62

Flute 6

Clarinet7

Melodie 4
ches, Se rem plis sant les po

SaxTenor8

Trpette 9

Drums ; Standard

Guit.Ac.3

Basse 2

Voix Oohs

63

Flute 6

Clarinet 7

Melodie 4

SaxTenor 8

Trpette 9

Drums ; Standard

Guit.Ac. 3

Basse 2

Voix Oohs

ches De p'tits pains au cho co lat.. La la la la la la la

65

Flute 6

Melodie 4

SaxTenor 8

Trpette 9

Drums ; Standard

Guit.Ac. 3

Basse 2

Voix Oohs

La la la la la la la Ape ape ape ape,

67

Flute 6

Melodie 4

SaxTenor8

Trpette 9

Drums ; Standard

Guit.Ac.3

Basse 2

Voix Oohs

La



68

Flute 6

Melodie 4

SaxTenor8

Trpette 9

Drums ; Standard

Guit.Ac.3

Basse 2

Voix Oohs

la la la la la la la

69

Flute 6

Melodie 4

SaxTenor8

Trpette 9

Drums ; Standard

Guit.Ac.3

Basse 2

Voix Oohs

La la la la la la la Ape ape ape ape,



71

Flute 6

Clarinet7

Melodie 4

SaxTenor8

Trpette 9

Drums ; Standard

Guit.Ac.3

Basse 2

Voix Oohs

Et pour tant elle y tait bel

73

Clarinet7
Melodie 4
SaxTenor8
Trpette 9
Drums ; Standard
Guit.Ac.3
Basse 2
Voix Oohs

le, Les cli ents ne voy aient qu'el

Detailed description: This block contains the musical score for measures 73 and 74. It features seven staves: Clarinet7, Melodie 4, SaxTenor8, Trpette 9, Drums ; Standard, Guit.Ac.3, and Basse 2. The lyrics 'le, Les cli ents ne voy aient qu'el' are written below the Melodie 4 staff. The SaxTenor8 staff has a rhythmic pattern of eighth notes. The Trpette 9 staff has a complex rhythmic pattern with triplets. The Drums ; Standard staff has a complex rhythmic pattern with many notes. The Guit.Ac.3 staff has a complex rhythmic pattern with many notes. The Basse 2 staff has a simple rhythmic pattern of eighth notes. The Voix Oohs staff has a simple rhythmic pattern of eighth notes.



75

Clarinet7
Melodie 4
SaxTenor8
Trpette 9
Drums ; Standard
Guit.Ac.3
Basse 2
Voix Oohs

le. Et quand on y pen

Detailed description: This block contains the musical score for measures 75 and 76. It features seven staves: Clarinet7, Melodie 4, SaxTenor8, Trpette 9, Drums ; Standard, Guit.Ac.3, and Basse 2. The lyrics 'le. Et quand on y pen' are written below the Melodie 4 staff. The SaxTenor8 staff has a rhythmic pattern of eighth notes. The Trpette 9 staff has a complex rhythmic pattern with triplets. The Drums ; Standard staff has a complex rhythmic pattern with many notes. The Guit.Ac.3 staff has a complex rhythmic pattern with many notes. The Basse 2 staff has a simple rhythmic pattern of eighth notes. The Voix Oohs staff has a simple rhythmic pattern of eighth notes.

77

Melodie 4

SaxTenor8

Trpette 9

Drums ; Standard

Guit.Ac.3

Basse 2

Voix Oohs

se, La vie est tris bien fai



78

Melodie 4

SaxTenor8

Trpette 9

Drums ; Standard

Guit.Ac.3

Basse 2

Voix Oohs

te, Il suf fit de si peu..

79

Flute 6

Clarinet7

Melodie 4

SaxTenor8

Trpette 9

Drums ; Standard

Guit.Ac.3

Basse 2

Voix Oohs

D'u ne sim ple paire de lu net

81

Flute 6

Clarinet7

Melodie 4
tes, Pour rap pro cher deux κ

SaxTenor8

Trpette 9

Drums ; Standard

Guit.Ac.3

Basse 2

Voix Oohs

Detailed description: This is a page of a musical score for page 81. It features nine staves. The top staff is for Flute 6, followed by Clarinet 7, Melodie 4 (with lyrics 'tes, Pour rap pro cher deux κ'), SaxTenor 8, Trpette 9, Drums ; Standard, Guit.Ac.3, Basse 2, and Voix Oohs. The score includes various musical notations such as treble and bass clefs, time signatures, and specific performance instructions like triplets (marked with '3') and slurs. The key signature is one sharp (F#).

82

Flute 6

Clarinet 7

Melodie 4

SaxTenor 8

Trpette 9

Drums ; Standard

Guit.Ac. 3

Basse 2

Voix Oohs

tres, Et pour qu'ilsoient heu reux.. La la la la la la la



84

Flute 6

Melodie 4

SaxTenor 8

Trpette 9

Drums ; Standard

Guit.Ac. 3

Basse 2

Voix Oohs

La la la la la la la Ape ape ape ape..

86

Flute 6

Melodie 4

SaxTenor8

Trpette 9

Drums ; Standard

Guit.Ac.3

Basse 2

Voix Oohs

La

Detailed description: This block contains the musical score for measures 86 and 87. The score is arranged in a grand staff with ten staves. The instruments are: Flute 6, Melodie 4, SaxTenor8, Trpette 9, Drums ; Standard, Guit.Ac.3, Basse 2, and Voix Oohs. The key signature is one sharp (F#). Measure 86 shows the SaxTenor8 and Trpette 9 playing a rhythmic pattern of eighth notes with triplets. The Drums ; Standard part shows a consistent drum pattern. The Guit.Ac.3 part has a rhythmic accompaniment. The Basse 2 part has a simple bass line. The Voix Oohs part has a sustained note. The Melodie 4 part has a melodic line. The Flute 6 part has a melodic line. The word 'La' is written above the SaxTenor8 staff in measure 87.



87

Flute 6

Melodie 4

SaxTenor8

Trpette 9

Drums ; Standard

Guit.Ac.3

Basse 2

Voix Oohs

la la la la la la la

Detailed description: This block contains the musical score for measures 87 and 88. The score is arranged in a grand staff with ten staves. The instruments are: Flute 6, Melodie 4, SaxTenor8, Trpette 9, Drums ; Standard, Guit.Ac.3, Basse 2, and Voix Oohs. The key signature is one sharp (F#). Measure 87 shows the SaxTenor8 and Trpette 9 playing a rhythmic pattern of eighth notes with triplets. The Drums ; Standard part shows a consistent drum pattern. The Guit.Ac.3 part has a rhythmic accompaniment. The Basse 2 part has a simple bass line. The Voix Oohs part has a sustained note. The Melodie 4 part has a melodic line. The Flute 6 part has a melodic line. The word 'la' is written below the SaxTenor8 staff in measure 87, repeated seven times.

88

Flute 6

Melodie 4
La la la la la la la Ate ate ate ate...

SaxTenor8

Trpette 9

Drums ; Standard

Guit.Ac.3

Basse 2

Voix Oohs

90

Flute 6

Clarinet7

Melodie 4

SaxTenor8

Trpette 9

Drums ; Standard

Guit.Ac.3

Basse 2

Choeurs 5

Voix Oohs

Detailed description: This page shows a musical score for rehearsal mark 90. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute 6 (treble clef, key signature of one sharp), Clarinet7 (treble clef, key signature of one sharp), Melodie 4 (treble clef, key signature of one sharp), SaxTenor8 (treble clef, key signature of one sharp), Trpette 9 (treble clef, key signature of one sharp), Drums ; Standard (drum notation with 'x' marks for cymbals and arrows for other drums), Guit.Ac.3 (treble clef, key signature of one sharp), Basse 2 (bass clef, key signature of one sharp), Choeurs 5 (treble clef, key signature of one sharp), and Voix Oohs (treble clef, key signature of one sharp). The music begins at rehearsal mark 90. The Flute 6 part has a long note with a slur. The SaxTenor8 part has a rhythmic pattern of eighth notes. The Trpette 9 part has a rhythmic pattern of eighth notes. The Drums ; Standard part has a complex rhythmic pattern with triplets. The Guit.Ac.3 part has a rhythmic pattern of eighth notes. The Basse 2 part has a rhythmic pattern of eighth notes. The Choeurs 5 and Voix Oohs parts are mostly silent.

Flute 6 Joe Dassin (1969) - Les Petits Pains Au Chocolat

♩ = 100,000000 ♩ = 107,999916

11

15

20

32

42

48

62

66

71

81

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83



88



Clarinet7 Joe Dassin (1969) - Les Petits Pains Au Chocolat

♩ = 100,000006 ♩ = 107,999916

6

11

14

17

20

23

25

33

40

43

8

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53

2

60

3 3

63

8

74

2

80

3 3

82

8 2

Melodie 4 Joe Dassin (1969) - Les Petits Pains Au Chocolat

♩ = 100,0000007,999916
 (P.Delanoe/Delturca-Bigazzi ; Ed. Sugar Music)
 LES PTITS PAINS AU CHOCOLAT

Touses ma tins il a chëait Sop'tit pain au cho colat..

Ape ape ape ape... La boulan gire lui sou ri ait

Il ne la re gar dait pas.. Ape apeape ape... Et pour tant,

elle ÿ tait bel le, Les cli ents ne voyaientqu'el le. IL

fautdirqu'ellë tait Vraiment triscrousil lan te, Au tanquescroisants. Et,

ellerk vaitmÿ lan co li que, Le soir dans sa bou ti que, A chëoumëant.

Il ÿ tait myo pe,voi latout, Maislle ne le sa vaitpas..

Ape ape ape ape... Il vi vait dans un mon de flou,

Oùles nu ages vïaiebas.. Apeapeape ape... Il neoyait pas qu'ellë tait bel

le, Ne savait pas Copyright © Sugar Music 1996 le.. Que le des tin lui V.S.

38

 Envoy ait ³a l'a veplet te, Poutai resobndeur. Et lafillquin'taipas bk

42

 te, A che tades lunet tes A l'ÿ lu deson coeur. Dans

45

 l'leurchau dedes gattes, Delgatteset desbabas.. Апапеапеапе... Dans

49

 la bou lan ge rie enfkte, Un soir on lesma ri a.. Апе апе апе апе...

52

 Tout enblanc, qu'ellã tait bel le, Les cli ents nevoaientqu'el

56

 le.. Et de leur u nion sont nÿs Des tas de ³pe titsgos

59

 ses, Myqpescomme pa pa.. Gam badant par mi les bri o

62

 ches, Se rem plis santès po ches De p'titpainsauchoco lat.. La la la la la la la

65

 La la la la la la Ape ape ape ape, La la la la la la la

69

 La la la la la la la Апеапе апе апе, Et poutant elle ÿ taitbel

73

le, Les cli ents nevoaient qu'el le. Et quand on y pen

77

se, La vie est rive fai te, Il suffit de s peu.. D'u n simple air de lu net

81

tes, Pour ap pro cheux κ tres, Et pou qu'il soien heureux.. La la la la la la la

84

La la la la la la la Ape ape ape ape.. La la la la la la la la

88

La la la la la la la Ape ape ape ape...

SaxTenor8 Joe Dassin (1969) - Les Petits Pains Au Chocolat

♩ = 107,999916 ~~107,999916~~ 107,999916 **23**

26

29

32

35

38

41

44

46

49

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V.S.

52



55



58



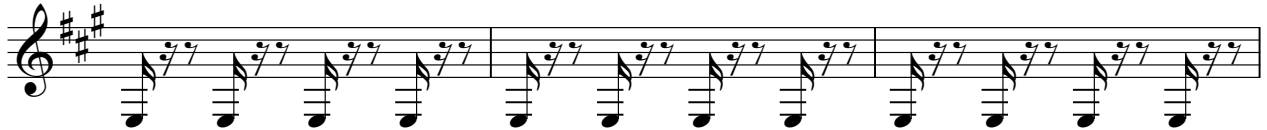
61



64



67



70



73



76



79



82



85



88



90



Joe Dassin (1969) - Les Petits Pains Au Chocolat
Trpette 9

♩ = 107,999916

23

26

29

32

35

38

41

44

46

49

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V.S.

52



55



58



61



64



67



70



73



76



79



82



85



88



90



The image displays ten systems of drum notation, each consisting of two staves. The top staff of each system contains 'x' marks representing drum hits, while the bottom staff contains rhythmic notation with stems and flags. The notation includes eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' above a bracket). The systems are numbered 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. The music is written in a 4/4 time signature.

Drums ; Standard

42

Musical notation for measure 42, featuring a drum staff with a snare drum and a guitar staff with a standard tuning. The notation includes eighth notes, triplets, and rests.

44

Musical notation for measure 44, featuring a drum staff with a snare drum and a guitar staff with a standard tuning. The notation includes eighth notes, triplets, and rests.

46

Musical notation for measure 46, featuring a drum staff with a snare drum and a guitar staff with a standard tuning. The notation includes eighth notes, triplets, and rests.

48

Musical notation for measure 48, featuring a drum staff with a snare drum and a guitar staff with a standard tuning. The notation includes eighth notes, triplets, and rests.

50

Musical notation for measure 50, featuring a drum staff with a snare drum and a guitar staff with a standard tuning. The notation includes eighth notes, triplets, and rests.

52

Musical notation for measure 52, featuring a drum staff with a snare drum and a guitar staff with a standard tuning. The notation includes eighth notes, triplets, and rests.

54

Musical notation for measure 54, featuring a drum staff with a snare drum and a guitar staff with a standard tuning. The notation includes eighth notes, triplets, and rests.

56

Musical notation for measure 56, featuring a drum staff with a snare drum and a guitar staff with a standard tuning. The notation includes eighth notes, triplets, and rests.

58

Musical notation for measure 58, featuring a drum staff with a snare drum and a guitar staff with a standard tuning. The notation includes eighth notes, triplets, and rests.

60

Musical notation for measure 60, featuring a drum staff with a snare drum and a guitar staff with a standard tuning. The notation includes eighth notes, triplets, and rests.

Drums ; Standard

The image displays ten staves of drum notation, numbered 62 through 80. Each staff represents a measure of music. The notation includes various drum symbols: a vertical line for the snare drum, a circle for the bass drum, and an 'x' for the cymbal. Triplet markings, consisting of a bracket with the number '3' above it, are used to indicate groups of three notes. The patterns are consistent across the staves, showing a sequence of rhythmic figures. For example, staff 62 starts with a snare drum followed by a triplet of snare drums, then a bass drum, and continues with similar patterns. The notation is presented in a clear, black-and-white format suitable for a music book or sheet music.

Drums ; Standard

82

3 3 3 3 3 3 3

6

84

3 3 3 3 3 3 3

86

3 3 3 3 3 3 3

88

3 3 3 3 3 3 3

90

3 3 3 3 2

Joe Dassin (1969) - Les Petits Pains Au Chocolat
Guit.Ac.3

♩ = 100,99990007,999916

5

7

9

11

13

15

17

19

21

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V.S.

Detailed description: This is a guitar score for the song 'Les Petits Pains Au Chocolat' by Joe Dassin. The score is written for guitar in 4/4 time and features a complex, rhythmic pattern. The tempo is marked as 100,99990007,999916. The music consists of a series of chords and eighth notes, with a repeating pattern of chords and eighth notes. The score is divided into measures, with measure numbers 5, 7, 9, 11, 13, 15, 17, 19, and 21 indicated. The score is written in a single system, with each line representing a measure. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score is copyrighted by Midi Musique in 1996.

23

25

27

29

31

33

35

37

39

41

Musical score for guitar, measures 43-61. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, primarily using eighth and sixteenth notes. The notation includes stems, beams, and various rhythmic markings. The measures are numbered 43, 45, 47, 49, 51, 53, 55, 57, 59, and 61. The piece concludes with the initials 'V.S.' at the bottom right.

V.S.

Musical score for guitar, measures 63-81. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a continuous sequence of chords and melodic lines, primarily using eighth and sixteenth notes. The chords are often complex, involving multiple strings and frets, and are frequently beamed together. The overall texture is dense and rhythmic, typical of a guitar accompaniment for a song. The measures are numbered 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81, indicating a two-measure interval between the labeled measures.

Guit.Ac.3

83

Musical notation for measures 83 and 84. The key signature is one sharp (F#). Measure 83 contains a series of chords and eighth notes. Measure 84 continues the pattern with similar chordal structures and eighth notes.

85

Musical notation for measures 85 and 86. The key signature is one sharp (F#). Measure 85 features a sequence of chords and eighth notes. Measure 86 continues with similar chordal patterns and eighth notes.

87

Musical notation for measures 87 and 88. The key signature is one sharp (F#). Measure 87 contains a series of chords and eighth notes. Measure 88 continues the pattern with similar chordal structures and eighth notes.

89

Musical notation for measures 89 and 90. The key signature is one sharp (F#). Measure 89 contains a series of chords and eighth notes. Measure 90 concludes with a double bar line and a fermata, with the number '2' written above the staff.

Basse 2 Joe Dassin (1969) - Les Petits Pains Au Chocolat

♩ = 100,0000007,999916



41



45



49



53



57



61



65



69



73



77



81



85



88



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Choeurs 5

♩ = 100,999906 ♩ = 107,999916

5 2

12

17 8 2 2

31

34 8

45 2 2

53

56 34 2

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Voix Oohs

♩ = 100,000006 ♩ = 107,999916

23

30

38

45

54

63

72

81

87

2

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