

Joe And Mac - Stage 2

♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061

Joe & Mac

Level 2

Hihat

Snare

Bass

Conga

mpsssoftware

@hotmail.com

♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061

Joe & Mac

Level 2

Sequenced by:

Hihat

Snare

Bass

Conga

mpsssoftware

Mail me at:

@hotmail.com

Mark7

7 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061

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♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061



10 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061

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13 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061

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16 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061

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19 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061

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♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061

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22 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061

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♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061



25 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061

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28 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061

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31 ♩ = 137,000061 ♩ = 137,000061

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♩ = 137,000061 ♪ = 137,000061 ♩ = 137,000061

4 ♩ = 137,000061 ♪ = 137,000061 ♩ = 137,000061

7 ♩ = 137,000061 ♪ = 137,000061 ♩ = 137,000061

10 ♩ = 137,000061 ♪ = 137,000061 ♩ = 137,000061

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22 ♩ = 137,000061 ♪ = 137,000061 ♩ = 137,000061

25 ♩ = 137,000061 ♪ = 137,000061 ♩ = 137,000061

28 ♩ = 137,000061 ♪ = 137,000061 ♩ = 137,000061

Joe And Mac - Stage 2

Level 2

The image displays a musical score for a piece titled "Joe And Mac - Stage 2". The score is written for a single melodic line in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked as 137,000061. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, and 28 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and naturals). The piece concludes with the instruction "V.S." at the bottom right.

V.S.

2

Level 2

31 ♪ = 137,000061


♪ = 137,000061




Joe And Mac - Stage 2

Sequenced by:


♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061



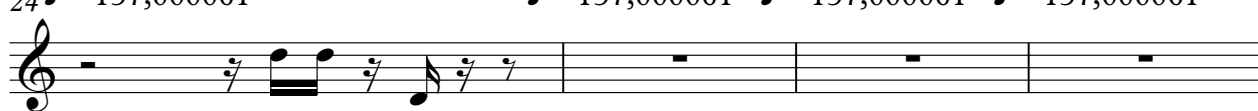
8 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061



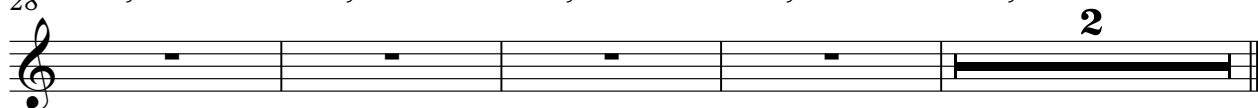
16 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061



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28 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061



Joe And Mac - Stage 2

Hihat

♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061

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28 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061

V.S.

2

31 ♩ = 137,000061

Hihat

♩ = 137,000061



Joe And Mac - Stage 2

Snare

♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061



7 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061



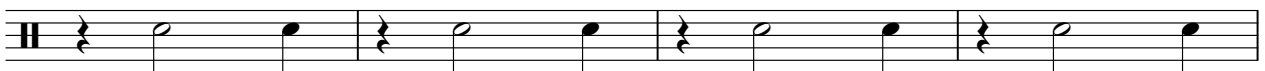
13 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061



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25 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061



29 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061



Joe And Mac - Stage 2

Conga

♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061

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V.S.

♩ = 137,000061

4 ♩ = 137,000061

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2

mpsssoftware

31


♩ = 137,000061

♩ = 137,000061

Joe And Mac - Stage 2

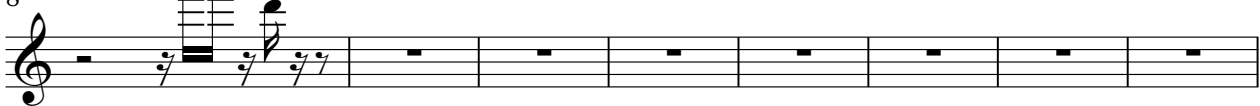
Mail me at:

♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061




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8



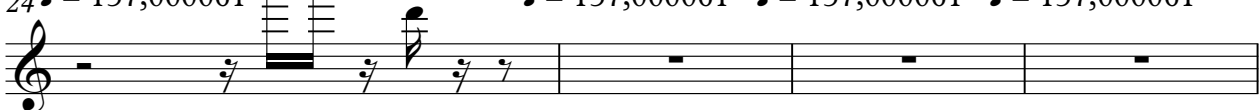
♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061

16



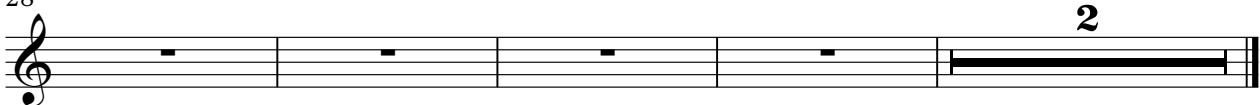
♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061

24



♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061

28



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3 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061

6 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061

9 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061

12 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061

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V.S.

2

@hotmail.com

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♩ = 137,000061



31 ♩ = 137,000061

♩ = 137,000061



