

Johan - Dors Caroline

♩ = 69,000015

DRUMS

PIANO 1



DRUMS

PIANO 1



DRUMS

PIANO 1

CHOIR

STRINGS

5

DRUMS

PIANO 1

CLEAN GT.

BASS

CHOIR

STRINGS



7

DRUMS

PIANO 1

CLEAN GT.

BASS

9

DRUMS

PIANO 1

CLEAN GT.

BASS

CHOIR

STRINGS



11

DRUMS

PIANO 1

CLEAN GT.

BASS

14

DRUMS

PIANO 1

CLEAN GT.

BASS

CHOIR



16

DRUMS

PIANO 1

CLEAN GT.

BASS

CHOIR

18

DRUMS

PIANO 1

CLEAN GT.

BASS

CHOIR



20

DRUMS

PIANO 1

CLEAN GT.

BASS

CHOIR

22

♩ = 138,000198

DRUMS

Drum notation for measures 22-24. Measure 22 is in 2/4 time, measure 23 is in 4/4 time, and measure 24 is in 4/4 time. The notation includes various drum symbols such as snare, hi-hat, and cymbal.

PIANO 1

Piano 1 notation for measures 22-24. Measure 22 is in 2/4 time, measure 23 is in 4/4 time, and measure 24 is in 4/4 time. The notation includes chords and melodic lines in both treble and bass clefs.

CLEAN GT.

Clean guitar notation for measures 22-24. Measure 22 is in 2/4 time, measure 23 is in 4/4 time, and measure 24 is in 4/4 time. The notation includes fret numbers (0, 2, 3, 4, 5) and string numbers (A, B) for both hands.

BASS

Bass notation for measures 22-24. Measure 22 is in 2/4 time, measure 23 is in 4/4 time, and measure 24 is in 4/4 time. The notation includes a melodic line in the bass clef.

CHOIR

Choir notation for measures 22-24. Measure 22 is in 2/4 time, measure 23 is in 4/4 time, and measure 24 is in 4/4 time. The notation includes a melodic line in the treble clef.

STRINGS

String notation for measures 22-24. Measure 22 is in 2/4 time, measure 23 is in 4/4 time, and measure 24 is in 4/4 time. The notation includes a melodic line in the treble clef.

STRINGS

String notation for measures 22-24. Measure 22 is in 2/4 time, measure 23 is in 4/4 time, and measure 24 is in 4/4 time. The notation includes a melodic line in the bass clef.



25

♩ = 138,000198

DRUMS

Drum notation for measures 25-28. Measure 25 is in 2/4 time, measure 26 is in 4/4 time, measure 27 is in 4/4 time, and measure 28 is in 4/4 time. The notation includes various drum symbols.

PIANO 1

Piano 1 notation for measures 25-28. Measure 25 is in 2/4 time, measure 26 is in 4/4 time, measure 27 is in 4/4 time, and measure 28 is in 4/4 time. The notation includes chords and melodic lines in both treble and bass clefs.

CLEAN GT.

Clean guitar notation for measures 25-28. Measure 25 is in 2/4 time, measure 26 is in 4/4 time, measure 27 is in 4/4 time, and measure 28 is in 4/4 time. The notation includes fret numbers and string numbers for both hands.

BASS

Bass notation for measures 25-28. Measure 25 is in 2/4 time, measure 26 is in 4/4 time, measure 27 is in 4/4 time, and measure 28 is in 4/4 time. The notation includes a melodic line in the bass clef.

CHOIR

Choir notation for measures 25-28. Measure 25 is in 2/4 time, measure 26 is in 4/4 time, measure 27 is in 4/4 time, and measure 28 is in 4/4 time. The notation includes a melodic line in the treble clef.

STRINGS

String notation for measures 25-28. Measure 25 is in 2/4 time, measure 26 is in 4/4 time, measure 27 is in 4/4 time, and measure 28 is in 4/4 time. The notation includes a melodic line in the treble clef.

STRINGS

String notation for measures 25-28. Measure 25 is in 2/4 time, measure 26 is in 4/4 time, measure 27 is in 4/4 time, and measure 28 is in 4/4 time. The notation includes a melodic line in the bass clef.

29

DRUMS

PIANO 1

CLEAN GT.

BASS

CHOIR

STRINGS

STRINGS

Detailed description of measures 29-32: The score features a complex drum pattern with many 'x' marks indicating cymbal hits. Piano 1 has a melodic line in the right hand and a bass line in the left hand. The Clean Guitar part includes fretboard diagrams for both hands, showing various chord shapes and fingerings. The Bass line is a steady eighth-note pattern. The Choir part has a vocal line with some grace notes. The Strings section consists of two staves, with the upper staff playing a melodic line and the lower staff playing a sustained harmonic.



33

DRUMS

PIANO 1

CLEAN GT.

BASS

CHOIR

STRINGS

STRINGS

$\text{♩} = 69,000015$

$\text{♩} = 69,000015$

Detailed description of measures 33-36: This section continues the musical arrangement. The drum pattern remains intricate. Piano 1's melodic line becomes more active. The Clean Guitar part shows fretboard diagrams with triplets and other specific fingerings. The Bass line continues with eighth notes. The Choir part has sparse vocal entries. The Strings section features a melodic line in the upper staff and a sustained harmonic in the lower staff. Two tempo markings are present: $\text{♩} = 69,000015$.

35

DRUMS

PIANO 1

CLEAN GT.

BASS

CHOIR

STRINGS

STRINGS



37

DRUMS

PIANO 1

CLEAN GT.

BASS

CHOIR

39

DRUMS

PIANO 1

CLEAN GT.

BASS

CHOIR



41

DRUMS

PIANO 1

CLEAN GT.

BASS

CHOIR

43

♩ = 138,000198

DRUMS

PIANO 1

CLEAN GT.

BASS

CHOIR

STRINGS

STRINGS



46

♩ = 138,000198

DRUMS

PIANO 1

CLEAN GT.

BASS

CHOIR

STRINGS

STRINGS

50

DRUMS

Drum notation for measures 50-53, featuring a consistent rhythmic pattern of eighth notes and quarter notes.

PIANO 1

Piano 1 notation for measures 50-53, showing a melodic line in the right hand and a supporting bass line in the left hand.

CLEAN GT.

Clean guitar notation for measures 50-53, including fret numbers for both the treble and bass strings.

BASS

Bass notation for measures 50-53, showing a steady eighth-note bass line.

CHOIR

Choir notation for measures 50-53, featuring a vocal line with various note values and rests.

STRINGS

Upper strings notation for measures 50-53, showing melodic lines for the first and second violins.

STRINGS

Lower strings notation for measures 50-53, including parts for the viola and cellos/double basses.



54

DRUMS

Drum notation for measures 54-57, showing a variation in the drum pattern.

PIANO 1

Piano 1 notation for measures 54-57, with the right hand mostly resting and the left hand providing harmonic support.

CLEAN GT.

Clean guitar notation for measures 54-57, showing fret numbers for the guitar part.

BASS

Bass notation for measures 54-57, continuing the eighth-note bass line.

CHOIR

Choir notation for measures 54-57, showing the vocal line's continuation.

STRINGS

Upper strings notation for measures 54-57, showing melodic lines for the first and second violins.

STRINGS

Lower strings notation for measures 54-57, including parts for the viola and cellos/double basses.

58

DRUMS

PIANO 1

PIANO 1

CLEAN GT.

BASS



62

DRUMS

PIANO 1

PIANO 1

CLEAN GT.

BASS



65 ♩ = 69,000015

DRUMS

PIANO 1

BASS

67

DRUMS

PIANO 1

BASS

CHOIR

STRINGS



68

DRUMS

PIANO 1

CLEAN GT.

BASS

CHOIR

STRINGS

70

DRUMS

PIANO 1

CLEAN GT.

BASS

CHOIR



72

DRUMS

PIANO 1

CLEAN GT.

BASS

CHOIR

74

DRUMS

PIANO 1

CLEAN GT.

BASS

CHOIR

3 3

4 4 4 0 0 0 3 3 2 0 0 0 3 3 0 4 4 4

2 5 5 5 2 2 2 2 3 2 2 2 0 5 5 5

2 3 3 5



76

DRUMS

PIANO 1

CLEAN GT.

BASS

CHOIR

STRINGS

STRINGS

♩ = 138,000198

3 3

0 4 4 4 2 0 3 3 3 3 0 0 2 0 0 2

2 5 5 5 2 2 2 2 2 2 2 2 0 0 0 2

2 3 3 5

79

DRUMS

PIANO 1

CLEAN GT.

BASS

CHOIR

STRINGS

STRINGS



83

DRUMS

PIANO 1

CLEAN GT.

BASS

CHOIR

STRINGS

STRINGS

87

DRUMS

PIANO 1

CLEAN GT.

BASS

CHOIR

STRINGS

STRINGS

The score for measures 87-90 features a complex arrangement. The drums play a steady eighth-note pattern. The piano part consists of two staves, with the upper staff playing chords and the lower staff playing a melodic line. The clean guitar part is shown with a TAB system, including fret numbers and string indicators (T, A, B). The bass line provides a rhythmic foundation with eighth notes. The choir part has long, sustained notes, and the strings play a similar sustained texture.



91

DRUMS

PIANO 1

PIANO 1

CLEAN GT.

BASS

CHOIR

STRINGS

The score for measures 91-94 continues the musical themes. The drums maintain their eighth-note pattern. The piano part shows more intricate chordal work and melodic lines. The clean guitar part includes a TAB system with various fret numbers and string indicators. The bass line continues with a steady eighth-note rhythm. The choir and strings parts feature long, sustained notes, creating a rich, atmospheric texture.

DRUMS

Drum notation for measures 95-98. The notation consists of a series of 'x' marks above a staff, indicating hits on the snare and cymbals. The pattern is consistent across all four measures.

PIANO 1

Piano 1 notation for measures 95-98. The notation is in treble clef with a 6/8 time signature. It features a melodic line in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, while the bass line has longer note values.

PIANO 1

Piano 1 notation for measures 95-98. The notation is in treble clef with a 6/8 time signature. It features a melodic line in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, while the bass line has longer note values.

CLEAN GT.

Clean guitar notation for measures 95-98. The notation is presented as a guitar tab with six staves labeled T, A, B, and three unlabeled staves. It includes fret numbers and rhythmic markings such as '3 3' and '2 2'.

BASS

Bass notation for measures 95-98. The notation is in bass clef with a 6/8 time signature. It features a melodic line consisting of eighth and sixteenth notes.

CHOIR

Choir notation for measures 95-98. The notation is in treble clef and consists of a single line with a long, sustained note across all four measures.

STRINGS

Strings notation for measures 95-98. The notation is in bass clef and consists of a single line with a long, sustained note across all four measures.

99

DRUMS

PIANO 1

PIANO 1

CLEAN GT.

BASS

CHOIR

STRINGS



103

DRUMS

PIANO 1

PIANO 1

CLEAN GT.

BASS

CHOIR

STRINGS

Musical score for measures 99-102. The score includes staves for DRUMS, PIANO 1 (two staves), CLEAN GT. (TAB), BASS, CHOIR, and STRINGS. The guitar tab shows fret numbers for strings A and B. The piano part features complex chords and arpeggios. The drums have a consistent rhythmic pattern. The bass and strings provide harmonic support with sustained notes.

Musical score for measures 103-106. The score includes staves for DRUMS, PIANO 1 (two staves), CLEAN GT. (TAB), BASS, CHOIR, and STRINGS. The guitar tab shows fret numbers for strings A and B. The piano part continues with intricate chordal textures. The drums maintain the same rhythmic pattern. The bass and strings continue their harmonic roles.

107

DRUMS

PIANO 1

PIANO 1

CLEAN GT.

T		2	3	3	2	2		3	3		0	3	3	0	0		0	3	3	0	0
A	0	0	0	0	0	0		2	4		2	4		3	3		3	3		3	3
B	5	5	5	5	5	5		2	2	2	2	2		3	3	3		3	3	3	3

BASS

CHOIR

STRINGS

111

DRUMS

PIANO 1

PIANO 1

CLEAN GT.

T	0	2	3	3	2	2		3	3		0	3	3	0		
A								4	4							
B	5	5	5	5	2	2	2	2	2	3	3	3	3	3	?	

BASS

CHOIR

STRINGS

Johan - Dors Caroline

DRUMS

♩ = 69,000015

The image displays a drum score for the song 'Johan - Dors Caroline'. It consists of ten systems of music, each with a system number (1, 4, 6, 8, 10, 12, 14, 16, 18, 20) on the left. Each system contains two staves: a top staff for the snare drum and a bottom staff for the bass drum. The snare drum part is represented by 'x' marks, and the bass drum part by solid black notes. The music is in 4/4 time, with a tempo of 69 BPM. The score includes various rhythmic patterns, including eighth and sixteenth notes, and features several triplet markings (indicated by a '3' over a bracket) in both hands. The piece concludes with a double bar line and a 2/4 time signature change.

V.S.

2

DRUMS

♩ = 138,000198

22

2/4

25

29

33

♩ = 69,000015

2/4

35

37

39

41

2/4

43

♩ = 138,000198

2/4

46

DRUMS

50

54

58

62

65 $\text{♩} = 69,000015$

67

69

71

73

75

V.S.

DRUMS

♩ = 138,000198

77

78

79

80

84

88

92

96

100

104

108

111

112

113

Johan - Dors Caroline

PIANO 1

♩ = 69,000015

3

4

5

9

14

V.S.

17

Musical score for measures 17-20. The piece is in G major (one sharp) and 4/4 time. Measure 17 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 18 has a treble clef with a half note A4 and a bass clef with a half note G2. Measure 19 has a treble clef with a half note B4 and a bass clef with a half note G2. Measure 20 has a treble clef with a half note C5 and a bass clef with a half note G2. The notation includes various rests and accidentals.

21

$\text{♩} = 138,000198$

Musical score for measures 21-26. The piece is in G major (one sharp) and 4/4 time. Measure 21 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 22 has a treble clef with a half note A4 and a bass clef with a half note G2. Measure 23 has a treble clef with a half note B4 and a bass clef with a half note G2. Measure 24 has a treble clef with a half note C5 and a bass clef with a half note G2. Measure 25 has a treble clef with a half note D5 and a bass clef with a half note G2. Measure 26 has a treble clef with a half note E5 and a bass clef with a half note G2. The notation includes various rests and accidentals.

27

Musical score for measures 27-32. The piece is in G major (one sharp) and 4/4 time. Measure 27 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 28 has a treble clef with a half note A4 and a bass clef with a half note G2. Measure 29 has a treble clef with a half note B4 and a bass clef with a half note G2. Measure 30 has a treble clef with a half note C5 and a bass clef with a half note G2. Measure 31 has a treble clef with a half note D5 and a bass clef with a half note G2. Measure 32 has a treble clef with a half note E5 and a bass clef with a half note G2. The notation includes various rests and accidentals.

33

$\text{♩} = 69,000015$

Musical score for measures 33-34. The piece is in G major (one sharp) and 4/4 time. Measure 33 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 34 has a treble clef with a half note A4 and a bass clef with a half note G2. The notation includes various rests and accidentals.

35

Musical score for measures 35-36. The piece is in G major (one sharp) and 4/4 time. Measure 35 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 36 has a treble clef with a half note A4 and a bass clef with a half note G2. The notation includes various rests and accidentals.

37

Musical score for measures 37-40. The piece is in G major (one sharp) and 4/4 time. Measure 37 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 38 has a treble clef with a half note A4 and a bass clef with a half note G2. Measure 39 has a treble clef with a half note B4 and a bass clef with a half note G2. Measure 40 has a treble clef with a half note C5 and a bass clef with a half note G2. The notation includes various rests and accidentals.

41

Musical score for measures 41-44. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 41 features a complex piano introduction with multiple beamed notes in the right hand and a bass line. Measure 42 continues with similar textures. Measure 43 shows a change in the bass line. Measure 44 concludes the system with a final chord.

44 = 138,000198

Musical score for measures 45-48. The tempo is marked as quarter note = 138,000198. The key signature changes to two sharps (F# and C#). The right hand has a melodic line with some grace notes, while the left hand provides a steady accompaniment.

49

Musical score for measures 49-54. The right hand features a series of chords and some melodic fragments, while the left hand continues with a consistent accompaniment pattern.

55

Musical score for measures 55-60. The right hand has a more active melodic line with some grace notes, and the left hand provides a steady accompaniment.

61

Musical score for measures 61-64. The right hand has a melodic line with some grace notes, and the left hand provides a steady accompaniment.

65 = 69,000015

Musical score for measures 65-68. The tempo is marked as quarter note = 69,000015. The right hand has a melodic line with some grace notes, and the left hand provides a steady accompaniment.

66

Musical notation for measures 66-67. Measure 66 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 67 continues the melodic line with some grace notes and rests.

67

Musical notation for measures 68-69. Measure 68 shows a continuation of the melodic and accompanimental patterns. Measure 69 introduces a more complex melodic figure with grace notes and rests.

68

Musical notation for measures 70-71. Measure 70 continues the melodic line. Measure 71 features a change in the bass line with a whole note chord and a half note chord.

70

Musical notation for measures 72-73. Measure 72 has a complex melodic line with many grace notes. Measure 73 shows a change in the bass line with a whole note chord and a half note chord.

74

Musical notation for measures 74-75. Measure 74 features a complex melodic line with many grace notes. Measure 75 shows a change in the bass line with a whole note chord and a half note chord.

77

$\text{♩} = 138,000198$

Musical notation for measures 76-77. Measure 76 features a complex melodic line with many grace notes. Measure 77 shows a change in the bass line with a whole note chord and a half note chord.

82

Musical notation for measures 82-87. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 82 features a complex chordal texture in the treble with a descending eighth-note line in the bass. Measures 83-87 continue with similar textures, including some rests in the treble and sustained notes in the bass.

88

Musical notation for measures 88-92. Measures 88-90 show a treble staff with a series of chords and a bass staff with a simple accompaniment. Measures 91-92 feature a more active treble staff with eighth-note patterns and a bass staff with sustained notes.

93

Musical notation for measures 93-96. Measures 93-94 show a treble staff with eighth-note patterns and a bass staff with sustained notes. Measures 95-96 feature a treble staff with chords and a bass staff with sustained notes.

97

Musical notation for measures 97-100. Measures 97-98 show a treble staff with eighth-note patterns and a bass staff with sustained notes. Measures 99-100 feature a treble staff with chords and a bass staff with sustained notes.

101

Musical notation for measures 101-104. Measures 101-102 show a treble staff with eighth-note patterns and a bass staff with sustained notes. Measures 103-104 feature a treble staff with chords and a bass staff with sustained notes.

105

Musical notation for measures 105-108. Measures 105-106 show a treble staff with eighth-note patterns and a bass staff with sustained notes. Measures 107-108 feature a treble staff with chords and a bass staff with sustained notes.

109

Musical score for piano 1, measures 109-111. The score is written in treble and bass clefs. Measure 109 features a treble clef with a quarter rest followed by eighth notes, and a bass clef with a dotted half note. Measure 110 continues with similar rhythmic patterns. Measure 111 ends with a key signature change to one sharp (F#) and a final chord.

112

Musical score for piano 1, measures 112-115. Measure 112 continues the melodic line in the treble clef. Measure 113 shows a continuation of the bass line. Measure 114 features a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 115 concludes with a final chord in the treble clef and a whole note chord in the bass clef. A large blacked-out area is present above the treble clef staff in measures 112 and 113, with the number 0684 visible to the right.

PIANO 1

Johan - Dors Caroline

♩ = 69,000015

12 8

24 ♩ = 138,000198 ♩ = 69,000015 ♩ = 138,000198

10 9 13

58

62

11

76

♩ = 138,000198

14

92

2

96

101

105

109

111

Johan - Dors Caroline

CLEAN GT.

♩ = 69,000015
5

8

11

14

17

20

23

♩ = 138,000198

27

31

♩ = 69,000015

CLEAN GT.

39

T	0 0	0 0 0	0 0 0
A	2 2 2	0 0 4 4 0	0 4 4 4
B	3 3 3 3	5 5 5	2 5 5 5 3 3 3 3

39

T	0 0	0 0 0	3 3	3 3 3	3 3	3 3
A	0 4 4 4	2 2 2	2 2 2 2	0 0 4 4 0	4 4 4	0 0 0
B	2 5 5 5	3 3 3 3	3 3 3 3	5 5	2 5 5 5	2 2 2

42

♩ = 138,000198

T	3 3	3 3	3 3	3 3	3 3	0 0
A	2 0 0 0	0 4 4 4	0 0 0 0	0 2	2 0 0	2
B	3 2 2 2	5 5 5	5 5 5	2 2 2 2	2 4	0 0 0

46

T	0 0	0 0	0 0	2 2
A	0 2 2	0 2 2	0 2 2	0 0 3
B	0 0 0	0 0 0	0 0 0	5 7

50

T	0 0	0 0 0 0	0 0	3 3
A	0 0 3	3 0	0 0 0	2
B	0 0 7	5 0	3 2 0 0 2	3 3 3 3 3

54

T	3 3	3 3	3 3	0 0
A	2 2 2	0 0 0 0	0 0	0 0 0 0
B	3 3 3	3 3 3	3 3	3

58

T	0 0	3 3	0 0	0 0	0 0
A	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0
B	3 3	3 3 3	3	3 3 3	3

62

♩ = 69,000015

4

T	0 0	3 3	0 0	0 0	0 0
A	0 0 0 0	0 0 0 0	0 0 0 0	0 0	0 0
B	3 3 3	3 3 3	3	3 3 3	3

69

T	0 0	0 0 0	0 0 0	0 0	0 0 0
A	2 2 2	0 0 4 4 0	0 4 4 4	2 2 2 2	2 2 2
B	3 3 3 3	5 5 5	2 5 5 5 3 3 3 3	3 3 3 3	3 3 3 3

72

T	0 0	0 0 0	3 3	3 3 3	3 3	3 3
A	0 4 4 4	2 2 2	2 2 2 2	0 0 4 4 0	4 4 4	0 0 0
B	2 5 5 5	3 3 3 3	3 3 3 3	5 5	2 5 5 5	2 2 2

Johan - Dors Caroline

BASS

♩ = 69,000015

5



11



17



22

♩ = 138,000198



26



31

♩ = 69,000015



36



41



45 ♩ = 138,000198



50



V.S.

55



61

♩ = 69,000015



66



70



75

♩ = 138,000198



80



85



91



96



101



CHOIR

Johan - Dors Caroline

♩ = 69,000015

3

10

19

26

31

37

44

49

54

8

2

♩ = 138,000198

♩ = 69,000015

♩ = 138,000198

♩ = 69,000015

STRINGS

Johan - Dors Caroline

♩ = 69,000015

10

25

30

35

47

52

57

68

♩ = 69,000015

♩ = 138,000198

♩ = 69,000015

♩ = 138,000198

♩ = 69,000015

♩ = 138,000198

♩ = 69,000015

2 ♩ = 138,000198

STRINGS

78

83

88

96

104

110

STRINGS

Johan - Dors Caroline

♩ = 69,000015

12

8

♩ = 138,000198

This musical staff shows a sequence of string numbers: 12, followed by a rest, then 8, followed by another rest, and finally a pair of notes with a slur. The tempo markings are 69,000015 and 138,000198.

26

♩ = 69,000015

This musical staff contains string numbers 26, 26, 26, 26, 26, 26, and 26, followed by a pair of notes with a slur. The tempo marking is 69,000015.

35

7

♩ = 138,000198

This musical staff shows string number 7, followed by a rest, then another rest, and finally a pair of notes with a slur. The tempo marking is 138,000198.

49

This musical staff contains string numbers 49, 49, 49, and a pair of notes with a slur.

57

8

11

♩ = 69,000015

♩ = 138,000198

This musical staff shows string numbers 8 and 11, followed by rests, and finally a pair of notes with a slur. The tempo markings are 69,000015 and 138,000198.

81

This musical staff contains string numbers 81, 81, 81, and 81, followed by a pair of notes with a slur.

88

23

2

84

This musical staff shows a pair of notes with a slur, followed by string number 23, a rest, and string number 2. A barcode is present at the end of the staff with the number 84.