

Johann Sebastian Bach - Gavotte in G Major Nr 5

$\text{♩} = 120,000000$

A.PIANO 1

4

A.PIANO 1

6

A.PIANO 1

7

A.PIANO 1

9

A.PIANO 1

11

A.PIANO 1

13

A.PIANO 1

14

A.PIANO 1

16

A.PIANO 1

18

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

38

3

A.PIANO 1

39

3

A.PIANO 1

40

3

♩ = 120,000000

4

6

8

10

12

14

16

18

20

V.S.

Musical score for A.PIANO 1, measures 22-39. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes various articulations such as slurs and accents. The piece concludes at measure 39 with a final chord and a fermata.

A.PIANO 1

40

The musical score for 'A.PIANO 1' on page 3 begins at measure 40. It features two staves: a treble clef staff and a guitar staff. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The guitar staff contains a bass line with chords and single notes, including a double bar line in the second measure.