

Johann Sebastian Bach - Invention in G Minor Nr 11 Bwv

$\text{♩} = 84,000671$

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

12

A.PIANO 1

13

A.PIANO 1

14

A.PIANO 1

15

A.PIANO 1

16

A.PIANO 1

17

A.PIANO 1

18

A.PIANO 1

19

A.PIANO 1

20

A.PIANO 1

21

A.PIANO 1

22

A.PIANO 1

23

A.PIANO 1

24 = 77,113190 = 69,89357802575 = 49,873322

A.PIANO 1

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♩ = 84,000671

4

6

8

9

11

12

14

16

17

V.S.

18

Musical notation for measure 18, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in the second measure. The bass line provides a steady accompaniment with eighth notes.

19

Musical notation for measure 19, featuring a treble clef and a key signature of one flat (Bb). The melody is composed of eighth notes, with a triplet of eighth notes in the second measure. The bass line continues with eighth notes.

21

Musical notation for measure 21, featuring a treble clef and a key signature of one flat (Bb). The melody includes eighth notes and a triplet of eighth notes in the second measure. The bass line features a triplet of eighth notes in the first measure and continues with eighth notes.

23

Musical notation for measure 23, featuring a treble clef and a key signature of one flat (Bb). The melody includes eighth notes and a triplet of eighth notes in the second measure. The bass line features a triplet of eighth notes in the first measure and continues with eighth notes. A double bar line is present at the end of the measure. Above the staff, there is a tempo marking: $\text{♩} = 77,113190$ and a sequence of numbers: 60, 3, 0, 0, 5, 7, 0, 5, 8, 7, 3, 3, 2, 2. A large number '2' is written above the final note of the measure.