

# Johann Sebastian Bach - Toccato

♩ = 60,000000

FLUTE

CLARINET

BASSOON

TROMBONE

♩ = 60,000000

HARP

STRINGS

A.PIANO 1

A.PIANO 1

The image shows a musical score for Johann Sebastian Bach's Toccato. It is arranged for a chamber ensemble including Flute, Clarinet, Bassoon, Trombone, Harp, Strings, and two A. Piano 1 parts. The score is in 4/4 time and includes a tempo marking of 60,000000. The Flute, Clarinet, Bassoon, and Trombone parts are mostly rests. The Harp part has rests. The Strings part has a complex texture starting at the 8-measure mark. The two A. Piano 1 parts have rests followed by melodic lines starting at the 8-measure mark.

4

CLARINET

BASSOON

TROMBONE

STRINGS

A.PIANO 1

A.PIANO 1



6

TROMBONE

STRINGS

A.PIANO 1

A.PIANO 1

8 ♩ = 112,089195

CLARINET

BASSOON

A.PIANO 1

A.PIANO 1



10

CLARINET

BASSOON

A.PIANO 1

A.PIANO 1

11

FLUTE

CLARINET

BASSOON

STRINGS

A.PIANO 1

A.PIANO 1



12

FLUTE

CLARINET

BASSOON

STRINGS

A.PIANO 1

A.PIANO 1

13 ♩ = 95,978500<sup>5</sup>

FLUTE

CLARINET

BASSOON

TROMBONE

STRINGS

A.PIANO 1

A.PIANO 1



15

TROMBONE

STRINGS

A.PIANO 1

A.PIANO 1

TROMBONE

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This system covers measures 18, 19, and 20. The Trombone part (bass clef) plays a rhythmic pattern of eighth notes, starting with a whole rest in measure 18. The Strings part (bass clef) plays a similar rhythmic pattern. The first A.PIANO 1 part (treble clef) has a whole rest in measure 18 and a half note in measure 19. The second A.PIANO 1 part (treble clef) has a melodic line of eighth notes across all three measures, ending with a whole note chord in measure 20.



TROMBONE

HARP

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This system covers measures 21, 22, and 23. The Trombone part (bass clef) has a whole rest in measure 21 and then plays a chord progression. The Harp part (grand staff) has a rhythmic pattern of eighth notes in the treble clef and a chordal accompaniment in the bass clef. The Strings part (bass clef) plays a chordal accompaniment. The first A.PIANO 1 part (treble clef) has a melodic line of eighth notes across all three measures. The second A.PIANO 1 part (treble clef) has a rhythmic pattern of eighth notes across all three measures.

24

TROMBONE

HARP

STRINGS

A.PIANO 1

A.PIANO 1



26

♩ = 83,961533

TROMBONE

HARP

STRINGS

A.PIANO 1

A.PIANO 1

29 ♯ = 60,002399 ♯ = 83,961533 ♯ = 94,0238

TROMBONE

STRINGS

A.PIANO 1

A.PIANO 1



33 ♯ = 113,80239236232678570690676456102,61157,120,288,85023203,8214

TROMBONE

STRINGS

A.PIANO 1

A.PIANO 1



36 ♯ = 94,840371955 ♯ = 74,040095702662298 ♯ = 49,871830

TROMBONE

STRINGS

A.PIANO 1

A.PIANO 1



FLUTE

Johann Sebastian Bach - Toccato

Musical notation system 1: Treble clef, 4/4 time signature. Above the staff are numerical values: 2, 3, 2, 2. Above the first measure is a tempo marking: ♩ = 60,000000. Above the second measure is another tempo marking: ♩ = 112,089195. The staff contains several measures with rests, indicating a section of the score where notes are not written.

Musical notation system 2: Treble clef, 4/4 time signature. Measure number 11 is indicated at the start. The staff contains several measures of music, including sixteenth-note passages and rests. Brackets under some measures indicate groupings.

Musical notation system 3: Treble clef, 4/4 time signature. Measure number 14 is indicated at the start. Above the staff are numerical values: 12, 3, 2. Above the first measure is a tempo marking: ♩ = 95,978500. Above the second measure is a tempo marking: ♩ = 83,961533. Above the third measure is a tempo marking: ♩ = 60,002399. Above the fourth measure is a tempo marking: ♩ = 83,961533. Above the fifth measure is a tempo marking: ♩ = 94,210,321 49. The staff contains several measures with rests.

Musical notation system 4: Treble clef, 4/4 time signature. Measure number 33 is indicated at the start. Above the staff are numerical values: 2, 2. Above the first measure is a tempo marking: ♩ = 112,089195. Above the second measure is a tempo marking: ♩ = 60,000000. Above the third measure is a tempo marking: ♩ = 83,961533. Above the fourth measure is a tempo marking: ♩ = 94,210,321 49. Above the fifth measure is a tempo marking: ♩ = 112,089195. Above the sixth measure is a tempo marking: ♩ = 60,000000. The staff contains several measures with rests.

CLARINET

Johann Sebastian Bach - Toccato

♩ = 60,000000

8 ♩ = 112,089195

11

14 ♩ = 95,978500      ♩ = 83,961533      ♩ = 60,002399      ♩ = 83,961533      ♩ = 94,240,321 49

33 ♩ = 112,089195      ♩ = 112,089195      ♩ = 112,089195      ♩ = 112,089195      ♩ = 112,089195      ♩ = 112,089195

# BASSOON

## Johann Sebastian Bach - Toccato

♩ = 60,000000

8 ♩ = 112,089195

11

14 ♩ = 95,978500      ♩ = 83,961533    ♩ = 60,002399    ♩ = 83,961533      ♩ = 94,240,3211 49

33 = ♩ = 113,803211 212 215 218 221 224 227 230 233 236 239 242 245 248 251 254 257 260 263 266 269 272 275 278 281 284 287 290 293 296 299 302 305 308 311 314 317 320 323 326 329 332 335 338 341 344 347 350 353 356 359 362 365 368 371 374 377 380 383 386 389 392 395 398 401 404 407 410 413 416 419 422 425 428 431 434 437 440 443 446 449 452 455 458 461 464 467 470 473 476 479 482 485 488 491 494 497 500 503 506 509 512 515 518 521 524 527 530 533 536 539 542 545 548 551 554 557 560 563 566 569 572 575 578 581 584 587 590 593 596 599 602 605 608 611 614 617 620 623 626 629 632 635 638 641 644 647 650 653 656 659 662 665 668 671 674 677 680 683 686 689 692 695 698 701 704 707 710 713 716 719 722 725 728 731 734 737 740 743 746 749 752 755 758 761 764 767 770 773 776 779 782 785 788 791 794 797 800 803 806 809 812 815 818 821 824 827 830 833 836 839 842 845 848 851 854 857 860 863 866 869 872 875 878 881 884 887 890 893 896 899 902 905 908 911 914 917 920 923 926 929 932 935 938 941 944 947 950 953 956 959 962 965 968 971 974 977 980 983 986 989 992 995 998

TROMBONE

Johann Sebastian Bach - Toccato

♩ = 60,000000

Measures 1-5 of the Toccato. Measure 1 is in 4/4 time with a fermata and a '2' above it. Measure 2 is in 8/4 time with a fermata and a '2' above it. Measures 3-5 are in 6/4 time, featuring a melodic line with eighth and sixteenth notes and a bass line with chords.

6

♩ = 112,089195

Measures 6-12. Measure 6 is in 6/4 time with a fermata and a '2' below it. Measure 7 is in 6/4 time with a fermata and a '2' below it. Measure 8 is in 4/4 time with a fermata and a '2' above it. Measure 9 is in 6/4 time with a fermata. Measure 10 is in 4/4 time with a fermata and a '2' above it. Measure 11 is in 4/4 time with a fermata. Measure 12 is in 4/4 time with a fermata and a '2' above it.

13

♩ = 95,978500

Measures 13-21. Measure 13 is in 4/4 time with a fermata and a '2' below it. Measure 14 is in 4/4 time with a fermata and a '2' below it. Measure 15 is in 4/4 time with a fermata and a '2' below it. Measure 16 is in 4/4 time with a fermata and a '2' below it. Measure 17 is in 4/4 time with a fermata and a '2' below it. Measure 18 is in 4/4 time with a fermata and a '2' below it. Measure 19 is in 4/4 time with a fermata and a '2' below it. Measure 20 is in 4/4 time with a fermata and a '2' below it. Measure 21 is in 4/4 time with a fermata and a '2' below it.

22

♩ = 83,961533

Measures 22-28. Measure 22 is in 4/4 time with a fermata and a '2' below it. Measure 23 is in 4/4 time with a fermata and a '2' below it. Measure 24 is in 4/4 time with a fermata and a '2' below it. Measure 25 is in 4/4 time with a fermata and a '2' below it. Measure 26 is in 4/4 time with a fermata and a '2' below it. Measure 27 is in 4/4 time with a fermata and a '2' below it. Measure 28 is in 4/4 time with a fermata and a '2' below it.

29

♩ = 60,002399 = 83,961533

♩ = 94,1200821 = 95,13802950627809067537645670

Measures 29-34. Measure 29 is in 6/4 time with a fermata. Measure 30 is in 4/4 time with a fermata. Measure 31 is in 4/4 time with a fermata. Measure 32 is in 4/4 time with a fermata. Measure 33 is in 4/4 time with a fermata. Measure 34 is in 4/4 time with a fermata.

35

♩ = 133,5713788023241940371955

♩ = 74,07092952362298

♩ = 49,871830

Measures 35-41. Measure 35 is in 4/4 time with a fermata. Measure 36 is in 4/4 time with a fermata. Measure 37 is in 4/4 time with a fermata. Measure 38 is in 4/4 time with a fermata. Measure 39 is in 4/4 time with a fermata. Measure 40 is in 4/4 time with a fermata. Measure 41 is in 4/4 time with a fermata.

# Johann Sebastian Bach - Toccato

HARP

♩ = 60,000000      ♩ = 112,089195

2 3 2 2 - 3

14 ♩ = 95,978500

7 7

24 ♩ = 83,961533      ♩ = 60,00289961533

2 2

30 ♩ = 94,121182709336157063071999859109719571674079503719830

2 - - - 2 2

# Johann Sebastian Bach - Toccato

## STRINGS

♩ = 60,000000  
2

1 2 3 4

5

5 6 7 8

8 ♩ = 112,089195  
2

9 10 11 12

13 ♩ = 95,978500

13 14 15 16

17

17 18 19 20

21 ♩ = 83,961533

21 22 23 24

27 ♩ = 60,002399 ♩ = 83,961533

25 26 27 28

32 ♩ = 103,821495 ♩ = 123,910622 ♩ = 155,169067 ♩ = 143,615570 ♩ = 113,802322  
♩ = 94,240341 ♩ = 113,802322 ♩ = 143,615570 ♩ = 153,645630

29 30 31 32

36 ♩ = 84,872955 ♩ = 165,176407 ♩ = 133,550278  
♩ = 94,240341 ♩ = 74,940796 ♩ = 62,952339 ♩ = 49,871834 ♩ = 121,881859  
♩ = 67,963562 ♩ = 56,062298

33 34 35 36

36

37 38 39 40

# Johann Sebastian Bach - Toccato

## A.PIANO 1

♩ = 60,000000

2

6

♩ = 112,089195

10

12

♩ = 95,978500

16

24

♩ = 83,961533

♩ = 60,002399

♩ = 83,961533

30

♩ = 94,200,821,495

♩ = 13,803,330,023,570

♩ = 1,659,075,607,570

35

♩ = 133,150,278,181

♩ = 3,023,220,913

♩ = 4,872955

♩ = 74,670,956,052,949,871830

# Johann Sebastian Bach - Toccato

## A.PIANO 1

♩ = 60,000000

2

5

8 ♩ = 112,089195

11

14 ♩ = 95,978500

18

22

26 ♩ = 83,961533      ♩ = 60,002399      ♩ = 83,961533

32 ♩ = 94,240342149513,8038,885278,065467,645625,50358023203,891495341,872955

37 ♩ = 74,9467963562,951630622949,871830