

# John - Beautiful Boy

00:00:02.230	00:00:05:01
1.2,55	D.Aston wrote this song inspired by his son, Shawn
XGedit	End

♩ = 117,989922

P10-Standard Kit

P9-Seashore



6

P10-Standard Kit

P1-Steel Drums

P9-Seashore



8

P10-Standard Kit

P1-Steel Drums

P4-Nylon Guitar

P9-Seashore

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9

P10-Standard Kit

P1-Steel Drums

P7-Clean Guitar

P4-Nylon Guitar

P2-Pick Bass

P9-Seashore



11

P10-Standard Kit

P1-Steel Drums

P7-Clean Guitar

P4-Nylon Guitar

P2-Pick Bass

P9-Seashore

13

P10-Standard Kit

P1-Steel Drums

P7-Clean Guitar

P4-Nylon Guitar

P2-Pick Bass

P3-Chiff Lead



15

P10-Standard Kit

P1-Steel Drums

P7-Clean Guitar

P4-Nylon Guitar

P2-Pick Bass

P3-Chiff Lead

17

P10-Standard Kit

P1-Steel Drums

P7-Clean Guitar

P4-Nylon Guitar

P2-Pick Bass

P3-Chiff Lead



19

P10-Standard Kit

P1-Steel Drums

P7-Clean Guitar

P4-Nylon Guitar

P2-Pick Bass

P3-Chiff Lead

P5-Charang Lead

21

P10-Standard Kit

P1-Steel Drums

P7-Clean Guitar

P4-Nylon Guitar

P2-Pick Bass

P8-Rock Organ #

P3-Chiff Lead

P5-Charang Lead

23

P10-Standard Kit

P1-Steel Drums

P4-Nylon Guitar

P2-Pick Bass

P8-Rock Organ #

P3-Chiff Lead

P5-Charang Lead

25

P10-Standard Kit

P1-Steel Drums

P4-Nylon Guitar

P2-Pick Bass

P8-Rock Organ #

P3-Chiff Lead

P5-Charang Lead

The image shows a musical score for seven instruments. The score is divided into two systems. The first system contains the P10-Standard Kit, P1-Steel Drums, P4-Nylon Guitar, and P2-Pick Bass. The second system contains the P8-Rock Organ #, P3-Chiff Lead, and P5-Charang Lead. The P10-Standard Kit part starts at measure 25 and features a complex rhythmic pattern with eighth and sixteenth notes. The P1-Steel Drums part features a steady eighth-note pattern. The P4-Nylon Guitar part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The P2-Pick Bass part features a simple bass line with a few notes. The P8-Rock Organ # part features a complex rhythmic pattern with eighth and sixteenth notes. The P3-Chiff Lead part features a simple lead line with a few notes. The P5-Charang Lead part features a simple lead line with a few notes.

27

P10-Standard Kit

P1-Steel Drums

P4-Nylon Guitar

P2-Pick Bass

P8-Rock Organ #

P3-Chiff Lead

P5-Charang Lead



29

P10-Standard Kit

P1-Steel Drums

P4-Nylon Guitar

P2-Pick Bass

P8-Rock Organ #

P3-Chiff Lead

P5-Charang Lead



30

P10-Standard Kit

P1-Steel Drums

P7-Clean Guitar

P4-Nylon Guitar

P2-Pick Bass

P3-Chiff Lead



31

P10-Standard Kit

P1-Steel Drums

P7-Clean Guitar

P4-Nylon Guitar

P2-Pick Bass

P3-Chiff Lead

32

P10-Standard Kit

P1-Steel Drums

P7-Clean Guitar

P4-Nylon Guitar

P2-Pick Bass

P3-Chiff Lead



33

P10-Standard Kit

P1-Steel Drums

P7-Clean Guitar

P4-Nylon Guitar

P2-Pick Bass

P3-Chiff Lead

34

P10-Standard Kit

P1-Steel Drums

P4-Nylon Guitar

P2-Pick Bass

P3-Chiff Lead



35

P10-Standard Kit

P1-Steel Drums

P7-Clean Guitar

P4-Nylon Guitar

P2-Pick Bass

P3-Chiff Lead

36

P10-Standard Kit

P1-Steel Drums

P7-Clean Guitar

P4-Nylon Guitar

P2-Pick Bass

P3-Chiff Lead



37

P10-Standard Kit

P1-Steel Drums

P7-Clean Guitar

P4-Nylon Guitar

P2-Pick Bass

P3-Chiff Lead

38

P10-Standard Kit

P1-Steel Drums

P4-Nylon Guitar

P2-Pick Bass

P8-Rock Organ #

P3-Chiff Lead

P5-Charang Lead



40

P10-Standard Kit

P1-Steel Drums

P4-Nylon Guitar

P2-Pick Bass

P8-Rock Organ #

P3-Chiff Lead

P5-Charang Lead

42

P10-Standard Kit

P1-Steel Drums

P4-Nylon Guitar

P2-Pick Bass

P8-Rock Organ #

P3-Chiff Lead



43

P10-Standard Kit

P1-Steel Drums

P4-Nylon Guitar

P2-Pick Bass

P8-Rock Organ #

P3-Chiff Lead

P5-Charang Lead

45

P10-Standard Kit

P1-Steel Drums

P4-Nylon Guitar

P2-Pick Bass

P8-Rock Organ #

P3-Chiff Lead

P5-Charang Lead

Detailed description: This system of musical notation covers measures 45 and 46. It features six staves. The P10-Standard Kit staff uses a drum set icon and shows a sequence of eighth notes. The P1-Steel Drums staff has a treble clef and contains eighth notes with various articulation marks. The P4-Nylon Guitar staff has a treble clef and shows complex chordal patterns with many slurs and accents. The P2-Pick Bass staff has a bass clef and contains a few notes. The P8-Rock Organ # staff has a treble clef and contains a few notes. The P3-Chiff Lead staff has a treble clef and contains a few notes. The P5-Charang Lead staff has a treble clef and contains a few notes.



46

P10-Standard Kit

P1-Steel Drums

P4-Nylon Guitar

P2-Pick Bass

P8-Rock Organ #

P3-Chiff Lead

Detailed description: This system of musical notation covers measures 46 and 47. It features six staves. The P10-Standard Kit staff uses a drum set icon and shows a sequence of eighth notes. The P1-Steel Drums staff has a treble clef and contains eighth notes with various articulation marks and slurs. The P4-Nylon Guitar staff has a treble clef and shows complex chordal patterns with many slurs and accents. The P2-Pick Bass staff has a bass clef and contains a few notes. The P8-Rock Organ # staff has a treble clef and contains a few notes. The P3-Chiff Lead staff has a treble clef and contains a few notes.

47

P10-Standard Kit

P1-Steel Drums

P4-Nylon Guitar

P2-Pick Bass

P8-Rock Organ #

P3-Chiff Lead



48

P10-Standard Kit

P1-Steel Drums

P4-Nylon Guitar

P2-Pick Bass

P8-Rock Organ #

P3-Chiff Lead



49

P10-Standard Kit

P1-Steel Drums

P4-Nylon Guitar

P2-Pick Bass

P8-Rock Organ #

P3-Chiff Lead



51

P10-Standard Kit

P1-Steel Drums

P6-Steel Guitar

P4-Nylon Guitar

P2-Pick Bass

P8-Rock Organ #

P3-Chiff Lead

53

P10-Standard Kit

P1-Steel Drums

P6-Steel Guitar

P4-Nylon Guitar

P2-Pick Bass

P8-Rock Organ #

P3-Chiff Lead



55

P10-Standard Kit

P1-Steel Drums

P6-Steel Guitar

P4-Nylon Guitar

P2-Pick Bass

P8-Rock Organ #

P3-Chiff Lead

56

P10-Standard Kit

P1-Steel Drums

P6-Steel Guitar

P4-Nylon Guitar

P2-Pick Bass

P8-Rock Organ #

P3-Chiff Lead



57

P10-Standard Kit

P1-Steel Drums

P6-Steel Guitar

P4-Nylon Guitar

P2-Pick Bass

P8-Rock Organ #

P3-Chiff Lead

58

P10-Standard Kit

P1-Steel Drums

P6-Steel Guitar

P4-Nylon Guitar

P2-Pick Bass

P8-Rock Organ #

P3-Chiff Lead



60

P10-Standard Kit

P1-Steel Drums

P6-Steel Guitar

P4-Nylon Guitar

P2-Pick Bass

P8-Rock Organ #

P3-Chiff Lead

62

P10-Standard Kit

P1-Steel Drums

P6-Steel Guitar

P4-Nylon Guitar

P2-Pick Bass

P8-Rock Organ #

P3-Chiff Lead

Detailed description: This system of musical notation covers measures 62 and 63. It features seven staves. The P10-Standard Kit staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The P1-Steel Drums staff has a treble clef and includes a triplet of eighth notes. The P6-Steel Guitar staff has a treble clef and includes a triplet of eighth notes. The P4-Nylon Guitar staff has a treble clef and shows chordal accompaniment. The P2-Pick Bass staff has a bass clef and shows a melodic line. The P8-Rock Organ # staff has a treble clef and shows sustained chords. The P3-Chiff Lead staff has a treble clef and shows a melodic line with a triplet of eighth notes.



64

P10-Standard Kit

P1-Steel Drums

P6-Steel Guitar

P4-Nylon Guitar

P2-Pick Bass

P8-Rock Organ #

P3-Chiff Lead

Detailed description: This system of musical notation covers measures 64 and 65. It features seven staves. The P10-Standard Kit staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The P1-Steel Drums staff has a treble clef and includes a triplet of eighth notes. The P6-Steel Guitar staff has a treble clef and shows sustained chords. The P4-Nylon Guitar staff has a treble clef and shows chordal accompaniment. The P2-Pick Bass staff has a bass clef and shows a melodic line. The P8-Rock Organ # staff has a treble clef and shows sustained chords. The P3-Chiff Lead staff has a treble clef and shows a melodic line with a triplet of eighth notes.

65

P10-Standard Kit

P1-Steel Drums

P6-Steel Guitar

P4-Nylon Guitar

P2-Pick Bass

P8-Rock Organ #

P3-Chiff Lead



66

P10-Standard Kit

P1-Steel Drums

P7-Clean Guitar

P4-Nylon Guitar

P2-Pick Bass

P3-Chiff Lead

68

P10-Standard Kit

P1-Steel Drums

P7-Clean Guitar

P4-Nylon Guitar

P2-Pick Bass

P3-Chiff Lead



70

P10-Standard Kit

P1-Steel Drums

P4-Nylon Guitar

P2-Pick Bass

P3-Chiff Lead

72

P10-Standard Kit

P1-Steel Drums

P7-Clean Guitar

P4-Nylon Guitar

P2-Pick Bass

P3-Chiff Lead



73

P10-Standard Kit

P1-Steel Drums

P7-Clean Guitar

P4-Nylon Guitar

P2-Pick Bass

P8-Rock Organ #

P3-Chiff Lead

P5-Charang Lead



75

P10-Standard Kit

P1-Steel Drums

P4-Nylon Guitar

P2-Pick Bass

P8-Rock Organ #

P3-Chiff Lead

P5-Charang Lead



77

P10-Standard Kit

P1-Steel Drums

P4-Nylon Guitar

P2-Pick Bass

P8-Rock Organ #

P3-Chiff Lead

P5-Charang Lead

79

P10-Standard Kit

P1-Steel Drums

P4-Nylon Guitar

P2-Pick Bass

P8-Rock Organ #

P3-Chiff Lead

P5-Charang Lead



81

P10-Standard Kit

P1-Steel Drums

P4-Nylon Guitar

P2-Pick Bass

P8-Rock Organ #

P3-Chiff Lead

P5-Charang Lead

82

P10-Standard Kit

P1-Steel Drums

P4-Nylon Guitar

P2-Pick Bass

P8-Rock Organ #

P3-Chiff Lead



83

P10-Standard Kit

P1-Steel Drums

P4-Nylon Guitar

P2-Pick Bass

P8-Rock Organ #

P3-Chiff Lead

84

P10-Standard Kit

P1-Steel Drums

P4-Nylon Guitar

P2-Pick Bass

P8-Rock Organ #

P3-Chiff Lead



85

P10-Standard Kit

P1-Steel Drums

P4-Nylon Guitar

P2-Pick Bass

P8-Rock Organ #

P3-Chiff Lead

86

P10-Standard Kit

P1-Steel Drums

P6-Steel Guitar

P4-Nylon Guitar

P2-Pick Bass

P8-Rock Organ #

P3-Chiff Lead



88

P10-Standard Kit

P1-Steel Drums

P6-Steel Guitar

P4-Nylon Guitar

P2-Pick Bass

P8-Rock Organ #

P3-Chiff Lead

90

P10-Standard Kit

P1-Steel Drums

P6-Steel Guitar

P4-Nylon Guitar

P2-Pick Bass

P8-Rock Organ #

P3-Chiff Lead



92

P10-Standard Kit

P1-Steel Drums

P6-Steel Guitar

P4-Nylon Guitar

P2-Pick Bass

P8-Rock Organ #

P3-Chiff Lead

93

P10-Standard Kit

P1-Steel Drums

P6-Steel Guitar

P4-Nylon Guitar

P2-Pick Bass

P8-Rock Organ #

P3-Chiff Lead



94

P10-Standard Kit

P1-Steel Drums

P6-Steel Guitar

P4-Nylon Guitar

P2-Pick Bass

P8-Rock Organ #

P3-Chiff Lead

96

P10-Standard Kit

P1-Steel Drums

P6-Steel Guitar

P4-Nylon Guitar

P2-Pick Bass

P8-Rock Organ #

P3-Chiff Lead



98

P10-Standard Kit

P1-Steel Drums

P6-Steel Guitar

P4-Nylon Guitar

P2-Pick Bass

P8-Rock Organ #

P3-Chiff Lead



100

P10-Standard Kit

P1-Steel Drums

P6-Steel Guitar

P4-Nylon Guitar

P2-Pick Bass

P8-Rock Organ #

P3-Chiff Lead



101

P10-Standard Kit

P1-Steel Drums

P6-Steel Guitar

P4-Nylon Guitar

P2-Pick Bass

P8-Rock Organ #

P3-Chiff Lead

102

P10-Standard Kit

P1-Steel Drums

P7-Clean Guitar

P4-Nylon Guitar

P2-Pick Bass

P3-Chiff Lead



104

P10-Standard Kit

P1-Steel Drums

P7-Clean Guitar

P4-Nylon Guitar

P2-Pick Bass

P3-Chiff Lead

105

P10-Standard Kit

P1-Steel Drums

P7-Clean Guitar

P4-Nylon Guitar

P2-Pick Bass

P3-Chiff Lead

Detailed description: This musical score block covers measures 105 and 106. It features six staves: P10-Standard Kit (drum notation), P1-Steel Drums (treble clef, eighth notes), P7-Clean Guitar (treble clef, chords), P4-Nylon Guitar (treble clef, chords), P2-Pick Bass (bass clef, eighth notes), and P3-Chiff Lead (treble clef, eighth notes). Measure 105 shows the start of a sequence. Measure 106 contains a triplet of eighth notes in the Steel Drums and Nylon Guitar parts, and a triplet of eighth notes in the Chiff Lead part.



106

P10-Standard Kit

P1-Steel Drums

P4-Nylon Guitar

P2-Pick Bass

P3-Chiff Lead

Detailed description: This musical score block covers measures 106 and 107. It features five staves: P10-Standard Kit (drum notation), P1-Steel Drums (treble clef, eighth notes), P4-Nylon Guitar (treble clef, chords), P2-Pick Bass (bass clef, eighth notes), and P3-Chiff Lead (treble clef, eighth notes). Measure 106 continues from the previous block. Measure 107 features triplets of eighth notes in the Steel Drums, Nylon Guitar, and Chiff Lead parts.

107

P10-Standard Kit

P1-Steel Drums

P4-Nylon Guitar

P2-Pick Bass

P3-Chiff Lead



108

P10-Standard Kit

P1-Steel Drums

P7-Clean Guitar

P4-Nylon Guitar

P2-Pick Bass

P3-Chiff Lead

109

P10-Standard Kit

P1-Steel Drums

P7-Clean Guitar

P4-Nylon Guitar

P2-Pick Bass

P8-Rock Organ #

P3-Chiff Lead

P5-Charang Lead

111

P10-Standard Kit

P1-Steel Drums

P4-Nylon Guitar

P2-Pick Bass

P8-Rock Organ #

P3-Chiff Lead

P5-Charang Lead



113

P10-Standard Kit

P1-Steel Drums

P4-Nylon Guitar

P2-Pick Bass

P8-Rock Organ #

P3-Chiff Lead

P5-Charang Lead

115

P10-Standard Kit

P1-Steel Drums

P7-Clean Guitar

P4-Nylon Guitar

P2-Pick Bass

P8-Rock Organ #

P3-Chiff Lead

P5-Charang Lead

117

P10-Standard Kit

P1-Steel Drums

P7-Clean Guitar

P4-Nylon Guitar

P2-Pick Bass

P8-Rock Organ #

P3-Chiff Lead

P5-Charang Lead



119

P10-Standard Kit

P1-Steel Drums

P7-Clean Guitar

P4-Nylon Guitar

P2-Pick Bass

P8-Rock Organ #

P3-Chiff Lead

P5-Charang Lead

Detailed description: This page of a musical score, numbered 119, features eight staves for different instruments. The P10-Standard Kit staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The P1-Steel Drums staff is in treble clef with a complex rhythmic pattern of eighth notes. The P7-Clean Guitar staff shows a melodic line with a triplet and a long, sustained note. The P4-Nylon Guitar staff is in treble clef with a complex rhythmic pattern of eighth notes and a triplet. The P2-Pick Bass staff is in bass clef with a melodic line and a triplet. The P8-Rock Organ # staff is in treble clef with a complex rhythmic pattern of eighth notes. The P3-Chiff Lead staff is in treble clef with a melodic line and a long, sustained note. The P5-Charang Lead staff is in treble clef with a melodic line and a long, sustained note.

121

P10-Standard Kit

P1-Steel Drums

P7-Clean Guitar

P4-Nylon Guitar

P2-Pick Bass

P8-Rock Organ #

P3-Chiff Lead

P5-Charang Lead



122

P10-Standard Kit

P1-Steel Drums

P4-Nylon Guitar

P2-Pick Bass

P8-Rock Organ #

P3-Chiff Lead

P9-Seashore

123

P10-Standard Kit

P1-Steel Drums

P2-Pick Bass

P8-Rock Organ #

P3-Chiff Lead

P9-Seashore



125

P10-Standard Kit

P1-Steel Drums

P4-Nylon Guitar

P2-Pick Bass

P8-Rock Organ #

P3-Chiff Lead

P9-Seashore

127

P10-Standard Kit

P1-Steel Drums

P4-Nylon Guitar

P2-Pick Bass

P8-Rock Organ #

P3-Chiff Lead

P9-Seashore



128

P10-Standard Kit

P1-Steel Drums

P4-Nylon Guitar

P2-Pick Bass

P8-Rock Organ #

P3-Chiff Lead

P9-Seashore

♩ = 117,989922

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43

Measures 43-46: A four-measure phrase. The top staff features a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff has a bass line with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 43 starts with a double bar line. Measure 44 has a cross (X) above the first two notes. Measure 45 has a cross (X) above the first two notes. Measure 46 has a cross (X) above the first two notes.

47

Measures 47-50: A four-measure phrase. The top staff features a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff has a bass line with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 47 starts with a double bar line. Measure 48 has a cross (X) above the first two notes. Measure 49 has a cross (X) above the first two notes. Measure 50 has a cross (X) above the first two notes.

51

Measures 51-54: A four-measure phrase. The top staff features a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff has a bass line with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 51 starts with a double bar line. Measure 52 has a cross (X) above the first two notes. Measure 53 has a cross (X) above the first two notes. Measure 54 has a cross (X) above the first two notes.

55

Measures 55-58: A four-measure phrase. The top staff features a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff has a bass line with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 55 starts with a double bar line. Measure 56 has a cross (X) above the first two notes. Measure 57 has a cross (X) above the first two notes. Measure 58 has a cross (X) above the first two notes.

59

Measures 59-62: A four-measure phrase. The top staff features a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff has a bass line with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 59 starts with a double bar line. Measure 60 has a cross (X) above the first two notes. Measure 61 has a cross (X) above the first two notes. Measure 62 has a cross (X) above the first two notes.

63

Measures 63-66: A four-measure phrase. The top staff features a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff has a bass line with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 63 starts with a double bar line. Measure 64 has a cross (X) above the first two notes. Measure 65 has a cross (X) above the first two notes. Measure 66 has a cross (X) above the first two notes.

67

Measures 67-70: A four-measure phrase. The top staff features a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff has a bass line with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 67 starts with a double bar line. Measure 68 has a cross (X) above the first two notes. Measure 69 has a cross (X) above the first two notes. Measure 70 has a cross (X) above the first two notes.

71

Measures 71-74: A four-measure phrase. The top staff features a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff has a bass line with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 71 starts with a double bar line. Measure 72 has a cross (X) above the first two notes. Measure 73 has a cross (X) above the first two notes. Measure 74 has a cross (X) above the first two notes.

75

Measures 75-78: A four-measure phrase. The top staff features a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff has a bass line with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 75 starts with a double bar line. Measure 76 has a cross (X) above the first two notes. Measure 77 has a cross (X) above the first two notes. Measure 78 has a cross (X) above the first two notes.

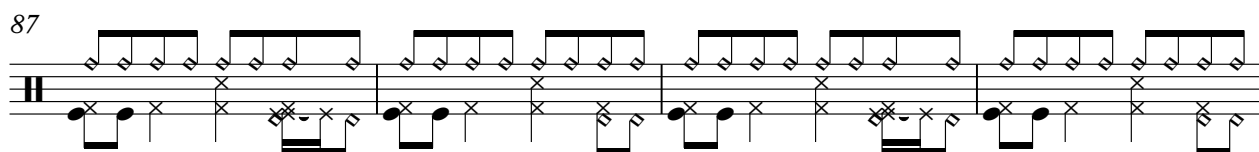
79

Measures 79-82: A four-measure phrase. The top staff features a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff has a bass line with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 79 starts with a double bar line. Measure 80 has a cross (X) above the first two notes. Measure 81 has a cross (X) above the first two notes. Measure 82 has a cross (X) above the first two notes.

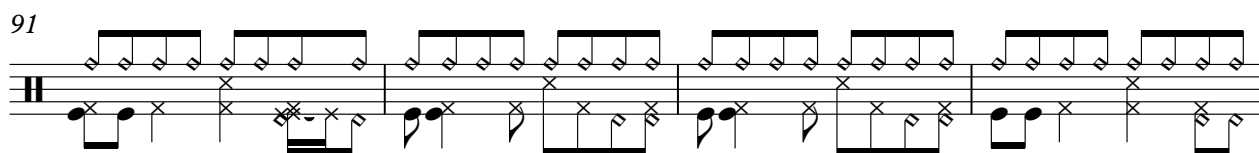
83



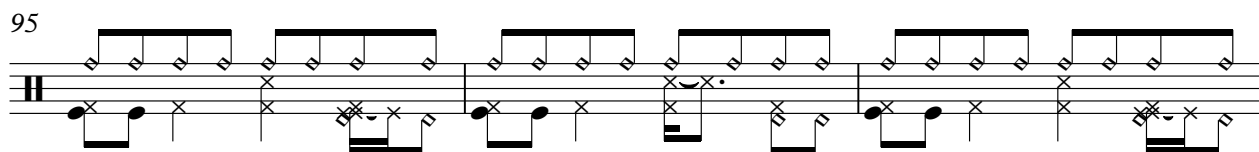
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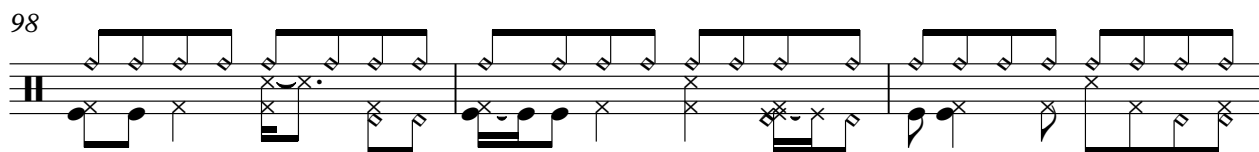
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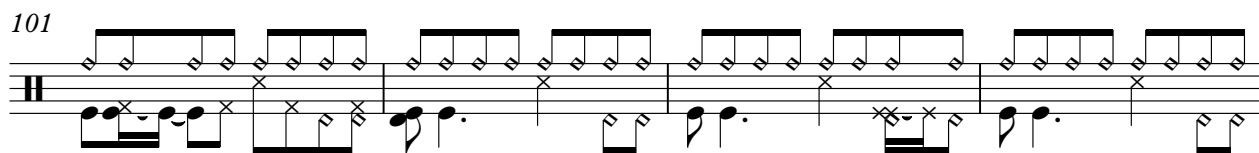
95



98



101



105



109



113



117

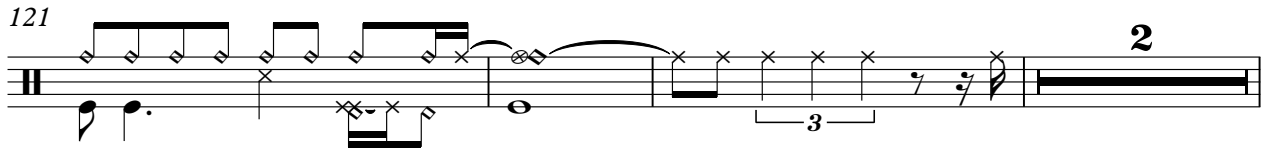


V.S.

4

P10-Standard Kit

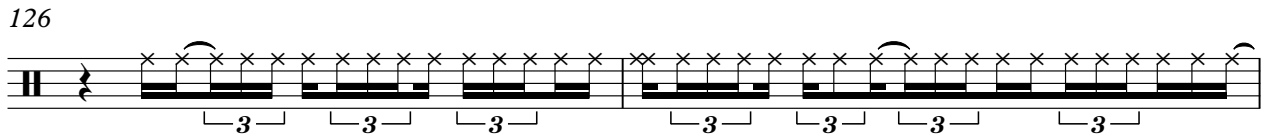
121



2

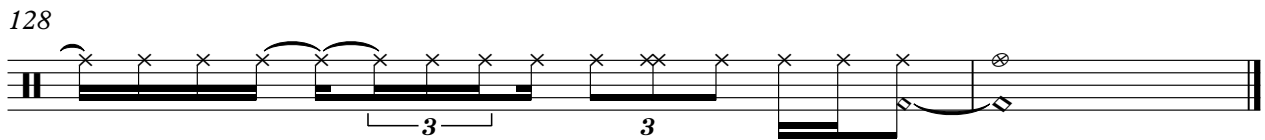
Detailed description: This musical notation is for measure 121. It consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb). It begins with a series of eighth notes, followed by a quarter note with a flat, and then a series of eighth notes with 'x' marks above them. A slur covers the final two eighth notes of this sequence. The bottom staff is a bass clef with a key signature of one flat. It starts with a quarter note, followed by a quarter note with a flat, and then a series of eighth notes with 'x' marks above them. A bracket labeled '3' is under the last three eighth notes. The measure ends with a double bar line and a '2' above it, indicating a second ending.

126



Detailed description: This musical notation is for measure 126. It consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb). It begins with a series of eighth notes with 'x' marks above them, followed by a series of eighth notes with 'x' marks above them. A slur covers the final two eighth notes of this sequence. The bottom staff is a bass clef with a key signature of one flat. It starts with a series of eighth notes with 'x' marks above them, followed by a series of eighth notes with 'x' marks above them. A bracket labeled '3' is under the last three eighth notes of each of the two eighth-note groups.

128



Detailed description: This musical notation is for measure 128. It consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb). It begins with a series of eighth notes with 'x' marks above them, followed by a series of eighth notes with 'x' marks above them. A slur covers the final two eighth notes of this sequence. The bottom staff is a bass clef with a key signature of one flat. It starts with a series of eighth notes with 'x' marks above them, followed by a series of eighth notes with 'x' marks above them. A bracket labeled '3' is under the last three eighth notes of each of the two eighth-note groups.



P1-Steel Drums

John - Beautiful Boy

♩ = 117,989922

The musical score is written for P1-Steel Drums in 4/4 time. It consists of ten staves of music, numbered 1 through 24. The tempo is marked as ♩ = 117,989922. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above a bracket. A quintuplet is shown in the first measure. The notation includes stems, beams, and slurs. The bottom of the page contains a copyright notice and the initials 'V.S.'.

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V.S.

27

29

31

33

35

37

39

41

43

46

Musical score for P1-Steel Drums, page 3, measures 47-62. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes various articulations such as slurs and accents. The piece concludes with a final triplet in measure 62.

V.S.

P1-Steel Drums

Musical score for P1-Steel Drums, measures 64-81. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. Measure 64 starts with a sixteenth rest followed by a sixteenth note, then a sixteenth rest followed by a sixteenth note, and continues with a series of sixteenth notes. Measures 65-66 show a similar pattern with some notes beamed in groups of six (6.) and three (3.). Measure 67 continues with a sixteenth rest followed by a sixteenth note, then a sixteenth rest followed by a sixteenth note, and continues with a series of sixteenth notes. Measures 68-69 show a similar pattern with some notes beamed in groups of three (3.). Measure 70 continues with a sixteenth rest followed by a sixteenth note, then a sixteenth rest followed by a sixteenth note, and continues with a series of sixteenth notes. Measures 71-72 show a similar pattern with some notes beamed in groups of six (6.) and three (3.). Measure 73 continues with a sixteenth rest followed by a sixteenth note, then a sixteenth rest followed by a sixteenth note, and continues with a series of sixteenth notes. Measures 74-75 show a similar pattern with some notes beamed in groups of three (3.). Measure 76 continues with a sixteenth rest followed by a sixteenth note, then a sixteenth rest followed by a sixteenth note, and continues with a series of sixteenth notes. Measures 77-78 show a similar pattern with some notes beamed in groups of three (3.). Measure 79 continues with a sixteenth rest followed by a sixteenth note, then a sixteenth rest followed by a sixteenth note, and continues with a series of sixteenth notes. Measure 80 shows a similar pattern with some notes beamed in groups of three (3.). Measure 81 continues with a sixteenth rest followed by a sixteenth note, then a sixteenth rest followed by a sixteenth note, and continues with a series of sixteenth notes.

Musical score for P1-Steel Drums, measures 82-94. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns with numerous triplets, sextuplets, and sixteenth notes. The notation includes stems, beams, and various articulation marks such as accents and slurs. The measures are numbered 82 through 94 on the left side of the page.

V.S.

This musical score is for a P1-Steel Drums instrument, covering measures 97 through 113. The notation is presented in a single staff with a treble clef and a key signature of one flat (Bb). The piece features a complex, rhythmic melody with frequent triplets and sixteenth-note patterns. Measures 100, 101, and 102 contain dense, multi-measure passages with numerous triplets and sixteenth-note runs. The score concludes with a final measure (113) featuring a series of chords and eighth-note patterns.

115

118

120

122

123

126

127

128

♩ = 117,989922

50

54

59

63 21

87

91

95

99 28



The musical score is written on ten staves of music. The first staff begins with a tempo marking of  $\text{♩} = 117,989922$  and a measure number of 8. The score includes various musical notations such as triplets (marked with a '3' and a bracket), slurs, and dynamic markings. Measure numbers are placed at the beginning of each staff: 12, 17, 30, 34, 66, 72, 103, 109, and 116. The notation is complex, featuring many beamed notes and intricate fingerings.

2

119

P7-Clean Guitar

8

♩ = 117,989922

7

9

11

13

15

17

19

21

23

25

Musical score for P4-Nylon Guitar, measures 27-45. The score is written in treble clef and consists of ten staves of music. Each staff begins with a measure number (27, 29, 31, 33, 35, 37, 39, 41, 43, 45). The music features a complex, rhythmic pattern of chords and single notes, often with slurs and accents. Measure 37 includes a triplet of eighth notes. Measure 43 includes a triplet of eighth notes. The notation includes various chord symbols and rhythmic markings.

47

49

51

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70

72

V.S.

74

76

78

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82

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86

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94

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101



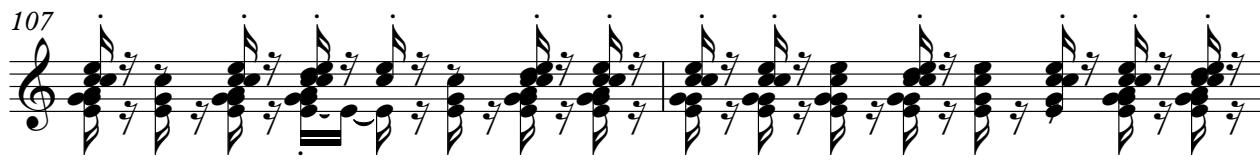
103



105



107



109



111



113



115



117



119



V.S.

6

P4-Nylon Guitar

121

3

126



♩ = 117,989922

8

12

16

20

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30

34

38

43

49

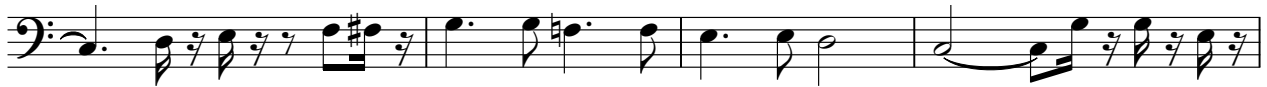
54



59



63



67



71



76



81



85



90



95



100

Musical notation for measure 100, bass clef. The measure contains four measures of music. The first measure has a quarter note G2, a quarter rest, and a quarter note F2. The second measure has a quarter note E2, a quarter note D2, and a quarter note C2, with a triplet bracket over the last two notes. The third measure has a quarter note B1, a quarter note A1, and a quarter note G1. The fourth measure has a quarter note F1, a quarter note E1, and a quarter note D1.

104

Musical notation for measure 104, bass clef. The measure contains four measures of music. The first measure has a quarter note C2, a quarter note B1, and a quarter note A1. The second measure has a quarter note G1, a quarter note F1, and a quarter note E1. The third measure has a quarter note D1, a quarter note C1, and a quarter note B0. The fourth measure has a quarter note A0, a quarter note G0, and a quarter note F0.

108

Musical notation for measure 108, bass clef. The measure contains four measures of music. The first measure has a quarter note E1, a quarter note D1, and a quarter note C1. The second measure has a quarter note B0, a quarter note A0, and a quarter note G0. The third measure has a quarter note F0, a quarter note E0, and a quarter note D0. The fourth measure has a quarter note C0, a quarter note B0, and a quarter note A0.

112

Musical notation for measure 112, bass clef. The measure contains four measures of music. The first measure has a quarter note G1, a quarter note F1, and a quarter note E1. The second measure has a quarter note D1, a quarter note C1, and a quarter note B0. The third measure has a quarter note A0, a quarter note G0, and a quarter note F0. The fourth measure has a quarter note E0, a quarter note D0, and a quarter note C0.

117

Musical notation for measure 117, bass clef. The measure contains four measures of music. The first measure has a quarter note B0, a quarter note A0, and a quarter note G0. The second measure has a quarter note F0, a quarter note E0, and a quarter note D0. The third measure has a quarter note C0, a quarter note B0, and a quarter note A0, with a triplet bracket over the last two notes. The fourth measure has a quarter note G0, a quarter note F0, and a quarter note E0.

122

Musical notation for measure 122, bass clef. The measure contains four measures of music. The first measure has a quarter note D1, a quarter note C1, and a quarter note B0. The second measure has a quarter note A0, a quarter note G0, and a quarter note F0. The third measure has a quarter note E0, a quarter note D0, and a quarter note C0. The fourth measure has a quarter note B0, a quarter note A0, and a quarter note G0.

127

Musical notation for measure 127, bass clef. The measure contains four measures of music. The first measure has a quarter note F0, a quarter note E0, and a quarter note D0. The second measure has a quarter note C0, a quarter note B0, and a quarter note A0. The third measure has a quarter note G0, a quarter note F0, and a quarter note E0. The fourth measure has a quarter note D0, a quarter note C0, and a quarter note B0.

♩ = 117,989922

21

21

27

8

40

47

52

59

7

73

Musical staff 73: Treble clef, starting with a whole rest, followed by a series of chords and melodic lines.

80

Musical staff 80: Treble clef, featuring a complex sequence of chords and melodic lines.

87

Musical staff 87: Treble clef, featuring a complex sequence of chords and melodic lines.

94

Musical staff 94: Treble clef, featuring a complex sequence of chords and melodic lines.

99

7

Musical staff 99: Treble clef, featuring a complex sequence of chords and melodic lines, with a bar labeled '7'.

111

Musical staff 111: Treble clef, featuring a complex sequence of chords and melodic lines.

117

Musical staff 117: Treble clef, featuring a complex sequence of chords and melodic lines.

123

Musical staff 123: Treble clef, featuring a complex sequence of chords and melodic lines.

P3-Chiff Lead

John - Beautiful Boy

♩ = 117,989922

12

16

20

25

30

34

38

43

48

52

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V.S.

55

59

62

66

71

75

80

86

90

94

97



101



105



108



113



118



123



126







♩ = 117,989922

2

7

13

109

125

128

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