

John - Hold On (Sam and Dave)

0.0"
1.1.00
untitled

♩ = 106,909943

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Alto Saxophone:** Rests throughout the piece.
- Tenor Saxophone:** Features a melodic line starting in the second measure with eighth notes and triplet markings.
- Baroque Trumpet:** Rests throughout the piece.
- Percussion:** Provides a rhythmic accompaniment with eighth notes and triplet markings.
- Electric Guitar:** Rests throughout the piece.
- Kora:** Rests throughout the piece.
- 5-string Electric Bass:** Rests throughout the piece.
- Rock Organ:** Features a complex melodic line with triplets and a sextuplet in the second measure.
- Tape Sampler Keyboard [Brass]:** Features a melodic line with triplets in the second measure.
- Solo:** Two empty staves for solo performance.

The score is in 4/4 time with a tempo of 106,909943. The key signature has one flat (B-flat). The first system includes a tempo marking and a box with the text '0.0"', '1.1.00', and 'untitled'. The second system includes a tempo marking.

3

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Solo

==

Detailed description: This block contains the musical notation for measures 3 and 4. The Tenor Saxophone part features a melodic line with eighth notes and rests. The Percussion part has a steady rhythmic pattern. The Electric Guitar part consists of chords and single notes. The Electric Bass part provides a simple bass line. The Organ part has a few chords. The Tape Samples part has a rhythmic pattern. The Solo part has a complex, fast-moving line with many notes.

5

Ten. Sax.

Perc.

E. Gtr.

Kora

E. Bass

Organ

Tape Smp. Brs

Solo

Solo

Now don't

Detailed description: This block contains the musical notation for measures 5 and 6. The Tenor Saxophone part continues the melodic line. The Percussion part has a steady rhythmic pattern. The Electric Guitar part consists of chords and single notes. The Kora part has a few notes. The Electric Bass part provides a simple bass line. The Organ part has a few chords. The Tape Samples part has a rhythmic pattern. The Solo part has a complex, fast-moving line with many notes. The lyrics "Now don't" are written below the Kora part.

7

Perc.

E. Gtr.

Kora
youever be sad Leann

E. Bass

Organ

Solo

Solo



9

Perc.

E. Gtr.

Kora
me when times get bad When the day

E. Bass

Organ

Solo

Solo

11

Musical score for measures 11-12. The score includes parts for Percussion, Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Organ, and two Solo parts. The lyrics are: "comes I know your down river of".



13

Musical score for measures 13-14. The score includes parts for Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Organ, and two Solo parts. The lyrics are: "trouble and ready to drown Hold".

15

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

Kora
on I'm com in' Hold

E. Bass

Tape Smp. Brs

Solo

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 15. The score is arranged in a grand staff format with ten staves. The instruments are: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Baritone Trumpet (treble clef), Percussion (percussion clef), Kora (treble clef), Electric Bass (bass clef), Tape Samples/Brushes (treble clef), and two Solo parts (treble clef). The Alto Saxophone part has a melodic line with some rests. The Tenor Saxophone part has a few notes in the first measure. The Baritone Trumpet part has a rhythmic line. The Percussion part has a complex rhythmic pattern. The Kora part has a melodic line with lyrics: "on", "I'm", "com in'", and "Hold". The Electric Bass part has a steady eighth-note line. The Tape Samples/Brushes part has a rhythmic line. The two Solo parts have complex rhythmic patterns. The page number "5" is in the top right corner. The measure number "15" is at the beginning of the first staff.

17

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

Kora

E. Bass

Tape Smp. Brs

Solo

Solo

on I'm com in' On my



19

Alto Sax.

Ten. Sax.

Perc.

Kora

E. Bass

Organ

Solo

Solo

way your lover Andif

21

Alto Sax.

Ten. Sax.

Perc.

Kora

E. Bass

Organ

Solo

Solo

you I'll be your cover Never have to



23

Alto Sax.

Ten. Sax.

Perc.

Kora

E. Bass

Organ

Solo

Solo

worry 'cause I'm here Don't need to

25

Alto Sax.

Ten. Sax.

Perc.

Kora
suffer baby 'cause I'm near Hold

E. Bass

Organ

Tape Smp. Brs

Solo

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 25. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Percussion (percussion clef), Kora (treble clef) with lyrics 'suffer', 'baby 'cause I'm', 'near', and 'Hold' written below the notes; Electric Bass (bass clef); Organ (treble clef); Tape Samples/Brushes (treble clef); and two Solo parts (treble clef). The Alto Sax and Tenor Sax parts feature eighth-note patterns with rests. The Percussion part includes a snare drum pattern with a melodic line. The Kora part has a simple harmonic accompaniment. The Electric Bass part has a steady eighth-note line. The Organ part has a few block chords. The two Solo parts have more complex rhythmic patterns with eighth and sixteenth notes.

27

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

Kora
on I'm com in' Hold on

E. Bass

Tape Smp. Brs

Solo

Solo

29

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

Kora

E. Bass

Tape Smp. Brs

Solo

Solo

I'm com in' Hold on

31

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

Kora

E. Bass

Tape Smp. Brs

Solo

Solo

I'm com in' Hold on

Detailed description: This is a page of a musical score, page 11, starting at measure 31. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Baritone Trumpet (treble clef), Percussion (percussion clef), Kora (treble clef), Electric Bass (bass clef), Tape Samples/Brushes (treble clef), Solo (treble clef), and another Solo (treble clef). The Alto Saxophone part has some notes in the first measure. The Tenor Saxophone part has two measures of whole notes with stems pointing down. The Baritone Trumpet part has a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with many eighth notes. The Kora part has a melodic line with lyrics: "I'm com in' Hold on". The Electric Bass part has a steady eighth-note bass line. The Tape Samples/Brushes part has a rhythmic pattern with eighth notes. The two Solo parts have complex rhythmic patterns with many sixteenth and thirty-second notes.

33

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

Kora

E. Bass

Tape Smp. Brs

Solo

Solo

I'm com in'



35

Ten. Sax.

Perc.

E. Gtr.

Kora

E. Bass

Organ

Solo

Solo

Reach out to me for sa tis fac

37

Ten. Sax. 3

Perc.

E. Gtr.

Kora

E. Bass tion yeah

Organ

Solo

Solo



39

Perc.

E. Gtr.

Kora

E. Bass Look call my name now for quick

Organ

Solo

Solo

41

Ten. Sax.

Perc.

E. Gtr.

Kora

E. Bass

Organ

Solo

Solo

reaction eh eh yeah



43

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Solo

45

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Solo



♩ = 106,909943

47

Ten. Sax.

Perc.

E. Bass

Tape Smp.

Solo

49

Ten. Sax.

Perc.

Kora

E. Bass

Tape Smp. Brs

Solo

Solo

Now don't



51

Alto Sax.

Ten. Sax.

Perc.

Kora

E. Bass

Organ

Solo

Solo

you ever feel sad Lean

53

Alto Sax.

Ten. Sax.

Perc.

Kora

E. Bass

Organ

Solo

Solo

on me when times get bad When the day



55

Alto Sax.

Ten. Sax.

Perc.

Kora

E. Bass

Organ

Solo

Solo

comes and your down In a river

57

Alto Sax.

Ten. Sax.

Perc.

Kora
and you might drown Hold

E. Bass

Organ

Tape Smp. Brs

Solo

Solo

Detailed description of the musical score: The score is for page 18, starting at measure 57. It features ten staves. The Alto Saxophone and Tenor Saxophone parts play a rhythmic pattern of eighth notes. The Percussion part includes a snare drum and a cymbal. The Kora part has lyrics 'and you might drown' and 'Hold'. The Electric Bass part plays a steady eighth-note line. The Organ part plays a simple harmonic accompaniment. The Tape Samples/Brushes part is silent. The two Solo parts play a complex, rhythmic pattern of eighth notes.

59

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

Kora
on I'm com in' Hold

E. Bass

Tape Smp. Brs

Solo

Solo

Detailed description: This is a page of a musical score, page 59. It features ten staves. The top two staves are for Alto Saxophone and Tenor Saxophone. The third staff is for Percussion. The fourth staff is for Electric Guitar, showing a chord progression. The fifth staff is for Kora, with lyrics 'on', 'I'm', 'com in'', and 'Hold' written below the notes. The sixth staff is for Electric Bass. The seventh staff is for Tape Samples and Brushes. The eighth and ninth staves are for Solo parts, likely for a soloist or another instrument. The music is written in a key with one sharp (F#) and a common time signature.

61

Alto Sax.
Ten. Sax.
Perc.
E. Gtr.
Kora
E. Bass
Tape Smp. Brs
Solo
Solo

on I'm com in' Hold

Detailed description: This block contains the musical score for measures 61 and 62. It features ten staves: Alto Saxophone, Tenor Saxophone, Percussion, Electric Guitar, Kora, Electric Bass, Tape Samples, and two Solo staves. The Kora part includes the lyrics "on", "I'm", "com in'", and "Hold". The percussion part shows a consistent rhythmic pattern with 'x' marks indicating hits. The electric guitar part has a complex, multi-layered texture. The solo staves contain dense, intricate melodic lines.



63

Alto Sax.
Ten. Sax.
Perc.
Kora
E. Bass
Tape Smp. Brs
Solo
Solo

on I'm com in' Hold

Detailed description: This block contains the musical score for measures 63 and 64. It features nine staves: Alto Saxophone, Tenor Saxophone, Percussion, Kora, Electric Bass, Tape Samples, and two Solo staves. The Kora part includes the lyrics "on", "I'm", "com in'", and "Hold". The percussion part continues with the same rhythmic pattern. The electric bass part provides a steady harmonic foundation. The solo staves continue with complex melodic passages.

65

Alto Sax.

Ten. Sax.

Perc.

Kora
on I'm comin'

E. Bass

Organ

Tape Smp. Brs

Solo

Solo

Detailed description of the musical score: The score is for measures 65 and 66. The Alto Saxophone part has a melodic line with some rests. The Tenor Saxophone part plays a rhythmic pattern of eighth notes. The Percussion part has a steady eighth-note accompaniment. The Kora part has the lyrics 'on I'm comin''. The Electric Bass part plays a simple eighth-note line. The Organ part is mostly silent, with a triplet of chords in the final measure. The Tape Samples part has a rhythmic pattern of eighth notes. The two Solo parts have complex, fast-moving lines.

67

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

Kora

E. Bass

Organ

Tape Smp. Brs

Solo

Solo

Hold on I'm

71

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

Kora
comin' Why holdon I'm

E. Bass

Tape Smp. Brs

Solo

Solo

75

Alto Sax.

Ten. Sax.

Perc.

Kora
com in'

E. Bass

Organ

Tape Smp. Brs

Solo

Solo

♩ = 106,909943

Detailed description: This is a page of a musical score, page 26, starting at measure 75. The score is for a jazz ensemble and includes parts for Alto Saxophone, Tenor Saxophone, Percussion, Kora, Electric Bass, Organ, Tape Samples, and two Solo parts. The tempo is marked as 106,909943. The Alto Sax part has a few notes in the first measure. The Tenor Sax part has a complex rhythmic pattern. The Percussion part features a steady beat with some accents. The Kora part has a few notes and the instruction 'com in'. The Electric Bass part has a walking bass line. The Organ part has a few notes in the second measure. The Tape Samples part has a complex rhythmic pattern. The Solo parts have a few notes in the first measure.

77

Alto Sax.
Ten. Sax.
Perc.
E. Bass
Organ
Tape Smp. Brs

Detailed description: This system of music covers measures 77 and 78. The Alto Saxophone and Tenor Saxophone parts are mostly rests, with some notes in measure 78. The Percussion part features a complex rhythmic pattern in measure 77, including a sextuplet and two triplets, followed by a rest in measure 78. The Electric Bass part has a steady eighth-note pattern in measure 77 and a more melodic line in measure 78. The Organ part has a simple accompaniment pattern. The Tape Samples and Brass part consists of a few notes in measure 77 and a sustained chord in measure 78.



79

Alto Sax.
Ten. Sax.
Perc.
Kora
E. Bass
Organ
Tape Smp. Brs
Solo

Detailed description: This system of music covers measures 79 and 80. The Alto Saxophone and Tenor Saxophone parts have rests in measure 79 and some notes in measure 80. The Percussion part has a simple accompaniment pattern. The Kora part has a melodic line in measure 80. The Electric Bass part has a steady eighth-note pattern in measure 79 and a more melodic line in measure 80. The Organ part has a complex melodic line in measure 79, including a triplet, and a simpler line in measure 80. The Tape Samples and Brass part has a few notes in measure 79 and a sustained chord in measure 80. The Solo part has a few notes in measure 80.

John - Hold On (Sam and Dave)

Alto Saxophone

♩ = 106,909943

13

17

21

25

29

33

12

4

51

55

59

63

V.S.

Alto Saxophone

67

Musical staff for measures 67-70. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a complex rhythmic pattern with many sixteenth and thirty-second notes, including rests and slurs.

71

Musical staff for measures 71-73. The staff is in treble clef with a key signature of two sharps (F# and C#). It continues the complex rhythmic pattern from the previous staff.

74

Musical staff for measures 74-75. The staff is in treble clef with a key signature of two sharps (F# and C#). It features a mix of rhythmic patterns, including a triplet of eighth notes in measure 75.

76 ♩ = 106,909943

Musical staff for measure 76. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a single measure with a long note, possibly a half note or longer, with a fermata-like symbol above it.

Tenor Saxophone

John - Hold On (Sam and Dave)

♩ = 106,909943

4

7

8

20

24

30

36

38

2

Tenor Saxophone

♩ = 106,909943

41

48

51

55

59

62

65

68

71

74

Tenor Saxophone

76 ♩ = 106,909943

Musical notation for Tenor Saxophone, measures 76-79. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 76 begins with a rest, followed by a series of eighth and sixteenth notes with various accidentals. Measure 77 contains a complex rhythmic pattern with many beamed notes. Measure 78 features a half note followed by a quarter note. Measure 79 ends with a quarter note and a final double bar line.

Baroque Trumpet

John - Hold On (Sam and Dave)

♩ = 106,909943

14

17

8

27

30

33

35

♩ = 106,909943

12

29

♩ = 106,909943

5

John - Hold On (Sam and Dave)

Percussion

♩ = 106,909943

The musical score is written on ten staves, each representing a measure of music. The first staff begins with a tempo marking of 106,909943. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some special symbols like asterisks and a circled 'X' above certain notes. A triplet of eighth notes is marked with a '3' above it in the first staff. The score is divided into measures, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 indicated at the start of their respective staves. The notation uses a double bar line to separate measures and includes various musical symbols like beams, slurs, and accents.

V.S.

Percussion

32

Musical staff for measure 32, featuring a series of eighth notes with stems pointing up and down, and 'x' marks below the notes.

34

Musical staff for measure 34, including a triplet of eighth notes marked with a '3' and a star symbol above the staff.

36

Musical staff for measure 36, continuing the rhythmic pattern of eighth notes with stems and 'x' marks.

38

Musical staff for measure 38, featuring eighth notes with stems and 'x' marks.

40

Musical staff for measure 40, continuing the rhythmic pattern of eighth notes with stems and 'x' marks.

42

Musical staff for measure 42, featuring eighth notes with stems and 'x' marks.

44

Musical staff for measure 44, continuing the rhythmic pattern of eighth notes with stems and 'x' marks.

46

$\text{♩} = 106,909943$

Musical staff for measure 46, featuring eighth notes with stems and 'x' marks.

48

Musical staff for measure 48, continuing the rhythmic pattern of eighth notes with stems and 'x' marks.

50

Musical staff for measure 50, featuring eighth notes with stems and 'x' marks, ending with a double bar line.

Percussion

53

Musical notation for measure 53, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a fermata over a quarter note.

56

Musical notation for measure 56, similar to measure 53, with a fermata over a quarter note.

59

Musical notation for measure 59, consisting of a continuous eighth-note pattern.

62

Musical notation for measure 62, consisting of a continuous eighth-note pattern.

65

Musical notation for measure 65, featuring a continuous eighth-note pattern and a triplet of eighth notes at the end.

68

Musical notation for measure 68, featuring a continuous eighth-note pattern and a star symbol above the first eighth note.

71

Musical notation for measure 71, featuring a continuous eighth-note pattern and a star symbol above the first eighth note.

74

Musical notation for measure 74, featuring a continuous eighth-note pattern and a star symbol above the first eighth note.

76

$\text{♩} = 106,909943$

Musical notation for measure 76, featuring a continuous eighth-note pattern with a star symbol above the first eighth note.

77

Musical notation for measure 77, featuring a continuous eighth-note pattern with a star symbol above the first eighth note and a 6/3/3 triplet at the end.

Electric Guitar

John - Hold On (Sam and Dave)

♩ = 106,909943

2

9

14

20

36

39

43

6

3

47

12

5

69

2

5

♩ = 106,909943

John - Hold On (Sam and Dave)

Kora

♩ = 106,909943

5

Now don't you ever be sad Learn
me when times get bad When the day comes I know your
down river of trouble and ready to drown Hold
on I'm comin' Hold on I'm comin' On my
way your lover Andf you I'll be your
cover Never have to worry 'cause I'm here Don't need to
suffer baby 'cause I'm near Hold on I'm comin' Holdn
I'm comin' Holdn I'm comin' Hold on
I'm comin' Reachut to me for sa tis fac tion
yeah Lookcall myname nowforquiteactionh eh eh yeah

V.S.

♩ = 106,909943

43 **4** **3**

Now don't you ever feel

52

sad Lean on me when times get bad

55

comes and your down In a river and you might

58

drown Hold on I'm comin' Hold on

62

com in' Hold on I'm comin' Hold on

66

com in' Hold on I'm comin' Hold

70

on I'm comin' Why holdon I'm comin' Hold

74

♩ = 106,909943

4

on I'm com in'

42



47 ♩ = 106,909943



51



55



59



63



67



71

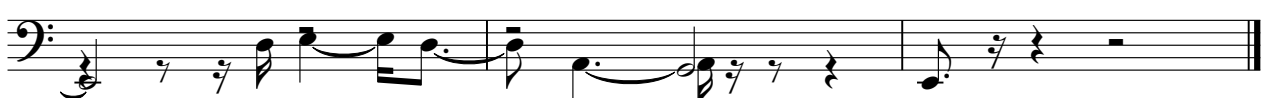


75

♩ = 106,909943



78



Rock Organ

John - Hold On (Sam and Dave)

♩ = 106,909943

3 6

5

11

4

19

25

37

41

♩ = 106,909943

4 4

Rock Organ

51

57

67

76 ♩ = 106,909943

78

Tape Sampler Keyboard [Brass]

John - Hold On (Sam and Dave)

♩ = 106,909943

4

7

8

17

7

27

30

33

12

47

♩ = 106,909943

49

7

Tape Sampler Keyboard [Brass]

59



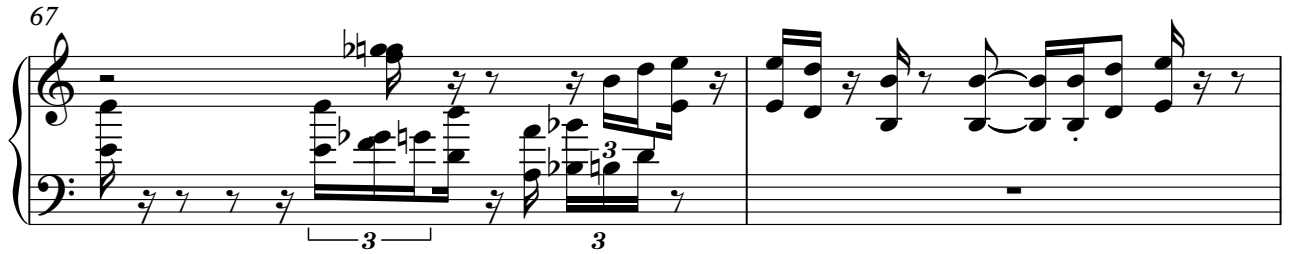
62



65



67



69



72

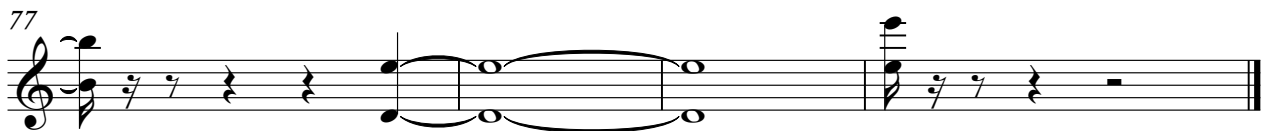


75

♩ = 106,909943



77



John - Hold On (Sam and Dave)

Solo

♩ = 106,909943

2

4

6

8

10

12

15

17

19

21

3

V.S.

Musical score for guitar solo, measures 23-46. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 106.909943. The music features a complex rhythmic pattern with many sixteenth notes and chords. The notation includes various guitar-specific symbols such as slurs, ties, and dynamic markings. The score is divided into systems, with measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 41, and 46 indicated at the beginning of their respective lines.

Musical score for guitar solo, measures 48-66. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The notation includes various articulations such as slurs, accents, and dynamic markings like 'p' (piano) and 'f' (forte). Measure 54 contains a triplet of eighth notes. The piece concludes with a final chord in measure 66.

V.S.

68

70

72

74

$\text{♩} = 106,909943$

5

John - Hold On (Sam and Dave)

Solo

♩ = 106,909943

5

9

13

17

21

25

29

33

38

41

♩ = 106,909943

4 3

50



54



58



62



66



70



74

♩ = 106,909943

4

