

John - I Lied (Trisha Yearwood)

♩ = 120,000000

Pan Flute

drums-all

GUITAR-ACOU.

GUITAR-ACOU. BASS

GUITAR-ACOU.2

DIST-2

GUITAR-CLEAN

GUITAR-CLEAN 2

Melody

BASS

ORGAN

BRASS

♩ = 120,000000

CHOIR-OOO'S

5

drums-all

GUITAR-ACOU.

GUITAR-ACOU. BASS

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN 2

BASS

ORGAN



9

drums-all

GUITAR-ACOU.

GUITAR-ACOU. BASS

GUITAR-ACOU.2

GUITAR-MUTES

Melody

BASS

13

drums-all

GUITAR-ACOU.

GUITAR-ACOU. BASS

GUITAR-ACOU.2

GUITAR-MUTES

GUITAR-CLEAN

Melody

BASS



17

Pan Flute

drums-all

GUITAR-ACOU.

GUITAR-ACOU. BASS

GUITAR-ACOU.2

GUITAR-MUTES

GUITAR-CLEAN

Melody

BASS

ORGAN

BRASS

21

drums-all

GUITAR-ACOU.

GUITAR-ACOU. BASS

GUITAR-ACOU.2

GUITAR-MUTES

GUITAR-CLEAN

Melody

BASS

ORGAN



25

Pan Flute

drums-all

GUITAR-ACOU.

GUITAR-ACOU. BASS

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN 2

Melody

BASS

ORGAN

29

drums-all

GUITAR-ACOU.

GUITAR-ACOU. BASS

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN 2

Melody

BASS

ORGAN



33

Pan Flute

drums-all

GUITAR-ACOU.

GUITAR-ACOU. BASS

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN 2

Melody

BASS

ORGAN

37

Pan Flute

drums-all

GUITAR-ACOU.

GUITAR-ACOU. BASS

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN 2

Melody

BASS

ORGAN



41

drums-all

GUITAR-ACOU.

GUITAR-ACOU. BASS

GUITAR-ACOU.2

GUITAR-MUTES

GUITAR-CLEAN

Melody

BASS

44

drums-all

GUITAR-ACOU.

GUITAR-ACOU. BASS

GUITAR-ACOU.2

GUITAR-MUTES

GUITAR-CLEAN

Melody

BASS

ORGAN



47

Pan Flute

drums-all

GUITAR-ACOU.

GUITAR-ACOU. BASS

GUITAR-ACOU.2

GUITAR-MUTES

GUITAR-CLEAN

Melody

BASS

ORGAN

BRASS

50

Pan Flute

drums-all

GUITAR-ACOU.

GUITAR-ACOU. BASS

GUITAR-ACOU.2

GUITAR-MUTES

GUITAR-CLEAN

Melody

BASS

ORGAN

BRASS



53

drums-all

GUITAR-ACOU.

GUITAR-ACOU. BASS

GUITAR-ACOU.2

GUITAR-MUTES

GUITAR-CLEAN

Melody

BASS

ORGAN

56

Pan Flute

drums-all

GUITAR-ACOU.

GUITAR-ACOU. BASS

GUITAR-ACOU.2

GUITAR-MUTES

GUITAR-CLEAN

GUITAR-CLEAN 2

Melody

BASS

ORGAN



59

Pan Flute

drums-all

GUITAR-ACOU.

GUITAR-ACOU. BASS

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN 2

Melody

BASS

ORGAN

63

Pan Flute
drums-all
GUITAR-ACOU.
GUITAR-ACOU. BASS
GUITAR-ACOU.2
GUITAR-CLEAN
GUITAR-CLEAN 2
Melody
BASS
ORGAN

This musical score covers measures 63 to 65. It features ten staves: Pan Flute, drums-all, GUITAR-ACOU., GUITAR-ACOU. BASS, GUITAR-ACOU.2, GUITAR-CLEAN, GUITAR-CLEAN 2, Melody, BASS, and ORGAN. The key signature is three flats (B-flat, E-flat, A-flat). The Pan Flute part has rests in measures 63 and 64, followed by a chordal figure in measure 65. The drums play a consistent rhythmic pattern. The acoustic guitars provide harmonic support with chords and arpeggios. The electric guitars play a melodic line with eighth-note patterns. The bass line follows a similar eighth-note pattern. The organ provides a sustained harmonic background.



66

Pan Flute
drums-all
GUITAR-ACOU.
GUITAR-ACOU. BASS
GUITAR-ACOU.2
GUITAR-CLEAN
GUITAR-CLEAN 2
Melody
BASS
ORGAN

This musical score covers measures 66 to 68. It features the same ten staves as the previous system. The key signature remains three flats. In measure 66, the Pan Flute enters with a melodic line. The drums continue their pattern. The acoustic guitars play chords and arpeggios. The electric guitars play a melodic line with eighth-note patterns. The bass line follows a similar eighth-note pattern. The organ provides a sustained harmonic background.

70

drums-all

GUITAR-ACOU.

GUITAR-ACOU. BASS

GUITAR-ACOU.2

GUITAR-MUTES

GUITAR-CLEAN

GUITAR-CLEAN 2

Melody

BASS

ORGAN

CHOIR-OOO'S



74

drums-all

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-MUTES

BASS

ORGAN

CHOIR-OOO'S

78

drums-all

GUITAR-ACOU.

GUITAR-ACOU. BASS

GUITAR-ACOU.2

GUITAR-MUTES

DIST-2

GUITAR-CLEAN

BASS

ORGAN

CHOIR-OOO'S



82

drums-all

GUITAR-ACOU.

GUITAR-ACOU. BASS

GUITAR-ACOU.2

DIST-2

GUITAR-CLEAN

BASS

ORGAN

87

Musical score for measures 87-90. The score includes parts for Pan Flute, drums-all, GUITAR-ACOU., GUITAR-ACOU. BASS, GUITAR-ACOU.2, DIST-2, GUITAR-CLEAN, GUITAR-CLEAN 2, Melody, BASS, and ORGAN. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Pan Flute part has a triplet of eighth notes in measure 88. The drums-all part features a consistent eighth-note pattern. The acoustic guitar parts provide harmonic support with chords and single notes. The electric guitar parts include a distorted lead line in measure 88. The bass line is a steady eighth-note accompaniment. The organ part features sustained chords and a melodic line in measure 88.



91

Musical score for measures 91-94. The score includes parts for Pan Flute, drums-all, GUITAR-ACOU., GUITAR-ACOU. BASS, GUITAR-ACOU.2, GUITAR-CLEAN, GUITAR-CLEAN 2, Melody, BASS, and ORGAN. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Pan Flute part has a triplet of eighth notes in measure 91. The drums-all part continues with the eighth-note pattern. The acoustic guitar parts provide harmonic support. The electric guitar parts include a distorted lead line in measure 91. The bass line continues with the eighth-note accompaniment. The organ part features sustained chords and a melodic line in measure 91.

95

Pan Flute

drums-all

GUITAR-ACOU.

GUITAR-ACOU. BASS

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN 2

Melody

BASS

ORGAN



98

Pan Flute

drums-all

GUITAR-ACOU.

GUITAR-ACOU. BASS

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN 2

Melody

BASS

ORGAN

102

drums-all

GUITAR-ACOU.

GUITAR-ACOU. BASS

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN 2

Melody

BASS

ORGAN



106

drums-all

GUITAR-ACOU.

GUITAR-ACOU. BASS

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN 2

Melody

BASS

ORGAN

The musical score for page 16, starting at measure 108, features the following parts:

- drums-all:** Shows a drum set with a snare drum and a bass drum. The snare drum has a '1' above it, and the bass drum has a '2' above it. The notation includes a snare drum hit in the first measure, followed by a bass drum hit in the second measure, and then rests for the remainder of the page.
- GUITAR-ACOU.:** Features a melodic line in the first measure, followed by a series of chords and a melodic phrase in the second measure, and then rests for the remainder of the page.
- GUITAR-ACOU. BASS:** Features a bass line in the first measure, followed by rests for the remainder of the page.
- GUITAR-ACOU.2:** Features a melodic line in the first measure, followed by a series of chords and a melodic phrase in the second measure, and then rests for the remainder of the page.
- GUITAR-CLEAN:** Features a melodic line in the first measure, followed by a series of chords and a melodic phrase in the second measure, and then rests for the remainder of the page.
- GUITAR-CLEAN 2:** Features a melodic line in the first measure, followed by a series of chords and a melodic phrase in the second measure, and then rests for the remainder of the page.
- Melody:** Features a melodic line in the first measure, followed by rests for the remainder of the page.
- BASS:** Features a bass line in the first measure, followed by a series of chords and a melodic phrase in the second measure, and then rests for the remainder of the page.
- ORGAN:** Features a melodic line in the first measure, followed by a series of chords and a melodic phrase in the second measure, and then rests for the remainder of the page.

John - I Lied (Trisha Yearwood)

Pan Flute

♩ = 120,000000

15

20

5

29

4

37

11

52

5

61

4

69

20

92

3

99

9

111

♩ = 120,000000

5

9

13

17

21

24

27

31

34

37

41

45

48

51

54

57

61

65

68

72

Musical notation for measure 72, featuring a drum staff with various rhythmic patterns and accents.

77

Musical notation for measure 77, showing a sequence of notes and rests on a drum staff.

82

Musical notation for measure 82, consisting of a series of rhythmic strokes on a drum staff.

87

Musical notation for measure 87, including a triplet of eighth notes and various rhythmic patterns.

91

Musical notation for measure 91, featuring a complex rhythmic pattern on a drum staff.

95

Musical notation for measure 95, showing a sequence of rhythmic strokes and accents.

98

Musical notation for measure 98, consisting of a series of rhythmic patterns on a drum staff.

101

Musical notation for measure 101, featuring a complex rhythmic pattern on a drum staff.

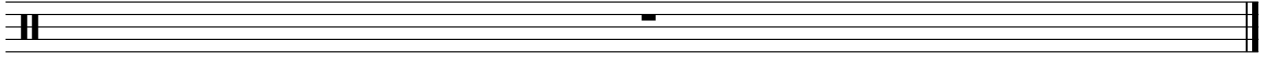
105

Musical notation for measure 105, showing a sequence of notes and rests on a drum staff.

107

Musical notation for measure 107, including a triplet of eighth notes and a double bar line with a '2' indicating a two-measure rest.

111



GUITAR-ACOU.

John - I Lied (Trisha Yearwood)

♩ = 120,000000

7

12

17

22

27

32

37

42

47

V.S.

52



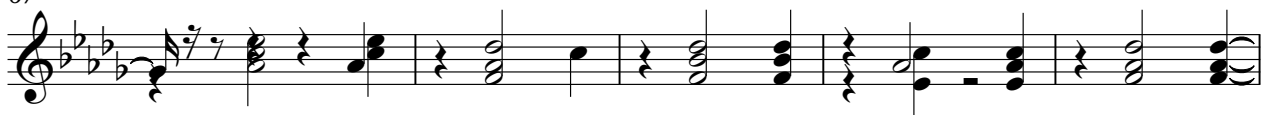
57



62



67



72



81



86



91



96



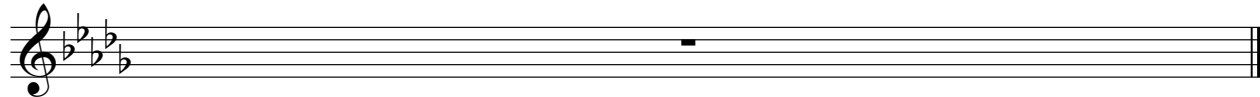
101



106



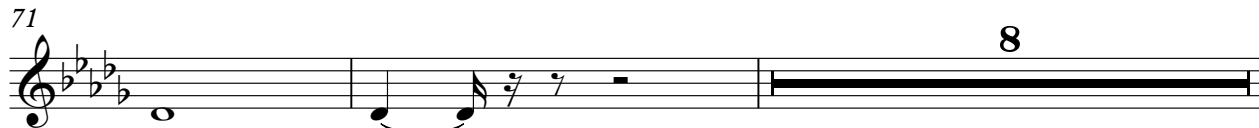
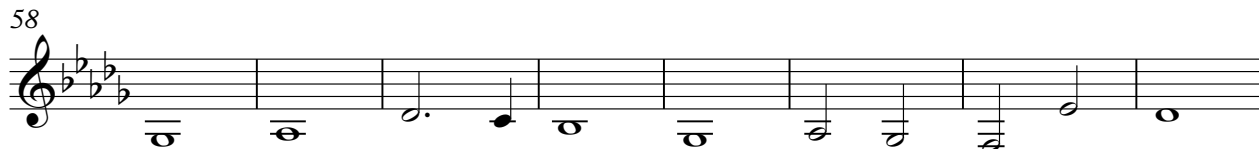
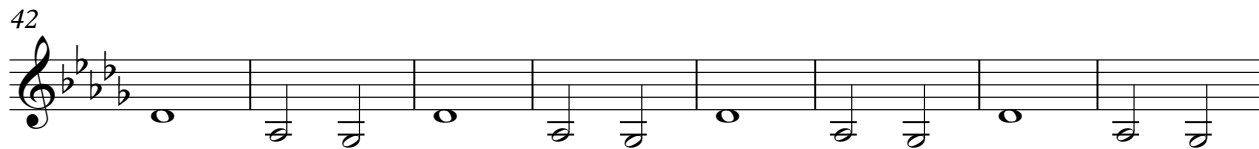
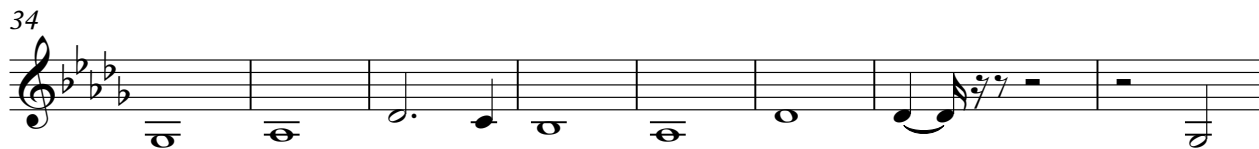
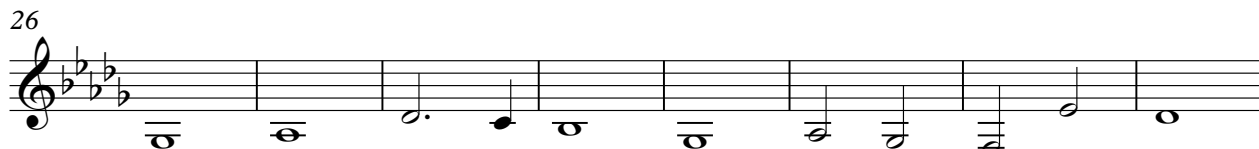
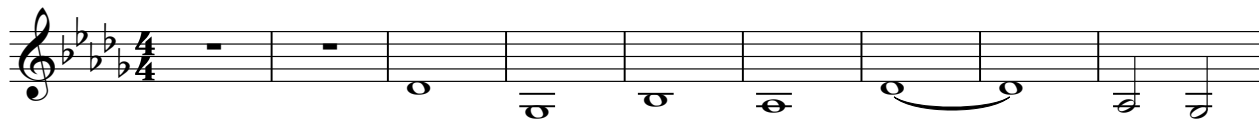
111



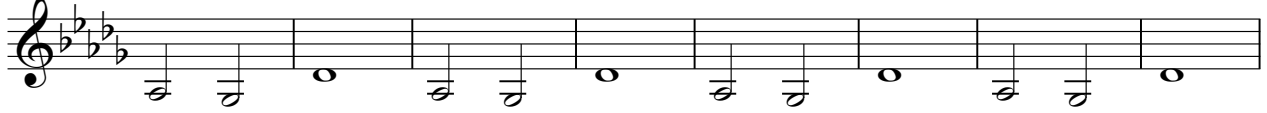
GUITAR-ACOU. BASS

John - I Lied (Trisha Yearwood)

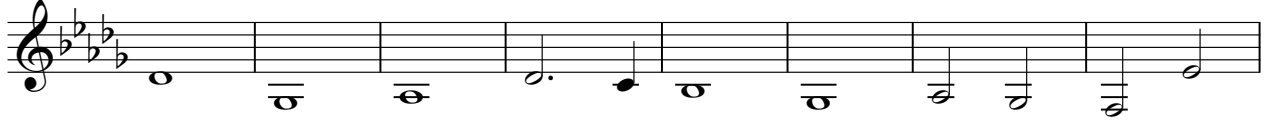
♩ = 120,000000



81



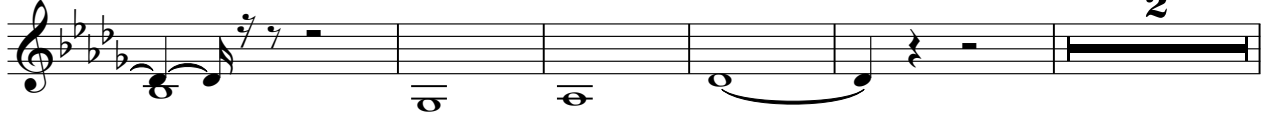
89



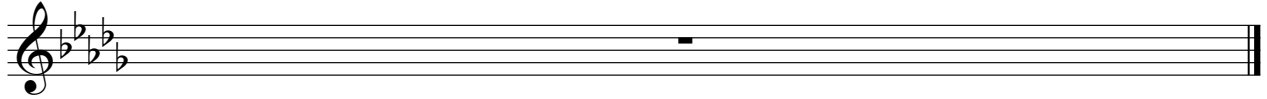
97



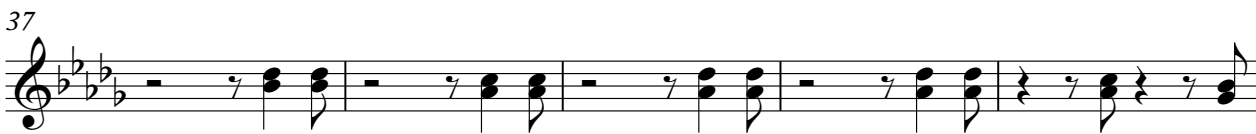
104



111



♩ = 120,000000

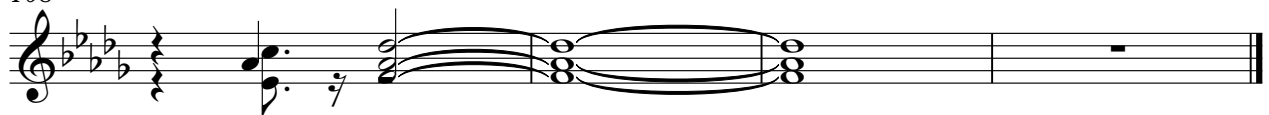


V.S.

105



108



GUITAR-MUTES

John - I Lied (Trisha Yearwood)

♩ = 120,000000

8

12

16

20

24

16

42

46

50

54

56

16

73



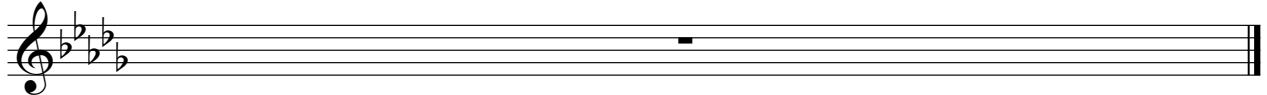
76



79



111



♩ = 120,000000

79

83

87

22

111

GUITAR-CLEAN

John - I Lied (Trisha Yearwood)

♩ = 120,000000

♩ = 120,000000

5

16

25

28

31

34

37

40

16

57



60



63



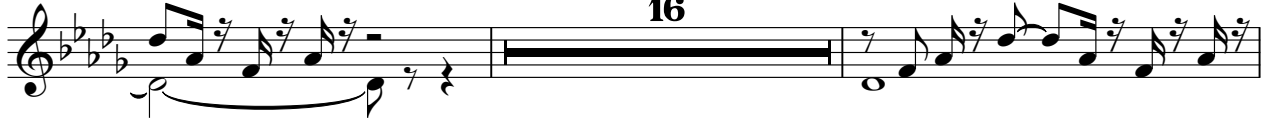
66



69



72



90



93



96



99



102

Musical notation for measures 102-105. The key signature has three flats (B-flat, E-flat, A-flat). The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes in the second measure.

106

Musical notation for measures 106-108. The key signature has three flats. The notation includes eighth and sixteenth notes, rests, and a final measure with a whole note chord.

111

Musical notation for measure 111. The key signature has three flats. The notation shows a whole rest on a single staff.

John - I Lied (Trisha Yearwood)

Melody

♩ = 120,000000

7

11

15

19

23

27

31

36

41

45

V.S.



111



BASS

John - I Lied (Trisha Yearwood)

♩ = 120,000000



7



13



19



25



30



35



40



46



52



V.S.

57



62



67



72



78



83



88



93



98



103



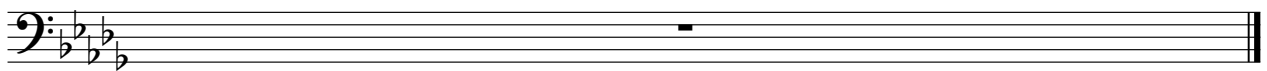
BASS

3

107



111



ORGAN

John - I Lied (Trisha Yearwood)

♩ = 120,000000

2

Musical notation for measures 1-8. Measure 1 is a whole rest. Measures 2-8 contain chords with slurs.

9

8

Musical notation for measures 9-16. Measure 9 is a whole rest. Measures 10-16 contain a sequence of notes and chords.

23

Musical notation for measures 17-22. Measures 17-18 contain chords. Measures 19-22 contain chords with slurs.

31

Musical notation for measures 23-30. Measures 23-24 contain chords. Measures 25-30 contain chords with slurs.

38

3

Musical notation for measures 31-37. Measures 31-32 contain chords. Measures 33-37 contain a triplet of eighth notes.

45

3

Musical notation for measures 38-44. Measures 38-39 contain chords with slurs. Measures 40-44 contain a triplet of eighth notes.

52

Musical staff for measures 52-58. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a series of sixteenth-note runs in the right hand, followed by a melodic line of quarter and eighth notes. The piece concludes with a series of sustained chords in the right hand.

59

Musical staff for measures 59-66. The right hand features a melodic line with a prominent trill in measure 60, followed by a series of chords and a final melodic phrase. The left hand provides a simple accompaniment with sustained chords.

67

Musical staff for measures 67-74. The right hand contains a melodic line with a trill in measure 70 and a series of chords. The left hand has sustained chords.

75

Musical staff for measures 75-79. The right hand features a melodic line with a trill in measure 76 and a series of chords. The left hand has sustained chords.

80

Musical staff for measures 80-84. The right hand features a melodic line with a trill in measure 81 and a series of chords. The left hand has sustained chords.

85

Musical staff for measures 85-91. The right hand features a melodic line with a trill in measure 86 and a series of chords. The left hand has sustained chords.

92

Musical staff for measures 92-98. The right hand features a melodic line with a trill in measure 93 and a series of chords. The left hand has sustained chords.

ORGAN

99

Musical notation for measures 99-104. The key signature has three flats (B-flat, E-flat, A-flat). The notation consists of six measures. Measure 99 starts with a treble clef and a key signature of three flats. It contains a half note chord of G3, B-flat3, and D4. Measure 100 has a half note chord of G3, B-flat3, and D4. Measure 101 has a half note chord of G3, B-flat3, and D4. Measure 102 has a half note chord of G3, B-flat3, and D4. Measure 103 has a half note chord of G3, B-flat3, and D4. Measure 104 has a half note chord of G3, B-flat3, and D4.

105

Musical notation for measures 105-110. The key signature has three flats (B-flat, E-flat, A-flat). The notation consists of six measures. Measure 105 starts with a treble clef and a key signature of three flats. It contains a half note chord of G3, B-flat3, and D4. Measure 106 has a half note chord of G3, B-flat3, and D4. Measure 107 has a half note chord of G3, B-flat3, and D4. Measure 108 has a half note chord of G3, B-flat3, and D4. Measure 109 has a half note chord of G3, B-flat3, and D4. Measure 110 has a half note chord of G3, B-flat3, and D4.

111

Musical notation for measure 111. The key signature has three flats (B-flat, E-flat, A-flat). The notation consists of one measure. Measure 111 starts with a treble clef and a key signature of three flats. It contains a half note chord of G3, B-flat3, and D4.

BRASS

John - I Lied (Trisha Yearwood)

♩ = 120,000000

15

Musical staff for measures 1-15. The staff is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 1 contains a whole rest. Measure 2 contains a whole bar rest, indicated by a thick black bar and the number 15 above it. Measures 3-5 contain a melodic line: a quarter rest, followed by quarter notes G4, A4, B4, and A4, and a dotted quarter note G4.

19

30

60

Musical staff for measures 19-60. The staff is in 4/4 time with a key signature of three flats. Measure 19 contains a whole rest. Measure 20 contains a whole bar rest, indicated by a thick black bar and the number 30 above it. Measures 21-22 contain a melodic line: quarter notes G4, A4, B4, and A4, followed by a dotted quarter note G4. Measure 23 contains a whole bar rest, indicated by a thick black bar and the number 60 above it. The staff ends with a double bar line.

111

Musical staff for measure 111. The staff is in 4/4 time with a key signature of three flats. Measure 111 contains a whole rest. The staff ends with a double bar line.

