

John - I Swear (Michael Montgomery)

♩ = 85,000046

ride 1 51

PIANO

PIANO

GUITAR A.

Melody

BASS

STEEL

4

ride 1 51

PIANO

PIANO

GUITAR A.

GUITAR E.

Melody

BASS

6

kick 1 36

ride 1 51

PIANO

PIANO

GUITAR A.

Melody

BASS

STEEL

STRINGS

Detailed description of the musical score: The score is for page 2, measures 6 and 7. It features a 12/8 time signature and a key signature of two flats. The instruments and their parts are:
- **kick 1 36**: A single note on the first line of the staff.
- **ride 1 51**: A rhythmic pattern of eighth notes on the second line.
- **PIANO**: A melody in the right hand with grace notes and a bass line in the left hand with a triplet.
- **PIANO**: A melodic line in the right hand with grace notes.
- **GUITAR A.**: A melodic line in the right hand with grace notes.
- **Melody**: A melodic line in the right hand with a triplet.
- **BASS**: A bass line in the left hand with a grace note.
- **STEEL**: A melodic line in the right hand with grace notes.
- **STRINGS**: A sustained chord in the left hand with a grace note.

8

kick 1 36

ride 1 51

PIANO

PIANO

GUITAR A.

Melody

BASS

STEEL

FIDDLE

STRINGS

Detailed description of the musical score: The score is for page 3 of a piece, starting at measure 8. It features nine staves. The top two staves are for percussion: 'kick 1 36' and 'ride 1 51'. The next two staves are for piano accompaniment. The 'GUITAR A.' staff contains a complex melodic line with triplets and slurs. The 'Melody' staff has a melodic line with slurs and ties. The 'BASS' staff features a bass line with a long slur. The 'STEEL' staff has a melodic line with a long slur. The 'FIDDLE' staff has a melodic line with a long slur. The 'STRINGS' staff has a chordal accompaniment with a long slur. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

10

hh clsd 42
kick 1 36
PIANO
GUITAR A.
Melody
BASS

Detailed description: This system contains measures 10, 11, and 12. The drum parts (hh clsd 42 and kick 1 36) feature a consistent pattern of snare hits on the 2nd and 4th beats of each measure, with the kick drum playing a steady quarter-note bass line. The piano part consists of a melodic line in the right hand and a supporting bass line in the left hand. The guitar A part plays a complex, rhythmic pattern with many sixteenth notes and chords. The melody part has a simple, flowing line. The bass part plays a steady quarter-note bass line.



13

hh clsd 42
kick 1 36
PIANO
GUITAR A.
GUITAR E.
Melody
BASS
STEEL

Detailed description: This system contains measures 13, 14, and 15. The drum parts continue with the same pattern as in the previous system. The piano part has a more active melodic line in the right hand. The guitar A part continues with its complex rhythmic pattern. The guitar E part is mostly silent, with some activity in measure 15. The melody part continues with its simple line. The bass part continues with its steady quarter-note bass line. A new part, STEEL, is introduced in measure 15, playing a short melodic phrase.

16

hh clsd 42

hh open 46

kick 1 36

snare 2 40

side stick 37

PIANO

GUITAR A.

Melody

BASS

STEEL

19

hh clsd 42

kick 1 36

side stick 37

PIANO

GUITAR A.

Melody

BASS

FIDDLE

The musical score for page 19 consists of seven staves. The top three staves are for percussion: 'hh clsd 42' (hi-hat closed) with 'x' marks on a staff; 'kick 1 36' (kick drum) with a single note in each measure; and 'side stick 37' (side stick) with notes in the second and third measures. The 'PIANO' staff shows a complex melodic and harmonic progression in the right hand and a supporting bass line in the left hand. The 'GUITAR A.' staff features a rhythmic lead with various articulations and a triplet in the third measure. The 'Melody' staff has a melodic line with slurs and ties. The 'BASS' staff provides a simple harmonic accompaniment. The 'FIDDLE' staff has a few notes in the first and second measures.

22

The image displays a musical score for a drum set and several other instruments. The drum set part includes staves for snare 1 (38), hh clsd (42), hh open (46), kick 1 (36), snare 2 (40), tom low 1 (43), tom low 2 (41), side stick (37), and tom mid 2 (45). The other instruments are PIANO, GUITAR A, GUITAR E, Melody, BASS, and STEEL. The score is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The drum set part shows a complex rhythmic pattern with various drum sounds and rests. The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar parts (A and E) show intricate fretwork and chordal accompaniment. The melody part is a single-line melodic line. The bass part is a single-line bass line. The steel part is a single-line melodic line.

snare 1 38

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tom low 1 43

tom low 2 41

side stick 37

tom mid 2 45

PIANO

GUITAR A.

GUITAR E.

Melody

BASS

STEEL

25

snare 1 38

crash 1 49

hh clsd 42

hh open 46

kick 1 36

PIANO

GUITAR A.

GUITAR E.

Melody

BASS

STEEL

STRINGS

28

snare 1 38

crash 1 49

hh clsd 42

hh open 46

kick 1 36

PIANO

GUITAR A.

GUITAR E.

Melody

BASS

STEEL

STRINGS

31

snare 1 38

hh clsd 42

hh open 46

kick 1 36

tom low 1 43

tom low 2 41

PIANO

GUITAR A.

GUITAR E.

Melody

BASS

STEEL

STRINGS

33

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the drum parts: snare 1 (38), crash 1 (49), hh clsd (42), hh open (46), and kick 1 (36). The snare part features a rhythmic pattern of quarter notes with slurs. The crash part has a single crash symbol at the beginning. The hi-hat parts consist of 'x' marks indicating hits. The kick part has a rhythmic pattern of eighth and quarter notes. Below the drums is the PIANO part, written in grand staff notation. The GUITAR A and GUITAR E parts are in treble clef. The Melody part is in treble clef with a high register. The BASS part is in bass clef. The STEEL part is in treble clef. The STRINGS part is in bass clef with a 12-string configuration. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score spans three measures.

36

snare 1 38

crash 1 49

hh clsd 42

hh open 46

kick 1 36

ride 1 51

tom low 1 43

tom low 2 41

tom mid 2 45

PIANO

PIANO

GUITAR A.

GUITAR E.

Melody

BASS

STEEL

FIDDLE

STRINGS

Detailed description: This page of a musical score, numbered 12, contains percussion and instrumental parts. The percussion section includes snare 1 (38), crash 1 (49), hi-hat closed (42), hi-hat open (46), kick 1 (36), ride 1 (51), tom low 1 (43), tom low 2 (41), and tom mid 2 (45). The instrumental section includes two piano parts, guitar A and E, a melody line, bass, steel, fiddle, and strings. The score is written in 3/4 time with a key signature of two flats. The percussion parts are in a grand staff format, while the instruments are in a standard staff format. The piano parts feature chords and arpeggios, while the guitar parts show complex rhythmic patterns and melodic lines. The bass part provides a steady accompaniment, and the steel, fiddle, and strings parts add texture and depth to the overall sound.

39

hh clsd 42

hh open 46

kick 1 36

ride 1 51

side stick 37

PIANO

PIANO

GUITAR A.

Melody

BASS

STEEL

FIDDLE

STRINGS

42

hh clsd 42

hh open 46

kick 1 36

side stick 37

PIANO

GUITAR A.

Melody

BASS

FIDDLE

45

hh clsd 42

hh open 46

kick 1 36

side stick 37

PIANO

GUITAR A.

Melody

BASS

FIDDLE

Detailed description: This page of a musical score covers measures 45, 46, and 47. The percussion section includes four staves: 'hh clsd' (closed hi-hats) with a steady eighth-note pattern; 'hh open' (open hi-hats) with rests and occasional eighth notes; 'kick 1' (kick drum) with a simple eighth-note pattern; and 'side stick' with a pattern of eighth notes and rests. The melodic instruments are arranged in a grand staff format. The 'PIANO' part features a complex accompaniment with chords and moving lines in both hands. 'GUITAR A.' plays a melodic line with some chordal accompaniment. The 'Melody' staff contains a single melodic line with slurs and ties. The 'BASS' part provides a low-frequency accompaniment with long notes and some rhythmic movement. The 'FIDDLE' part plays a melodic line similar to the guitar but with a different timbre. The key signature has three flats, and the time signature is 4/4.

48

hh clsd 42

hh open 46

kick 1 36

side stick 37

PIANO

GUITAR A.

Melody

BASS

FIDDLE

51

hh clsd 42

kick 1 36

side stick 37

PIANO

GUITAR A.

Melody

BASS

FIDDLE

The musical score for page 17, starting at measure 51, features seven staves. The top three staves are for percussion: 'hh clsd 42' (hi-hat closed) with a continuous pattern of 'x' marks; 'kick 1 36' (kick drum) with a simple rhythmic pattern of quarter notes; and 'side stick 37' (side stick) with a pattern of notes and rests. The fourth staff is for 'PIANO', showing a complex melodic line with various note values and rests. The fifth staff is for 'GUITAR A.', featuring a melodic line with a triplet of eighth notes. The sixth staff is for 'Melody', showing a melodic line with a slur. The seventh staff is for 'BASS', with a simple rhythmic pattern. The eighth staff is for 'FIDDLE', with a simple rhythmic pattern.

54

snare 1 38

crash 1 49

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tom low 1 43

tom low 2 41

side stick 37

tom mid 2 45

PIANO

GUITAR A.

GUITAR E.

Melody

BASS

STEEL

STRINGS

57

snare 1 38

hh clsd 42

hh open 46

kick 1 36

PIANO

GUITAR A.

GUITAR E.

Melody

BASS

STEEL

STRINGS

60

snare 1 38

crash 1 49

hh clsd 42

hh open 46

kick 1 36

PIANO

GUITAR A.

GUITAR E.

Melody

BASS

STEEL

STRINGS

63

snare 1 38

crash 1 49

hh clsd 42

hh open 46

kick 1 36

tom low 1 43

tom low 2 41

PIANO

GUITAR A.

GUITAR E.

Melody

BASS

STEEL

STRINGS

66

snare 1 38

hh clsd 42

hh open 46

kick 1 36

tom low 1 43

tom low 2 41

tom mid 2 45

PIANO

GUITAR A.

GUITAR E.

Melody

BASS

STEEL

STRINGS

68

snare 1 38

crash 1 49

hh clsd 42

hh open 46

kick 1 36

PIANO

GUITAR A.

GUITAR D.

Melody

BASS

STRINGS

71

snare 1 38

crash 1 49

hh clsd 42

hh open 46

kick 1 36

tom low 1 43

tom low 2 41

tom mid 2 45

PIANO

GUITAR A.

GUITAR D.

BASS

STRINGS

74

snare 1 38

crash 1 49

hh clsd 42

hh open 46

kick 1 36

tom low 1 43

tom low 2 41

tom mid 2 45

PIANO

GUITAR A.

GUITAR E.

GUITAR D.

Melody

BASS

STEEL

STRINGS

77

The musical score is divided into two main sections. The top section, starting at measure 77, features a drum set with the following parts: snare 1 (38), hh clsd (42), hh open (46), kick 1 (36), tom low 1 (43), tom low 2 (41), and tom mid 2 (45). The bottom section includes: PIANO (Grand staff), GUITAR A. (Staff), GUITAR E. (Staff), Melody (Staff), BASS (Staff), STEEL (Staff), and STRINGS (Staff). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The drum parts use standard notation with stems and heads for snares, closed and open hi-hats, and various tom and kick drums. The melodic instruments use standard musical notation with notes, rests, and dynamic markings.

80

snare 1 38

crash 1 49

hh clsd 42

hh open 46

kick 1 36

PIANO

GUITAR A.

GUITAR E.

Melody

BASS

STEEL

STRINGS

Detailed description: This is a musical score for a rock band, page 27. It features ten staves. The top five staves are for percussion: snare 1 (38), crash 1 (49), hi-hat closed (42), hi-hat open (46), and kick 1 (36). The snare and kick parts are in 4/4 time, with the snare playing a steady eighth-note pattern and the kick playing a similar pattern. The hi-hat closed part has a consistent eighth-note pattern, while the hi-hat open part has a few notes in the second and third measures. The piano part consists of two staves (treble and bass clef) with a melodic line in the treble and a bass line in the bass. The guitar parts include GUITAR A. (treble clef), GUITAR E. (treble clef), and a Melody line (treble clef). The bass part is in the bass clef. The steel part is in the treble clef and the strings part is in the bass clef. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 80.

83

snare 1 38

crash 1 49

hh clsd 42

hh open 46

kick 1 36

tom low 2 41

tom mid 2 45

PIANO

GUITAR A.

GUITAR E.

Melody

BASS

STEEL

STRINGS

85

snare 1 38

hh clsd 42

hh open 46

kick 1 36

PIANO

GUITAR A.

GUITAR E.

Melody

BASS

STEEL

STRINGS

87

snare 1 38

crash 1 49

hh clsd 42

hh open 46

kick 1 36

ride 1 51

tom low 1 43

tom low 2 41

PIANO

GUITAR A.

GUITAR E.

Melody

BASS

STEEL

STRINGS

89 ~~88 89 90 91 92 93 94 95 96 97 98 99 100~~

crash 1 49

kick 1 36

ride 1 51

PIANO

GUITAR A.

Melody

BASS

STEEL

STRINGS

100

♩ = 85,000046

23

28

34

18

57

63

68

74

79

85

6

♩ = 85,000046

24 3 3

34

3 18 3

61

3 3 3 3

76

3 3

85

3

85 86 87 88 89 90

♩ = 85,000046

9

15

21

26

30

34

41

45

49

53

2

hh clsd 42

57



61



65



69



73



77



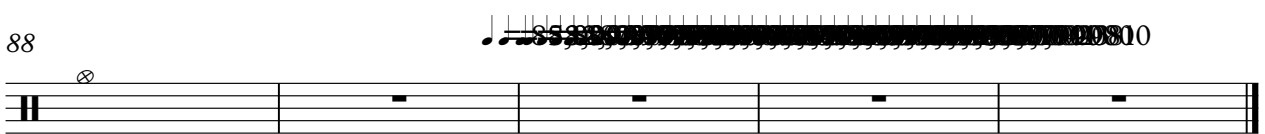
81



85



88



♩ = 85,000046

15 7

26

32 3

40 2

48 2 3

57

63

70

77

82

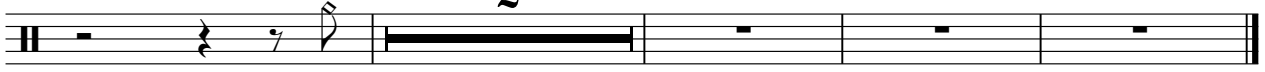
2

hh open 46

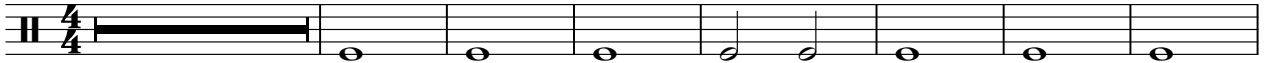
87

2

10



♩ = 85,000046
5



13



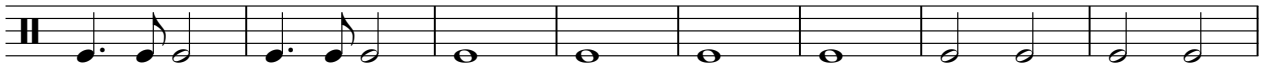
22



29



35



43



50



56



62



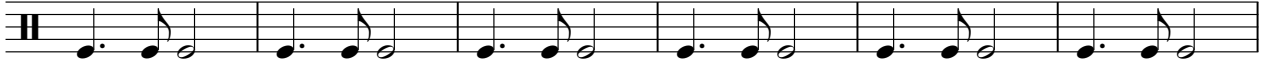
68



2

kick 1 36

74



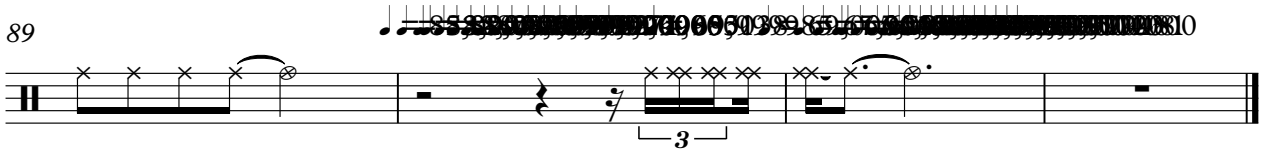
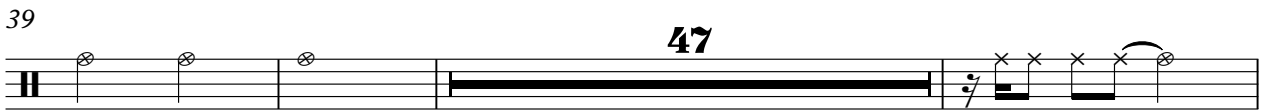
80



86



♩ = 85,000046



♩ = 85,000046

23 7

33 3 18 7

63 3 3 3

75 3 7

87 2 10

♩ = 85,000046

23 7 3

36 18 7

64 3 3 3

75 3 3

84 3 2

♩ = 85,000046

16

22

43

49

55

34

85,000046

♩ = 85,000046

23 11

4/4

37 18 11 3

71 3 3

80 3 6

PIANO

John - I Swear (Michael Montgomery)

♩ = 85,000046

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melody of eighth notes with slurs and ties, while the left hand provides a bass line with quarter notes and rests.

Musical notation for measures 6-28. Measures 6-8 continue the previous pattern. Measures 9-28 are indicated by a double bar line with the number 28 above and below it, signifying a section repeat.

Musical notation for measures 37-40. Measures 37-39 continue the previous pattern. Measure 40 features a more complex melodic line in the right hand with slurs and ties, while the left hand has a simple bass line.

Musical notation for measures 41-49. Measure 41 is shown with a double bar line and the number 49 below it. Measures 42-49 are indicated by a double bar line with the number 49 above and below it, signifying a section repeat.

PIANO

John - I Swear (Michael Montgomery)

♩ = 85,000046

5

9

13

17

20

V.S.

23

Musical notation for measures 23-26. The piece is in a minor key (three flats) and 3/4 time. Measure 23 features a treble clef with eighth-note chords and a bass clef with a half-note chord. Measure 24 continues with similar textures. Measure 25 shows a treble clef with a half-note chord and a bass clef with a half-note chord. Measure 26 ends with a treble clef half-note chord and a bass clef half-note chord.

27

Musical notation for measures 27-31. Measure 27 has a treble clef with a half-note chord and a bass clef with a half-note chord. Measure 28 features a treble clef with a half-note chord and a bass clef with a half-note chord. Measure 29 shows a treble clef with a half-note chord and a bass clef with a half-note chord. Measure 30 has a treble clef with a half-note chord and a bass clef with a half-note chord. Measure 31 ends with a treble clef half-note chord and a bass clef half-note chord.

32

Musical notation for measures 32-35. Measure 32 has a treble clef with a half-note chord and a bass clef with a half-note chord. Measure 33 features a treble clef with a half-note chord and a bass clef with a half-note chord. Measure 34 shows a treble clef with a half-note chord and a bass clef with a half-note chord. Measure 35 ends with a treble clef half-note chord and a bass clef half-note chord.

36

Musical notation for measures 36-40. Measure 36 has a treble clef with a half-note chord and a bass clef with a half-note chord. Measure 37 features a treble clef with a half-note chord and a bass clef with a half-note chord. Measure 38 shows a treble clef with a half-note chord and a bass clef with a half-note chord. Measure 39 has a treble clef with a half-note chord and a bass clef with a half-note chord. Measure 40 ends with a treble clef half-note chord and a bass clef half-note chord.

41

Musical notation for measures 41-44. Measure 41 has a treble clef with a half-note chord and a bass clef with a half-note chord. Measure 42 features a treble clef with a half-note chord and a bass clef with a half-note chord. Measure 43 shows a treble clef with a half-note chord and a bass clef with a half-note chord. Measure 44 ends with a treble clef half-note chord and a bass clef half-note chord.

45

Musical notation for measures 45-48. Measure 45 has a treble clef with a half-note chord and a bass clef with a half-note chord. Measure 46 features a treble clef with a half-note chord and a bass clef with a half-note chord. Measure 47 shows a treble clef with a half-note chord and a bass clef with a half-note chord. Measure 48 ends with a treble clef half-note chord and a bass clef half-note chord.

48

Musical notation for measures 48-50. The piece is in a minor key (three flats). Measure 48 features a complex piano accompaniment with sixteenth-note patterns in the right hand and a steady bass line in the left hand. Measure 49 continues this texture with some melodic movement in the right hand. Measure 50 shows a more active right hand with eighth-note patterns.

51

Musical notation for measures 51-53. Measure 51 has a melodic line in the right hand with eighth notes and a simple bass line. Measure 52 features a more complex right-hand texture with sixteenth-note chords. Measure 53 shows a melodic phrase in the right hand and a bass line with some rests.

54

Musical notation for measures 54-57. Measure 54 has a melodic line in the right hand with eighth notes and a bass line with a long note. Measure 55 features a complex right-hand texture with sixteenth-note chords. Measure 56 continues this texture. Measure 57 shows a melodic phrase in the right hand and a bass line with some rests.

58

Musical notation for measures 58-62. Measure 58 has a melodic line in the right hand with eighth notes and a bass line with a long note. Measure 59 features a complex right-hand texture with sixteenth-note chords. Measure 60 continues this texture. Measure 61 shows a melodic phrase in the right hand and a bass line with some rests. Measure 62 features a melodic line in the right hand and a bass line with a long note.

63

Musical notation for measures 63-66. Measure 63 has a melodic line in the right hand with eighth notes and a bass line with a long note. Measure 64 features a complex right-hand texture with sixteenth-note chords. Measure 65 continues this texture. Measure 66 shows a melodic phrase in the right hand and a bass line with some rests.

67

Musical notation for measures 67-70. Measure 67 has a melodic line in the right hand with eighth notes and a bass line with a long note. Measure 68 features a complex right-hand texture with sixteenth-note chords. Measure 69 continues this texture. Measure 70 shows a melodic phrase in the right hand and a bass line with some rests.

71

Musical notation for measures 71-74. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features a complex texture with many beamed sixteenth notes and chords, while the left hand plays a simple bass line of quarter notes.

75

Musical notation for measures 75-79. The right hand has a more melodic line with some rests, and the left hand continues with a steady bass line.

80

Musical notation for measures 80-84. The right hand has a melodic line with some rests, and the left hand continues with a steady bass line.

85

Musical notation for measures 85-88. The right hand has a melodic line with some rests, and the left hand continues with a steady bass line.

89

Musical notation for measures 89-92. The right hand has a melodic line with some rests, and the left hand continues with a steady bass line. A large blacked-out area is present above the staff for measures 89-92, with the number '89' written above it. A triplets sign '3' is located below the bass line in measure 92.

John - I Swear (Michael Montgomery)

GUITAR A.

♩ = 85,000046

4

7

10

13

16

19

22

25

28

V.S.

31

34

37

40

44

47

50

53

56

59

62

65

68

71

75

78

81

84

87

89

85 86 87 88 89 90

GUITAR E.

John - I Swear (Michael Montgomery)

♩ = 85,000046

4 8 10

24

28

32

36 18

56

61

65

68 8

2

GUITAR E.

78

82

86

GUITAR D.

John - I Swear (Michael Montgomery)

♩ = 85,000046

67

70

74

77

13

John - I Swear (Michael Montgomery)

Melody

$\text{♩} = 85,000046$

5

9

14

19

23

27

31

34

36

3

Melody

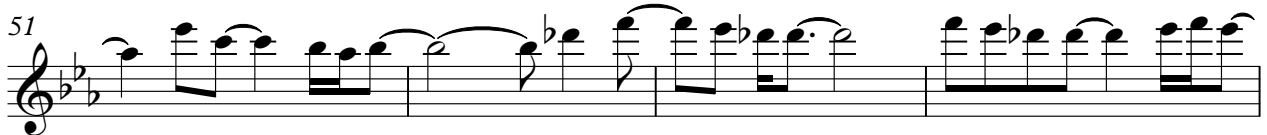
41



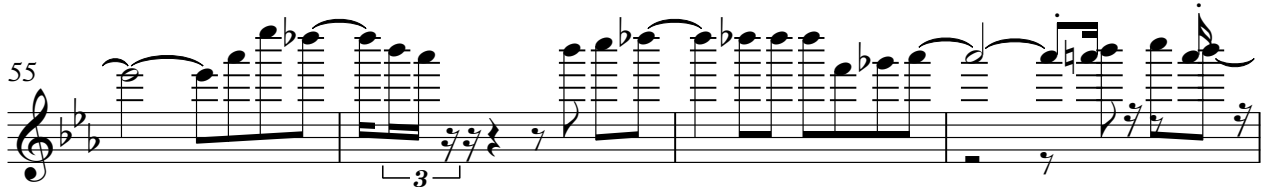
46



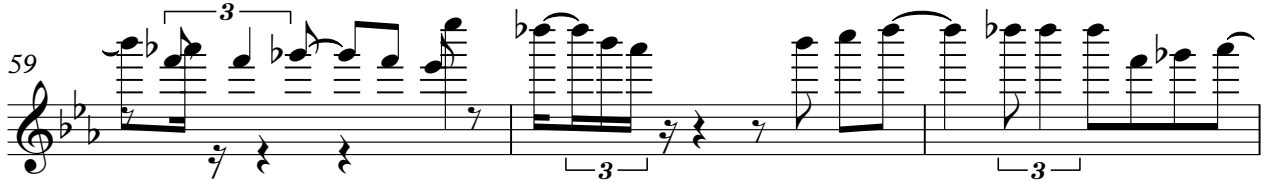
51



55



59



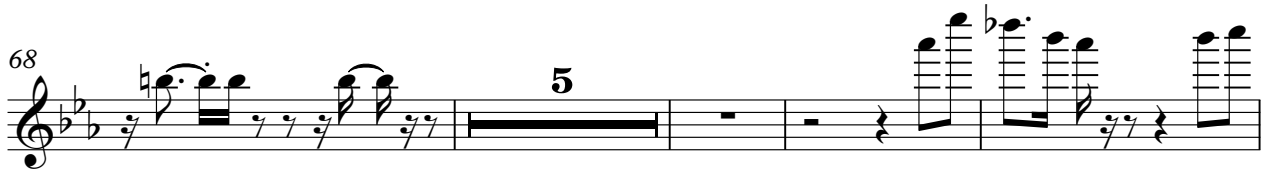
62



65



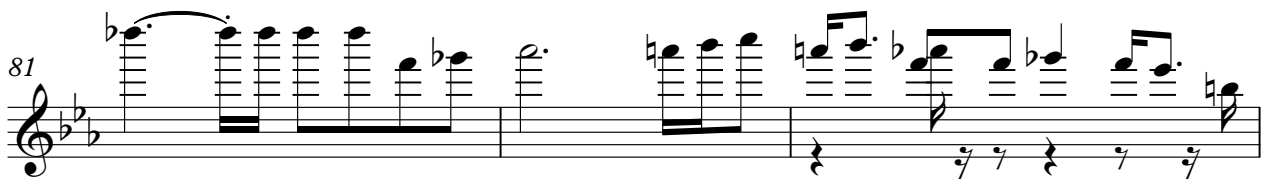
68



77



81



Melody

84



86



88



BASS

John - I Swear (Michael Montgomery)

♩ = 85,000046

7

13

20

26

31

36

43

50

56

V.S.

61



66



70



75



80



85



88



STEEL

John - I Swear (Michael Montgomery)

$\text{♩} = 85,000046$

2

8

5

17

5

29

37

14

55

64

7

77

85

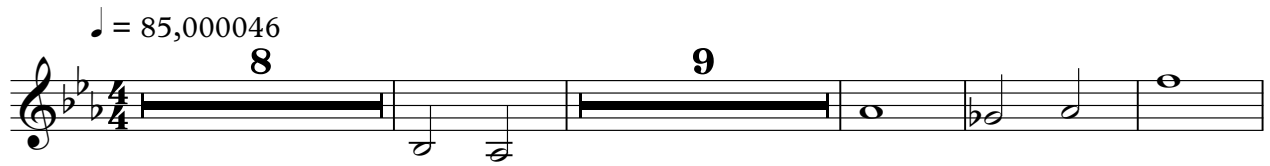
89

10

FIDDLE

John - I Swear (Michael Montgomery)

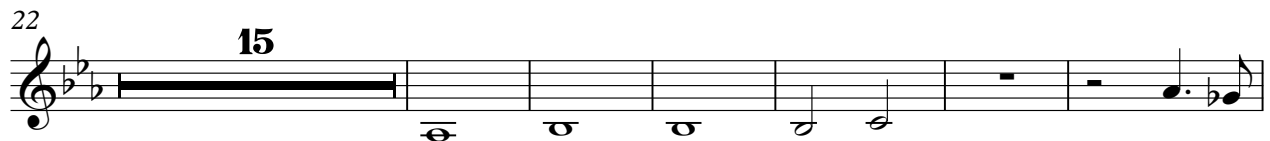
♩ = 85,000046



8 9

This system contains measures 1 through 11. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. Measure 1 features a whole note chord with a bar line above it labeled '8'. Measures 2 and 3 contain half notes. Measure 4 has a whole note chord with a bar line above it labeled '9'. Measures 5 through 11 contain various rhythmic patterns including quarter notes, half notes, and a whole note.

22



15

This system contains measures 12 through 21. Measure 12 has a whole note chord with a bar line above it labeled '15'. Measures 13 through 21 contain half notes and quarter notes.

43



This system contains measures 22 through 42. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 37.

49



2 37

This system contains measures 43 through 60. Measure 43 has a whole note chord with a bar line above it labeled '2'. Measures 44 through 46 contain chords. Measure 47 has a whole note chord with a bar line above it labeled '37'. Measures 48 through 60 contain rests.

John - I Swear (Michael Montgomery)

STRINGS

♩ = 85,000046

5

10

15

29

36

3

14

57

63

69

76

82

88