

John - Instant Karma

♩ = 120,000000

Trombone (voice)

Drums

GUITAR

Guitar Overdrive

BASS

This system contains the first four staves of the score. The Trombone (voice) staff shows a melodic line starting in the fourth measure. The Drums staff features a rhythmic pattern with a triplet in the fourth measure. The GUITAR staff has a melodic line with a triplet in the fourth measure. The Guitar Overdrive staff is empty. The BASS staff has a melodic line with a triplet in the fourth measure.

♩ = 120,000000

Piano Elec

PIANO

5

Trombone (voice)

Drums

GUITAR

BASS

Piano Elec

PIANO

This system contains the remaining staves of the score. The Piano Elec staff has a melodic line starting in the fourth measure. The PIANO staff has a complex melodic line with a triplet in the fourth measure. A double bar line is followed by the number '5'. The Trombone (voice) staff has a melodic line starting in the fourth measure. The Drums staff features a rhythmic pattern with a triplet in the fourth measure. The GUITAR staff has a melodic line with a triplet in the fourth measure. The BASS staff has a melodic line with a triplet in the fourth measure. The Piano Elec staff has a melodic line starting in the fourth measure. The PIANO staff has a complex melodic line with a triplet in the fourth measure.

Musical score for measures 7-8. The score includes staves for Trombone (voice), Drums, GUITAR, BASS, Piano Elec, and PIANO. The Trombone (voice) part has a rest in measure 7 and enters in measure 8. The Drums part features a consistent rhythmic pattern. The GUITAR part consists of chords and rests. The BASS part has a triplet in measure 8. The Piano Elec part has a rest in measure 7 and enters in measure 8. The PIANO part features complex chordal textures.



Musical score for measures 9-10. The score includes staves for Trombone (voice), Drums, GUITAR, BASS, Piano Elec, and PIANO. The Trombone (voice) part has a rest in measure 9 and enters in measure 10. The Drums part continues with the same rhythmic pattern. The GUITAR part consists of chords and rests. The BASS part has a triplet in measure 10. The Piano Elec part has a rest in measure 9 and enters in measure 10. The PIANO part features complex chordal textures.

11

Trombone (voice)

Drums

GUITAR

Guitar Overdrive

BASS

Piano Elec

PIANO



13

Trombone (voice)

Drums

GUITAR

Guitar Overdrive

BASS

PIANO

16

Trombone (voice)

Drums

GUITAR

Guitar Overdrive

BASS

PIANO



18

Trombone (voice)

Drums

GUITAR

Guitar Overdrive

BASS

PIANO

20

Trombone (voice)

Drums

GUITAR

BASS

Piano Elec

PIANO



22

Trombone (voice)

Drums

GUITAR

BASS

Piano Elec

PIANO

Trombone (voice)

Drums

GUITAR

BASS

Piano Elec

PIANO



Trombone (voice)

Drums

GUITAR

BASS

Piano Elec

PIANO

28

Trombone (voice)

Drums

GUITAR

Guitar Overdrive

BASS

PIANO



30

Trombone (voice)

Drums

GUITAR

Guitar Overdrive

BASS

PIANO

33

Trombone (voice)

Drums

GUITAR

Guitar Overdrive

BASS

PIANO



35

Trombone (voice)

Drums

GUITAR

Guitar Overdrive

BASS

PIANO

37

Trombone (voice)

Drums

GUITAR

Guitar Overdrive

BASS

PIANO



39

Trombone (voice)

Drums

GUITAR

Guitar Overdrive

BASS

PIANO

41

Trombone (voice)

Drums

GUITAR

Guitar Overdrive

BASS

PIANO



43

Trombone (voice)

Drums

GUITAR

Guitar Overdrive

BASS

Piano Elec

PIANO

45

Trombone (voice)

Drums

GUITAR

BASS

Piano Elec

PIANO



47

Trombone (voice)

Drums

GUITAR

BASS

Piano Elec

PIANO

49

Trombone (voice)

Drums

GUITAR

BASS

Piano Elec

PIANO



51

Trombone (voice)

Drums

GUITAR

Guitar Overdrive

BASS

Piano Elec

PIANO

53

Trombone (voice)

Drums

GUITAR

Guitar Overdrive

BASS

PIANO



55

Trombone (voice)

Drums

GUITAR

Guitar Overdrive

BASS

PIANO

58

Trombone (voice)

Drums

GUITAR

Guitar Overdrive

BASS

PIANO



60

Trombone (voice)

Drums

GUITAR

Guitar Overdrive

BASS

PIANO

62

Trombone (voice)

Drums

GUITAR

Guitar Overdrive

BASS

PIANO



64

Trombone (voice)

Drums

GUITAR

Guitar Overdrive

BASS

PIANO

66

Trombone (voice)

Drums

GUITAR

Guitar Overdrive

BASS

PIANO



68

Trombone (voice)

Drums

GUITAR

Guitar Overdrive

BASS

PIANO

70

Trombone (voice)

Drums

GUITAR

Guitar Overdrive

BASS

PIANO



72

Trombone (voice)

Drums

GUITAR

Guitar Overdrive

BASS

PIANO

74

Trombone (voice)

Drums

GUITAR

Guitar Overdrive

BASS

PIANO



76

Trombone (voice)

Drums

GUITAR

Guitar Overdrive

BASS

PIANO

78

Trombone (voice)

Drums

GUITAR

Guitar Overdrive

BASS

PIANO



80

Trombone (voice)

Drums

GUITAR

Guitar Overdrive

BASS

PIANO

82

Trombone (voice)

Drums

GUITAR

Guitar Overdrive

BASS

PIANO



84

Trombone (voice)

Drums

GUITAR

Guitar Overdrive

BASS

PIANO

Trombone (voice)

John - Instant Karma

♩ = 120,000000

3

7

12

16

20

24

28

32

36

41

V.S.

John - Instant Karma

Drums

♩ = 120,000000

5

9

12

16

19

22

26

29

32

V.S.

Drums

35 3 6 3

38 3

41 3 6

44

48

51 3 6

54

58 3 6 3

61

64 3

The image displays a drum score for measures 35 through 64. Each measure is represented by a pair of staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. Brackets and the numbers '3' and '6' are used to indicate triplet and sextuplet groupings. The score is organized into systems of four measures each, with measure numbers 35, 38, 41, 44, 48, 51, 54, 58, 61, and 64 marking the beginning of each system.

Drums

67

3 6 3

70

3

73

3 6

76

3

79

3

82

3 6

84

3

GUITAR

John - Instant Karma

♩ = 120,000000

3

7

11

15

19

23

26

30

34

37

40

43

46

50

55

59

62

GUITAR

65

3 3

67

70

73

3 3

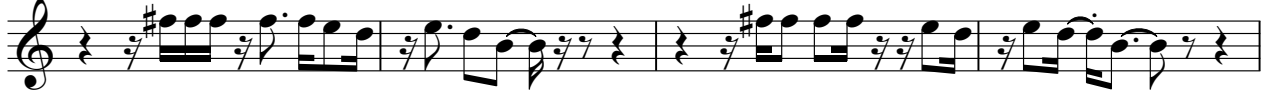
75

78

81

83

52



56



60



64



68



72



76



80



83



John - Instant Karma

BASS

♩ = 120,000000

3

8

14

20

25

32

37

41

45

50

V.S.

57

Musical staff for measures 57-61. Measure 57 starts with a half note G2. Measure 58 has a quarter note G2, a quarter note A2, and a triplet of eighth notes B2, C3, D3. Measure 59 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 60 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 61 has a quarter note G2, a quarter note A2, and a quarter note B2.

62

Musical staff for measures 62-65. Measure 62 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 63 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 64 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 65 has a quarter note G2, a quarter note A2, and a quarter note B2.

66

Musical staff for measures 66-69. Measure 66 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 67 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 68 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 69 has a quarter note G2, a quarter note A2, and a quarter note B2.

70

Musical staff for measures 70-73. Measure 70 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 71 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 72 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 73 has a quarter note G2, a quarter note A2, and a quarter note B2.

74

Musical staff for measures 74-77. Measure 74 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 75 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 76 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 77 has a quarter note G2, a quarter note A2, and a quarter note B2.

78

Musical staff for measures 78-81. Measure 78 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 79 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 80 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 81 has a quarter note G2, a quarter note A2, and a quarter note B2.

82

Musical staff for measures 82-85. Measure 82 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 83 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 84 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 85 has a quarter note G2, a quarter note A2, and a quarter note B2.

♩ = 120,000000

3

8

12

23

27

46

50

3

8

16

16

34

34

PIANO

John - Instant Karma

♩ = 120,000000

The image displays a piano score for the piece "Instant Karma" by John. The score is written in 4/4 time and consists of ten staves of music. The tempo is indicated as 120,000000. The music is characterized by a complex, rhythmic pattern of chords and single notes, often with a syncopated feel. The notation includes various note values, rests, and dynamic markings such as accents and slurs. The score is presented in a standard musical notation format, with a treble clef and a key signature of one sharp (F#).

V.S.

This image shows a page of musical notation for a piano piece, labeled 'PIANO'. The score consists of ten staves of music, each beginning with a measure number: 35, 38, 42, 45, 48, 51, 54, 58, 61, and 65. The music is written in a treble clef with a key signature of one sharp (F#). The notation is dense, featuring many beamed eighth and sixteenth notes, often in a triplet or sixteenth-note pattern. There are also several instances of slurs and ties. The overall texture is complex and rhythmic.

68

Musical notation for measures 68-71. The staff shows a sequence of chords and melodic lines. Measure 68 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with stems pointing down, and chords indicated by vertical lines with dots. Measure 69 continues the pattern with similar rhythmic values. Measure 70 features a more complex chord structure with some notes beamed together. Measure 71 concludes the sequence with a final chord and a fermata-like symbol.

72

Musical notation for measures 72-74. Measure 72 begins with a treble clef and a key signature of one sharp. The notation includes eighth and sixteenth notes with stems pointing down, and chords. Measure 73 continues the melodic and harmonic progression. Measure 74 ends with a final chord and a fermata-like symbol.

75

Musical notation for measures 75-78. Measure 75 starts with a treble clef and a key signature of one sharp. The music features eighth and sixteenth notes with stems pointing down, and chords. Measure 76 continues the sequence. Measure 77 shows a more complex chord structure. Measure 78 concludes with a final chord and a fermata-like symbol.

79

Musical notation for measures 79-81. Measure 79 begins with a treble clef and a key signature of one sharp. The notation includes eighth and sixteenth notes with stems pointing down, and chords. Measure 80 continues the progression. Measure 81 ends with a final chord and a fermata-like symbol.

82

Musical notation for measures 82-85. Measure 82 starts with a treble clef and a key signature of one sharp. The music features eighth and sixteenth notes with stems pointing down, and chords. Measure 83 continues the sequence. Measure 84 shows a more complex chord structure. Measure 85 concludes with a final chord and a fermata-like symbol.