

John - It's so Easy (Buddy Holly)

♩ = 126,999985

Split Note D3

Split Note B2

Split Note A#3

Split Note D#4

Split Note G#4

Guitar

Lead Guitar 1

Melody

Bass

Backup Singers

MM

♩ = 126,999985

It's so easy to

4

Split Note D3

Split Note B2

Split Note A#3

Split Note D#4

Split Note G#4

Guitar

Lead Guitar 1

Melody

Bass

Backup Singers

MM

fall in love It's so ea sy to

Detailed description: This musical score page features a guitar section with five split-note staves (D3, B2, A#3, D#4, G#4) and a vocal section with five staves (Guitar, Lead Guitar 1, Melody, Bass, Backup Singers, and MM). The guitar staves show rhythmic patterns with 'x' marks for muted notes. The vocal staves show a melody line with lyrics: 'fall in love It's so ea sy to'. The score is divided into two measures by a vertical bar line.

6

Split Note D3

Split Note B2

Split Note A#3

Split Note D#4

Split Note G#4

Guitar

Lead Guitar 1

Melody

Bass

Backup Singers

MM

fall in love Pe ople tell me

8

Split Note D3

Split Note B2

Split Note A#3

Split Note D#4

Split Note G#4

Guitar

Melody

Bass

MM

love's for fools Here I go, break all the rulesIt seemso

Detailed description: This page of a musical score features five guitar staves at the top, each labeled with a specific note: Split Note D3, Split Note B2, Split Note A#3, Split Note D#4, and Split Note G#4. The notes are played in a sequence across three measures. Below the guitar staves are staves for Guitar (with chords and melodic lines), Melody, Bass, and MM (likely a vocal line). The lyrics 'love's for fools Here I go, break all the rulesIt seemso' are written at the bottom, corresponding to the vocal line.

11

Split Note D3

Split Note B2

Split Note A4

Split Note D#3

Split Note F#4

Guitar

Lead Guitar 1

Melody

Bass

Backup Singers 2

MM

ea sy Yeah, so dog gone

13

Split Note D3

Split Note B2

Split Note D#3

Split Note F#4

Guitar

Lead Guitar 1

Melody

Bass

Backup Singers 2

MM

ea sy Oh, it seems so

15

Split Note D3

Split Note B2

Split Note D#3

Split Note F#4

Guitar

Lead Guitar 1

Melody

Bass

Backup Singers 2

MM

ea sy Yeah, Where

17

Split Note D3

Split Note B2

Split Note D#3

Split Note F#4

Guitar

Lead Guitar 1

Melody

Bass

Backup Singers 2

MM

you're con ce rned, my heart can learn

19

Split Note D3

Split Note B2

Split Note A#3

Split Note D#4

Split Note A4

Split Note G#4

Guitar

Lead Guitar 1

Melody

Bass

Backup Singers

MM

It's so ea sy to fall in love

Detailed description: This musical score page, numbered 19, contains ten staves. The top six staves are for split notes: D3, B2, A#3, D#4, A4, and G#4. The next three staves are for Guitar, Lead Guitar 1, and Melody. The seventh staff is for Bass. The eighth staff is for Backup Singers. The ninth staff is for the Main Melody (MM) with lyrics: "It's so ea sy to fall in love". The score includes various musical notations such as stems, beams, and accidentals.

21

Split Note D3

Split Note B2

Split Note A#3

Split Note D#4

Split Note G#4

Guitar

Lead Guitar 1

Lead Guitar 2

Melody

Bass

Backup Singers

MM

It's so ea sy to fall in love

The image shows a musical score for guitar and vocal parts. It consists of ten staves. The first five staves are labeled 'Split Note' and contain rhythmic patterns for notes D3, B2, A#3, D#4, and G#4. The next three staves are for 'Guitar', 'Lead Guitar 1', and 'Lead Guitar 2'. The 'Guitar' staff shows a complex rhythmic pattern with many accidentals. 'Lead Guitar 1' has a melodic line with many accidentals. 'Lead Guitar 2' is mostly silent. The 'Melody' staff has a simple melodic line. The 'Bass' staff has a bass line. The 'Backup Singers' staff has a harmonic line. The 'MM' staff has the lyrics 'It's so ea sy to fall in love' under a melodic line.

23

Split Note D3

Split Note B2

Split Note A#3

Split Note D#4

Split Note A4

Split Note G#4

Guitar

Lead Guitar 1

Lead Guitar 2

Melody

Bass

Backup Singers

MM

Detailed description: This musical score page, numbered 23, features a multi-stemmed arrangement. The top section consists of six stems for split notes: D3, B2, A#3, D#4, A4, and G#4. Each stem has a double bar line at the beginning. The D3, B2, and G#4 stems contain rhythmic notation with stems and flags. The A#3 stem contains a series of eighth notes with stems and flags. The D#4 stem contains a series of 'x' marks, representing muted notes. The A4 stem contains a single note with a stem and flag. Below these are three guitar stems: 'Guitar' (with a treble clef and key signature of one sharp), 'Lead Guitar 1', and 'Lead Guitar 2'. The 'Guitar' stem contains complex chordal and melodic patterns. 'Lead Guitar 1' and 'Lead Guitar 2' contain more melodic lines. Below the guitars are three more stems: 'Melody' (treble clef), 'Bass' (bass clef), and 'Backup Singers' (treble clef). The 'Bass' stem contains a simple bass line. 'Melody' and 'Backup Singers' are currently empty. At the bottom is a stem labeled 'MM' (likely Mute/Mute) with a treble clef, also empty.

25

Split Note D3

Split Note B2

Split Note A#3

Split Note D#4

Split Note G#4

Guitar

Lead Guitar 1

Lead Guitar 2

Bass

This musical score is for a guitar and bass ensemble. It consists of eight staves. The top five staves are for split notes: D3, B2, A#3, D#4, and G#4. The bottom three staves are for the guitar and bass: a standard guitar staff, two lead guitar parts (Lead Guitar 1 and Lead Guitar 2), and a bass staff. The score begins at measure 25. The split notes are played in a rhythmic pattern of quarter notes. The guitar part features a series of chords and a melodic line. Lead Guitar 1 and Lead Guitar 2 have more complex melodic lines, including a triplet in Lead Guitar 1. The bass part provides a simple harmonic foundation with quarter notes.

26

Split Note D3

Split Note B2

Split Note A#3

Split Note D#4

Split Note A4

Split Note D#3

Split Note G#4

Split Note F#4

Guitar

Lead Guitar 1

Lead Guitar 2

Bass

Detailed description: This musical score page, numbered 13, begins at measure 26. It features eight staves for split notes and four staves for guitar and bass. The split notes are: D3, B2, A#3, D#4, A4, D#3, G#4, and F#4. The guitar parts include a main 'Guitar' staff, two 'Lead Guitar' parts (1 and 2), and a 'Bass' staff. The split notes are represented by various symbols: vertical bars for D3, B2, and A#3; 'x' marks for D#4; a circled 'x' for A4; and a vertical bar for D#3. The lead guitar parts are highly melodic and rhythmic, with Lead Guitar 2 featuring a triplet of eighth notes. The bass part provides a simple harmonic foundation.

28

Split Note D3

Split Note B2

Split Note A#3

Split Note D#3

Split Note F#4

Guitar

Lead Guitar 1

Lead Guitar 2

Bass

30

Split Note D3

Split Note B2

Split Note A#3

Split Note D#3

Split Note F#4

Guitar

Lead Guitar 1

Lead Guitar 2

Bass

Detailed description: This musical score page, numbered 15, covers measures 30 and 31. It features eight staves. The top five staves are labeled 'Split Note' and use a double bar line with a repeat sign. The 'Split Note D3' staff has a whole note in measure 30 and a half note in measure 31. The 'Split Note B2' staff has a quarter note in measure 30 and a quarter note in measure 31. The 'Split Note A#3' staff has a dotted quarter note in measure 30 and a dotted quarter note in measure 31. The 'Split Note D#3' staff has a quarter note in measure 30 and a quarter note in measure 31. The 'Split Note F#4' staff has a quarter note in measure 30 and a quarter note in measure 31. The 'Guitar' staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The 'Lead Guitar 1' and 'Lead Guitar 2' staves are also in treble clef. The 'Bass' staff is in bass clef. The score includes various musical notations such as notes, rests, and accidentals.

32

Split Note D3

Split Note B2

Split Note A#3

Split Note D#3

Split Note F#4

Guitar

Lead Guitar 1

Lead Guitar 2

Bass

33

Split Note D3

Split Note B2

Split Note A#3

Split Note D#3

Split Note F#4

Guitar

Lead Guitar 1

Lead Guitar 2

Bass

Backup Singers 2

34

Split Note D3

Split Note B2

Split Note E3

Split Note G3

Split Note A#3

Split Note D#4

Split Note A4

Split Note A3

Split Note C4

Split Note D#3

Split Note G#4

Split Note F#4

Guitar

Lead Guitar 1

Lead Guitar 2

Melody

Bass

Backup Singers

Backup Singers 2

MM

It's so ea sy to

36

Split Note D3

Split Note B2

Split Note A#3

Split Note D#4

Split Note G#4

Guitar

Lead Guitar 1

Melody

Bass

Backup Singers

MM

fall in love It's so ea sy to

Detailed description of the musical score: The score is for page 19, starting at measure 36. It features five split-note staves at the top, each with a double bar line and a sharp sign. The notes are: Split Note D3 (quarter notes), Split Note B2 (quarter notes), Split Note A#3 (eighths), Split Note D#4 (eighths), and Split Note G#4 (quarter notes). Below these are the Guitar and Lead Guitar 1 staves, both in treble clef with various chords and melodic lines. The Melody staff is in treble clef with a simple melodic line. The Bass staff is in bass clef with a bass line. The Backup Singers staff is in treble clef with chordal accompaniment. The MM staff is in treble clef with the lyrics 'fall in love It's so ea sy to' written below it.

38

Split Note D3

Split Note B2

Split Note A#3

Split Note D#4

Split Note G#4

Guitar

Lead Guitar 1

Melody

Bass

Backup Singers

MM

fall in love Look in to your

40

Split Note D3

Split Note B2

Split Note A#3

Split Note D#4

Split Note G#4

Guitar

Melody

Bass

MM

heart and see What your has set

42

Split Note D3

Split Note B2

Split Note A#3

Split Note D#4

Split Note A4

Split Note D#3

Split Note G#4

Split Note F#4

Guitar

Lead Guitar 1

Melody

Bass

Backup Singers 2

MM

a side for me It seems so ea sy

44

Split Note D3

Split Note B2

Split Note D#3

Split Note F#4

Guitar

Lead Guitar 1

Melody

Bass

Backup Singers 2

MM

Yeah, so dog gone ea sy

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 44. The 'Split Note' staves (D3, B2, D#3, F#4) show rhythmic patterns of notes. The 'Guitar' and 'Lead Guitar 1' staves feature complex chordal and melodic lines. The 'Melody' staff has sparse notes with rests. The 'Bass' staff provides a steady rhythmic accompaniment. 'Backup Singers 2' play a rhythmic accompaniment of chords. The 'MM' (Main Melody) staff contains the lyrics: 'Yeah, so dog gone ea sy'. The score is written in a standard musical notation style with a key signature of one sharp (F#).

46

Split Note D3

Split Note B2

Split Note D#3

Split Note F#4

Guitar

Lead Guitar 1

Melody

Bass

Backup Singers 2

MM

Oh, It seems so ea sy

48

Split Note D3

Split Note B2

Split Note D#3

Split Note F#4

Guitar

Lead Guitar 1

Melody

Bass

Backup Singers 2

MM

Yeah, Now, where you're con cerned, my

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 48. The 'Split Note' staves (D3, B2, D#3, F#4) use a double bar line with a vertical line through it to indicate split notes. The 'Guitar' and 'Lead Guitar 1' staves show complex rhythmic patterns with many beamed notes and accents. The 'Melody' staff features a mix of eighth and quarter notes with some rests. The 'Bass' staff has a simple line of notes, including a sharp sign. 'Backup Singers 2' play a rhythmic accompaniment of eighth notes. The 'MM' staff contains the lyrics: 'Yeah, Now, where you're con cerned, my'.

50

Split Note D3

Split Note B2

Split Note A#3

Split Note D#4

Split Note A4

Split Note G#4

Split Note F#4

Guitar

Lead Guitar 1

Melody

Bass

Backup Singers

Backup Singers 2

MM

heart can learn It's so ea sy to

52

Split Note D3

Split Note B2

Split Note A#3

Split Note D#4

Split Note G#4

Guitar

Lead Guitar 1

Melody

Bass

Backup Singers

MM

fall in love It's so ea sy to

Detailed description of the musical score: The score is for page 27, starting at measure 52. It features a multi-staff arrangement. The top five staves are labeled 'Split Note' and contain rhythmic patterns for notes D3, B2, A#3, D#4, and G#4. The 'Guitar' and 'Lead Guitar 1' staves show complex chordal and melodic lines. The 'Melody' staff has a simple line with some rests. The 'Bass' staff provides a steady accompaniment. The 'Backup Singers' staff has block chords. The 'MM' staff contains the lyrics: 'fall in love It's so ea sy to'. The music is in a key with one sharp (F#) and a 4/4 time signature.

54

Split Note D3

Split Note B2

Split Note A#3

Split Note D#4

Split Note A4

Split Note G#4

Guitar

Lead Guitar 1

Lead Guitar 2

Melody

Bass

Backup Singers

MM

fall in love

Detailed description: This musical score page, numbered 28, features a system of 13 staves. The top six staves are for split notes: D3, B2, A#3, D#4, A4, and G#4. The next three staves are for guitar: a main 'Guitar' staff, 'Lead Guitar 1', and 'Lead Guitar 2'. Below these are 'Melody', 'Bass', 'Backup Singers', and 'MM' staves. The 'MM' staff includes the lyrics 'fall in love' under the first measure. The score is written in a key with one sharp (F#) and a 4/4 time signature. The system begins at measure 54. The split notes are represented by vertical lines with note heads on the staff lines. The guitar parts use standard notation with various chords and melodic lines. The melody and bass lines provide harmonic support, while the backup singers and MM parts provide vocal accompaniment.

56

Split Note D3

Split Note B2

Split Note A#3

Split Note D#4

Split Note G#4

Guitar

Lead Guitar 1

Lead Guitar 2

Bass

Detailed description: This musical score page, numbered 29, begins at measure 56. It features eight staves. The top five staves are labeled 'Split Note' and contain rhythmic patterns: Split Note D3 (quarter notes), Split Note B2 (quarter notes), Split Note A#3 (eighths), Split Note D#4 (x marks), and Split Note G#4 (quarter notes). The bottom three staves are for guitar and bass: 'Guitar' (treble clef), 'Lead Guitar 1' (treble clef), 'Lead Guitar 2' (treble clef), and 'Bass' (bass clef). The guitar parts include complex chordal textures and melodic lines, while the bass part provides a steady accompaniment.

58

Split Note D3

Split Note B2

Split Note A#3

Split Note D#4

Split Note G#4

Guitar

Lead Guitar 1

Lead Guitar 2

Melody

Bass

MM

It seems so

59

Split Note D3

Split Note B2

Split Note A4

Split Note D#3

Split Note F#4

Guitar

Lead Guitar 1

Melody

Bass

Backup Singers 2

MM

ea sy Oh, so dog gone

61

Split Note D3

Split Note B2

Split Note D#3

Split Note F#4

Guitar

Lead Guitar 1

Melody

Bass

Backup Singers 2

MM

ea sy Yeah, It seems so

63

Split Note D3

Split Note B2

Split Note D#3

Split Note F#4

Guitar

Lead Guitar 1

Melody

Bass

Backup Singers 2

MM

ea sy Oh, Now, where

Detailed description of the musical score: The score is for page 33, starting at measure 63. It features ten staves. The first four staves are labeled 'Split Note' and contain rhythmic patterns for notes D3, B2, D#3, and F#4. The 'Guitar' and 'Lead Guitar 1' staves show complex rhythmic patterns with many beamed notes and accents. The 'Melody' staff has sparse notes with accents. The 'Bass' staff has a simple rhythmic line. 'Backup Singers 2' play a rhythmic accompaniment of chords. The 'MM' staff contains the lyrics 'ea sy Oh, Now, where' with notes above them.

65

Split Note D3

Split Note B2

Split Note A3

Split Note B3

Split Note C4

Split Note D#3

Split Note F#4

Guitar

Lead Guitar 1

Melody

Bass

Backup Singers 2

MM

you're con cerned, my heart can learn

67

Split Note D3

Split Note B2

Split Note A#3

Split Note D#4

Split Note A4

Split Note G#4

Guitar

Lead Guitar 1

Melody

Bass

Backup Singers

MM

It's so ea sy to fall in love

69

Split Note D3

Split Note B2

Split Note A#3

Split Note D#4

Split Note D#3

Split Note G#4

Guitar

Lead Guitar 1

Melody

Bass

Backup Singers

MM

It's so ea sy to fall in love

Split Note D3 John - It's so Easy (Buddy Holly)

♩ = 126,999985

2

8

14

20

26

32

39

45

50

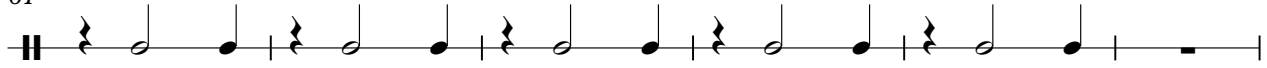
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V.S.

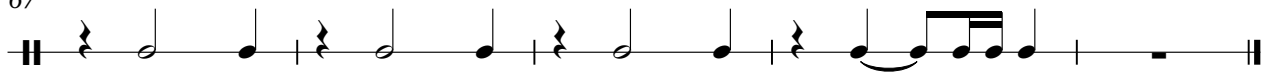
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Split Note D3

61



67



Split Note B2

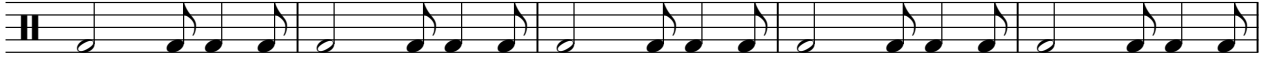
John - It`s so Easy (Buddy Holly)

♩ = 126,999985

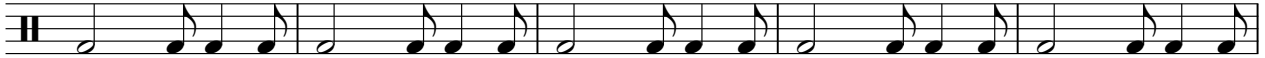
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7



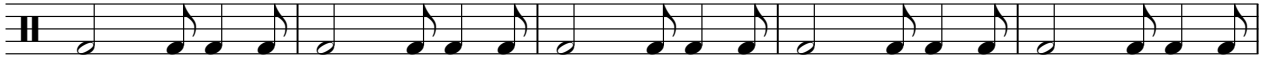
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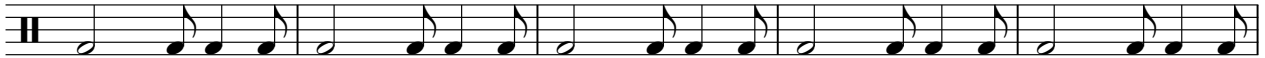
17



22



27



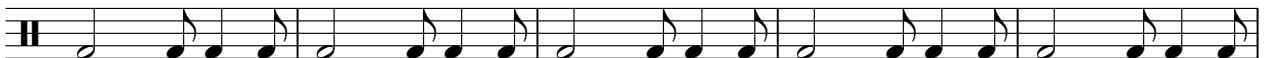
32



37



42



47

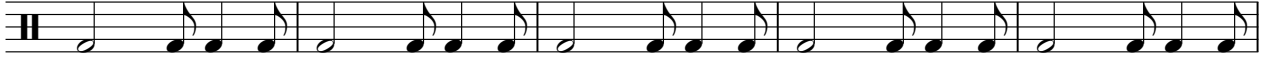


V.S.

2

Split Note B2

52



57



62



67



Split Note G3 John - It`s so Easy (Buddy Holly)

♩ = 126,999985

33 **37**

4/4

Split Note A#3 John - It`s so Easy (Buddy Holly)

♩ = 126,999985

2

4/4

6

10

8

21

25

29

33

37

40

8

2

Split Note A#3

51



55



59



69



Split Note D#4 John - It`s so Easy (Buddy Holly)

♩ = 126,999985

2

6

10

8

21

25

8

36

40

8

51

55

57

8

2

Split Note D#4

67



Split Note A4 John - It`s so Easy (Buddy Holly)

♩ = 126,999985

10 **7** **3**

24

3 **7** **7**

44

7 **3** **3**

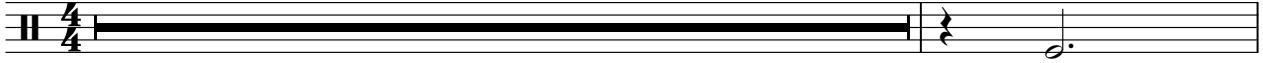
59

7 **7** **4**

Split Note A3 John - It`s so Easy (Buddy Holly)

♩ = 126,999985

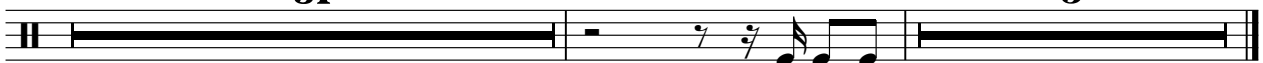
33



35

31

5



Split Note B3 John - It`s so Easy (Buddy Holly)

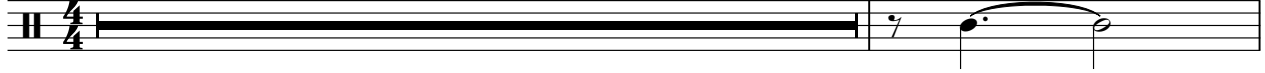
♩ = 126,999985

65 5

Split Note C4 John - It`s so Easy (Buddy Holly)

♩ = 126,999985

33



35

31 **5**



Split Note D#3 John - It's so Easy (Buddy Holly)

♩ = 126,999985

The image displays a musical score for the song "It's So Easy" by Buddy Holly, specifically for the split note D#3. The score is written on a single staff with a 4/4 time signature. The tempo is indicated as 126,999985. The notation includes various note values, rests, and fret numbers (10, 8, 9, 3) placed above the staff. The score is divided into measures, with measure numbers 15, 27, 33, 45, 50, 61, and 65 marked at the beginning of their respective lines. The notation includes a variety of note values, including quarter notes, eighth notes, and sixteenth notes, as well as rests and slurs. The fret numbers are placed above the staff, indicating the fret position for the notes. The score is presented in a clean, black and white format.

Split Note G#4 John - It's so Easy (Buddy Holly)

♩ = 126,999985

4/4 2

8

8

20

26 7

38

43 8

55 8

67

Split Note F#4 John - It's so Easy (Buddy Holly)

♩ = 126,999985

The musical score is written on a single staff in 4/4 time. It begins with a tempo marking of 126,999985. The first measure is a whole rest labeled '10'. The following measures consist of eighth notes, with some beamed in pairs. There are several rests of 8 measures throughout the piece. The score ends with a 5-measure rest.

10

14

18

8

29

33

8

44

48

8

59

63

65

5

John - It's so Easy (Buddy Holly)

Guitar

♩ = 126,999985

5

8

11

14

17

20

23

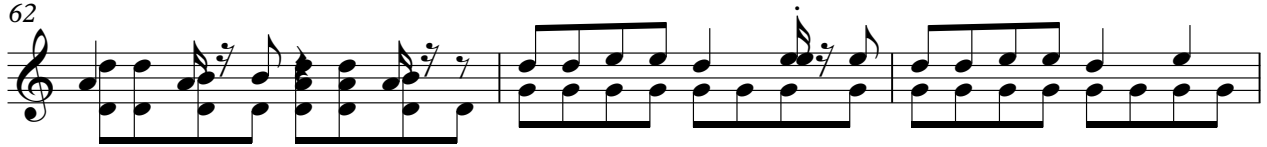
26

29

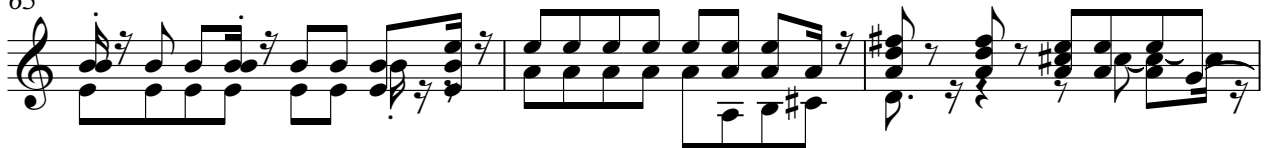
V.S.

This image displays a guitar sheet music score for measures 32 through 59. The music is written on a single staff in treble clef, with a key signature of one sharp (F#). The piece is in 4/4 time. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. Measure 32 begins with a rhythmic pattern of eighth notes. Measures 35, 38, 41, 44, 47, 50, 53, 56, and 59 feature more intricate chordal structures, often involving double and triplets. The score concludes with a final chord in measure 59.

62



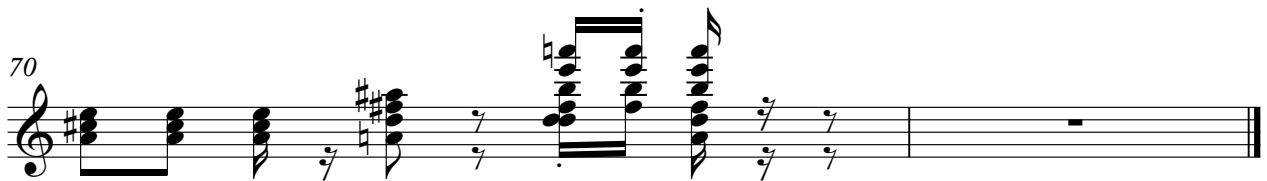
65



68



70



John - It's so Easy (Buddy Holly)

Lead Guitar 1

♩ = 126,999985

2

5

4

11

14

17

20

23

26

28

30

V.S.

2

Lead Guitar 1

Musical notation for measures 32-33. Measure 32 features a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a triplet of eighth notes in the treble clef and a bass line with eighth notes. Measure 33 continues with similar rhythmic patterns and includes another triplet of eighth notes in the treble clef.

Musical notation for measures 34-35. Measure 34 includes a triplet of eighth notes in the treble clef and a bass line with eighth notes. Measure 35 continues with similar rhythmic patterns and includes another triplet of eighth notes in the treble clef.

Musical notation for measures 36-37. Measure 36 includes a triplet of eighth notes in the treble clef and a bass line with eighth notes. Measure 37 continues with similar rhythmic patterns and includes another triplet of eighth notes in the treble clef.

Musical notation for measures 38-44. Measure 38 includes a triplet of eighth notes in the treble clef and a bass line with eighth notes. Measure 39 features a four-measure rest in the treble clef, indicated by a '4' above the staff. Measures 40-44 continue with similar rhythmic patterns and include another triplet of eighth notes in the treble clef.

Musical notation for measures 45-47. Measure 45 includes a triplet of eighth notes in the treble clef and a bass line with eighth notes. Measure 46 continues with similar rhythmic patterns and includes another triplet of eighth notes in the treble clef. Measure 47 continues with similar rhythmic patterns and includes another triplet of eighth notes in the treble clef.

Musical notation for measures 48-50. Measure 48 includes a triplet of eighth notes in the treble clef and a bass line with eighth notes. Measure 49 continues with similar rhythmic patterns and includes another triplet of eighth notes in the treble clef. Measure 50 continues with similar rhythmic patterns and includes another triplet of eighth notes in the treble clef.

Musical notation for measures 51-52. Measure 51 includes a triplet of eighth notes in the treble clef and a bass line with eighth notes. Measure 52 continues with similar rhythmic patterns and includes another triplet of eighth notes in the treble clef.

Musical notation for measures 53-54. Measure 53 includes a triplet of eighth notes in the treble clef and a bass line with eighth notes. Measure 54 continues with similar rhythmic patterns and includes another triplet of eighth notes in the treble clef.

Musical notation for measures 55-57. Measure 55 includes a triplet of eighth notes in the treble clef and a bass line with eighth notes. Measure 56 continues with similar rhythmic patterns and includes another triplet of eighth notes in the treble clef. Measure 57 continues with similar rhythmic patterns and includes another triplet of eighth notes in the treble clef.

Musical notation for measures 58-60. Measure 58 includes a triplet of eighth notes in the treble clef and a bass line with eighth notes. Measure 59 continues with similar rhythmic patterns and includes another triplet of eighth notes in the treble clef. Measure 60 continues with similar rhythmic patterns and includes another triplet of eighth notes in the treble clef.

60



Musical notation for measures 60-62. Measure 60 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes and quarter notes, with a consistent eighth-note accompaniment in the bass. Measure 61 continues the pattern with a change in the bass line. Measure 62 concludes the sequence with a final chord.

63



Musical notation for measures 63-65. Measure 63 begins with a treble clef and a key signature of one flat. The melody features eighth notes and quarter notes, accompanied by a steady eighth-note bass line. Measure 64 shows a continuation of the melodic and rhythmic patterns. Measure 65 ends with a final chord.

66



Musical notation for measures 66-68. Measure 66 starts with a treble clef and a key signature of one flat. The melody includes eighth notes and quarter notes, with a consistent eighth-note accompaniment. Measure 67 introduces a change in the bass line. Measure 68 concludes the sequence with a final chord.

69



Musical notation for measures 69-71. Measure 69 begins with a treble clef and a key signature of one flat. The melody consists of eighth notes and quarter notes, with a consistent eighth-note accompaniment. Measure 70 continues the pattern with a change in the bass line. Measure 71 concludes the sequence with a final chord.

Lead Guitar 2 John - It's so Easy (Buddy Holly)

♩ = 126,999985

21

24

26

28

30

32

34

18

55

58

13

John - It`s so Easy (Buddy Holly)

Melody

♩ = 126,999985

2

6

10

14

18

22

12

37

41

44

48

V.S.

52 3



58



62



66



69



John - It's so Easy (Buddy Holly)

Bass

♩ = 126,999985

2



6



10



15



20



24



29



34



38



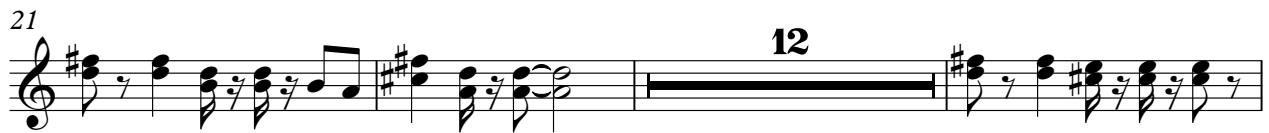
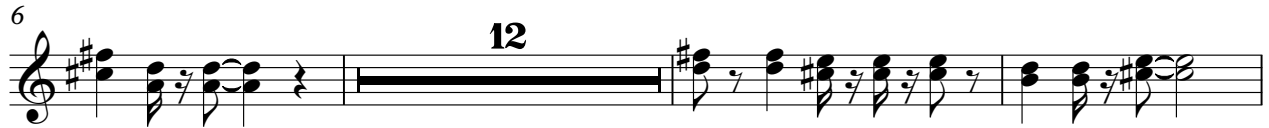
42



V.S.

Backup Singers John - It`s so Easy (Buddy Holly)

♩ = 126,999985



John - It's so Easy (Buddy Holly)

MM

♩ = 126,999985

2

It's so ea sy to fall inlove It's so ea sy to

6

fall in love Pe ople tell me love's forfools Here I go, breakg

10

all theules seems ea sy Yeah, sodogone ea sy

14

Oh, iseemso ea sy Yeah, Where you're concerned, my

18

heart can learn It's so ea sy to fall inlove It's so ea sy to

22

12

fall inlove It's so ea sy to fall inlove

37

It's so ea sy to fall in love Look in to your heartandsee

41

What your hasset a side forme seems ea sy Yeah, sodogone

45

ea sy Oh, iseemso ea sy Yeah, Now, where

49

you're concerned, my heartcan learn It's so ea sy to fall inlove

V.S.

53

It's so easy to fall in love ~~I seem so~~ ea sy

60

Oh, sodogone ea sy Yeah, I seem so ea sy

64

Oh, Now, where you're concerned, my heart can learn It's so ea sy to

68

fall in love It's so ea sy to fall in love